

Crisis



point

issue

number



SUB

HUM

ANS

HUNG
DRAWN +
QUARTERED

**CULTURE
SHOCK**

Maniac

COIPOLLOI



Welcome to the first issue of Crispispoint. Now you've been mug enough to buy it I can tell you it contains No really great and interesting articles on the Subhumans, Maniac, Oi Polloi, Culture Shock or Hung Drawn and Quattered but it does however have some Aha postess and an interview with Andrew Ridgely of Wham. As well as this we have an exclusive piece about the Wombles. Well I had alot of fun making this zine but a few things really stood out about all the bands interviewed, they all want people to enjoy and listen to their music and would much rather you be happy than walk around looking depressed all the time, dressed in black off to your next Liberation And Equal Rights For Guatamese Sheep (worthy cause that it is though!). Of course there are many things that need changing but is there any reason to be so self righteous about everything, "Smile if your're working for change". Anyway issue two should be even better, let me know what you think about this one. Cheers, love, peace, freedom and Homebrew. Steve

WRITE TO STEVE *M 179 BERESFORD AVE SURBITON SURREY KT5 9LR. If someone offers you a copy of Class War S.A.E.s ARE NEEDED AS I'M NO MILLIONAIRE. ISSUE TWO SHOULD BE KICK EM WHERE IT HURTS, NICK IT BECAUSE OUT IN FEBRUARY, WATCH OUT OR WRITE TO ME... SOME THANKS TO THAT'S WHAT THE SUN CALLS ANARCHY... DEEK, ED, GOLLY, DICK, PAUL, SEAMUS AND WOMBAT FOR TRYING, DUNK OF ROT, SLAM, JACKIE FOR THE GIG, MATT, JAMES FOR STANDING IN, SEARS, INSTIGATORS, SUBHUMANS AND STUART FOR INSPIRATION. AND A BIG FUCK OFF TO... NEWTOWN NEUROTICS FOR NOT LENDING US THEIR GEAR WHEN OUR GUITAR DIED... FASHION PUNKS... THE MISSION FOR BEING STUPID JERKS... N.M.A. FOR BEING STUPID VIOLENT BASTARDS WHO SHOULD KNOW BETTER... ANYONE WHO SEES PUNK AS AWAY OF MAKING MONEY... THE GLUESNIFF, STREETFIGHT, DESTROY BRIGADE WHO ARE THANKFULLY MOVING ON... AND LASTLY THE SKINS AT BROKEN BONES WHO KICKED ME IN THE HEAD... FUCK OFF AND DIE... IN PAIN.

Some Hellos.. Martin, Andy, Sharon, Chris N, Chris V, Debbie and Lynda, Tony, Helen, Nikki, Jackey, Claire (bet you like this page, Nick, Emma, Adam, Rohana, Daniel, the N.C.s, Lisa, Nandy, Matt Sexton, Karen, Bill, Barty, Simon, Craig John (sox), Steve, John Crisis, Julie, Everyone in Durham, Leighton Buzzard, Hershman, Tottenham, Woolwich, and Leicester... Bye Steve... And to anyone else wot nose me. Hi ! PHIL, STEVE, MARK, MAD MICK + THE REST! Les formerly of Concrete Sox has anew band called Antidotal Life Force. Throbs on Punk Lives Lets Siam l.p.



THIS IS THE MOST BORING BIT! HONEST!

Bands wanted for Domsday tapes (used to be run by LOL of 64 Cambridge Ave, New Malden, Surrey. Now write to Seamus, 16 Elgar Avenue, Surbiton Surrey. Do it Now!

Oh yeah, I've got a tape label as well see the last page...

community police officer

Another Battered Bastard!

► hospitalised coppers ◀

HERE'S TREMENDOUS P.C. TOBY BLAKELOCK JNR. HIS FAVOURITE HOBBIES INCLUDE SPENDING LARGE AMOUNTS OF TIME IN HOSPITAL AND PICKING MEAT CLEAVERS OUT OF FELLOW PIGS NECKS. TOBY ALSO HAS HIS OWN WAY OF GETTING RID OF UNWANTED FACIAL HAIR... HE HEADBUTS PETROL BOMBS. Thanks to class war for this, sick advert. I think it's sick (ha, ha!) protect the rich, kill the poor!!

THIS FANZINE WAS PRINTED BY
RANDOM PRESS
2 CHILLINGTON STREET
MAIDSTONE
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RANDOM PRESS IS A SMALL NON
PROFIT MAKING PRINTING CO-OP
SPECIALISING IN (FUCKING) CHEAP
DUPLICATING.
WRITE FOR LISTS OF PRICES
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ANARCHY PEACE FREEDOM LOVE + HOME BREW - Steve 19AT7

The face that leans from the rubble
Looks onwards towards the fading shadows
The picture is fading quickly now
The colours die among the meadows
What is left now as the smoke
Drifts from the decaying insanity
Blood stained hands match the glowing sky
What is left is left to die.

What is left now as the smoke
Drifts from the decaying insanity
Only signs of the last burning embers
Fills the air with a breath of hopelessness

We told you what would happen
We warned you of Nagasaki
You told us to keep it shut
That we wouldn't make you change
Your weapons of defence: you said you would protect
And now theres nothing left for you
Left for you to defend

We warned you
We begged you
But it was no use
And as I stand here
With hands to the ground

It's all over....I see your faces, heads looking
Down, I wonder, I wonder, if you have wondered what we
Can do. Or maybe I'm just boring you

This is nothing new
But we can't
We can't, we can't
Let this happen

Where are you
What are you
What can we do

What can we do, what can we do
WHAT CAN WE DO

THINK
just THINK

THE SEARS

YOU'RE BETTER ACTIVE TODAY THAN RADIOACTIVE
TOMMOROW!



HDQ

PUTTING UP
A WALL OF
RESISTANCE.
HUNG, DRAWN, QUARTERED
-The Only Way!

Welded onto my turntable recently has been Hung, drawn and Quartered's first vinyl release on their own. A self titled 12" with seven tracks which not only damage your ears but as they hope, make you use your brain as well. I soon got round to writing off to them and got a speedy reply from Golly who has taken over from Pyley in the singing area. Their only other vinyl release was Relying on us which was a six track e.p. featuring Oi Polloi, H.D.Q., Stone The Crowz, Depraved and Criminal Justice. Track it down....

Who writes the lyrics and what influences them. I personally write all the lyrics and basically its just my own feelings on life in general. The things that influence them are the threat of Nuclear War, government exploitation and oppression of the working class, animal exploitation, sexism, racism and my own experiences with people. I try to put across my lyrics in such a way that they sound interesting and not cliched and unofiginal

How did you come to be on Endangered Musik and how is the label set up It all started when Steve (Endangered Musik, Barossa, Station Road, Brize Norton, Oxon OX8 3pl) wrote and offered us a track on a comp single which was later called "relying on us". He had heard the first studio demo and was impressed and it just progressed from there really. The minil.p. was recorded and subsequently released and hopefully this progress will continue.

Have you any idea of how well the record has sold We are not quite sure but as far as we know nearly all the first 1000 pressings are sold. They are unfortunately selling slowly now.

When can we expect to see some more HDQ vinyl. Hopefully we will be releasing more stuff on Endangered Musik once he has the money to release more stuff. We have recorded 4 songs already for release sometime early next year and we are very pleased the way the tracks have come out. A classic release maybe?

What direction are you going in now Pyley has left. Lyrically we are more varied and original. We concentrate more on protest in our lyrics now with more topics given more scope. Musically we feel we are much more professional and feel we've created our own sound and feel to our songs. The songs have an American sound to them now.

Whats it like for gigs in Sunderland and are there alot of bands playing punk anymore. The gig situation is poor in Sunderland, the only places to play are local pubs and they are getting more and more limited every month. We are trying to get the Bunker in operation again for next year so things hopefully will start moving in a positive direction. There are very few bands playing punk music now, it's mostly all this commercial and hip hop shit that captures all the attention now.

You said you don't want to preach. Don't you feel bands like Conflict are getting their message across.

Like I said earlier we try to make our feelings as interesting as possible so we can capture the interest of other people. Bands like Conflict have my greatest respect as a band and as people. I know them quite well myself and they come across as warm and friendly people who want the same thing as us but put it over differently.

What do you get up to outside HDQ. Do you back up what you say on the 12" We all have different lifestyles, my own consists of communicating with other people in the country and abroad mostly by letters and I am also involved quite alot with the bunker. We all back up our feelings on the 12" I'm involved with the ALF's supporters group etc.

What do you hope to achieve from the band.

We hope to make people stand up and question everything in this system of ours and if they feel strongly opposed to a certain thing then to reject and oppose it in any way possible. Basically we would like to think we have inspired people to think for themselves and be individual. It would also be great if people enjoyed themselves at our gigs because we want to entertain people as well as make them listen to our lyrics.

Have you any favourite foreign bands.

Theres quite a list of them and to list them all would take too long so here are the ones who stand out from the rest...Rythm Pigs, Rites of Spring, D.O.A, Minor Threat, B.G.K, Scream, Dag Nasty, bla, bla, bla, are you bored yet?

What do you think good about punk and what's bad.

The main negative points about punk are the ass-holes who glue sniff, beat people up, apathetic pissed punks, who generally give punk the label of being nothing but a silly little joke. The positive aspects are the people who don't need to label themselves as punks cos they are individuals.

Have you got much feedback from what your'e doing and what does it say.

We are receiving more and more letters which is pleasing and are creating more interest from zines like yourself. We are now finding it easier to get gigs and we are trying to set up some sort of mini tour to back up the next vinyl release.

What in this world concerns you the most?

A lot of things concern me like nuclear weapons, sexism, starvation, animal abuse etc. but the fact that so many people accept the inhumanity in this world and are concerned only with themselves worries and angers me the most.

Did you call yourselves HDQ for any reason.

Like most bands the name serves only one purpose and that is to catch a persons eye and this is true in our case and it has no real meaning. By the way it stands for Hung Drawn And Quartered!

What do you think of the H.M. crossover and do you think it'll survive

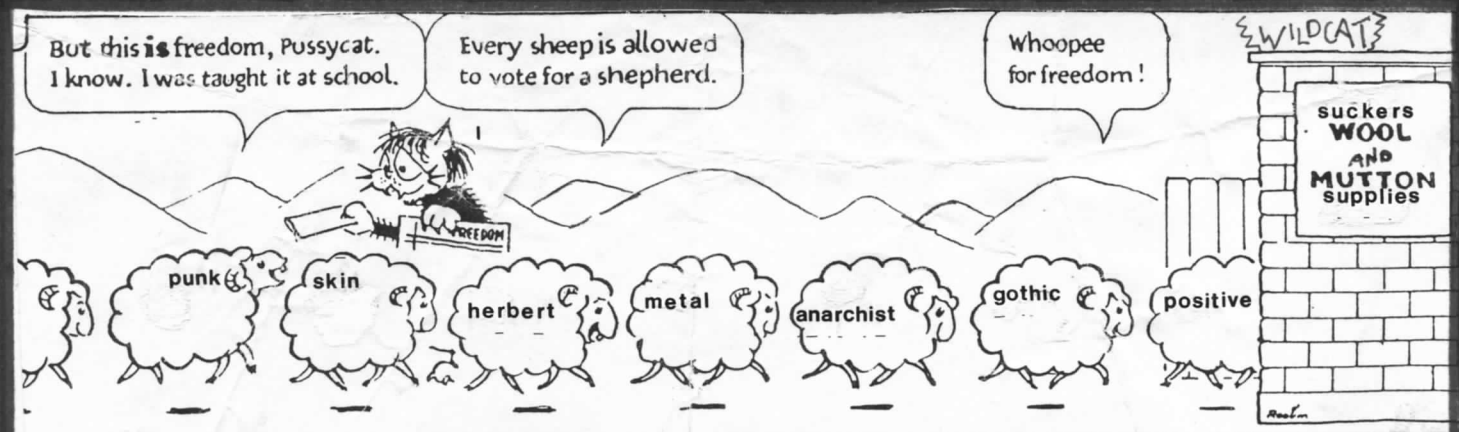
The H.M. crossover is a farce and a joke as far as the lyrics go apart from the odd exception. The music is very energetic and gets the blood flowing but basically if you've heard one you've heard it before. If the bands progress it will survive.

Skateboarding among punks down here is coming in, any signs of it up in Sunderland?

Skatepunks are very rare up here but there are a couple and in Newcastle it's quite popular. It seems quite fun but only one snag, I cant stay on the skateboard without breaking a leg or arm!

More HDQ over page.

You're An Individual, aren't You?



RELYING ON US 1-30 inc.p&pSteve.c/oEndangered Musik, Barossa, Station Rd.
Brize Norton, Oxon OX8 3PL **SIX TRACKS..... 5 BANDS.**

CHILDREN OF THE REVOLUTION! records

Over the past few weeks I've been buying some really good records by hardcore bands like Concrete Sox, Depraved, Oi Polloi and they all have something in common, they're all on C.O.R. Records. Children of the Revolution must now be the major hardcore label in the U.K. maybe rivalling Mortarhate in its numbers of releases if not sales. All the records are reasonably priced and available by mail order as well as some really hard to get foreign records. It's well worth sending Tim an S.A.E. to see what they've got, there's probably loads of records you never knew existed.

Some good releases are the Vicious Circle Price of Progress l.p. which originally came out on the only Australian hardcore label Reactor Records which started in 84 with a single by Depression and like C.O.R. is going from strength to strength by taking chances not all of which have paid off. Tim like Marcus Featherby of Pax Records likes to meet all the bands he releases stuff by and seems to have a genuine interest in the punk scene, no big businessmen here. Anyway here's some C.O.R. releases

- Gurt 1. Chaos U.K. Short Sharp Shock l.p.
- Gurt 2. Onslaught Power From Hell l.p.
- Gurt 3. C.C.M./I Refuse it Permanent Scar l.p.
- Gurt 4. Sacrilege Behind the Realms Of Madness l.p.
- Gurt 5. Vicious Circle The Price Of Progress l.p.
- Gurt 6. Depraved Come on Down l.p.
- Gurt 7. Angor Wat General Strike l.p.
- Gurt 8. Declino/Negazione Mucchio Selvaggio l.p.
- Gurt 9. Stupids Peruvian Vacation l.p.
- Gurt 10. Concrete Sox Your Turn Next l.p.
- Gurt 11. Apostles Lives And Times Of l.p.
- Gurt 12. A.O.A./Oi Polloi Unlimited Genocide l.p.

(p.s. don't ask me what Gurt's got anything to do with!)

**cor
box333**

37 STOKES CROFT
BRISTOL BS23PY



HUNG, DRAWN AND QUARTERED

MORE HDQ AS PROMISED....

What depresses you most about being in a band, what frustrates you?

The only thing that depresses me is when you put everything into a gig and it goes unappreciated and when you are faced with a crowd of pissed assholes who just want to get drunk and inflict violence upon others.

How far are you involved in Animal Rights.

I personally used to help run an animal rights group in Sunderland with some friends and it was quite successful. We performed direct action and also distributed leaflets we compiled ourselves and from other such groups, but unfortunately through lack of support it failed.

Who plays what in the band and how long have you been going.

Dicky H. guitar, Golly. vocals, guitar, Anth. drums, Laney. bass. The band under the present line up has been together for only three months but it is by far the healthiest line up to date.

Last Words? Think for yourself otherwise don't think at all and always try to escape labels because they only restrict the individual. Always oppose the shit in this world and start to care and love one another. Please come to see us live, you'll not be disappointed

Cheers to Golly for the answers. There's some really good points here, I hope you'll buy the l.p. (2.99 on Endangered Musik EDR LP1). Punk has got nothing to do with your fashion friends, stupid addictions and macho violence. It means that everyone has the right to be an individual or it isn't worth the type on this page.

Write to; HDQ, c/o Golly, 10 Bedale Crescent, Town End Farm Est. Sunderland Tyne and Wear. SR5 4EP.

love

strength

hope



YOUR TURN NEXT !!!

Concrete Sox complete with two guitarists are ready to Blitz again even though they have only just found new homes after being evicted. They've got a new 12" coming out with fellow thrashers Heresy to follow up on their Your Turn Next album. They should be gigging again after Christmas so watch out for them.

Quite a few songs on the l.p. deal with animal rights. Do you go on raids, sabbing etc. Any interesting things happened? Yeah, me and John used to go sabbing, but I have to watch myself now 'cos I'm on an 18 month suspended sentence, so it's very risky, but of course butchers shops still get a bit of stick now and then. I don't know about interesting things, just stuff like catapaulting butchers shops and missing and smashing the Green-grocers next door.

How did you come to be on C.O.R. Was it anything to do with being mates of Chaos U.K.? Well not really, I knew Tim of C.O.R. quite a long time before, and he just heard our first demo once and it went from there.

How much did it cost to return "Your Turn Next" and can you see yourself getting the money back? The album cost about £350, and you can tell as well! We've had about £500 altogether off Tim, he still owes about another £2000 (some mistake surely?).

Is there any more Sox vinyl or demos and whats planned for the future? Well the Sox have done a split 12" with Heresy to be released soon. I left before that, now John and Shawn have left, but I've been recruited and I think Shawn is gonna come back, we have a new lead guitarist called Mike, and probably a new drummer. We're gonna get our act together and start gigging earlyish next year.

What's the scene like in Nottingham; many bands, places to play etc?

The scene in Nottingham is pretty good, a few of us have had to resort to squatting, but that's cool. Good bands are of course Sox, Heresy and Eyes On You, gigs here are great. I'm in the middle of organising a Nicaraguan Solidarity benefit for early February, probably an all dayer, it should kill.

How much time and effort is put into the band and does it pay off? It's been quiet for the last couple of months or so, but now it's picked up again with renewed interest, our lyrics are gonna stay the same if not better, the music will probably be the same, although now there'll be more leads and stuff. Yeah sure it pays off, there's nothing like being in a good band with a lot to say.

Which bands do you like most and who would you most like to support?

Our taste in bands is varied, we like stuff from Agent Orange (States) to raging metal, fave bands Crumbsuckers, Excel, Corrosion Of Conformity, Trouble, Bad Brains, Sacrilege (U.S.A.) etc. We'd support anyone at all as long as they weren't right wing and the door price was right.

Do you feel bands like Conflict get the message through and what's more important to you, getting the message across or the music? Yeah sure Conflict get the message through, the message and music are equally important to us, a lot of people that come to the shows aren't naturally into the lyrics but if you have intense music then some people get into the lyrics after listening to your music.

You say you don't believe in Anarchy but seem so concerned about our world. How do you see the future of mankind developing and what's the best way to change it? I would love to see Anarchy and Peace work but it never will I'm afraid, there's too much greed and power in Human Nature. No one can foresee the future, but it doesn't take much imagination to see what's going off and where it's leading. I'm basically a Marxist styled person, although I haven't got solutions for every problem that there is. Capitalism is getting well out of hand, there's too much fuckin' for bux! I'm not totally against capitalism but of course the way it profits from pain and misery, one example being that a lot of the Banana countries in

The Andrew Ridgely Interview

Crisis. How come your so shit at driving then Andy?
Andrew. Well I've got better since I discovered the steering wheel and now I can turn corners without smashing too many walls.

Crisis. So when can we expect your next crash.
Andrew. In about four minutes time when I get back in my car. Do you know any garages that give you bulk reductions on wing replacement?

Crisis. Is the rumour true that on your last album the only thing you contributed was the tea.

Andrew. Well thats a malicious rumour put about by the gutter press. It was actually the sound engineer who made the tea though I am credited on the album sleeve with stirring it, many thanks to our producer for helping with this important aspect of the album.

Crisis. Is it true that you have no brain and that you cannot think for yourself.

Andrew. I'm afraid you'll have to ask George that one
Crisis. Why is it when you play on Top Of The Pops that you play your guitar perfectly without even hitting the strings.

Andrew. Errrrmm, well, aahhh, it's probably because I'm so talented that I know notes that don't exist on a guitar though we did pay someone else to play on the singles as George says I'm totally talentless. Well he's wrong as I can stir tea very well!

Crisis. How come your records are so unoriginal, dull and repetitive.

Andrew. Because that's what Joe Public wants says our manager though I'm not sure if I believe him because I mean why does one bloke want to buy thousands of our records when he can only listen to one at a time. I'd still like to meet this Joe bloke however.

Crisis. Thanks Andy, now take a heroin overdose and die you stupid obnoxious parasite.

Andrew. Funny you should say that 'cos George said that too me yesterday.

South America, big companies paying some of the worst wages in the world, a dollar a day for twelve hours, these are mainly U.S.A. backed Corporations, it sucks. Also all this profit from death in the meat industry, do I need to explain how bad this is? I could go on forever, there is so much fuckin shit in the world, human greed is so absurd.

How do you get gigs outside your area and how do you get to them? Well people generally contact us for gigs, we haven't done much contacting ourselves. Shawn the vocalist has a van so he takes us but before he joined, we even used to nick cars to get to gigs!

Whats your opinion of nuclear power and do you think anyone listens to the facts about Chernobyl. I think nuclear power is great, who cares about Chernobyl, they're just commie-bastards anyway (ho, ho, ho. What else were you expecting to hear)!

Can you give us the facts behind Eminent Scum Part two about the sabbers and grave diggers. Yeah it's about the sabbers who dug up Lord Beauforts grave and got up to two years in prison for it, fuck me the bastard was dead! Some guy who was sabbing at a harecoursing meeting got his head smashed in and received brain damage, the bastard who did it got something like a nine-month suspended sentence!

Where did the name Concrete Sox come from and do people outside the punk scene like you? Vic thought it up and it's stuck ever since. Yeah quite a few metallers seem to like us.

Do you like metal, there seems to be alot of metal touches to the guitar on your album? We like alot of metal, but only music wise of course, it doesn't matter what sort of music you play as long as the lyrics are good, we just happen to like alot of metal.

Well that seems a bit short so anything else you want to know just write to Les 22 Clapton Road Meadows Nottingham NG6 2FN and watch out for a blitzing in 87! Thanks to Les for the letters!

The Blood Is On Your Hands!

UGLY

PEOPLE

The writings on the wall



A distance land as far as I see
 A chill fresh wind from the ice blue sea
 A mother playing with her new born child
 Peace and contentment in this desolate wild.
 The infants fur so white and clean
 Is the prize of the men arriving on the scene
 With a club in his hand the man delivers a blow
 The skull is smashed bloods runs into the snow
 She looked through the window at the lovely fur coat
 The ink flowed like blood on the cheque that she wrote
 "This coat is so warm, so lovely and white."
 but that looked like blood, as she turned to the light
 A mothers scream but no one heard her
 Vanity kills, this beauty is murder
 A ritual slaughter - the motive greed
 A senseless killing but theres no need.
 (Instigators - 'Blood is on your hands' e.p. Blurg Records Fish 6 1984)

You've Never had a fur coat, you think its cruel to mink
 Well: how about the cow, pig, sheep. Dont they make you think? CONFLICT

Fur Coats, Leather Jackets, Leather Boots, Leather Belts-they're all skin off animals backs but somehow there is a difference between fur and leather I've been on demos outside fur shops where people have turned up wearing leather shoes, I know vegetarians who join Greenpeace to protest at the seal cull and then go into town on Saturday to buy their 14 hole Doctor Martens made by Hunters who make riding boots by appointment to the royal family so they dont get their feet dirty while their out hunting a fox for its... fur. Before I went vegetarian in 84 I bought a pair of D.M.s, I haven't bought any leather since but I still wear those boots as it seems a double waste of life to throw them away. This is what our 'heroes' Beki Bondage and Colin of Conflict say but Beki, like it or not, has many girls who like to look like her and who do not care about animals. They buy their leather skirts and create a demand for animal skin not previously there. And how many people have you seen with Conflict brightly painted on their new leather jackets. If your are going to protest about fur being taken off an animals back dont buy leather-its so hypocritical. Dont look now, but I think theres theres dead skin on your feet,,,,,,,,,,

(No offence to Conflict meant in this, they opened my eyes).

Keep Protesting about Fur
 Fur Action Group; Room 10; Greenpeace
 16a Crane Grove
 London N7 8LB
 22 Colombo Street
 LONDON SE1
 Sea Shepherd
 12 Royal Terrace
 Glasgow G3 7NY

RADIATION!

**Nuclear
kids in
cancer
alert**

**New leak
atom plant**

**Concern mounts over
nuclear plant safety**

By GRAHAM JONES Political Staff
THE Govt is coming under renewed pressure to take action on radioactive discharges into the Irish Sea.

'PROBE ATOM PLANT'

THE Irish Government wants a Euro investigation into the accident-prone nuclear plant at Sellafield.
Doctors are demanding that the plant be closed.

**HOW
SAFE?**

PROBING A NUCLEAR PLANT
by ROGER TODD

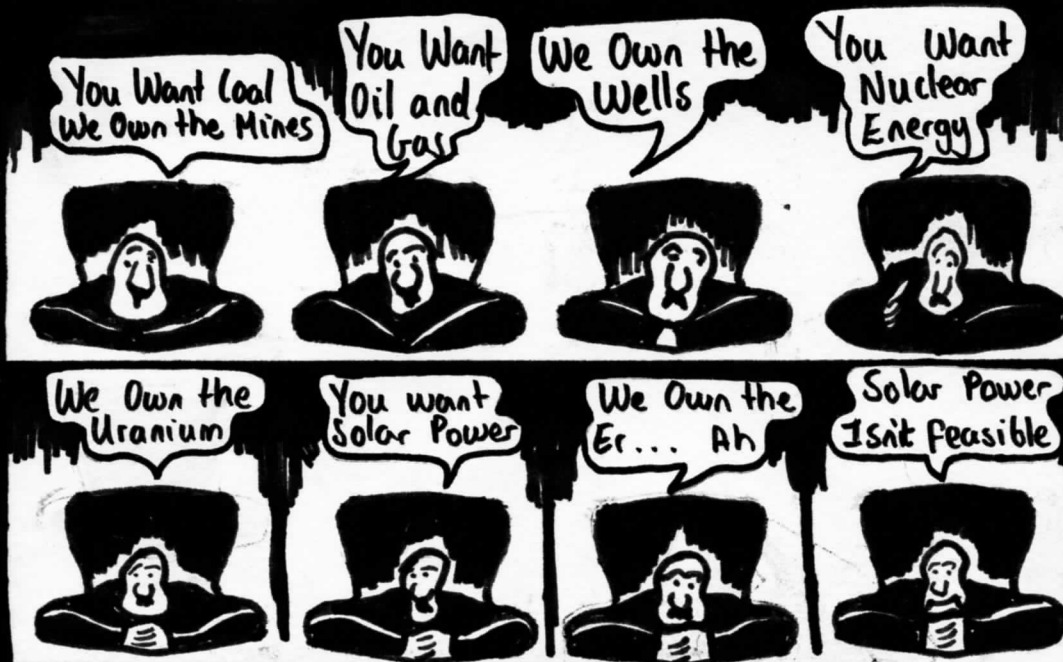
'PROBE ATOM PLANT'

By MIRROR REPORTER

ing with British Ministers he was be prepared for the worst outcome on all radioactive discharges. There was a discharge of uranium into the Irish Sea.

Atomic Electricity Is Just a filthy mess and waste
It makes you wonder why they bother with such risks entailed
Is it just coincidence this atomic power makes an only source of uranium from which atom bombs are being made..... **FLUX!**

You cant see it,you cant feel it,you cant smell it but it can kill you slowly,even taking years. There is no such thing as a 'safe' level of radiation. Small levels of radiation are just as harmful as large doses are. Its like crossing a busy road blindfolded,your'e more likely to be hit in the rush hour than in the middle of the night but if you get hit you get hurt just in the same way. 'Safe' levels of radiation are set by people including British nuclear Fuels, "As low as reasonably achievable taking social and economic factors into account". In other words profits come before safety in the nuclear power industry. Now more is known about the effects of radiation, are they going to decrease the levels of 0.5 rems (measure of damage to cell structure caused by radiation)? No, The International Commission On Radiological Protection plans to increase the levels between two and eight times. Governments and industry are trying to ensure that you dont know how much damage they are causing by pumping waste into the sea, burying it underground, carting around in trains, death. They do this by discrediting scientists involved, paying large sums of money to keep widows quiet and by burying it away in places away from population so as not to worry the public. As Flux said If parliament says its safe why not bury it there. People are dying slowly while you read this, silently. What can you do about it-inform yourself, tell your MP (make the bastard work) talk to your friends, join your local nuclear action group. You cant stop it alone direct action is only limited as you cant blow up nuclear power plants. We shouldnt have nuclear power if we cant control it.....



Oi polloi

Oi Polloi come from Scotland are against apartheid, nuclear power and even take a stand against smoking. Not what you'd expect from their name but then never make your mind up from visual appearances. They are now going on tour with Conflict introducing Green Politics to all who'll listen to their own brand of protest punk. Anyway let vocalist Deek Explain....



IT IS BETTER TO LIGHT
A CANDLE THAN COMPLAIN
ABOUT THE DARKNESS!



How do you come to be on so many records and in so many zines. I think we're on so many records-10 pieces of vinyl now I think it is; simply because of the effort we've put into promoting ourselves and hassling record labels. We think we deserve to be heard so we've just set about trying to get ourselves onto as much vinyl as possible basically. It's very sad that there's so many good bands around that never got heard by a wider audience simply because they don't push themselves enough-we don't want to end up like that. As to being in loads of zines hopefully that's because zine writers feel we have something worthwhile to say, you're a zine writer what do you think?

I hear Scotland's bad for gigs but how do you do now you're one of Scotland's main punk bands. Yeah Scotland isn't too good for gigs but it's picked up for us a bit recently since we got the single and split l.p. out. Thanks to some very hardworking and helpful people around the country (State Of Decay in Clydebank, ToxiK Ephex in Aberdeen and Kenny in Fife to name but a few) we now manage about two gigs a month I'd say-but we've still only done just over fifty gigs in five and a half years so that gives you an idea of how bad it used to be!

Who actually plays what in Oi Polloi and do they have any other interests outside the band? Do you go on demos etc. The present line up is Rat-Guitar Mike-Guitar, Chips-Drums, Deek-Vocals, Rab-bass; Outside the band Rat is an archaeologist whose main interest seems to be drink! Mike is doing Electronics at college, dunno about Chips cos he's just joined the band from Alternative, I'm doing Chemistry and Biology at college and I play the Bagpipes-and Rab is quite a handyman as well as being a bit of an artist. As to going on demo's, yeah we go on all sorts of things from your average C.N.D., Anti Apartheid march/demo which usually ain't much good (Trafalgar Square Anti Apartheid one in 85 was good though eh? ha ha!) to the Edinburgh "Stop The City" Actions to picketing of Fur shops, Wimpys, Recruitment offices etc. All sorts of stuff really.

What do you think you're offering to the punk scene and do you want to appeal to a wider audience. In terms of music I don't really think we're offering anything particularly new but we just play this stuff cos we enjoy it. Lyrically however, I'd like to think we might be introducing some new subjects to make people think-e.g. our song "You Cough They Profit" Sure we'd like to get across to a wider audience than at present but we're not going to compromise ourselves and change our music to do so. We play what we want and we're just aiming for a bigger audience within the confines of the punk sound-if you see what I mean.

SOME OF OI POLLOIS HARD HITTING LYRICS....

Well I thought it was about mutual respect
But your filthy smoke chokes me so am I incorrect
With your pathetic sick habit you poison my air
Have you no respect for others no you just don't seem to care.
Animals die in a laboratory, forced to smoke over thirty a day
Don't think you can ignore them cos they've got no voice.

**YOU COUGH -
THEY PROFIT**

QI POLLQI

Explain a bit about Green Politics as alot of punks probably agree with it but don't know enough about it. Green politics is basically about respect for the enviroment and all life and decentralisation of power. For those who want to know more they should contact their local ecology (Green) party or pick up a copy of Green Anarchist or Green Line from any good alternative bookshop. From our point of view mankind's assault on the enviroment is the biggest threat facing us at present-natural resources are being used up as if there's no tomorrow, the sea is being filled up as if it had an endless capacity to absorb pollution and Forests are being cut down at quite a horrific rate-at the present rate there'll be no forests left within fifty years-that means Eco-catastrophe. Add to this acid rain, radioactive pollution etc, etc. and it means the end of life unless we fight back now. We'd like to see more punx joining Greenpeace Friends of The Earth, etc. working with their local conservation volunteer groups and helping in all sorts of small ways like using recycled envelopes for example. Go to it folks.

You say on the 12" you want "Autonomy For Scotland Now" but don't you think that's a bit nationalist and wouldn't you like to see a world with no national barriers. What we're talking about is not Nationalism in the Die For Your Country (read Government!) patriotism sense but decentralisation of power. Obviously ultimately we want power devolved right down to the individual but each step along the way is a step in the right direction-the less power central government has the better. We're not so much thinking about putting up barriers between us and England-we're saying we don't want to be used as a nuclear dustbin (the new reprocessing being built at Dounreay to process the world's dirty nuclear laundry is as far from Westminster as it is possible to get on mainland Britain for example) and we don't like our natural beauty being destroyed by the Ministry of Death, (witness the Anthrax Island Disaster, Faslane, Holy Loch nuclear sub base etc.) Face the facts-an independent Scotland would never return a tory government, the oil revenue would never have been squandered in the way Thatcher has misused it, being unable to use Scotland as a convenient dump site and experimental laboratory. An English government might not have been quite so keen on a nuclear industry, we'd never have had any nuclear power stations at all as we've got more than ample power supplies from coal, wind and hydro-electricity-also we would probably be a completely non nuclear country, all good reasons for an independent Scotland as far as we're concerned obviously we'd like to see a world free of national barriers if it was a totally decentralised society-but a world ruled under one central government would still be a load of Authoritarian rubbish even if there were no separate nations. How far does Englands Intervention in Scotland concern you. It affects us everyday-from the lower average standard of living that all Scots have compared to the English in the South East of England where the seat of Government is, to seeing our language and dialects suppressed-to the fact that old folk here don't get cold weather heating allowance up here until the temperature is several degrees lower than the one at which the allowances are awarded in England because folk here are supposed to be more used to it-You dont get used to dying of Hypothermia-to living under the threat of nuclear disaster because of the nuclear programme imposed upon us to fulfill Westminster's needs-to being told to "get off my land" by stinking English Upper Class Scum when walking in the midst of the beautiful highlands etc, etc. English influence touches all parts of our life and so concerns us very deeply-but this beginning to pale into insignificance when compared with the way America is taking over the whole U.K. McDonalds opening up everywhere, U.S. troops and missiles occupying the country, Thatcher as Reagan's Puppet, American executives employed to butcher industry, American football on T.V, American police car sirens, American shit on t.v, U.S. companies buying up U.K. businesses etc. It's very, very frightening. Get the Yankees out before it's too late....

Now Conflict, Subhumans and Crass have split, who do you see coming through to take their place on the Anarchist punk circuit. (the reason I thought Conflict had split was what Colin had said at the Electric Ballroom to me about it being eight long years, Paco not being veggie etc, still all this proved to be wrong I'm glad to say.) Well I hope Conflict ain't split cos we're supposed to be playing in Woolwich with them this Friday! Aside from that though I'd say that I reckon any bands that are going to make it big on the "Anarchist Punk Circuit" as you put it will need to have integrity sus- and good music-I don't know about any particular names though-it's hard to say. Oi Polloi? Who knows? Some small bands you should look out for though include State Of Decay and Toxik Ephex-they're groovy! You have a skinhead sounding name, are you skins, punks, straights or do you keep away from labels. Well most members of the band have been skinheads at one time or another but now we just think of ourselves as People (Hoi Polloi means people in Greek) rather than any particular label-Although



I do describe myself as "Anarchoherbert" occasionally 'cos it's such a ridiculous label! Mike is the only one who really looks like your average punk rocker and the rest of us vary from looking straight to looking like idiots depending on whatever we're up to-As we all know, it's what's inside you that matters, not your external appearance. Have you had any major setbacks, how long have you been going for and what plans for the future. We've been going originally since Easter 81 when we just formed for a laugh. Incredibly frequent line up changes held us up until late 84 when things began to get much more serious. Major Setbacks? Having our debut e.p. cancelled at the last minute in 84 was a bit of a

Oi POLLOI

setback. Also our first U.K. mini-tour in August falling to pieces was very annoying-partly due to bad luck and mainly due to the incredible selfishness of our (now ex) drummer who suddenly told us at the last minute that he'd got a job (!!) and would not be playing the gigs. We'd like to apologise to anyone who travelled to the gigs and just tell them that the offending individual has been suitably dealt with and also replaced by a much more decent character in the form of Chips from the now sadly defunct Alternative. Future plans include some gigs with Conflict and a split l.p. with Toxik Ephex from Aberdeen that should hopefully be out in February-so watch out for it!

How would you sum up Oi Polloi in a few words. Five pissed off people fighting for what we believe to be right with our blistering power house protest punk-watch out folks-we're gonna kick your ass!

To prove you're not all martyrs do you know any good jokes or any more vegetarian recipes? I'm afraid I'm not the best of cooks so you've come to the wrong person here! As to jokes here's one to annoy your feminist friends: "How many men does it take to scrub the floor. Answer. None it's a woman's job! A bit ideologically unsound, eh? Here's some better ones:- What's the difference between a copper and an onion. You cry when you cut up an onion

How many Tory voters does it take to change a light bulb
Two, one to pour the Martini and one to phone the Electrician.

(Nice to know jokes are so universal isn't it, Steve) Those are awful eh I'd better stop I think.

What else would you like to say. Thoughts for Today! Let's put the fun back into Anarchy! As Chumbawamba said "Smile if you're working for change". If we're going to change others we need to be positive and happy in that we know we're working for good rather than depressed just because we see all the shit around us. Think Positive-Act Positive It is better to light a candle than to complain about the darkness. Final point; One genuine friendly person is worth ten sour-faced ultra-serious, black clad vegan puritanical anarcho clones. Be yourself, be Friendly! Cheers and laughs and smiles!...Oi polloi.

Well I hope you made it this far, good lads aren't they? Thanks to Deek for answering the questions so fully even though my fingers are falling off having typed all that lot out! Remember to be happy and optimistic and friendly in what you do, you'll get far more support that way!

Here's some vinyl to check out....

Akick up the Arse; Thugs in Uniform, Never give in. Rot Records.

This Is Oi; Minority Authority, Skinhead. Oi Records.

No Visible Scars E.P. Boot Down The Door. Treblinka Records

Relying On Us; Not sure what track. Endangered Musik.

Resist The Atomic Menace E.P. Mortarhate Records.

A.O.A./Oi polloi split l.p. Unlimited Genocide. Children of the Revolution.

You are Not Alone. split e.p. Nuclear Waste.

We won't be Your Fucking Poor. Resist The Atomic Menace. Mortarhate .

I don't know what the other two are, but there's enough there to be getting on with. No? Well you can get their Destroy The System Demo from Deek for a pound and an S.A.E. from Deek, 5 Royal Crescent, Edinburgh, EH3 6PZ.



NO FILTHY
NUCLEAR
POWER

MANIAC



KILLING FOR PLEASURE ON THE FIRING LINE

Look out here comes Maniac, several young (?) men from New Malden who enjoy a good bit of heads down no nonsense, fast and furious metal mayhem but with Tunes (remember those) and a tinge of punk. A kind of head on collision between Discharge and Metallica, Maniac started out as a punk band and have progressed now to fast and furious metal and hope to be slaughtering your ears soonest. Anyway Ed, bass player and postman spent last Sunday morning answering some questions about them, taking time off from their world domination tour.

Now Bartys left will you be singing about raping virgins or devils or what? Now he's left, I don't know what we'll be singing about. I never knew what we sung about before he left. Barty used to write virtually all the lyrics and on the whole, his lyrics were pretty silly (sorry Barty if your'e reading this). He used to sing about Aliens fucking your head and ex-great world leaders O'ding on acid (the classic Adolf Was On Acid !) I don't know actually, I think his songs weren't bad on reflection. The new singer will probably write all the lyrics, but hopefully we won't get too heavy and serious.

Does that mean you keep politics out of Maniac. No we don't. We have a bit of politics but the music is more important to us. I suppose we do have quite a bit: just the standard "don't drop the bomb man" and "Hey I don't like the government". (pretty radical stuff eh readers)

Are N.M.B.D. etc and all the other local bands shit? Hmmm - I don't want to get involved in an argument with Martin (well I do, but that would upset Martin) Well we all like the Throbs (honestly I didn't write that-Steve) and a few other groups - little ones like Metallica, Anthrax, Megadeath but none really as much as the Throbs (look I didn't write that either you've got to believe me). I can only speak for myself. The rest of the group are into music and stuff like that. Bill likes American rock groups and James is still into punk quite a bit. He used to play for Anathema and we often caught him playing radical vibes and "street wise cred sounds". Lee is a ~~mere~~ strange bloke, He likes anything Big country sickening isn't it?

Where have you played outside Kingston. What have they been like? We have played TWO gigs outside Kingston. One was at the 100 Club with the Adicts about a year ago and one with Charlie Harpers Urban Dogs in Reading. The one at the 100 Club was good but the other was fucking awful.

What chances of some more Maniac on vinyl? Well I don't know, Rentaracket said we could do virtually what we want but we never got our shit together and I don't really know if the offer still exists. When we get a new singer and some new tunes we will look into it.

What was the deal with Rentaracket then, did you get any money etc. How many did it sell? We got the deal with Rentaracket by chance. I saw an ad in a paper saying send your demo's to me !, so I did. This guy wrote back and said he'd like to make a record. Fuck Me I thought and when he said it was free we couldn't resist the offer. A thousand were pressed and apparently they all sold but I know of about three shops in a couple of miles from here who have still got it (Killing For Pleasure 4 trak e.p I can't imagine anyone buying that shit. We made £75,000 from the single, Well not a penny really.

MANIAC, HEH, HEH!

Maniac

How do the members of Maniac rate themselves in bed, if at all (ho, ho, ho) Well I am pure sex in bed, ask any chick. (all you people out there can now slag us off for being sexist when all it is is a harmless joke) (Bastards !)

I heard James is very good at sleeping with "chicks" but not so good at the more athletic bits. Anyway on the subject of the Nolans who would you most like to support and why? I'd like to support quite a few groups, any one who'll give us a gig really, but in fact I'm not fussed, Bruce the Boss, Lulu, Wham, Cliff Richard etc. We can't play anywhere too small - Wembley is as small as we'll go. Actually I would love to support - absolutley adore to support the Throbs (And I didn't write that either)

Are you influenced by metal more than punk now. Yes we are more influenced by metal than punk but we still have quite a bit of punk left in us.

What would you most like for Christmas. Maniac would like a singer, wall to wall marshalling (ooops that should read MARSHALLING) and transport for it plus inordinant amounts of alcohol. James would like a face 'cos he's never had one.

Is it true that one of your fans walks around with vaseline in his pocket. Yes! Joe Daldorph of 63 Cambridge Road, New Malden Surrey carries pots of vaseline around with him 'cos he's got chapped lips but the skin tight rubber trousers and make up give people the wrong idea about him....

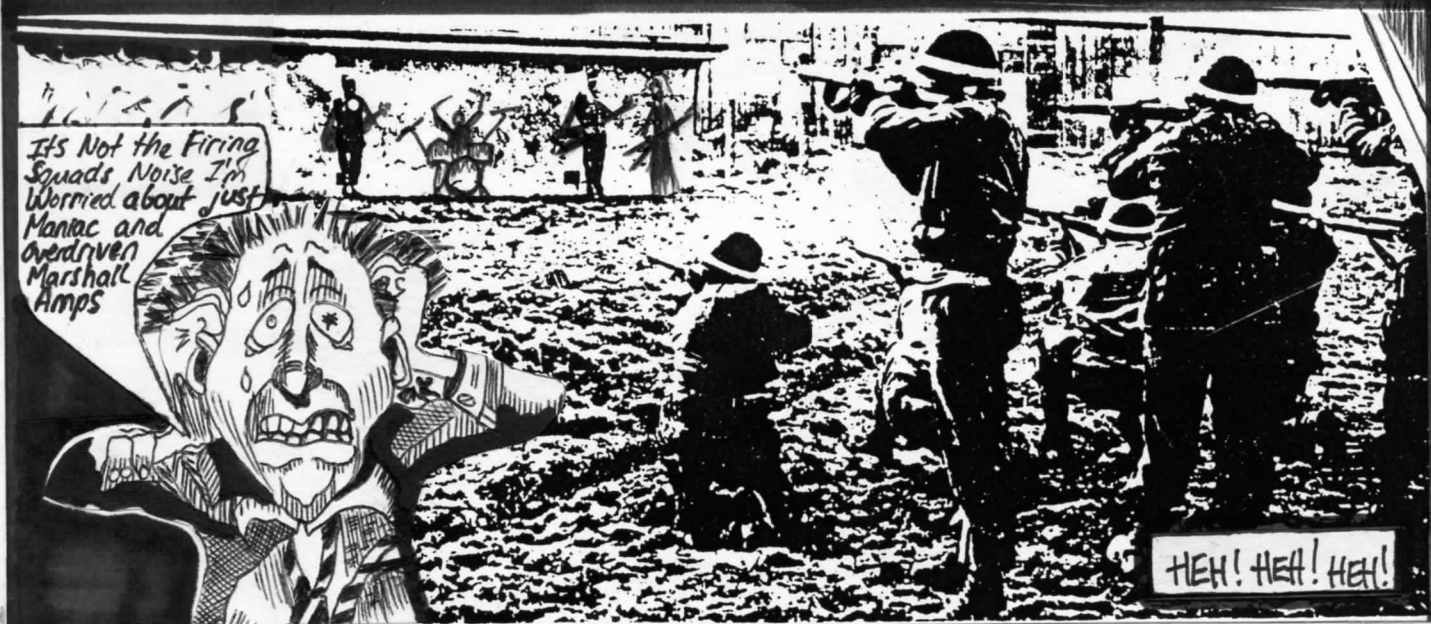
Whats the best Homebrew you've ever had? The best Homebrew - thats easy-MINE.

Whats Maniac all about, are you noise or music merchants? Maniac are about having a good time, not getting heavy about politics just enjoying yourself and getting your legs broken if you don't O.K. I like to think Maniac are music merchants but alot of people would disagree with me on that one (we can play our instruments).

Who would you most like to say Fuck Off to. I would like to say Fuck Off in abig way to the Trudy, every wanker in the Kingston Mill, everyone who was never helped us. I'd like to say Fuck Off to the Trudy again. Errrrm generally anyone who I don't like or has failed to agree with our dictatorship. A special Fuck you Mother Fucker to all postmen out there. Oh yeah, FUCK OFF to the Trudy again.

Well what a nice, considerate bunch Maniac are, full of human friendship. Always willing to give and never to receive as their last statement shows. Buy Our Record And Offer Us Gigs!

If you want to hear some Maniac send £1.20 to me and I'll send you a recording at the Swan Live, and any demo stuff available → Steve 179 Beresford Ave, Surbiton Surrey!
Ed's address is 34 CLEVELAND RD, NEW MALDEN, SURREY - WRITE!



DISCHARGE

WE HAVE NO CHOICE BUT
TO FIGHT BACK
IN DEFENCE OF OUR
FUTURE

the HISTORY

Discharge are one of those bands who like to shroud themselves in secrecy following bad publicity, no one really knows what's going on, even if the band is still going so I wrote to Mike Stone of Clay Records who gave me the run-down. It's amazing how a band are so famous in the punk scene years after they gave an interview to one of the music rags. Maybe it's down to the band not playing the game and relying on grass roots support. Here's their history....up to september 86.

DISCHARGE originally formed way back in 77, being influenced by punk at the time. In 79 Mike went to Stoke on Trent after working for Beggars Banquet in London for five years. At the end of the year he saw them in a local hall and thought they were the most original, energetic and fastest group he'd ever seen, at this time Discharge were the only band who played this brand of punk. He decided they had to get something out on vinyl so they recorded the Realities of War e.p., released March 1980. They were played by John Peel and Discharge crashed into the indie chart. The line up at this time was Cal-vocals, Rainy-bass, Bones-guitar and his brother Tezz on drums. The next two singles were Fightback and Decontrol after which Tezz left and has served time playing bass in U.K. Subs and Broken Bones. He was replaced by Bambi who played on the Why 12" and then left...to be replaced by Gary Maloney who lasted from State Violence all the way through to Warning. Bones followed with his brother after State Violence to form Broken Bones. Pooch a friend of Gary joined to play on The Price Of Silence and Warning and then left to form Hells Bells. Gary left as well leaving only Rainy and Cal. Things were so unstable it's surprising Discharge's records were getting steadily better. They admit on their first e.p. it's success was down to their style more than musical ability. Rather than disband Cal and Rainy recorded Ignorance with the help of two friends; Les Hunt from Demon and Mick from a band called Heymaker. After this great record Gary rejoined and Fish from the Sceptix came in on the guitar. Latest news is that Rainy has left leaving Cal as the only original member of the band. And if you're still reading this (wake up at the back there) I'll leave the last words to Mike Stone talking about their album Grave New World.

Discharge are at last back in Action, there has been a change in direction and style, but let's face it anyone can play safe and still play the same way but what's the point, we might just as well release Hear Nothing again it's easy to criticise not so easy to create. I feel that Grave New World is a classic and in time I'm sure you'll agree. HA HAHA /

VINYL....

- 1980 Realities of WAR
 - 1980 Fight Back
 - 1980 Decontrol
 - 1981 Why 12"
 - 1981 Never Again
 - 1982 Hear Nothing See Nothing l.p.
 - 1982 State Violence
 - 1983 The Price Of Silence
 - 1983 Warning
 - 1984 The More I see 12" 7"
 - 1984 Never Again Remix l.p.
 - 1985 Ignorance 12" 7"
 - 1986 Grave New World
- All records on Clay



DISCHARGE

REQUIRE

Singer-Frontman

to perform old and new material. Dedicated, no lies.

Phone: Nick or Garry on

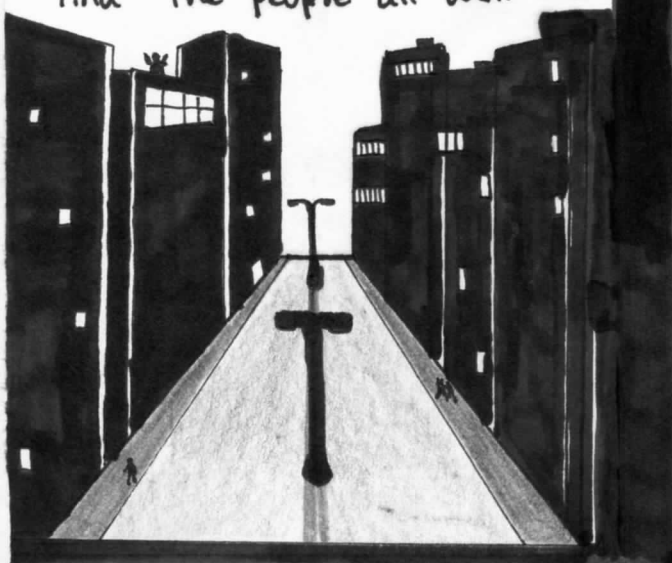
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7.00pm to 8.00pm

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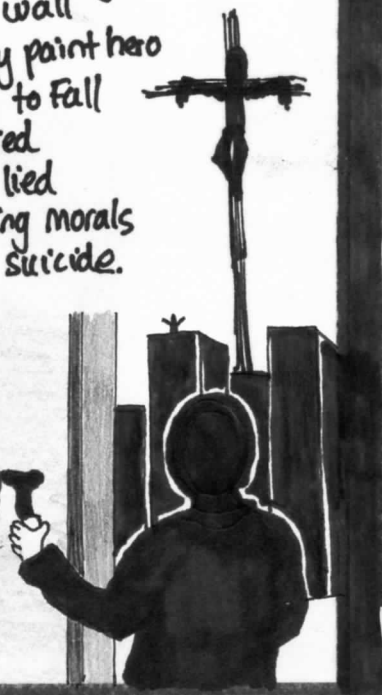
Ho! Ho! Ho! seems Cal has left. Let's hope for some old style material.

And it all went quiet in the City
And the wind blew down the road
Someone Cried out Subvert
And the people all went cold.



Meanwhile back in Subvert City
Someones writing on the wall
'Fuck the Government' spray paint here
Someone wants the State to Fall
Religious dogma Crucified
Ritual Slaughter No one lied
Living Standards Were dying morals
A State controlled mass suicide.

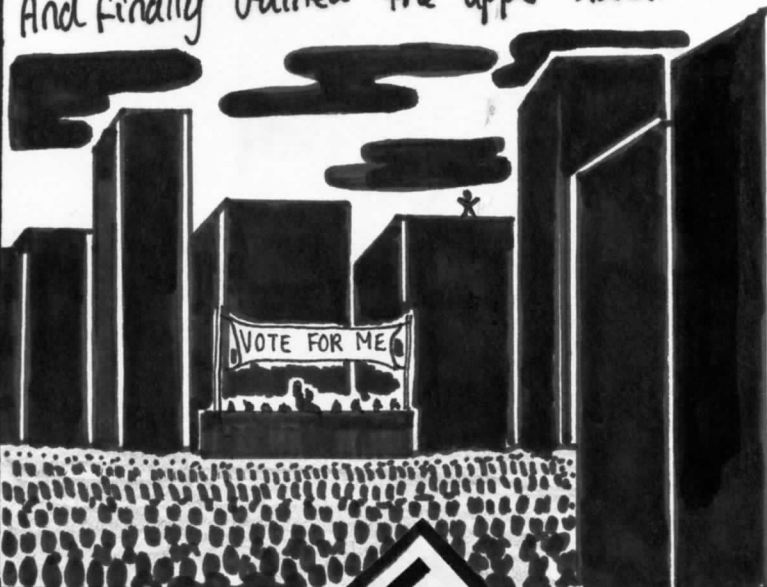
**FUCK THE
GOVERNMENT**



The Dying breed of Subvert City
Crept into the Underground
The state Police Just left them there
Blocked the holes and gassed them down
Ten years later they emerged
Mutated minds so full of hate
Tried again to change the system
But this time round it was too late.



There was no system left to change
The People ran the entire hand
The Subverts became Politicians
And finally Gained the upper hand.



Meanwhile back in Subvert City
Someone's writing on the wall
'Fuck the Government' Spray Paint here
But in Subvert City
Its Subvert Rule

SUB **FUCK**

Systems arent made of
bricks theyre made of people.

Violent Revolution Never Seems to work, it seems to come full circle
Minorities will always fight for their rights

SUBVERT CITY

AND

R.I.P

SUB HUMANS



This is a post mortem on that wonderful punk (? surely more than that) band from Wessex who split in Nov 85. A band who mean't and still do mean alot to a large number of people. I hope this interview clears up some points to which some of you may not know the answers....



What were your aims when you started the Subhumans and how far do you think you got in achieving those aims. When we started we didn't think in terms of aims-the fun and excitement and newness of it all was good enough! As time (flies and aeroplanes crash) and experience came and went we developed our ideas gradually-lyrically I (strongly) wanted to be listened to more than 'just heard' so I guess the aim by then was to get my ideas over-for the others it was to prove their ability and give people enjoyment-so I think we did achieve what we wanted, maybe there could've been more, maybe not.

Are there any Subhumans tracks that were recorded but never released that may come out in the future? I really liked 'walls of silence' That and seven other tracks (3 Old, 4 brand new) will be released as a mini l.p. as soon as we get the cover done, which is suffering due to lack of inspiration.

What are the other members of the band up to now? Paul is doing an electronics course, Bruce is teaching guitar! and jamming with Phil and Grant (our old bassist) and Trotsky is in Chapter One, a local rock band.

How did you go down in places in America where punks seem to be punks seem to be punks for different reasons (fed up with the American Dream ?). On the Coasts we went down well but some preferred us to be total thrash, more hardcore-in the middle they loved us 'cos they get few gigs and fewer U.K. bands. I think our attitudes in lyrics etc. went over alot of heads and was 'too Crass - like' for alot of people but on the other hand it made a welcome change for other like-minded people.

What was your opinion of the 'Stop The City' marches. Do you think they really changed or reinforced peoples points of view? Yes because so many more people supported the second one than the first one-the unity and its strength was obvious and then compelled a lot of people to rethink their ideas and realise that all 'those problems' are there and Now and something was happening for once! It gave people a lot of fresh motivation, I think.

What do you think of bands like Discharge who changed alot of peoples ideas of war by pointing out the facts in a few simple horrific lyrics. How do you feel about them now that they seem to be more into making money out of it? Being the first of their style it was effective until everyone else tried to copy it, then it got numbed and was ruined by loads of useless bands-their present pomprock stuff just sucks and is so hypocritical I don't know how they sleep at nights-perhaps they don't.

What mistakes do you think the Subhumans made that future bands may make. We didn't discuss lyrical attitudes enough-it ended up with me doing all the writing (lyrics, letters, interviews) and forming the bands image as I felt right-this is a bad theory and in the end it helped drive us apart...Get a band together that more or less think the same.





How well did your records sell over the years. A list would be helpful with a sale by each....

Demolition War (Spiderleg)	16,432	The Day The Country Died	23487
Reasons For Existence	13593	From The Cradle To The Grave	13906
Religious Wars	14855	Worlds Apart	8735
Evolution	11900	Time Flies 12"	14479
Rats	9016		

It's surprising to see that the sales have gone down over the years like that but then the later records haven't been out for so long. P.S. did anyone else notice that the title of the first two l.p.s was also the last line to be sung on those albums, pretty damn interesting eh? (!)

Why exactly did the Subhumans split. Basically we grew apart over politics, music, money, punk rock, social life, touring, record sales etc, etc. Trotsky got too tired of it to carry on cos he couldn't see it getting any different or better (which he wanted) and Phil and Bruce agreed to a lesser extent-so we quit before we got too far apart to be even friends. The last European tour didn't help, it all went wrong-the reasons are more complicated than this obviously.

Did you think your coverage in Sounds to be fair and what are your feelings about being on the cover. I didn't want to be on the cover but under persuasion agreed as long as it was a live photo-Winston Smith was a good bloke and didn't distort anything-so I think they were quite good interviews, especially the second one where more ideas came across.

WE FOUGHT THEIR CALCULATIONS, MONEY GAINED FROM THIRD WORLD NATIONS ALL THAT MONEY ON WAR, COULD BE USED TO FEED THEIR POOR.

DAKS

Lastly have you anything you want to add about the Subhumans, any rumours popular misconceptions you want to clarify. We are not reforming (rumour number one '.) or doing any final farewell gigs (done them already and no-one seemed to notice cos we didn't say they were the last ones by massive adverts like rockstars etc) We do not hate each others guts-thats about it I think - time flies eh? Cheers Dick.

Thanks to Dick for answering those questions as I know he gets a very large amount of letters about a band who no longer exist. Perhaps he'll get less now a few more people know the answers to those questions but somehow I doubt it. The points made in the interview are still so valid so lets have no-one sneering at the back that there's no point writing about a band who have split. The spirit of the Subhumans lives on however, especially in the vocal stakes, in Dicks new band Culture Shock-more of whom later....



FUN BAND.
HIPPIE BAND?
PUNK BAND!
TOGETHER WE'D
BE A LOT
STRONGER

GIVE PEACE A CHANCE!
GAVE EMI THE PROFITS

WHY DIE FOR A LIE?

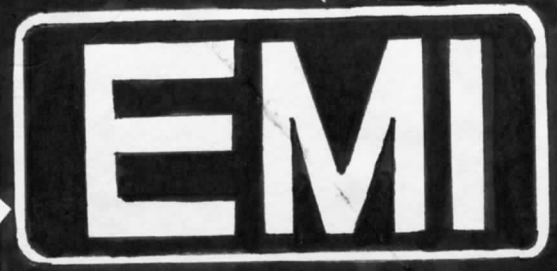
WE WANT TO GET OUR VIEWS ACROSS
TO AS MANY PEOPLE AS POSSIBLE

ONLY STUPID BASTARDS HELP

CBS SELL YOU FAKE REBELLION

EMI WEAPONS DIVISION
DEFENCE AGAINST EXOCET

NO SELL OUT...NO SELL OUT....



PROFITS USED TO FINANCE WAR
PROFITS UP, PRINCIPLES DOWN.

TURNING REBELLION INTO MONEY

Only stupid bastards sign their lives and values away to EMI. Offered those enormous advances of up to a million pounds before they even record anything who could refuse to sell their principles. A cool (cool!... more like fucking freezing) million was paid for Sige Sige Sputnik. Was it because they're the most talented musicians in the world, because they're the 'New Sex Pistols', because they are the future of rock, the punk of the Eighties? No EMI only see them as a product to sell 'One more method of keeping us in line, one more fashion called punk this time'.

Remember John Lennon, remember Give peace a Chance, a classic pacifist song, remember Imagine with its near anarchist lyrics? He sang all those while on EMI. He was set up as a token peace demonstrator by EMI but the money spent on his records ended up being spent on weapon systems and bombs, if it wasn't so serious it would be funny. 'Imagine' was a almost anarchist song 'imagine no possessions, a brotherhood of man' but did you see the accompanying video. It cost thousands to make, was filmed in a mansion and to see him singing that while playing a massive grand piano is insulting to our intelligence. People say that by signing to EMI and selling your single to thousands more people that you are actually doing more. This is rubbish, it makes everything you sing about worthless as you are actually financing what you hate. As well as which EMI wouldn't even let you say what you want, you can't say Fuck the System as they're an important part of it. You can't say No more war as the profit they make out of you finances arms development.

'They say there is no rest for the wicked ones, dear god what is this evil that we've done?'

You sold out New Model Army, that's what you have done.

Are you beginning to see why 'Only stupid bastards use herein help EMI

And it's not just EMI either it's C B S, Virgin, Capitol etc all making money out of fake rebellion.

Indie labels are one of the good things to come out of punk, they have helped clear up hypocrispy.....

A DAY IN THE LIFE OF A
NEW MODEL ARMY FAN

I BELIEVE IN
VENGEANCE!!

PUNKY
STUPID
BASTARDS
USE
HEROIN

BECAUSE SLADE THINKS
HEROINS BAD FOR YOU
JOSLAD HAS SOME
ACID INSTEAD

AH! THATS BETTER
NOW I'M LIVING IN
THE REAL WORLD
AND I KNOW WHATS
GOING ON

SUITABLY IN CONTROL OF
HIMSELF HE GOES DOWN THE
LOCAL WOOLWORTHS HMV.

EMI SINGLES
£4.00
ALL OTHERS
£120

BRILL THE SEVENTH
REMIX OF 'NO REST' ON
7" 10" + 12" AND
ONLY £4.00 EACH.
I'LL BUY FIVE

TODAYS A SPECIAL DAY.
NEW MODEL ARMY ARE
PLAYING IN THE LOCAL
PUB AND ITS ONLY £8.00
SO TO IMPRESS HIS HERO
SLADE, JOSLAD KNOCKS HIS
TEETH OUT JUST LIKE HIM.

WE'RE A
BUNCH
OF VIOLENT
SHITS



JOSLAD GETS TO THE
CLUB AND PAYS HIS
£8.00 AND SEES
THERE IS A TWO PAGE
TOUR PROGRAMME



WOW! IT'S GOT
A BLACK + WHITE PHOTO
OF SLADE I'LL HAVE
SIX MR RIP-OFF
PLEASE!

JOSLAD GETS TO THE HALL AFTER
BEATING UP A FEW PACIFIST ANARCHIST
PUNKS BECAUSE HE COULDN'T CARE ABOUT
SOUTH AFRICA, ANIMAL RIGHTS ETC.



AH! SOME FELLOW
NEW MODEL ARMY
FANS

BUT WAIT A SEC
AREN'T THOSE SHEEP?

Yes they're sheep alright. Blindly following their leaders, New Model Army. New Model Army say don't use heroin but don't mind dropping the odd acid tab. Heroin pushers should die they say but what about all those other pushers making money out of you and people in the third world who don't even get paid for harvesting their filth. Punk is supposed to be against big fat greedy businessmen. What about the people who make money out of human misery, making a bigger mark up than E.M.I. ever could. Well? new model shit are bastards riding on the back of rebellion, their records buy armaments for third world countries, not fucking water pumps. They don't pretend to be pacifists believing in equal rights, they believe in kicking the shit out of people they don't like. They call it justice. What fucking Justice. What do you do when you're eighty and someone burns your house down. Their beliefs are survival of the fittest. Bollocks I don't even credit them with having enough brains collectively to have a viewpoint. They're a bunch of two faced parasites only in it for the money. I must apologise to calling New Model Army fans sheep as I realise the below average sheep has more intelligence, suss and compassion than a N.M.A. fan.

You don't solve anything beating up people who stray from your morally maintained, pompous morality.

Slade: "You do actually. You'd be surprised what you solve."

I change the subject. Banging my head against a brick wall isn't one of my favourite pastimes.

Have you ever taken drugs?

Slade: "Yeah, I've taken speed and acid but never heroin"

HAAAAA!

Slade with a scratched neck and concussion,
Rob with concussion and
Danny with a broken nose.

OI MATE WHERE D'YA COME FROM

Wots your scene like, good places to play, fanzines, loads of bands and plenty of people. Well what is the point? If we're ever going to get anything done we must join the 'scenes' together, travel round and meet like minded people. Only then will we have any Unity or Purpose. Some places have no scene at all so start writing and get them to come and share yours. Swap ideas, info etc. so people can set up gigs in their own areas, do their own zines but on a national scale. A lot of people get a lot out of punk but what's going to happen if no one is going to put anything into it. I don't want to know about your scene unless I can be part of it.. Communicate.

DIY.
NOT
EMI.!!!

Take this page down to a good copy shop, ask them to enlarge it to A3 (this should cost about 30p) Then plaster your local town with it!!!!!!

THERES MORE THAN RECORDS AT
H.M.V.

EXPLOITATION

ARNAMENTS

+ PRICE FIXING

HMV are part of E.M.I. and in 1985 made a profit of 172 MILLION. Where does this come from? Well one subsidiary Systron Donner make parts for Cruise Missiles, Edcliffe, another, are involved in their development. They have large investments in apartheid SOUTH AFRICA and other shady deals around OUR WORLD. No political Records by bands like CONFLICT are allowed to be sold and any that have a price limit are also banned. SO IF YOU DONT AGREE WITH RACISM, NUCLEAR WAR, BOYCOTT H.M.V. AND E.M.I. and tell them why....

IGNORE HIS MASTERS VOICE !!!!!!!



HMV

STORES IN: OXFORD STREET · TROCADERO, PICCADILLY · BEDFORD · BIRMINGHAM · BLACKPOOL · BOLTON · BRADFORD · BRIGHTON · BRISTOL · LUTON · MANCHESTER · MIDDLESBROUGH · NEWCASTLE · NORWICH · NOTTINGHAM · OLDHAM · OXFORD · PETERBOROUGH · PLYMOUTH

CARDIFF · COVENTRY · DERBY · EDINBURGH · ENFIELD · EXETER · GLASGOW · GLOUCESTER · GUILDFORD · HULL · LEEDS · LEICESTER · LIVERPOOL · PORTSMOUTH · PRESTON · SHEFFIELD · SOUTHAMPTON · SUNDERLAND · SUTTON · SUTTON COLDFIELD · SWANSEA · WOLVERHAMPTON

CULTURE SHOCK

LIVING HISTORY?

Wessex punk is reappearing once more across the world in the shape of Culture Shock. A new four piece whose past members track record is only an indicator of great things to come. Formed in January 86 from an idea that Paul (bass) and Nigel (guitar, used to be in the A heads, look out for their great Dying Man Forgotten Hero e.p.s) had about a new band. They were soon joined by Dick from the Subhumans and Billy from Organized chaos, both bands

splitting around Christmas 85. Their demo Living History is now available with ten tracks which certainly do vary in style from Dick at what now must be one of the most famous addresses in England, "2 Victoria Terrace, Melksham, Wilts, SN12 6Na for £1.50 or you can get it from me for £1.20 (see my tape list elsewhere) both have covers etc. (I hope the old Bluurg tapes motto still applies "If you think it's a rip off do your own" which gives you permission to copy any Bluurg tape, by the way this tape isn't a rip off at either place !) Well I suppose you want to know what they sound like. This is what the little piece of paper that comes with the demo says.... Don't Expect-Non-political blatantly Commercial Pop Music-This is just as serious as anything any of us have done before. Don't Expect another Subhumans/ Organised Chaos/A Heads. Don't Expect Anything ! Anyway more of what they sound like later....

NO BETTER, NO WORSE, JUST DIFFERENT O.K.

How has your tape "Living History" been selling and have you had much feedback about the Sound you are making.

Paul. The tape has been selling quite well for a new band. I think we've sold between 200-300 this year. As for the sound we're making, yes we've had loads of good response, people like a new original sound. I think people have been getting bored with bands all sounding the same.

Do you hope to reach a wider audience with a less punky sound. I know getting the words across is much more important than the music.

Paul. Yes we do. And we have. People who don't really like punk, like us, and people who aren't all that into reggae, like us as well. Getting across to as wide a cross section of people as possible is important. How would you describe the bands music (seem to have heard that question before !).

Paul. Post-punk-ska-reggae-funk-mutant-happy-positive-rhythmic-fun-dance-music etc, etc, etc.

That seems to cover everything. Do you think fanzines preach to the converted or help to at least reinforce the bands views that they are writing about.

Paul. All fanzines are different and personally I find most of them boring (cheek !) because they are too serious. You can still make people aware and have fun too! But they do serve a purpose and the ideas and people behind most of them are genuine and this is good. What is your opinion of the medias image of punks. Does "punks on Postcards"-sum this up

Paul. The media will leech onto anything which they can make money out of, and then manipulate it to their own ends (profit), punks being no exception. So yes "Punks on Postcards" does sum up what we think. Dick. It represents how public images too often override the reality. Is it possible to make a living out of being in a band?

Yes! We hope so. We do not make a living at the moment but in one or two years time hopefully we will.

GO WILD!

How long before we see some Culture Shock vinyl and will it be on Bluurg?
 Paul. We have an eight track mini l.p. coming out on Bluurg in January 87 called "Go Wild" It should cost somewhere around three pounds. It was recorded at Southern Studios and includes two dub mixes. Thanks to our excellent engineer Mel Jefferson.

How do you go about setting up gigs outside your local area. Do people ask you or you ask them?

Paul. Both really. Dick organises most gigs, sometimes people contact him sometimes he them, sometimes someone else in the Band meets someone etc. Are there any places that are particularly good to play because they are run how you'd like to see a venue run.

Paul. Most places we've played have been good except Adam And Eves (now under new management) where the P.A. stage guy is a pain in the arse and the bouncers are weird, also the bouncers are weird at the Fulham Greyhound (They stopped me getting beaten up at a Broken Bones, Urban Dogs, Insane gig by some "really intelligent" skin who objected to my Conflict patch on my jacket a while ago so I've no axe to grind here.)

When everyday there seems to be more to protest about why is it that punk and other types of other protest music seem to be dying out. How far does repression of Subversive music go

Paul. Most of this is answered in previous questions, there is still a lot of protest music about, it just doesn't get as much media publicity as trash because it is not so easy to manipulate. As far as repression of subversive music goes how do we know how far suppression of anything goes, as any evidence of suppression would also be suppressed.

When you write songs do they come about because of something you've seen, or do you write them over a long time.

Paul. I assume by songs you mean the lyrics, as Dick writes all our lyrics I'll get him to answer this one. The music however comes from jams and ideas which we all work on together and whole songs usually take a few weeks before they are ready to play live! Over to Dick....

Dick. Hello! Song words are passing moments of thought that can relate forever (if they do do that they are good songs)- from experience combined with imagination.

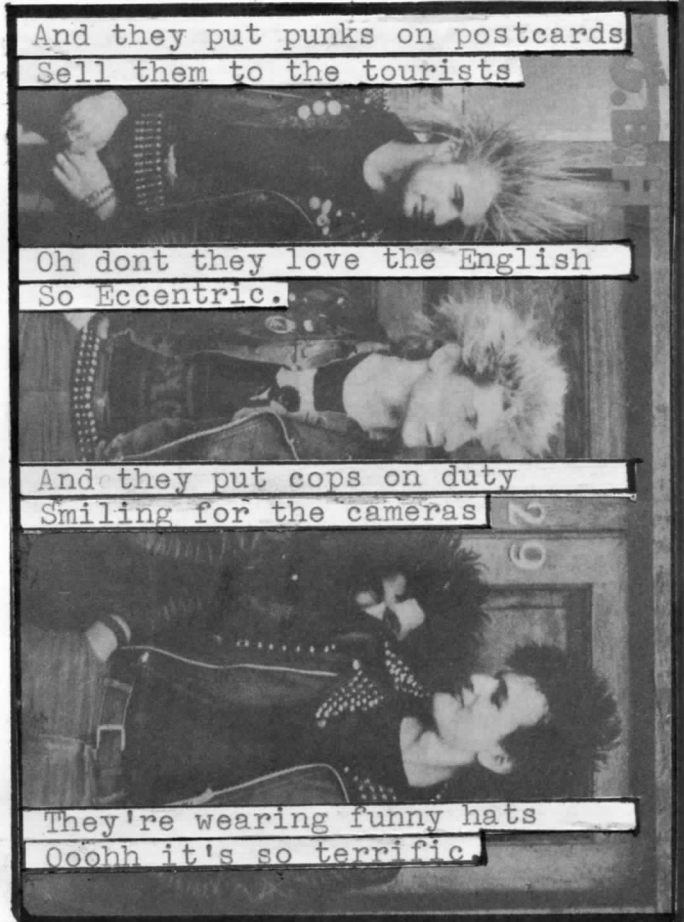
Down At The Stones, Feeling The Heat, Smashing Our Homes Facing Defeat In Confusion And Pain

And they put punks on postcards
 Sell them to the tourists

Oh dont they love the English
 So Eccentric.

And they put cops on duty
 Smiling for the cameras

They're wearing funny hats
 Ooohh it's so terrific.



Festival Eye is a really good A.4. Size Magazine about Stonehenge etc. and is a great and useful read. It tells you what to expect, the Police's tricks, your rights and their wrongs. Really well printed and produced it's available for 70p and 25p postage from FESTIVAL EYE, Polytantric, c/o 99 Torriano Avenue, London NW5, England. Ten copies cost £5.00 so why not distribute them? All profits go to the Festival Fund. There's a really good eye witness account called Five Days To Hell And Back. This is from it "I Cried When They Took Our Dog, He Never Returned. The Bastards Killed Him."

What are the aims in Culture Shock now and are they different to those of the Subhumans.

Paul.Culture Shocks aims are to help start people thinking,to have fun and make a living without making compromises and hopefully to give people some enjoyment.Dick is the only member who was in the Subhumans so I'll let him answer this bit as well.

Dick.Any band worth anything should have the above aims-Q.E.D!

And here is a question you may have heard before,have you anything to add.

Paul.Dick is still busy with people writing to him about the Subhumans so if anyone wants to write to Culture shock,about anything you like, write to us at....

44 East Street,Warminster,Wiltshire.

Also thanks to John Loder for all the help.

Stonehenge 1987,the more people there are there,the more chance we have of winning.GO WILD !

Thanks to Paul And Dick for all of that Cheers.

DOOMSDAY TAPES-Crisispoint Zine

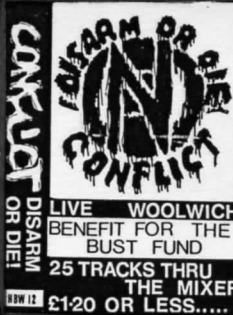
HOMEBREW MUSIC
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HPW 1.Throbs...We Make Homebrew Not War.Six track demo and live
HPW 2.Throbs...Hersham Boys .Two studio tracks and live(both C60's)
HPW 3.Various...Better Puked On Than Nuked On with Sex With Sharon,
Maniac,Throbs,Baz,Menace Dancers,Fungus,N.M.B.D.,Anathema,Krap,Pilly
and Error Of Judgement.All live recorded on Jo's cassette player
HPW 4.Various...Resist.With Studio songs by Maniac(4),Anathema(4)
Uprising(4),Sex With Sharon(2)Throbs(3)N.M.B.D.(2)....Out Now,write
HPW 5.Instigators...Live in Leeds 11/1/84 mixing desk



HPW 6.Chumbawamba...Live at Luton Library.Mixing Desk.
HPW 7.Concrete Sox...Live in Leeds 85,86.Mixing Desk
HPW 8.Neurotics.Live in Leighton Buzzard 13 songs
HPW 9.DOA Live in Leeds 16 songs
Mixing Desk
HPW 10.Culture Shock (Ex A Heads And Dick Subhumans)10 Track Demo.
Broken Bones.Live at the 100 Club16/10/86.Mixing Desk.HEW11
HPW 12.Conflict Live at Woolwich Poly.17/10/86 25 Tracks on the mixing desk.Rust Fund Bene
Benefit
All the above tapes are £1.00
Except Conflict £1.20 as it is a benefit and Resist which is not yet available.
Postage 20p per tape.More than One tape add on 10p for each.
Example.1 tape 20p,2 tapes 30p 3 tapes 40p,4 tapes 50p etc.
Send concealed cash or p.o. or cheques payable to S.Cotton.
Cheers Steve....



-COMMUNICATE-
BANDS NEEDED FOR COMP.TAPES,OUR ZINE CRISISPOINT
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DOOMSDAY AND HOMEBREW TAPES NEED MORE BANDS FOR FUTURE RELEASES. DON'T COMPLAIN NO ONE IS LISTENING - IT'S UP TO YOU. WRITE FOR LISTS OF WHATS AVAILABLE



you can take a short break and a long-term view

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