

Crisis



point

ISSUE 2 with

Chumbawamba

BAD DRESS SENSE

CIVILISED SOCIETY?

CONFLICT

**Yes, There's Lots Of Big Bands To
believe in! & articles, reviews + more**



PAY NO MORE-

Well, I've finally made it to number two. This was supposed to be out way back in February but with one thing and another I'm only just finishing it now in September. For those of you who want to see the first issue, a thousand apologies-it's sold out! And anyway, in my opinion, this one will prove to be better. As for Crisispoint No.3., ah, now I haven't got a clue when (if at all) that will be out, anyone interested in contributing to it, write to me. Also I've got 500 of these to sell so if you can shift a few please let me know. Ten is the minimum number 'cos of postage costs if y'please. I'm really interested in what you have to say about issue 2 so please write, eh? SAE's though if you can manage them and they guarantee a reply! One thing that's been really winding me up recently is all this stupid arguing between bands and even worse, people taking sides in it all. What's the point? IT just get's in the way of anything actually getting done. Well that's it. And don't forget to write! Love peace freedom and action (and any other cliches)... Steve, 29.9.87. p.s. sorry about the typing but if I was any good at it I'd be a secretary not a bloody zine writer!

OUT ON NOV.1

NEW COMP



RESIST-2

Some thankyou's (yawn)-Nick Schnozz, Bev, Colin, Chumba, Pete from 'arrogate, John A-Skull & Crossbones, LoL, anyone who has written to me with something worthwhile to say. Deek who got a free Oi Polloi tape for distributing the most of No.1. Stuart of Living In Fear for inspiration again, Juma, Mark from Guildford, James from Phobia, Golly, Trev HAGL, Paul Problem Child (he seems to get on everyone's thankyou list). All the bands that have played the Morris Club, Jake, Tom, Ray, Seamus for help there. And here are the ego-trip hello's (They must be really famous if they're in here!). Sean (tapes on the way), Jerzy from Poland, Bob Farrington, Sean (Common Ground Distro) from the US, Judi W from Canada, Melita from SOTI, Dave/Karma Sutra, Dick and Paul and the rest of Culture Shock. Porky, Andy from Instigators, Sean and co. from the Organ, Vince-20th Century Saints, Eddie Maniac, Nikki (good luck!) Tony the Hippy and Lynda the Trainee, John-play it by ear!, Hazel and the Fraggie Crew who like Rosie I'll probably force to buy a copy, Lisa (good luck again) James and Chris the axemen (heh, heh!), Mark Adams, Phil Shemmings (go on, sell a few), Wombat (remember me?) Rob and Stevie Simmons from Manchester, Mad Mick, Thayen, Russell and Steve (?) from Guildford, Pat Tierney, Rough Trade, Housemans and Beggars Banquet, Kingston, ah I think that's about a tenth of them. Sorry to anyone I've missed like Dom, Claire, Michelle, Rob, Liz, Dave, Geoff. Oh shut up, no ones ever going to read this far!

FILTH! #1



SICKO COMIC - ZOP AND S.A.E. TO ROB! 25 PIRBRIGHT ROAD, SOUTHFIELD - LONDON SW18

UNGOVERNABLE FARCE

Conflict



OR FORCE?

I've been getting sick recently of all this backstabbing and squabbling about bands and in particular Conflict. This years in things are Hardcore and Slagging off Conflict. Yes folks you can all join in on this one, just think of a rumour, something like "Colin eats Kentucky Fried Chicken" tell it to a few people and watch the shit really hit the band. Yeah great, fuck anything else like Nicaragua lets slag Conflict. Well Conflict have done a million times more than most people reading this zine, I mean have you raised £3000 for the ALF? This and countless other things have been done by them. But people will put bands on pedestals and when they find out that they're only human like everyone else they feel cheated. Imagine yourself in their shoes and I bet you can think of some things people could slag you for, the odd EMI record, leather shoes, shopping at Safeways. Well anyway some of your favourite rumours are in this interview, so read on....

What happened to all the money at Brixton?

We didn't get a penny, we got a £1000 bill for damages and we'd really like people to ring up the academy and give them hassle as they ripped everyone off. They tried telling us there was only 2,200 people there but before they'd told us that downstairs held 4,000 and then they'd open upstairs and as far as I was concerned downstairs was pretty packed. London Greenpeace rang up today and said where's all our money and I had to say there wasn't any, just what you took on the stall. I don't think the Academy made alot of money as these damages might have occurred, I've got a big list, a complete toilet, two toilet seats, a sink, a mirror, marble upstairs and graffiti removal was £150. At the end there was about a £1000 profit and they just happened to hit us for a £1000.

Are they trying to get money off you now?

No they won't be able to, there was no contract or anything.

What was all that stuff in sounds about Brixton Police?

We went for a meeting with them last week because first of all they wanted to do us for incitement to riot charges because although we didn't know at the time they had uniformed officers on the balcony watching the gig who the Academy had let in so they saw everything but we've got the Crass lawyers who look at lyrics to make sure we can't get done for sedition etc. and they reckon we'll get off it. There were a few hand outs going round at the gig inciting trouble which we knew nothing about.

Did you video it in the end?

Yeah we used five different cameras from all over the building so we might release that as well as the lp, the money from which is going to the people who were down to benefit from the gig. We've left all the trouble off the record because when you listen to it the speeches don't make much sense and it'll give people the wrong idea.

What happened with the security?

They all got tooled up to beat the band up afterwards because during Mighty and Superior they dragged some bloke up on stage and were beating the shit out of them so Paco just stopped and had a go at them. They were really heavy, they had dogs at the back of the stage. They were really over the top, the Academy hired 75 security as the police tried to call the gig off on the monday because a traffic warden found a hand out in the street which was one we done, the map. The police took it to the Academy

"ONLY DIRECT ACTION CAN PREVENT WORLD WAR THREE-FIGHT BACK."

THE BUST FUND

c/o P.O. BOX 448, ELTHAM, LONDON, SE9

CONFLICT

NEVER GIVE UP

and they wanted the gig off but by then the Academy had already spent money and we'd paid for the press adverts so they decided to go through with it but they did tell us it would be a strict security operation which is why we asked them if we could have our own security at the front of the stage and when we started playing people clambered over and they said take 'em out now or don't play. Despite this I think the whole thing was good.

Do you think it achieved anything?

I'm not sure if it actually achieved anything, it was good to pull so many people together, we all felt that but at the same time we felt it was too vast to cope with. Just the sheer size of the stage mean't I couldn't control it whereas normally I can persuade people to get off. Steve got a bit shook up because the second song he did someone jumped up and flattened him. A lot of people have said when we've done big gigs before that they're really good as they see people they haven't seen for ages or meet people they write to. It worked well in that way.

We did an interview with some bloke from the News of The World and what we're doing is winding everybody up and one idea we've had is to announce a tour of the country in all of the trouble spots like broadwater farm estate etc. We found out through the national Council For Civil Liberties they can only ban us playing for six months anyway. We were going to play under a different name like the Ungovernable Force but that was too obvious, like when we went down Brixton Police Station they had all our records out on the table as we walked in.

What about foreign gigs?

We were offered a tour of France but can't see much point in that as we feel it wouldn't achieve much, you know people just coming to see a punk gig and not being interested in what we're saying.

What about America again?

We went out through a promoter called GoldenVoice and at the time it was the only way we could get there cos we'd had hundreds of letters asking us to go and he was just like a money making bloke but since we exposed them a lot of people have written saying please come back though not through GoldenVoice. Now there's eight of us altogether to get out there and back and we don't sit on that kind of money. People have offered us gigs out there but with the best will in the world and not wanting to put them down we don't think we can cover it. If we go it'll be on the spur of the moment though using GoldenVoice seems a contradiction of what we're about.

What's happened to Mortarhate?

We've slowed it down for a while. There's talk of us combining it with Corpus Christi, the Crass label and setting up a whole new distribution network because we're getting really pissed off with Rough Trade and the Cartel.

You know you've been banned from Our Price?

Yeah, I kind of knew, it's because of the Price Restrictions on our records. All we're doing is a City Indians project and a Shrapnel project and our stuff. There was an Antisect lp where all the music was recorded but no vocals have been put on and I don't think they're gonna

TURNING MONEY INTO REBELLION!

finish it, we paid for that and we've lost £2,000 but I'm not going to put them down but we may be able to use the tapes for something else.

Is Steve staying with you.

Well we split up for about four days after the gig, we felt we'd been destroyed but in the end we ended up laughing about it as it was only about twenty people down the front. The whole thing really hurt.

What do you think about being called a popstar?

Getting used to it! It used to hurt at first but then I thought if people are stupid enough to call me that...well! There was like people down the front saying how come your T shirts are on sale for a fiver and I said How the fuck am I meant to know. We had a right argument with them after as they were mean't to be £4 and that was our agreement and they had just pocketed all the money.

We got slagged off for kicking people off stage but you give those people an inch and you know the rest. As it was we had several banners nicked and they're real expensive, up to £200. There was £30,000 damage to the Brixton area and \$20,000 police overtime bill and they want to pin that on someone. These Turning Conflict Into Reality leaflets, I think the points are justified but I don't agree with giving them out at our gigs and then leaving us to carry the can for them. A lot of damage was done to things like burger bars but there was senseless damage as well like Dr Barnados window got put through. The security people's cars got done by accident which I was really upset about (ho, ho!) when people got chased through the park. The number for the Academy is 274 1525 if anyone wants to give em hassle. We put a load of money into that gig, even Kevin and Oddy's dole money and we lost loads. Oddy's a really good bloke and I'm glad I met him. He's done a lot of sabbing and stuff but he's got to be more careful and not get pissed before he does it.

Tell us all about Kentucky Fried Chicken (scandal time!)

Well I have bought food from there but it certainly ain't been Chicken! On tour when you're doing 30 days and it's late at night and you're hungry, I ain't gonna eat chips and shit like that because for that amount of time it fucks you up so I have bought stuff like coleslaw. People think it's ok to have a salad kebab from a Donner Kebab shop and then slag me off for eating at a burger shop but I can't see any difference. The only thing I wouldn't do is say buy fruit from a butchers.

I just wish that everyone would stop seeing us as having to be so perfect and got on with something themselves rather than looking to us to set an example because we want to help not lead for fucks sake.... It's like the most popular question in a zine now is not when did you form but what do you think of Conflict! Thanks anyway for giving the chance to express ourselves.

Well I found Colin to be more than willing to do this and at times found it difficult to shut him up! I only wish this interview was about more important subjects which I know they want to talk about but instead they have to spend all this time denying rumours. Anyway thanks to Colin for that.



THE LEAD singer of anarchist punk rock band Conflict, currently centre stage in the Surbiton Assembly Rooms riot controversy, has spoken for the first time about the recent violent clash with the police, who he says were to blame.

THE UNGOVERNABLE

FORCE IS COMING

BAND WARS - DIVIDE AND RULE

But the most important single thing is
— DON'T do anything which could be
interpreted as threatening or aggressive.

Police

This will only give them a better excuse to
arrest you, and treat you more violently
as they do it.



RELEASE
603 8654

I thought the following was important to print as so many people keep getting arrested for petty things like saying no to a member of the filth. Well if you are a child molester, rapist, murderer, drug pusher or mugger I don't think you should read this, much rather I would have you rot in hell.

In practice you have few enforceable rights against the police: even evidence illegally obtained by them can be used against you in court. Don't get drawn into conversations with the police. Even apparently innocent remarks can be used against you. You do not have to say or write anything, or sign any statement. You have the right to refuse to answer all police questions, and most people are better off remaining silent when being questioned by the police. If the police suspect you have committed any offence you can be arrested if you refuse to give your name and address, or if the police aren't satisfied with the address you have given. If previously convicted give only the year of your date of birth as files on you are in date of birth order.

If in doubt, do and say nothing until you have contacted your solicitor, Release or the duty solicitor.

If anything you ask for is refused, ask why and remember the reason given. As soon as possible, make full notes of what has happened and give them to your solicitor. These can be used as evidence in court. If you have been injured, go and see a doctor as soon as possible, giving a full explanation of your injuries.

ON THE STREET IF YOU ARE STOPPED

Check Police identity: ask to see their warrant card, and remember any details. If they are uniformed, remember their numbers.

If you are stopped in the street and searched, ask why. The police can stop you in any public place if they suspect you are in possession of 'prohibited' articles' such as offensive weapons, stolen goods. On the street, the police can only search outer clothing such as coats gloves etc. If the police suspect that you are in possession of illegal drugs, the police can take you to a police station for a more thorough search without formally arresting you. Police should show evidence of identity before searching you, and must keep a record of the search.

IF YOU ARE TAKEN TO A POLICE STATION

Don't rely on any legal advice the police offer you.

Ask if you have been arrested, and if so, why. Ask to see the custody officer as soon as you arrive at the police station, and make sure that the starting time of your detention is correctly recorded. Remember that the reason for your arrest and detention is recorded at the top of the police custody record, as is the need for the police to ask whether you need a solicitor or a relative informed. Make sure you know why you're being held. The nature of the possible charge determines your entitlement to rights in the police station.

Ask the Custody Officer to phone your solicitor, the duty solicitor, or Release. Insist that a friend or relative is informed of your arrest. You have the right to have someone informed without delay unless you are being detained in connection with a 'serious arrestable offence', (P.A.C.E.) Act section 56. If you are being held in connection with a serious offence, police can delay access to solicitors and relatives in specific circum-

stances. If they do refuse access, ask why, and insist that the reason is recorded on your custody sheet. Even if the police are confident that there are grounds for refusing access to a solicitor or relatives, they have to allow access before 36 hours have expired.

Ask to be charged or released. Unless you are suspected of a serious offence you must be released or charged within 24 hours of detention, and you have the right to consult a solicitor at any time. Make sure that you request to see a solicitor and the time of the request is recorded by the custody officer. Whatever the police say you should never sign the custody sheet saying that you don't want to see a solicitor. Insist on seeing one. If you are held in connection with a serious offence, you can be held up to 36 hours without access to a solicitor, without being charged, if certain conditions are satisfied. For guidance ask the police for their codes of conduct on detention. You have the right to see them. After 36 hours you have the right to see a solicitor, and a magistrate may order your continued detention in the police station for up to 96 hours, with a series of reviews. If, after 96 hours you have still not been charged, you have the right to be released.

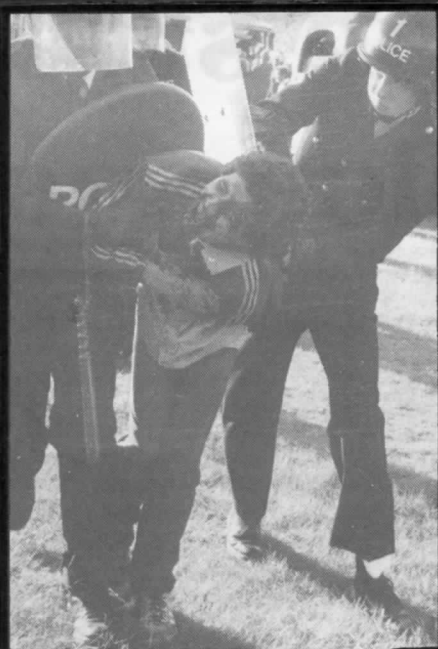
In order to get bail (i.e. released from court) you will probably have to satisfy the police that you have a fixed address. **REMEMBER DO NOT SAY ANYTHING TO THE POLICE UNTIL YOU HAVE SEEN A SOLICITOR.**

SEARCH POWERS

The police do not need a warrant or permission to enter your home in order to arrest someone, but in theory they should name the person sought. Searches can sometimes be conducted without a warrant, but in all cases you should ask the police to identify themselves, and ask the reason for the search. You are entitled to see a copy of the search warrant.

Release:

If you need to see them, please ring first for an appointment
Release c/o 347a Upper Street, London N1. 837 5602 (Monday-Friday 10am-6pm)



Tim Malyon

Violent suppression of last Stonehenge festival.

TRICKS OF THE TRADE

Watch out for these little tricks....!

They may try to get you talking to get you out of saying 'no comment' by saying things like 'What Football team do you support. Always say 'no comment' as it's obvious they don't care, they just want to get you talking.

They may ask questions and although they receive no reply they may write one down on a statement, e.g. "How long have you been an activist of the A.L.F.", "No comment" and despite this they write down that you said three years on the form. This is done to get you annoyed and start talking. Do not be fooled. They may also come into see you and say that your friends have made full confessions and show you made up statements, don't believe them. This is just another trick.

Even if caught 'red handed' do not make a statement as they have a habit of making things seem worse when they write them down.

Another important thing is do not sign for anything at all. This includes personal belongings as the cops can copy your signature and add it

to any statement they may like to make up or use it for anything else. If you were to sign under any belongings sign under the last one as they could add some more like "one crowbar, one ton of dynamite" etc. Once you've been arrested you become the property of your arresting officer, and you shouldn't be questioned without his permission. Telling another officer this will indicate that you are aware of your rights so they will be more careful with you and not think you're some thick punk who they can muck around with.

One last thing is the Mr Nice Mr Nasty approach. With this you get Mr Nasty who'll rough you up and Mr Nice who'll coax the answers out of you.

Sources—Release, Maidstone Anarchist Group and Animal Liberation Front book.



BAD DRESS

BAD DRESS SENSE come from Maidstone in Kent and despite very little vinyl output seem to have got their name way past their home town. They have had a session on John Peel which is pretty 'killer and rad', so I decided to get motivated for a change and whip off some questions to their singer Nick....

Can you tell us how you got that John peel session, how much you got for it and what it was like to do? (phew, that was a long one)!

I suppose we actually got the session through a fair amount of luck really, I mean if it hadn't been for Peel broadening his music output over the airwaves and including Hardcore in his shows and John Walters (Peel show producer) appearing at one of our shows at the now sadly demised Igloo in Fulham. Obviously Mr Walters saw something that night that sparked him into action and he was in contact fairly soon after the show with some arrangements that included a few dates that were available for us to record our debut radio session.

The recording of the session was an education in itself, many bands

involved in the hardcore scene won't get the opportunity to record at a digital 24 track studio with two engineers plus a producer to help you out. Mind you the producer did tend to resent us telling him how our mix ought to be, because on radio they like all vocals to be very prominent, but that style does not suit us at all. Anyway we eventually overcame this problem and produced something of which I'm very proud to be associated with!

As for the monetary side of the broadcast, let's just say I doubt very much we would be able to live off the proceeds but it did help us to clear off a few debts!

Do you write your lyrics on a personal basis. What's 'cynical smile' about?

Yeah definitely! Our guitarist Ed (who also sings live for the Stupids) is the group lyricist apart from the occasional collaboration or the obvious cover version such as Blondies 11.59 track. (available on their first demo, folks)

The majority of our songs are based upon subjects or things which have affected or have had a relevant impact on our lives. Cynical Smile is your chosen one for instance, well I can explain it's basis as this.... Imagine two people whose love and trust of each other has wained to the point of break up. But one of the couple is pleading for the other not to be so cruel and terminate the relationship, but to simply both pull together and try to

SENSE

SHREDDING LIKE A DUTCHMAN WITH BAD DRESS SENSE!

replace some of the lost love.

Okay so we don't deal with your average hardcore topics, but we feel other bands cover them more explicitly than we ever could, but that doesn't make us any less concerned with the subject be it the arms race or animal abuse or whatever. We try to explain that unless we trust each other and respect your fellow human beings then our race will never drag it'self out of this mess!

When can we see the split l.p. with Frankfurter coming out, how come your'e releasing a record with a german band?

Let me explain something, firstly Frankfurter aren't German, they are in fact an Anglo-American collaboration of food lovers! (I thought they were German as that's what good ol Peely said)

Anyhow the plan to release a split l.p. with them went out of the window many ions ago now, the new deal is that Bad

Dress Sense are releasing a mini l.p on vinyl solution records around mid June time. We've already recorded the disc and it's probably the best thing we've ever

laid down in a studio, honestly, I'm dead pleased with our final product! Anyway keep your eyes and ears open for more details concerning

Bad Dress Sense Vinyl!

Do you do any political songs or do you try and steer clear of politics?

As I explained earlier our songs mainly concentrate on teaching mankind respect for it's fellow human beings on this planet, so you could say that our lyrics do tend to veer away from handling political problems, but that doesn't rule the band as people who are apolitical!

We all have our own seperate views towards the subject, but for me personally I would base my political tendencies along the the lines of the Ecologists/ Green party. Anarchy is really only a far fetched dream, so I base the preservation of this planet as of upmost importance!

What do you think of the whole skate-punk thing in the U.K. What are the ideas behind it all?

Whether the U.K. has taken up skating as an imported fad is again very debate able, but none-the-less the resurgence of skating has to be placed at the feet of hardcore. To be totally truthful, I think it's all become a bit of a pose, (this is sure to anger a load of people who have been into skating from virtually the beginning and these are certainly the people who should be saluted for their determination and dedication!) As for the ideas behind skating. Well it's total fun, it's cheap transport (very lame!), you can always find somewhere to skate and more often than not a boring day can turn into a thrill packed skate adventure. There's millions of other reasons why it's worth your while to skate, but above all just try it out for yourself cos your'e sure to be captivated by the sheer energy and excitement you can generate by simply having fun!

Would you ever sign to a major given the chance and if so why?

The only forseeable reason for signing to a 'major' is apart from the mega bucks contracts are worth is to get the large publicity and distribution majors can guarantee! Really if I had any intentions of getting rich, would I have been content to play music such as hardcore!?! As for bad Dress Sense signing for a 'large' label, I just can't see it. We've got an excellent deal with Vinyl solution who go out of their way to promote us and another thing is that a 'big' label would restrict us to what we could or couldn't do and that would be too oppressive for me certainly!

Where does the name Bad Dress Sense come from?

You certainly seem to have some diverse styles

The name Bad Dress Sense comes from the mouth of the one and only Tommy Stupid (uuurrrgh!) It was just a comment of his but we took it more literally and applied it as our groups name cos it does have a certain ring of truth about it. In fact Bad Dress Sense the statement was aimed at



For gigs or quick info
phone Ed on 01/961/8102.

OH NO! LOOK OUT, IT'S MORE
BAD DRESS SENSE!



your average hardcore skater who unlike your general trendy type tends not to apply to much style to his wardrobe!

What happened to the gigs at the White Horse in Brixton? This is something I've wanted to express myself about for quite a while now, I'm grateful for this opportunity.

The band collectively used to set up shows at the old White Horse Pub and after we had organised two great shows at the tail end of last year we decided to make a go of setting up gigs there on a more regular basis, so London at last had a stable hardcore venue. Anyway we arranged two shows at the pub in quick succession, the first being Civilised Society, Bad Dress Sense and Pro Patri Mori which although started fairly late set off on the right footing with the gig shaping up like our earlier shows had, with a fun, friendly atmosphere present, but all this was to change when a group of marauding asshole punx tried to ruin the gig. They succeeded admirably in turning a fun evening into one of absolute terror and disgust at what levels punk has sunk to. These dicks, openly wielding weapons such as knives coshes etc. generally ran amok and caused untold problems, until the evening eventually ground to a halt. The majority of the people were wishing that these idiots wouldn't show the following Thursday for the Detonators (their only U.K. show at that time), Instigators and Bad Dress Sense gig, but you've guessed it they appeared only to be confronted by an already assembled audience who weren't in the mood to take that sort of shit again. Anyhow they tried on their macho bullshit image again and only this time they met some resistance. The assholes then resorted to physical violence (including making use of their weapons) for once everybody stuck together and dished out some of these dicks own medicine, this eventually turned into a mini riot within the confines of the pub. The landlord called the police as he had no option but to, they arrived and in their inimitable style cocked up proceedings even more! Anyway after all the fun and games had stopped, what it had boiled down to was that the Old White Horse now no longer wanted the hassle of being associated with hardcore shows, so that venue barred gigs and that leaves London devoid of life again apart from the occasional squat gig or event at the William Morris Club. (see article elsewhere)

It seriously appears to me that London is five years behind the rest of the country as far as mental attitude towards gigs goes-why can't we learn to just respect each other, eh?

I would just like to say sorry to the people who made the effort and took the time to attend these shows, all I can say is we did try our hardest to make it work and I apologise that it didn't quite come off, but hopefully you will forgive us because of the enforced predicament we had to overcome.

PULL IT TOGETHER, STOP TEARING IT ALL APART!

STOP SKATE HARRASMENT!

Is there a Stupids/Bad Dress Sense tour in the pipeline. How come you know each other so well?

We know each other so well through Ed our guitarist who used to attend the same school in Ipswich as Tommy, so Ed knows all the Stupids members past and present and we all got to know each other in roundabout ways that I suppose someway interconnect with Ed's friendship with the Stoopie boys! How do you get gigs outside your area and how did you get to play the 100 Club with Toxic Reasons?

I can't say we've actually played many shows, let alone get out of our area, but if anyone wants us to play a show then by all means get in touch!

We got the chance to play that Toxic Reasons gig at the 100 Club by the simple fact of bribery-Toxic Reasons needed somewhere to crash after the gig, we offered them a place to stay if we could be added to the bill (sly bastards!!) which we duly were! Mind you our experience of playing the 100 Club is never to go back there, it's a absolute shit hole and only useful if you are seeking a degree of publicity at a large show. Having said that, I'm still pretty glad we played the aforementioned gig (my third ever gig incidentally!) because it definitely catapulted us into a more prominent public position.

Anything else to add jokes, statements etc? My Jokes are not suitable for a publication such as this, my humour is way too sick! But I would like to take this opportunity to thank a few people for making Bad Dress Sense worthwhile... Kent Jolly, all at 29b, Visions of Change (used to be called the Depraved), Sian, Benny, Dave, Flashpoint Crew-Jamie, Jez, Barrie, Paul, Craig, (unless you think you're going to get a mention I'd stop reading here as we seem to be going through the human race) Rob Tennant, Mike the Driver (poor bloke if he's got to carry all these people around!) Psych, Graham, Kimbo, Roseanne, Graeme, Mr RJ Justice, the Stupids, Boff Big Nose, The schworzz crew at vinyl, Rim, Paul May, Paul Fox, Dave "Brass Razoo" Ross (nearly there!) and just about every other person on this not so glorious planet! (I also got a mention in the thanks but I'm too much of a nice guy to put my own name in my zine... Steve!)

If anybody wishes to purchase a copy of our demo then please write to moi with either £1 and SAE or blank tape and 20p and S.A.E. and I'll fill it with goodly tunes. Look at my tape list as well for a C.90 of their stuff.

Nick can be contacted at

67 Tintern Road, Allington Park, Maidstone, Kent, M.E.16 ORJ.

STUPID CORNER

Yes Folks it's time to make someone feel very STUPID. This advert/letter appeared in P**k Lives a long time ago and it started off a now famous band. Unless you've got SHADED EYES from a RETARD PICNIC or you've been on a PERUVIAN VACATION you won't have to ask the PEOPLE IN YOUR NEIGHBOURHOOD what band this is. After all I wouldn't want anyone to have SLEEPING TROUBLES Over it. Still I won't mention any names as that would make the Stupids look very... Stupid?(!)

WILLIAM MORRIS CLUB GIGS

Gigs at the William Morris Club. Well, I with a few friends, put on gigs here and so I thought I'd set the record straight about the money. The one's I've done on my own are Maniac, Throbs which raised £70 for North Surrey Hunt Sabs, HDQ, Maniac, Slaughter of The Innocent which raised £40, again for the hunt sabs. I co-arranged the Negazione/Deviated Instinct S.D.R./E.CT gig with my friends Jake and Tom which just about broke even. Just recently we had the Throbs/Oi Polloi/Intensive Care/Societies Rejects gig which was the biggest so far with 180 people turning up. Despite this we only managed to break even as the bands came from Scotland and Wales. So far there has been no real trouble but it's up to us all to stop it if we really want a decent place to see bands for £2.00 or less where the beer is less than a quid and the management are sympathetic to what we're doing. I don't take any money for myself and the bands play for expenses only. Any money made goes to the Benefit. This is not a big money making venue and I want you to support it and not let us lose it cos of fighting like all the others.

HI, I'M writing this because I don't wanna see talent go to waste(!) I'm 15 and I play bass (I was taught by Mel of The Adicts, who lives near me). I'd like to get together with psycho or schizoid punks to form a band, I'm into Sex Pistols, Ramones, Adicts, Kennedys, Black Flag, ANWL, Channel 3, Subhumans as well as Birthday Party, Devo, Lords Of The New Church.

I have been in a band before called the Trash and I've got a lot of ideas for a new band. I write a lot of songs — about 15 decent ones so far — with titles like 'That Kamikaze Vibration', 'Boring', 'Words Tattooed On My Brain', 'Down', 'Love Knife', 'Let Me Stay A Kid', 'Who Will I Sue?', 'Go To Hell', and 'Making Fun Of You'.

I don't have spiked hair and I don't wear bondage, I just look like your average degenerate. My songs are musically pretty basic, but lyrically they're full of sly/dumb wit. I don't wanna be in a band that's very political, or trying to sound something like Crass, Conflict etc. I wanna be in a *fun* band. I don't wanna sit on my ass complaining about not having a job. I won't get a job when I leave school next year, but I don't see the point of being depressed about it all the time. I think it's a joke already, while bands like Crass get completely negative about it (and I'm not slugging Crass off).

It would be a good idea for Punk Lives to have a regular column for people who want to start bands. I'm sure there are kids like me who wanna be in bands but get discouraged because all the people they know like Duran Duran and KajaGooGoo. Finally, congrats on the mag.

Well, all you fun-starved musicians get writing to: **WDD, 64 Chatsworth Drive, Rushmere Park, Ipswich, Suffolk, IP4 5XD.**

SCOTLANDS FOR ME!

Not Another Bloody Punk Picnic!

There's More to Scotland than the odd Haggis

well I went up to Edinburgh just recently to see Oi Polloi and Toxik Ephex play at Potterow and was impressed how much the scene was together. As a lot of my mail comes from Scotland I thought it would be a good idea to have a scene report so I asked John A of Skull and Crossbones zine to do one for me. Read on....!

Just a brief scene report from 'Bonnie' Scotland here. The music scene seems to be at it's healthiest for a good while with two regular venues in Paisley and Dundee providing gigs quite regularly. Quite a few bands around as well as numerous zines and animal rights groups. Bands first. From the capital come Oi Polloi, A.O.A., Martial Law, Political Asylum and Sad Society. On the West Side in the Glasgo



TOXIK EPHEX

area come State Of Decay, Maximum Security, Conscience, Distorted Truth and the Disturbed. Then from Dundee come two thrashy bands Exalt, Brain Damage and the hilarious Didgeridoo. Finally up North come Toxik Ephex and Baroque from Aberdeen. New zines are being made all the time but some of the ones out at the moment are Axe of Freedom, Tirade, Radical Jobbie, Skull and Crossbones, Wasted Brains, Living in Peace, Think for Yourself, Beatstalking, Skinhead Havoc, Harrangue and Aint A Pretty Sight, there's also the two monthly Edinburgh based Counter Information providing news on the national and international anarchist scene and a new anarchist mag from Aberdeen called the Aberdeen Anarchist. There's been a new anarchist group just formed in Edinburgh which also has two active animal rights and hunt sabs groups. A very active group is the vegan action group from Glasgow which takes part in direct action against all forms of animal abuse and exploitation. This year is also the third year of the 'punk' picnics. There's been four so far in the Edinburgh Princes St Gardens with another two this year on the 20th June (about 400 turned up) and for those who go to Stonehenge at that time there will be another on August 22nd. Also the 2nd Tayport Festival will be held on August 15th. This open air Festival is held on a beach next to a Forest about five miles from Dundee. Last year about 150 folk turned up to see nine bands including Oi Polloi, Toxik Ephex, AOA, and State of Decay play from 7.30 to about 2a.m. the following morning. So if you plan to come to it bring a tent and lots of food and drink. Also planned this is an open air anarchist music festival on August 1st (after this has come out!) in Glasgow Park, bands hopefully playing will be Chumbawamba, Culture Shock, Toxik Ephex and maybe a couple of thrash bands. Well I think that about sums it up, if anyone wants to write for info or addresses send me a letter.

Love and Hope, John A (crossbones zine), 5 Bellfield Ave, Dalkeith, Midlothian EH22 3JT SCOTLAND.

Many, many thanks to John for that, write to him cos he's an ace bloke!

Beatstalking, Donald, 32 Queens Street, Invergordon, Rosshire IV18 0BW.

Radical Jobbie, Kenny, 3 William Street, Tayport, Fife DD6 9HJ.

Sad Society have a two track single out now which reminds me of Political Asylum and is dead good. It costs £1.20 from the normal homebrew address....

OK METAL FANS-IT'S THE BIGGY! KRASHING, KOLLIDING-
KERRANGING AND K-ANYTHING. KRISISPOINT PRESENTS:-

MINORDETH

Crisis (oops this is a heavy metal interview)Krisis.Tell us about a typical Minordeath day.

Well we wake up about twelve O'clock and that's if we've gone to bed the night before and rape a few virgins for breakfast and throw a few anarkho punks on the fire to keep us warm. Then we wake up and stop dreaming about what we'd like to do and get on with laying a few tables for lunch and scoring a few thankyou letters to granny for those nice white socks she sent me. Then we have a mega loud band practice until daddy tells us to turn it down so we have to mime to our songs with a rolled up kopy of Kerrang down the front of our trousers which helps you hit the high notes when running around on stage. Oh yeah, this also impresses the birds and we're not talking the feathered kind, ha, ha, know what I mean?

OK now you've established yourself in the traditional heavy metal sexist shit circus where do you yourself progressing from your debut album "Peace Sells But Albums With Whacky Titles Sell More".

We're gonna progress to the pub (much laughter and swilling of Karlsberg special brew kans). No we're going back to our thrashy roots really. I think I should mention Discharge at this point as every other thrash metal interview mentions them. So here goes...Discharge.

What about them?

Well I don't know but all the other bands like Megadeaf mention them and we're thrash metal so I think we should, so eat that motherfucker!

Language David! (Dave Minordeth's mum)

Sorry mummy, have you ironed my spandex trousers. I mean get back in the Kitchen you muther where women belong. Phew almost lost my kred just then.

Is it true that you don't actually drink 20 pints of Karlsberg when you go on adrunken binge but that you really go to the toilet so many times to tip the beer down the loo because you can't even handle a wine gum?

Errr no way yah mutha, I can drink at least fifty pints and not feel at all drunk.

But you told me earlier that you like getting drunk out of your head all the time. Which story is it?

What did you say, our new album, oh yeah I'm glad you asked. It's called "Thrash The System And We Were At Discharge's First Gig". It's the most honest thing we've ever done (yeah we believe you were at Discharges first gig) and we're really pleased with the production as the bloke who did it already had an impressive name like Martin 'knob twiddler' Birch so he must be really good. Some people say you're so thick you don't even understand the simplest question like are you thick.

I'm not thick! Maybe I'm a bit wide but definitley not fat. I've got to get my waist down to eight inches so I can get into my custom shrunk spandex.

Is it true that you're headlining at the Hammersmith Odeon?

Well that ain't a very big show so we're playing at Hammersmith Tube Station

Tickets are available from the Booking Office as well as one day travelcards and I hear they're laying on coaches for the gig-train coaches.

So really your just a typical drugged up, sexist, shit for brains, three hour guitar solo, totally talentless, pro war, anti brains, kill the filthy commies heavy metal band.

Yeah we're just like Stormtroopers of Death.

P.S. That interview was a pisstake.

P.P.S. metal is only music like punk, what the words are and what the band are like is what counts. Check out Corrosion Of Conformity.



WAR INSIDE MY HEAD!

CAN YOU HEAR THE-PAIN, CAN YOU SEE THE-PAIN, CAN YOU SENSE THE PAIN, CAN YOU FEEL THE-PAIN, CAN YOU, YOU HELP THE PAIN CAN YOU FIX THE PAIN, CAN YOU TASTE THE PAIN. THE ONLY THING REAL IS THE WAY I FEEL, AND THAT'S THE PAIN THAT'S DEEP INSIDE, THE BATTLE FROM WITHIN IS GONNA BEGIN.....

Yet another accident at a nuclear power station. This time they've done themselves proud. A reactor has just been shut down because they tried to put nine radioactive fuel rods into a reactor which only holds eight. Yeah, nuclear powers really safe, honestly - it's run by people who can't even count up to nine!

Billy Bragg - Socialist heroes don't ya just luv em. A price restriction on his double lp... yours for only £5.49. Four sides of real rebellion with enough in the grooves to change your life. A disc that sells as much as yours Billy costs around 60p to make. Someone somewhere is making alot of money out of your lp and I doubt it's you. Get into the groove and weed the dirt out!

Wow folks, these vivisectionists are real smart! By strapping monkeys into cars and driving them at walls without seat belts on they've found out they make a nasty mess on the inside of your wind screen. Well I would have thought any idiot could have told them that but then their not normal idiots are they? No, they're clever idiots!

"Oh do stop whining on about the starving" Well maybe I will when they stop dying. Every day on average 140,000 people die through starvation. It's about time we faced up to the fact.

Slag aid comes to punk. I don't know why but as soon as a band get's big people hate them. They find out they're only human and not anarcho gods so they feel cheated and hatecity here we come. Slag em into the ground and anyone who likes em. It seems to me that every time we seem to be getting there, along comes the band wars, people take sides and forget about the fact that they're saying basically the same thing. If all the effort put into slagging down punk rot bands was used for something else, then perhaps we may have achieved something

Oh I cried and cried when I heard Sarah "Fergie" HRH The Duchess Of York (etc, etc) had bruised her face when her shotgun kicked back into her face. It was the only thing that cheered up my day! She ought to be shot after all that's what she was doing to the deer so it must be socially acceptable.

Shock. Horror. The ira were going to shoot Tom King, not so outrageous when you know the reason why he wasn't at home was that he was out, yes you guessed it.... shooting grouse.

Well all this sounds rather like the "Sun Says". I'm sorry about all this but at the moment I feel rather bitter against alot of things in society. This is like a leader and I welcome any criticism of it but don't just read it and agree, do something about it... today!

ARE WE ALL SOMENTALLY RESTRICTED BY THE LIVES WE LEAD?

What's the one thing that stops us reaching our full potential, what stops us from doing our own thing every day, from going to Ethiopia to doing a zine. It has us in apathy one day and get's us depressed the next. What stops us from running our own lives. Is it the government, police, big business? Well they may be part of it. But what really limits what we can do is our own minds. You may have been conditioned but you can still think for yourself. **ARE WE ALL SO MENTALLY RESTRICTED BY THE LIVES WE LEAD?** Anything is possible on a personal basis but it's hard

when we feel so limited by what we have been led to believe are our own restrictions. If you want to give up your job but feel you can't who is stopping you? **FEAR OF OUR OWN STRENGTH AND ABILITY TO CREATE IS ALL IN THE MIND. Too true. SO LIMITED....**

I can think of many times that I've thought, yeah, I wish I could do that but I haven't got the motivation. That's what I thought about doing a zine. I thought I wish I could do that. The fact was the only person who stopped me doing it was myself....

This may not be the best zine in the world but it is done mainly by myself. The times I have wished I could go up to someone I respected and talk to them but felt inferior....

The times I have felt scared of talking to girls that I know I like....

The times I have kept quiet about some thing I have wanted to share but thought that I would have been laughed at.

The times I should have been honest about my affections and dreams....

All those wasted opportunities.

I want to know you and have you as a good friend. **WHEN JUST BEYOND THAT BARRIER**

LIES HOPE NOT FEAR. This article will have been worth it, if it encourages just one person, maybe you, to go out and do something that they've always wanted to. Remember you are the person who is in control of your life. Good luck-love Steve. **MINDS SO LIMITED, WHY SO LIMITED?**

This article was inspired by the song "Why So Limited" by Icons Of Filth. Maybe one day you will inspire some one to do something. Maybe one day I will....



THINGS TO DO....

Now in this I'm not telling you to do anything I'm not even asking you, it's just some ideas I've had since the first zine had a HMV poster to distribute which got a good response. Think up your own actions, these are just ideas, that's all Y'dig?

Barclay's may be out of South Africa but they are still involved in many shady deals around the world, y'know money for arms etc. Luckily they have a free service for you to tell 'em how much you hate em. Write to; Barclaycard, Dept SJ97, FREEPOST,

Northampton, NN1 1YG. And while on the subject of wasting big business money.... phone 0800 373 373 (which will cost you nothing as all 0800 nos do) and ask for a freephone directory. Once you get this you can ring up any big business you don't like and tell them what you think of them. If you do either of these 'free offers' make sure you are untraceable and please don't mention Crisispoint.

Right as we all know, foxhunters are inhuman scum and I can't really have any sympathy for them at all whatever happens to them. They are about the only people in the world who I would physically attack.... Well, good 'ol Horse and Hound recently published a hunt directory, so I'm sure all these people would just love to hear from you.... When writing you can also waste some of their money by putting a heavy object in a box that will fit through a postbox. Wrap it up well so it looks like a parcel and post it with no stamps on to them. Then when the postie knocks at the door they'll have to pay the postage and the excess charge all for a brick and a abusive letter. Neat eh? Go to it, go do it y'dig!

SURREY AND NORTH SUSSEX

Joint-Masters: Mr. D. J. Dickens, Mr. R. S. Cooper, Mr. C. P. Jenner. **Hon. Sec.:** Mr. P. D. Hart, The Coach House, 50 Lovelace Road, Surbiton, Surrey KT6 6ND (Tel.: 01-399 8423). **Huntsman:** Mr. Cooper. **K-h:** G. Laing. **Whippers-in:** 1st, R. W. D. Hemingway; 2nd, Messrs. J. B. Fenton, T. Kempster, H. S. Marsh, R. Blackwell, A. Bozdan, S. Markham. **Kennels:** Faygate Rd, Ifield Wood, Crawley, Sussex (Tel.: Crawley 20260). **Meet:** Sat, Tues. **Sub.:** Voting members £66, husband and wife £96, family £101, plus £1 field money per person; under 21 yrs £11; Non-voting members: £43, family £58, plus £3 field money; cap £3, under 21 yrs 50p.

SANDHURST

Joint-Masters: Mr. H. S. L. Tottenham, Lt.-Col. J. E. Aldous. **Hon. Secs.:** Mrs. Daphne Sims, 2 Park Road, Finchampstead, Eversley, Berks (Tel.: Reading 732537); Capt. S. L. Longworth. **RMA Sandhurst, Camberley, Surrey (Tel.: Camberley 63344 ext. 505).** **K-h:** Michael Jackson. **Whippers-in:** D. H. Sims, K. G. Wakely, Dr. P. T. Stroud, Major P. A. Simpson. **Kennels:** Wishton Cottage, R.M.A. Sandhurst, Camberley, Surrey GU15 4PQ. **Meet:** Wed, Sat. **Sub.:** £40; £50 family; cap £3.

WYRE FOREST

Master and Huntsman: Mr. R. Colver. **Hon. Sec.:** Mrs. Susan Craven, Bryans Ground Cottage, Presteigne, Powys (Tel.: 0544 267547). **K-maid:** Mrs. P. Colver. **Kennels:** Woodside Cottage, Raycombe Lane, Coddington, Herefords. **Meet:** Wed, Sat. **Sub.:** £45, cap £2.

"WILTSHIRE AND INFANTRY"

Joint-Masters: Mr. P. Amery, Lt.-Col. J. S. McLaren, O.B.E., Major R. H. B. Oatts, Mr. J. Bamber. **Hon. Sec.:** Capt. M. E. V. Farey, R.N. (Rtd), Swansbrook Farm, Wingfield, Trowbridge, Wilts. BA14 9LS (Tel.: Trowbridge 63779). **Field Sec:** Lt.-Col. D. Rooke, M.C., 1 Manor Cottages, Hill Deverill, Warminster, Wilts (Tel.: Warminster 40746). **Huntsmen:** Mr. P. Amery and Mr. J. Stratton. **K-h:** E. Roberts. **Kennels:** c/o School of Infantry, Warminster, Wilts. **Meet:** Wed, Sat. **Sub.:** £60, family £80, supporters £25.

WYE COLLEGE

Joint-Masters: Mr. W. Gittus, Mr. J. Perks. **Hon. Sec.:** Mr. J. Peck, c/o J.C.R., Wye College, Wye, Ashford, Kent. **Huntsman:** Owen Newing. **Whippers-in:** R. Hall, J. Evans, S. Block, A. Reif, B. Haynes. **Kennels:** Goldharbour Farm, Wye. **Meet:** Wed, Sat. **Sub.:** £35; family £48; students £15; cap £2.

TAW VALE

Master and huntsman: Mr. G. R. Cox. **Hon. Sec.:** Mrs. G. Chanter, Elstone House, Chulmleigh, Devon (Tel.: Chulmleigh 80080). **K-h:** J. Cole. **Whippers-in:** Messrs. H. Higgs, N. Mills, S. Mills, G. Hill, D. Mason, D. Weir. **Kennels:** Cannington Farm, Witheridge, Tiverton, Devon (Tel.: Tiverton 860524). **Meet:** Tues, Sat. **Sub.:** Apply Hon. Sec.; cap £1.

It is no good seeking to argue with or to dissuade the hard-line saboteurs. They are out to gain public attention and to satisfy their own taste for trouble-making, to put it mildly — and only prompt effective action

by the police will defeat forms of provocative behaviour which could so easily result in serious personal injury to sporting people taking part in a perfectly legal and respectable form of country sport.

SPORT? - BEING EATEN ALIVE?!

HUNTING SEASON '87-'88

IF NOT NOW - THEN WHEN? IF NOT YOU - THEN WHO? WELL...?

OL... RICH FIG.

DO NOT ATTEMPT TO MOVE THIS CAR.

WHILE YOU ARE DRIVING AROUND IN FLASH CARS

PEOPLE ARE STARVING TO DEATH.

THIS CAR HAS BEEN BOOBY TRAPPED.

love and Anarchy, the Ethiopian Retribution Squad.

@@@@@XXXXXX@@@@@XXXXXX@@@@@XXXXXX@@@@@

I thought this sticker was a great idea so copy and enlarge and stick on to your local mercedes. Also on the next two pages are two posters. Take 'em to a local copy shop and ask them to enlarge them to A4 size or even larger A3 and then you can go and put em up in your town. This is criminal damage but is nothing compared to the atrocities committed by these two companies. McDonalds take the very air we breathe.....

IF WE CAN CHANGE JUST OURSELVES WE CAN CHANGE THE WORLD.



DO WE HAVE TO BURN THEM OUT OF



SOUTH AFRICA



What's wrong with McDonald's?



**Everything they don't
want you to know.**



Postal address: Greenpeace (London), 5 Caledonian Road, London N1.
No copyright—use this to make your own leaflet.

SOME FACTS TO CHEW ON WITH YOUR BIG MAC

800 SQUARE MILES OF FOREST A YEAR ARE DESTROYED TO PACKAGE THEIR PRODUCTS. THESE FORESTS PRODUCE HALF THE AIR WE BREATHE!

48 PER CENT OF A QUARTER POUNDER'S WEIGHT IS WATER, NO WONDER YOU'RE STILL HUNGRY.

THE PIGS AND CHICKENS THEY ELECTROCUTE AND KNIFE SPEND ALL THEIR EXISTENCE IN CONCRETE CELLS WITH NO DAYLIGHT. HEALTHY??
REALLY THAT HUNGRY???

BOYCOTT



AND LIVE
Take control of your Life.

Chumbawamba



Never mind the ballots, here's Chumbawamba several angry people from Yorkshire who combine thought provoking lyrics with music and theatre. They've alot to say for themselves so rather than a postal interview Pete from Reality Whitewash said he'd go round and see them. Over to you Pete....

It was pouring down! Over the phone Harry said that their house was next to Armley sports centre and had a bushy garden, all I could see next to the sports centre was a wood-that was the bushy garden. After finding the house it took another five minutes to find the door!

Where does the name come from actually, cos it's pretty unusual?

It doesn't mean anything at all, we were busking in paris a long time ago, about seven years and it's just a chant some people were chanting in a square in paris.

You've no idea what it means?

No I've no idea, it wasn't actually that they were chanting, we changed it to that, it was something different. We used to be called Chumbawailing we didn't really like it. We decided we were going to change it for every gig but it got a bit too much so it settled at Chumbawamba.

If any moneys made on the l.p. where will it be going?

Straight back into label I suppose. Agit props our label so if any money is made after its paid all the costs for the record then its just going into the next record or project we do.

Some of it went into the van.

POP MUSIC IS GREAT

Can we expect releases from other bands then?

Hopefully yeah. Theres some talk about that at the moment.

AGAIN.

So a Crass type label then?

No I think it will be much different, things will be presented differently

People will decide for themselves, there wont be a certain cover.

No, there won't have to be a certain producer. If we like what a band is doing then they should be able to do it however they want to rather than us saying it's got to look a certain way.

I thought the Crass label was really good at the time with what it was doing but looking back on it now it was all so much the same, every one had the same sound and a similar sort of cover.

The idea with Crass was they put a single out and then that band then had to go out and do something of their own but hardly any of them did.

Its more of a way of letting people do it themselves, just let them get on with it.

So they can stay on your label if theyve got one out and do another one.

Better for most bands to do things themselves anyway because we were going to put an lp out for Spiderleg and because it took so long to even sort out recording dates we never got round to it. It was a year so we said look we'll do it ourselves and did our own single and I think that helped us more than if we'd done it on some London label, we'd been relying on that. There's not somebody else doing it all for you so you start to understand how a record label works.

Three years ago it was too easy for alot of bands, there was Mortarhate, Spiderleg, Crass and Bluurg and people were sending off their demos to try to get on a compilation instead of thinking we'll try and raise a bit of money and do it ourselves.

A bit like you did then?

DON'T LET POLITICS WRECK IT.

Also they were all London based and had a monopoly on the whole thing.

So this is going to be Northern bands?

It is conciously trying to get away from everything coming out of London. It will be distributed by Red Rhino.

Will it all be the same style of music like the Crass label was, I noticed that State of Mind were very similar to you.

No it won't be like that at all, they are always changing their style of music, we just really liked them as people. Some people though couldn't

tell which band was which! It'll just be for people who are doing stuff which we think is worth pushing further if they haven't got the money to do it.

I recently saw your lp in Virgin. Is this not a contradiction?

It's also sold in HMV as well.

So what do you think of this and is it beyond your control?

No it's not, but it's like a compromise. The reason we put the record out in the first place was a bit of a compromise because you are selling what you do through the consumer marketplace and yeah it is a business and we've got to run it like a business. In Bradford for instance there isn't an independent record shop and we didn't just want to sell records to people who are part of the underground cassette band movement and the only way for us to sell records in Truro for example is to get it on a wall in a record shop and because there aren't any independent record shops in alot of these places we had to decide whether to use HMV and Virgin or not.

You have to be looking for it in those shops though

It's just the idea that if you get it there you may get more out of it. Hopefully you will get more out of the record than HMV will. But you could say that's what Joe Strummer says about signing to CBS.

Do you prefer people to get records straight from you?

I'd prefer them to get them from an independent record shop than us. If we sold alot of records through the post ourselves then people would not go into a record shop and order it, or see it on a wall and would never hear of us. We sold more lp's in the first month than we ever sold in three or four years with all the different cassettes. It's because suddenly it's accessible to alot more people.

I think tape labels are better, for value for money.

Oh I'm not slagging tape labels off.

From a bands point of view it's cheaper as well. You don't lose loads of money to the record shops or distributors.

The ideas good it's just that like it or not they don't sell half as many so what can we do? We sold about 400 copies of the last cassette and it's ridiculous that you can bring out a single which is so much less value but sells 400 in a couple of days.

We realise it is a contradiction but we think it is a contradiction worth making. If we have total hard and fast rules we're bound to fail because it means we're not flexible at all and the reason that we work is that we're willing to admit we've got contradictions and we're free to change our mind.

Maybe we'll get to a stage where we can say we don't want anymore records sold to HMV and Virgin and it would be really good but we're still at the stage where we are not really well known and people don't know about us 'cos that might be the only record shop in their town.

Why do you think you've got alot of coverage in the music press and how do you think they've treated you?

They don't like politics and music. Some really like us like James Brown and SWells—they go out of their way to talk about us and what we're doing.

They only go so far though, it's still within their confines of their ideas.

Let's face it the music papers are not political documents. They only exist because big record companies put advertisements in them. They're just market magazines really. Any space you can get in them is probably worth it because you're not getting ripped off,

It's still the only place where you can look where gigs are.

It's still a reference point for alot of people to see what's happening. Don't you think by being in them you're helping sell them?



GUY FAWKES

The only person
to enter Parliament
with honest intentions

IF YOU WORK
FOR PEACE



STOP PAYING
FOR WAR.

Never mind the Ballots

CHUMBAWAMBA

Yeah, I think we are but I think it's a lot better people reading an interview we've done where we're not specifically talking about music or us as egos, where we bring in other subjects, than us not saying anything at all. If we've been given a chance to communicate in a way which isn't too much of a compromise, I think we should take it.

I think also we've learned a lesson from people like Flux and Crass who didn't have anything to do with the music papers so they just said what they wanted to say about them and shat all over them basically and I think they should have been prepared to argue back.

I'm not sure how many people buy it when Chumba are in it because I think a lot of people who listen to us don't buy it anyway and I hope they don't buy it just because Chumbawamba are in it.

Don't you think zines are better?

Yeah, I personally do, it's another difference between tape and record. But we don't differentiate between zines and music papers, if someone from a zine wants to talk to us or interview us then we're just as willing to do it.

We're probably more careful with music papers though.

It has to be somebody who's shown a bit of interest in what we're doing or got something we've got on sale because you can't trust them cos 99% of people who work for music papers are full of shit whereas 99% of fanzine writers are ok.

Have you ever had any trouble with music papers where they've distorted what you've said?

We've said things we wish we hadn't of said and they've printed it.

I think that they like to point out the things that aren't as important to us, they like to play on something in a conversation which is important to them.

They're much more interested in you slagging other bands.

You have to be really careful, it's really juicy if they can get people saying something really controversial but has no significance whatsoever there's nothing wrong with controversy but if it's just there for the sake of stirring things up, that's what they really like so that's what we try not to say.

"The music's not a threat, actions that music inspires can be a threat"

How far do you think that your music inspires?

That doesn't make a claim for our music, it's saying that's what we think music should be and that's what it's been to us.

We're not so egotistical to think they're going to use the information to change their lives.

When Elvis with rock'n'roll or Johnny Rotten did their thing it's just a threat by its nature when in fact it's not actually a threat until somebody takes it away and does something with it, you've got to shock people into creating something of their own.

It's like people who get up at five o'clock in the morning to go hunt sabbing because of what they've heard on a record.

On the last lp were you inspiring action against third world exploitation?

I think all we were really saying was consider our part in it it's not as easy as the media makes everything seem, our part in the third world starvation isn't going to be alleviated by charity. Are we going to take steps to consider it and maybe change our lives with something as simple as what we eat.

Why did you slag off live aid?

It was just a consumer spectacle

Don't you think it helped?

...Here's the rest of your life



THE VOTE CHANGES NOTHING:

It might have helped for a couple of weeks but you can't just send five quid to the third world and think everyone's going to be ok. We've got to bring certain companies to a standstill.

People have not just suddenly started starving in Africa in the last two or three years, they've been starving since Britain and other European countries colonised the place. Saving a million people's lives is like a drop in the ocean compared to how many people die in India etc.

For every pound that goes in, in aid, three goes out to the west in debt repayment. Those countries are still paying money back to us when they're actually starving. The fact that Phil Collins could afford to charter Concorde to play in America after Wembley is an example of the difference in wealth between the first world and the third world.

Are there any organisations that you know of that actually attack third world exploitation?

I think there are some charities like Oxfam and Christian Aid that are half way between Live Aid and being close to the solution.

So why weren't any of these mentioned on the lp which would actually help in a bigger way?

I think we thought if we put a book list on there people could if they wanted to find out for themselves.

Do you ever feel that literature is a better way of getting your message across than music.

If we had loads of small type information on it, we would lose people because they would find it boring. We put out literature as well though. It's like this, Dan sent a 3000 word article and a little picture saying the vote changes nothing and they printed the drawing because in the space they had it said much more in a magazine like Black Flag.

Did any of you vote?

Errm yes, someone voted labour, just to see what it would be like to see a labour government.

It doesn't matter if you vote or not. For instance British Telecom is now just as much a bastard as it was when it were nationalised but all the left think it's horrific now it's privatised but it's just the same. People really believe voting changes things!

By voting you are supporting the British system that says it's ok for the Tories to get in - then labour and so on, so in a way when you vote you are voting for a system which allows the Tories in.

In the songs on the last lp you mentioned multinationals exploiting the third world and yet so many products are supplied by them, is it possible to survive without them.

It is possible to survive and we try to use as few as possible but then again I still smoke and drink tea, although a lot of our tea is fairly "right on"!

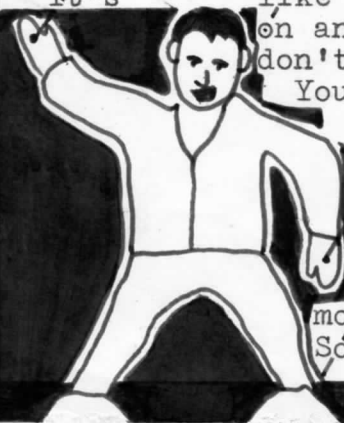
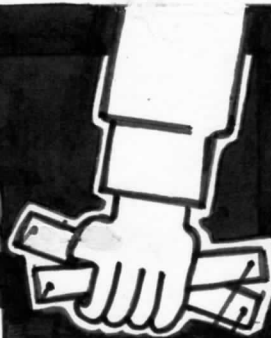
You decide where you draw the line and carry on the struggle to change these things.

It's like the paint on these walls has probably been tested on animals, these things you can't get away from but it don't mean we're gonna eat meat and work in a abattoir.

You try as much as possible to support alternatives.

Off the politics a bit, a lot of your songs have the same tunes behind them, is this because you're crap. A lot of the time we didn't have new stuff so we just changed the words.

Unlike most bands we have a fast turnover of words and themes, like the election set we did for two months and then stopped because it becomes irrelevant. So instead of starting from scratch every time we chan-



THE STRUGGLE CONTINUES

-ge the words.

How did the split ep with State Of Mind sell in America where the punx seem to be punx for different reasons.

I don't think it sold very well.

It didn't sell as well as revolution.

How come you only had a 1000 copies of Scab Aid done.

It took a long time for it to come out.

It was just a statement really and in a 1000 copies it said all it needed to say, we just did it to cause a stir really. Most of the 1000 got sent out to newspapers and mp's anyway.

Do you think the views you put across in your records are too idealistic.

You've got to have some kind of aim even though you might never get to it in your lifetimeso if people think we're too idealistic, it's up to them.

Is it possible to fight the system and still have a job and if so what sort of job?

I work in a workers cooperative making wholesale packaging for wholefoods, it's not perfect but it's better than having a boss over u.

People need basic services and unless you are willing to do them how else are you going to get them. I think it's possible to have good intentions and work under a boss.

When you are actually up on stage with all these people who've come to see Chumbawamba don't you feel youre getting popstarrish?

If we were acting like popstars it would be a problem.

Sometimes you do notice that people treat you with an inordinant amount of respect and the only thing you can do there is to treat them in the way that you want them to treat you and that's so rare anyway. Most people are dead sensible, they go to gigs wanting to see a band but they don't think you're any better than them because you're performing.

When I used to go to gigs alot I used to find disconcerting, the fact that when the band came on people used to cheer and that's really shit because they might be crap that night. It's happened to us a few times, like when we're tuning up and start playing and Dan comes on a great cheer goes up and I think this is stupid as there's no reason for people to cheer because he might say go and support Maggie Thatcher.

If anything sometimes I have difficulty because people expect you to act like a popstar and they insult you to prove that they're not enamoured by the fact you are in a band.

Someone once wrote to us and said tell me how to change my life and I wrote back saying I've enough problems of my own without thinking about yours.

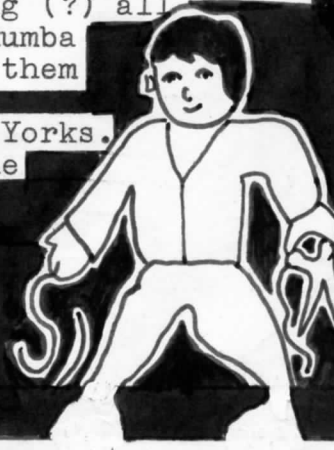
Boffo also cracked a long joke which I haven't put down here as I've been impressing (?) all my friends with it! Pete would like to say overall Chumba came across as being very nice people and thanks to them for their company and friendship.

Write to Chumbawamba at Box 4, 46 The Calls, Leeds, W. Yorks.

And while you are at it write to Pete as I'm sure he likes nice chatty letters at 5 Wainfleet Road, Harrogate N. Yorks.

XXXXXXXXXXXXXXXXXXXX

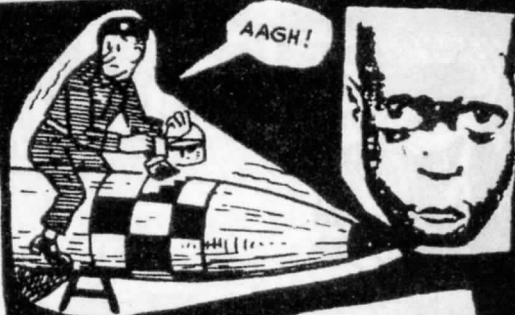
THIS IS YOUR LIFETIMES SUPPLY OF DEMOCRACY, YOU GET MORE CHANCES IN A SPOT THE BALL COMPETITION!!





THE LIFE, TIMES AND PHILOSOPHY OF A YOUNG PHILOSOPHER FROM SURREY.

If you Dis



BUT WHAT THE FUCK HAPPENED TO LOVE OF LIFE TAPES, AND WHERE'S LOL THE BASTARD?

LOVE OF LIFE TAPES WAS STARTED IN 1984, AND BY 1987 LOL TAPES WAS TAKING UP A HELL OF A LOT OF MY TIME, TO MUCH IMPACT, AND AS I WAS ALREADY INVOLVED IN OTHER THINGS AND THERE WERE STILL MORE THINGS I WANTED TO DO, I DECIDED IT WAS TIME TO PACK LOL TAPES IN, IT HAD SERVED ITS PURPOSE AND IT WAS TIME TO MOVE ON MAN. SO NOW ALL LOVE OF LIFE TAPES RELEASES HAVE BEEN TAKEN OVER BY STEVE C/O HOMEEREN MUSIC, SO NOW LOL TAPES IS COMPLETELY RUN BY STEVE. SO PLEASE ALL MAIL FOR LOL TAPES NOW TO HIM, THANK YOU.

WHERE THE FUCK ARE ANATHEMA NOW A

SO WHAT HAPPENED TO ALL THE IDEAS, THEIR ALL STILL THERE, I ADMIT ITS GETTING BETTER ALL THE TIME, BUT I FOUND THE POETRY BUT COULDN'T QUITE FIND THE MOTION, I TRIED, I'M TRYING, BUT DONT YOU GET TIRED OF SHOOTING TO THE SAME OLD PEOPLE AND THE SAME EMPTY PLACES, NO REASON, I'M SURE THEIR WAS SOMEWHERE I'M STILL LOOKING. PUNKS... NO JUST PEOPLE IF YOU'LL PLEASE. I DONT HAVE TO, THIS IS IT, THIS IS ME TAKE IT OR LEAVE IT. I REALLY DONT CARE. BECAUSE THATS ALL.

EMPTY STATEMENTS AND EMPTY WORDS... ONE NATION UNDER A GROOVE.

THEY NEVER WERE, DONT YOU BELIEVE IT, WORDS FROM WOULD BE NOTHING. YOU NEVER WERE AND NEVER WILL BE AND YES ITS STILL SHIT IF YOU KNOW WHAT I MEAN. TO LATE TO CHANGE WORDS. SHUT YOUR FUCKING MOUTH. COMPROMISE, I REALLY DONT THINK SO. JUST SEND ALL MY LOVE TO ANDY R KEY AND TELL HER I'LL SEE HER SOME DAY, ANOTHER TIME ANOTHER PLACE MAYBE.

THE LIFE, TIMES ETC WROTE AND AS TOLD BY / LOL COOPING IN THE YEAR AUGUST 1987... A BIBLE UPDATE.

THE RELEASES.....

A TAPE L.P WAS JUST BEEN RELEASED ON HOMEEREN MUSIC TO MARK THE SPLIT UP OF THE BAND ANATHEMA.

TITLED "THE FEEDING OF THE 5 KNUCKLE SHUFFLE" WHICH INCLUDES MOST OF ANATHEMA'S RECORDINGS, MOSTLY STUDIO RECORDED STUFF, WITH SOME LIVE AND HOME RECORDED STUFF ALSO. PRICE... £1.50 AND S.A.E.

THE WHOLE STORY ON ONE TAPE, A WHOLE C60 TAPE FULL OF ANATHEMA.

ALSO STILL AVAILABLE ANATHEMA'S SPLIT DEMO WITH THE BRILLIANT SYSTEMATIC ANNEX.

TITLE / SMASHING THE ILLUSION / ACCEPTANCE. ONE SIDE EACH ON A C60 TAPE, ALSO COMES WITH PRINTED BOOKLET. PRICE... £1.50 AND S.A.E.

BOTH TAPES AVAILABLE FROM STEVE C/O HOMEEREN MUSIC 179 BERRSFORD AVE, SURBITON, SURREY, KT5 9LR.

ALSO A SPLIT SINGLE WAS RECORDED WITH THE APOSTLES FOR RELEASE ON FIGHT BACK RECORDS, BUT WHETHER THIS WILL COME OUT NOW IS UNLIKELY. SO IF ANYONE IS INTERESTED IN RELEASING IT, PLEASE GET IN TOUCH.



COMPROMISE..... NO THATS COMPASSION, BUT MOSTLY PASSION.

THE SOUL YEARS ARE UPON US, IF YOU CAN DIG, AND YOU KNOW WE CAN AND INDEED DO. NOT ALL THE TIME, BUT WE HAVE OUR MOMENTS. COMPASSION THE BAND, THE SECOND FEEDING OF THE 5 KNUCKLE SHUFFLE. NO I DONT THINK SO, SO LETS SING IT, AND I'M NOT PUTTING ANYTHING UP FOR SALE. TAKE IT OR LEAVE IT.

SONGS OF PRAISE DUE... THANK YOU SO MUCH TO THE FOLLOWING FOR THERE HELP, SUPPORT AND FRIENDSHIP... ANDY MARTIN, DAVE PANNING THE APOSTLES, KEVIN SYSTEMATIC ANNEX, STEVE THROB, DEF CH, NIK BORN TO BE A SKINHEAD MARKAM (IE... THE DISCIPLES OF LOL). THANKS.

an'archist (an'ar-kist) n. one who believes there should be no government or laws.

an'archy (an'ar-ki) n. lawless disorder

anath'ema n. 1. a solemn curse. 2. something hateful.—anath'ematise v. to curse

COMMUNICATION OUT THE WINDOW...

WRITING LETTERS ETC IS A GREAT WAY OF COMMUNICATING WITH EACH OTHER, SWOPPING IDEAS ETC, BUT SITTING DOWN AND WRITING A PROPER LETTER IS HARD WHEN YOU KNOW YOUVE GOT ABOUT ANOTHER 30 LETTERS TO GET THROUGH, IT DEFEATS THE OBJECT, THIS WAS THE DEATH OF LOVE OF LIFE TAPES. NOW IM SIMPLY RUNNING DOWN STAIRS AND CATCHING WHAT HAS FALLEN.

THE DAY ANARCHY BECAME POLITICAL.. BY A DISILLUSIONED ANARCHIST.

SO WHERE'S THE PASSION, WERE GETTING THERE. ANATHEMA THE BAND HAVE JUST RE-FORMED UNDER THE NAME COMPASSION, ALL FUTURE RELEASES ETC UNDER THE NAME COMPASSION, SO DIG IT, COMPASSION UNDER A GROOVE AND GIVING IT A LITTLE BUT GOING FOR THE MILE.

"IT'S THE FEEDING OF THE FIVE KNUCKLE SHUFFLE"

Anathema

DEMONSTRATE



KICKING UP A BIT OF SHIT





IT'S A BRAW BRIGHT
MOONLIGHT NICTH
THE NOO! *

*BRR IT'S COLD!



QUIT YER GREETIN! WHIT
ARE YE AFTER, YE AULD
COOTIE? *

*CAN I HELP YOU SIR?



GISSA BUCKET O' YON WHISKY,
JIMMY AND LESSAYER LIP! *

*I'D LIKE SOME WHISKY, PLEASE.



THAT'S TEN BOAB....
AN' TWA BAWBIES FER THE
BUCKET! *

*FIFTY TWO PENCE, PLEASE SIR!



YE CHEATIN SASSENACH
'T WAS ONLY FIFTY PEE
LAS' FORTNIGHT! *

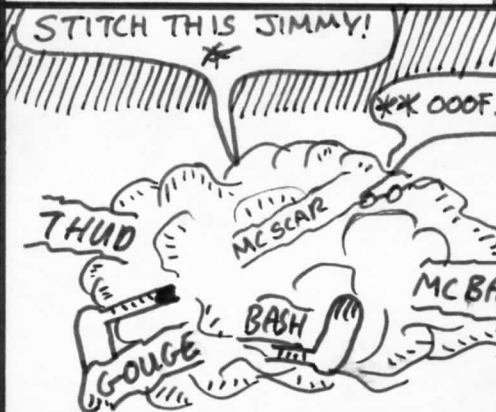
AY WELL, THERE'S
MONY A MICKLE MANS
A MUCKLE! **

*THAT PRICE RISE SEEMS
SOMEWHAT EXCESSIVE
*IT'S AN UNAVOIDABLE RISE
IN THE COST OF LIVING, SIR!



*SEE YOU, JIMMY!
YER RIPPEN ME AWF!

*PERHAPS YOU ADDED THE
BILL UP INCORRECTLY, SIR!



STITCH THIS JIMMY!

** OOF!

THUD
MCSCAR
BASH
MCBASH
GOUGE

I'M AFRAID I MUST PROTEST AT
THIS INFRINGEMENT OF MY
CONSUMER RIGHTS! *

** OOF!



HOT! KNOCK IT ON THE HAID
OR I'LL HAV' YERGUTS
FOR GARTERS! *

SCOTTISH
POLICEMAN
**

'ELLO 'ELLO 'ELLO! *

PIG **



MMTH! CHOMP!
MUNCH! MCSLOFF!

AT LEAST THE PORRIDGE
IN HERE IS FREE!

Flippin 'eck. Wot's going on? There's no deeply rad and political message in this cartoon. Well I thought it would be nice if not every single thing in this zine was about political change (?) or punk rot, you know, like just for a change we could actually smile and not feel that we should be heads down, no nonsense, thrash the system types with no time for having a break for a laugh. Ah well, it was just an idea, I'm sorry it won't happen again, it was a silly idea I suppose anyway, I'd better get back to my book "Tibetan Monk Exploitation Of Sheep" p.s. he he! go on have a laugh, just a little oneeh?..... Stevehathrobhaha.



ITS THE NEWS, DUDES?

OI POLLOI. Our Unite and Win lp has just been released-all Oi type stuff the last stuff of this kind we'll be doing as we're now going totally thrash metal (but don't expect any satanic shit) We've also a split lp with Toxik Ephex from Aberdeen available from us mailorder only for £4 from Deek Allan 5. Royal Crescent, Edinburgh, EH3 6PZ. (po's to D. Allan) We'd also like to thank everyone who put us up and helped us out on our last tour, the next one is around Easter time to coincide with the release of our single Outrage, before that we should have a split ep with Yr Anhrefn on Words Of Warning.

FEED YOUR HEAD. After the tour with HEX we had a change of drummer and then a break for a month or so and started gigging again in August. We did a few UK gigs and then in early September we took a trip to Germany to do a couple of gigs over there which was excellent stuff. At present we have 3 Welsh gigs and are into the studio again in late October. A four track FYH ep should be out late this year or early '88. Rob. 54, Harvington Walk Hulme Manchester, M15 6NG.

H.D.Q. Hi! We're releasing an lp on Meantime Records in December called "Hi there Mr President Botha-you suck!" (I've heard a tape of some of the trax-all pretty classic). We also have a track on the next Mystic Records compilation lp.

TWENTIETH CENTURY SAINTS ZINE. we're starting a record label and we are looking for decent Punk, Hardcore, Metal bands with a view to releasing their vinyl sometime in 1988. Send tapes records info etc. to PO Box 132, Acton, London W3 8XQ.

Visions Of Change, used to be the Depraved. Should have just finished their Choke On This Tour with Rhythm Pigs from the US by the time you read this

BEWARE ! THEY ARE POSSESSED TO



SKATE

AND ITS RADICAL !!!

Skating is 'in' at the mo and I couldn't care of being accused of band wagon jumping 'cos it's the most fun aspect of 'core' that I know. Now I'm no expert to say the least so I'm not going to tell you about boneless and inverted indians. These are some of the places people are shredding (oops hip word) at, at this time. Go along and make some new friends, they can teach a old punk new trix And don't get a hole in your arm like I did, eh?

Meanwhile 2, Under flyover, around the corner from Royal Oak Tube, London. Often packed, has 2 modular concrete mellow banked $\frac{1}{2}$ pipes. Free and probably the best in London.

Livingston, Scotland, just down the hill from the shopping shelter, by sculpture. Council skatepark, halfpipe with vertical and, large freestyle area. Free for all you scottish boarders.

Kettering, Midlands. Eighteen foot deep bowl, snaky run into this, quarter pipe. 50p Wicksteed Park, 0536 512475. Concrete you dudes!

Swansea, West Cross park, Wales. 24 foot wide with 15 foot flat, 8' platform and stairs. Free, up from road to Mumbles.

And now an advert.... If anyone want's to do a proper skate page for Crisispoint No.3 (if there is one) write to me as soon as poss. Well, if you ain't tried skating before grab a deck now and get out there but watch out for 10 year olds who piss all over u.

NO NEED TO FOLLOW TRENDS, BUT IF YOU LIKE THEM, WHY NOT?



MORE NEWS

VISIONS OF CHANGE. In November we are recording a new lp to be released on Firefly Records-run by the All The Mad Men People. It should be out February time.

66LTURE SHOCK. Mail sent to 44 East Street, Warminster, Wilts has been stolen by someone living there who has since been kicked out. So there are obviously some people out there who have sent money and are now untraceable.

POLKA SLAM. A new zine from Guildford with Oi Polloi, Political Asylum, Revulsion, Thatcher On Acid, Culture Shock and loads more interesting stuff, 44 pages, A5 SAE and 35p to Mark, Elderslie, Polesdon Lane, Send Marsh Ripley, Surrey, GU23 6JX.

I hope there's nothing else! Oh yeah Flux are being prosecuted over the cover of *** F***** G**** T**** U* L*** P*****. So find out how you can help by writing to One Little Indian, 3 Fransfield Grove, London se26.

a)-We're at the moment writing new songs with our new bassist, Bob Gorlick, which we'll record for a special EP that'll come out on Double A Records to co-incide with when we tour there and Denmark and Belgium in December. Originally it'll only be available on the tour but after that's over it'll go to all the usual sources.

b)-We're finishing off a book that'll come out as part of a book and record package from Mystic in the USA in December and it'll be available for the price of an EP.

c)-We'll tour th USA in Spring of next year, we had to put this back for various reasons from August when we 'd hoped to get over there.

d)-Forthcoming compilations we have tracks on are:-

BREAKING DOWN THE BARRICADES from Grim Humour fanzine

a track on the flexi with ELEVEN YEARS ON FANZINE (out soon)

LIFE IS A JOKE III Wierd System Records (West Germany)

the anti-sexism compilation from FRAGA magazine (France)

a compilation on Radical Rockers Records (France)

SUPER 7 SAMPLER VOLUME II (Mystic USA)

WORLD SAMPLER (Mystic USA)

a track on the UK compilation i'm putting together for Mystic.

e)-As i mentioned above i'm putting together a compilation of UK bands for release in the USA on Mystic, so far i've got tracks from DEVIATED INSTINCT, ELECTRO HIPPIES, DECADANCE WITHIN, CIVILISED SOCIETY, DAN, HDQ, VISIONS OF CHANGE, AUTONOMY, NAPALM DEATH, FEED YOUR HEAD, INSTIGATORS and a few more to confirm yet, i'm also gonna try to get it licenced in Europe too.

**NATIONAL U.K
PUNKZINE**

f)-Our live album called "Wall of Sound" will be out soon, recorded in Berlin in June at the demonstrations there it features the whole set, no overdubs and will be out in the UK on Meantime Records and in the USA on Mystic Records. At the moment we're still trying to sort something out for Brazil and Australia.

PROBLEM CHILD

ISSUE 7

40p



Problem Child Issue '8' is out now, 40p and 24p SAE to Paul, 51 Yeading Lane, Hayes, Middlesex, UB4 0EN, U.K. With Instigators, Heresy, Atavistic, Dan Shrapnel, Half off and loads really.

Ah yes, I've got a campaign to get myself on the thank you's next ish, I've just sold 55 at DRI so when you write mention me, eh? The Campaign starts here! Ego trip City here I come!!!!



Well the scene in Tolworth Broadway is really buzzing now, there's this zine, the subway system for skating in, oh & me and that's about it. I don't think there's anyone else into H/C round here since Seamus moved out. Hope to Hear...

CIVILISED SOCIETY?

VIOLENCE SUCKS!

Well they've done it again! Another classic lp from the Civs - Violence Sucks..I can't believe all this rubbish going round about how they're just trying to be a metal band. Oh, quick slag

em off, they've got long hair, they must have sold out! A metal riff, that's taboo, I can't buy any more of their records, I only buy punk after all I am an individual! Well I couldn't care less how long a band's hair is, I don't buy records because a band have got the right hairstyle, I buy them because they produce good music and Civilised Society produce some of the best music around at the moment. Music that goes beyond the punk and metal scene. They also have really good lyrics so I wrote off to them, the result is here

Do you think that by playing metal edged music you can get punk ideas through to a metal audience?

I definitely think you can get the punk idea through to metal heads if they like your music a lot. Then it's bound to bring attention to the lyrics. Obviously if it only makes a few people think then it's worth it because the few people pass the message on and so on as with anything else.

Did you go to Donnington? What do you think of large shows like this? Would you play one given the chance?

Yes we all went to Donnington (so did I) because we are all fond of Metallica and Anthrax's music. We saw them at least three or four times before and thought they were worth paying £15 again for, even though when we got there I hated it, too many people - about 97,000 went - and it's very difficult to get into a band looking over (or trying to) thousands of heads. We got to the front for Anthrax but we got crushed to death so I personally hated it. But as for playing there, we'd play there for nothing, we'd even pay them to put us on. Just think of the feeling of playing to such a large number of people. It's like playing the whole of England in one half hour.

Is it not hypocritical to take drugs when the people who harvest them are paid less than a black South African Mineworker and often under the threat of death in the case of marijuana for example.

It sure is hypocritical. But I'm biased anyway, I hate drugs but I'm not speaking for every member of the band though. I don't think anyone of sound mind can say its "ok". But how can they be of sound mind when they take drugs.

Is the song "Tonight" (about a late night attack) written from a personal experience, if so how did it/does it affect you?

The song is vaguely true I think, I didn't write it. It was written by a singer who wrote it and he said he once had a similar experience. Do you do the band full time, how much effort goes into it?

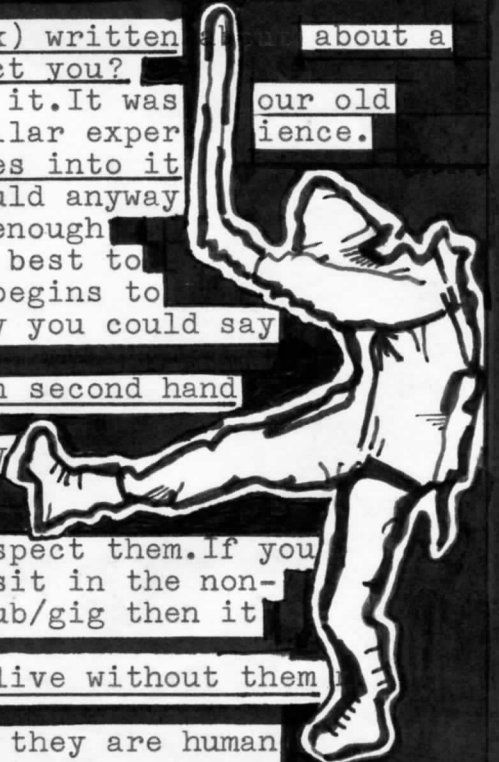
No we can't do it full time. I don't think we could anyway. We'd probably rip each other's hands off. It's bad enough practising twice a week. But when we do we try our best to get stuff done but if there's too much effort it begins to strain. We do the band mainly for enjoyment, a hobby you could say. Though a mini serious hobby. Oh I don't know!

Is it fair to smoke in front of others when even second hand smoke kills?

No, I don't think it is fair if that are strongly against it. If they don't mind then it's their choice. If you're among friends then I'm sure everybody understands everybody's feelings and respect them. If you are on a train or bus or whatever you can always sit in the non-smoking compartment. It's when you get to a club/pub/gig then it gets a problem.

Are the band anti-police. Do you think we could live without them now. Who would judge what's right and wrong?

We are anti police to a certain extent. We think they are human





CIVILISED SOCIETY ?
P.O. BOX 17
DEWSBURY
WEST YORKSHIRE

U.K. (send SAE/IRC)
RING (0924) 467929 FOR GIGS ETC.

'VIOLENCE SUCKS' T-SHIRTS ARE
AVAILABLE FOR £3 plus large SAE.

(well, we know they are), there are a lot of normal people who are inhuman too, as much as the pigs, even in the 'scene'. We'd much prefer a society without them but the people must change before that happens. Even if there weren't police there would be people who would use the same actions as the police do and we'd be back at stage one again. That's the way of the human race not just pigs. It just annoys us that they are allowed to do what they do. No one has the right to judge what's right and wrong.

Do you think people like Michael Ryan (the Hungerford Killer) are a product of our society or have people like him always existed.

Which came first, the chicken or the egg is a little like that don't you think. If it wasn't for people like Michael Ryan we wouldn't have a society like this and because of that we get people like Michael Ryan. Does that make sense?

Are bands like Anthrax's sometimes political lyrics heartfelt or just a useful subject to sell records?

Both, it could be, but I don't know Anthrax personally so I could never really say. But whatever at least somebody's saying something and are aware of other things than sex, drugs and rock and roll.

Ignoring the Censorship issue, do you think it fair of the Dead Kennedy's to distribute that poster 'Penis Landscape' knowing that it would be sold to young children?

I could never see the point in that poster anyway. I found it disgusting. "But it's art" I hear you cry (not me!), bullshit. It's some perverts painting. Just because it has the name art makes it ok and it gets me dead mad but that's another story. I can't see the difference between what they put in the lp to what other stuff is available to kids which I'm sure is far worse than that piece of "art". (These were my feelings entirely on the poster. It was totally unnecessary and said absolutely nothing. I wonder if perhaps it was put in there simply to raise controversy)

How do you see yourselves progressing, are you going to turn into an out and out mosh band. What exactly is moshing?

You tell me what moshing is. As far as I know it's a form of dance, nothing to do with us. What is a mosh band? (Anthrax and S.O.D. mosh but I still haven't quite worked out exactly what it is) I don't think we are but if people like to mosh to us then great if they enjoy themselves, they can do what they want. I can't really see ourselves progressing at the moment as we are going through a bad patch. I just hope we get better and better at what we do but still be able to enjoy ourselves and never get too serious, you know, pop starry like.

Any last comments, good jokes statements etc.

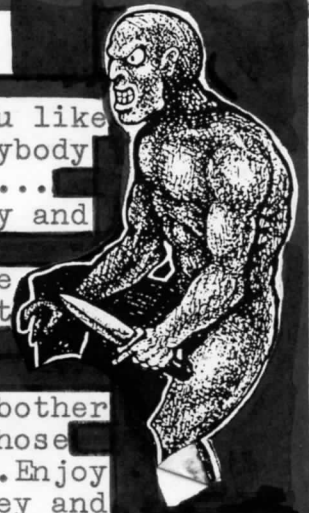
Bon Jovi! There's a good joke, if you'd had seen them you'd know why. Pile of crap!

**CIVILISED
VIOLENCE SUCKS !
SOCIETY?**



ALSO AVAILABLE
"SCRAP METAL" LP ON
MANIC EARS (ACHE 2)

IS THERE LIFE AFTER WORK?



Live and let live though. Like what you like and think what you think right. Everybody knows their own mind. Buy our new lp... Violence Sucks, it's great musically and lyrically. But I suppose we'll get slagged off and somebody somewhere will find something wrong with it. Nobody can do anything right these days (look how I just spelt Something, urrrgh) "I don't know why I bother and I don't know why I care". Check those out, there's more of that on the new lp. Enjoy Life it's great! God how I'm getting gooeey and boring.

Bev from the Civs answered those dull questions very well I think because somehow an honesty comes out in them. Well all I can say is scrape those pennies together and send off for the lp or the tape and you'll see what all the fuss is about. The lp costs £4.50 from Peaceville inc. post.



I DON'T KNOW WHY I BOTHER
AND I DON'T KNOW WHY I CARE
DO YOU REALLY THINK THERE'S NOTHING MORE
TRAN HOW WE WEAR OUR HAIR
SITTING UP IN BED AT NIGHT
AFRAID TO EVEN LIVE
LISTENING TO THE SILENCE
AND TO THE MEANING THAT IT GIVES

AT NIGHT WE SLEEP IN UNISON
TOGETHER FINDING PEACE
BUT WITH THE SUN THAT GIVES US LIFE
WE SPREAD OUR HATE DISEASE
WITHOUT THE SPAWN OF PASSION
NO ONE CAN BE HURT
NOT UNTIL THE GOLDEN DAWN
DOES OUR WAR OF LIVING START

- TOGETHER -
- WE COULD REMOVE ALL PRESSURES OF LIFE
- WE COULD TRULY LIVE WITHOUT FIGHTS
- ACCEPT ALL FASHIONS, RACE OR SEX
- BUT THE VERY LIFE WE HOLD SO DEAR
- CREATES INSIDE OUR TENSION AND OUR FEAR

AND STILL WE SHOUT AT ALL YOU BLOODY CROWD
BUT YOU CAN'T HEAR ME 'COS THIS MUSIC IS
TOO LOUD!

YOU MAY ALL LIKE THE VOLUME AND THE STANCE
YOU MAY BE ONE OF THE FEW WHO EVEN DANCE
IT'S NICE TO SEE YOU HAPPY, HAVING FUN
LIVINGS HARD YOU KNOW -
AND DYINGS NOW BEGUN

BUT THERE'S LITTLE CAUSE FOR SORROW + PAIN
IF WE CAN ONLY LEARN TO LIVE
TOGETHER AGAIN
SHOW THE FOOLS WE'VE RAISED
ABOVE THEIR WAR
AND NOW WE LIVE AND LOVE
WITH OUR OWN LAWS

THE MEANINGS IN THESE LINES
ARE TRUE TO ME
I LIVE MY DEATH THE WAY I CHOOSE TO BE
RESPECTING AND ENJOYING WHAT I CAN
AND WHILE I BREATHE -
- I'M KEEPING ALL MY DREAMS.

Local Scene. Well I ain't much interested in scenes as we like to call em. Seems to me to be another way of dividing us all. The punk scene, anarcho scene, crossover scene. Nice tidy labels, eh? I've got nothing to do with them and all to do with them. Well I'd better mention the bands round here so you all get to hear about them... Encouraging The Challenge, a few line up changes, yet to see if they've improved... Maniac, a new singer in the name of Jamie and a demo being recorded real soon, possibility of an album on Peaceville in '88. Compassion, formed out of the ashes of Anathema but that's another story for another page. NMBD, ah, this band are trying very hard to be popstars, will they succeed? The Throbs, my band but there is no more space....



RECORDS ARE NOT FRIENDS

Yeah, I expect at one time or another we've had our special records. Whether it was one that was playing at a happy or sad time

when you were with someone you love or maybe a song that was so intense or captured a feeling you had at the time. Now I'm not slagging down records like these, they can bring you many feelings. What I'm saying is "Records aint Fukken Friends". Do you get it? They are just pieces of vinyl, the people who played them did not write them for you. OK so you identify with a song but it's not the song, it's the person singing it you're identifying with. It really gets to me when people say don't play that or you'll upset me. This doesn't seem to be making sense, I know what I want to say but I can't express myself. It's like I came close to splitting up with my girlfriend last week and while we were talking the record was going "If you love someone set them free" and the next day I couldn't get it out of my head, I still can't, and it annoyed me because it had a big influence on what I was thinking at the time about the situation and it really upset me because it almost made me split up with her. It was only a song but I was treating what it said like I would treat advice from a friend. Records are not fukken friends but the people who made them could be. People you know are your real friends, they are the things that can help you through a bad time. It's about time we stopped taking our feelings from records and come to think of it, our lifestyles as well. Take what you want from a Crass record but don't blindly follow everything they say. You are an individual aren't you? Well this hasn't made much sense but I know what I'm trying to say and perhaps one day you will too.

TAPES

DUPLICATING PRE-RECORDED BIG TIME ENTERTAINMENT
INDUSTRY MATERIAL IS HURTING THEIR PROFITS
SO GO AND BUY A BLANK CASSETTE NOW!

HOME TAPING

IS KILLING MUSIC AND IT'S FUN

Reality Stop No.44-Culture shock. £2.00 plus 20p stamp to 44 East Street, Warminster, Wilts.

This is the best tape I think I've ever got! Really well recorded songs on a chrome tape in an original style with excellent lyrics. I.S.D. alone would be worth the money. Catch 'em live as well because they're great fun.

24 Shit Kickin' Classics-Variou. £1.50 plus SAE from Trev, 57 Briardene, Burnopfield, Newcastle Upon Tyne.

Well as I well know Trev is very fussy what bands he puts on his tapes and that shows here. He chooses bands with tunes, not bands who like to play too fast for their own good. So what you get here is non thrash music with the likes of Wat Tyler, Blyth power, Dan, Red Letter Day etc.

You Only Get An OO with Didgeridoo-Didgeridoo. Blank C90 and sae from Kenny 3 William Street, Tayport, Fife, DD6 9HJ. Scotland.

Great stuff this. Not the best recording in the world but some great songs. Especially Batman, but there's enough silliness on this tape to keep you on your back laughing all day though you have to be in the mood....Get in one!

A Nightmare-NMBD. £1.50 and SAE from Adam, 17 Estella Avenue, New Malden, Surrey, KT3 6HX.

Six tracks on a chrome tape with a booklet is what you get and very good it is too. Some tuneful atmospheric punk which is hard to describe and recorded well. Not at all political but then if you just enjoy good music-Buy-you won't be sorry!

Terminal Filth Stenchcore-Deviated Instinct. £1.00 and SAE from 81 Drayton Road, Norwich, Norfolk, NR3 2DN.

Leggo has an amazing voice, real stenchcore and is backed by Mid who plays in a metal/gutter/distorted way, capable of some really noisy tunes. An old tape but ten good tracks. Wellycore at it's best. They're good live too'.

Only a few of the best there but all the ones on the back page are ace even if I say so myself!

REVIEWS

All the stuff here I've either liked or have been asked to review. This explains why most of the items get favourable reviews. If you want something of yours reviewed send a copy for me to look at/listen. I'll review and return. Fair?

RECORDS *Available From Peaceville, PO BOX 17 Dewsbury, West Yorkshire, WF12 8AA.

Attitude Adjustment-American Paranoia.l.p.

One of my all time faves this. Lots of aggressive heavy metal riffs and complimented by some wicked thrashing. The songs are suprisingly sussed as well especially the drinking and driving one -don't! A definite play loud or not at all! *G.

Atavistic-Life During Wartime.ep.

Didn't like this too much at first but it grows on you. The production is pretty murky but singles are so rare these days it's worth the £1.20. The article on the inner sleeve taken from MRR is very good. *G.

Civilised Society-Scrap Metal.l.p.

This is a bit old now but everyone's a classic and there is alot of variation in this record. Time to dig out your pennies *G.

Wat Tyler-Wat Tyler.l.p.

Just heard the rough mixes of this lp which should be out soon. For those who like their music in the Blyth Power mould, still original though. Don't like much of the girls singing-must be a girlfriend or something like that! Out soon on Wetspots. G.

Chumbawamba-Never Mind The Ballots.l.p.

I think I still prefer the first lp to this. The first side is really good, lovely production. The lyrics are spot on as well. Flip it over and it starts ok but it has virtually the same basic tune all the way to the end. People say this album is out of date as it mainly deals with the election. Rubbish! The points are valid at any point in time. G.

Broken Bones-Trader In Death 12"

I think I preferred the sound on the FOAD lp but this is brilliant if Speedcore is your scene, double bass drum for the first time. The instrumental is by far the best song. G.

Dirty Rotten Imbeciles.Crossover lp

Still pretty fast this lot. I expected a bit more metal on this lp, they definitely need to put some more variation in their songs. I still like it but it could have been so much better. G.

Corrosion Of Conformity-Technocracy.l.p.

Strange production on this, very bassy. "Milking The Sick Farce" is pretty much a classic. Blip, Blip! The other four songs take some getting into but once you've got there, there's no stopping the moshing! G.

Bad Brains I Against I.l.p.

Brilliant this. I've been playing it all the time since I got it. I saw them in London at their last gig and they blew! Wicked guitaring, original stuff just listen to the solo on Return To Heaven. Bad! Anyone who has recent live tapes of them or knows what they're up to-Get in touch!

Stupids-Van Stupid lp.

Slower and more melodic than their first two. I miss that grating, shredding guitar sound. Somehow it all seems a bit tame. Especially the hip hop track which should have been so much better. G.

Will Evil Win Flexi.

Annihilated, Lord Crucifer, Civilised Society and Desecrators provide some real "guitar wanking" stuff. Only the Civs track stands out but I don't know why everyone slags the sound on it. For 50p and a cover who can complain. *

Karma Sutra.l.p.

A real surprise this one. An amazingly good booklet full of interesting thoughts about the words to each song. Nice and varied in a Chumba style. Buy this...! G.

Culture Shock.Go Wild lp.

This band are writing alot of songs. The best trax are for me, the dub mixes. Punk ska reggae fun and pretty unique music make this a worthwhile release. G.

Bad Dress Sense.So Long It Was Fun.

Not as good as I hoped this would be. Cynical Smile is brilliant as are a couple of others but something seems to be missing...I wonder what it is?! G.

Frankfurter-Eat ep.

mmfastmmfuriousmmgreatmmmega-zombiemmy'digmyesdude

ZINES Don't forget to enclose an SAE yah dudes.

Filth! Issue One. 20p and A4 SAE From Rob! 25 Pirbright Road, Southfields, London, SW18 8NB.

Totally cartoons this, just like a Viz comic but with Better and more original characters. Check out the Talking Heads. Well drawn but a little sick in places (most). Rob tells me issue 2 will be far better!

The Organ. Issue Three. 50p and A5 Sae From Sean, Wscad Faulkner Road, The Hart, Farnham, Surrey, GU9 7DS.

Very varied zine with Gaye Bykers On Acid, Ring, Wrathchild, Cardiacs, Mournblade and loads of other articles. A real mixed bag and very informative.

20TH Century Saints Issue Four. 30p and A5 SAE From Vince PO Box 164, London SE 13 5QN.

A bit too lets go back to '79 this for my liking but at least theres no interviews with virtually dead popstars (apart from the Vibrators) this time. A good Oi Polloi interview but doesn't really touch on their politics much. Also has Shrapnel, Adicts, the Sect. HAGL Issue Fourteen. 25p and A4 SAE From 57 Briardene Burnopfield, Newcastle Upon Tyne, NE16 6LJ.

Trev certainly knows how to cram a page. Theres tons to read in this-Axegrinder, Thatcher On Acid, Chumba, Assassins, Anihilated, Chaos UK, Y.O.B. and a great Contrick game for all the family to enjoy, (OK Trev?)

Future Now. £1.00 and A4 SAE (with a 30p stamp on) From Flat 2, 10, Beech Ave, Sherwood Rise, Nottingham, NG7 7LL, U.K.

This is excellent, it's appeared from nowhere and it blasts! Like an English MRR but sufficiently different to have its own identity. Printed on good paper with some neat photo's it mainly covers the Notts scene but well worth the money, especially as it has a flexi with Stupids, Depraved, Heresy. Buy!

Problem Child. Issue Seven. 40p and A5 SAE from Paul 51 Yeading Lane, Hayes, Middlesex, UB4 0EN

This gets better every issue. By the time you read this no.8 should be out. No.7 has D.R.I., C.U.C., Ripcord Apostles and English Dogs, adverts, columns, news, reviews and even more. Don't miss it!

Radical Jobbie. Issue one. 25p and A4 SAE from Kenny 3 William Street, Tayport Fife, Scotland, DD6 9HJ.

Fun zine this. Ivor The Anarchist cartoon strip The Sunday Piss (take of a newspaper). Loads more strips, the best being Fat Rat which has a moral. Oh yeah, you also get to see Trev of HAGL.

Raising Hell. 15p and A5 SAE from Box 32, 59 Cookridge Street, Leeds, West Yorks, LS2 3AW.

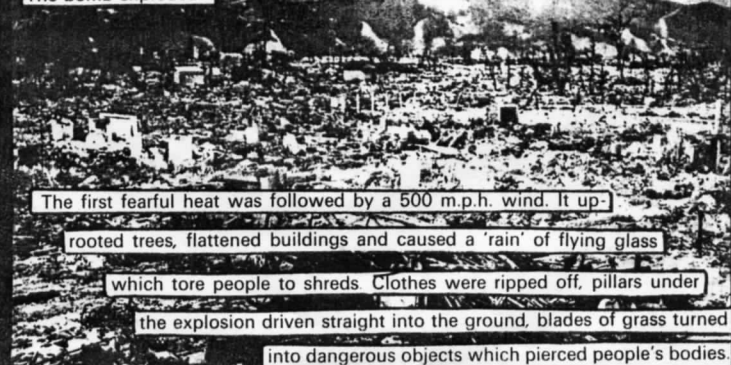
I've only borrowed a friends copy of this but it's as good as ever. Definitely one of the best zines in the UK. Send for the latest issue.

Phobia. 50p all in from Ratty, 54 Arbrook Lane, Esher Surrey, KT10 9EE.

There seems to be one of these out every week, No.4 already. It's getting better all the time but I wish it would ask more original questions than "When did you form" etc. Coming soon the Phobia Record Label.

Hiroshima

The bomb explodes-



The first fearful heat was followed by a 500 m.p.h. wind. It up-

rooted trees, flattened buildings and caused a 'rain' of flying glass

which tore people to shreds. Clothes were ripped off, pillars under

the explosion driven straight into the ground, blades of grass turned

into dangerous objects which pierced people's bodies.

HOMEBREW MUSIC Majors Mean Murder!!

ENGLAND

179 BERESFORD AVE. SURBITON, SURREY. KT5 9LR

FOR A BETTER LIST SEND A S.A.E. TO ME AND I'LL LIST ALL THE BANDS OF
LOL'S COMP TAPES. LOVE OF LIFE TAPES ARE NO LONGER AVAILABLE FROM
64 CAMBRIDGE AVENUE Y'DIG OR HAVE NOT... RESIST TWO WILL BE OUT
ON NOVEMBER 1ST - HOPEFULLY AND WILL COST MORE THAN A POUND -
SORRY. BANDS NEEDED FOR FUTURE COMPILATIONS - PLEASE GET IN TOUCH.
WE'LL ANYTHING ELSE YOU WANT TO KNOW, JUST WRITE. I'M EXPECTING
TO HEAR FROM YOU. THIS IS THE END OF THIS ZINE. COMMUNICATE!

THE END...
LOVE, PEACE
FREEDOM
AND ACTION
STEVE
THROB!

THROBS
MAKE HOMEBREW
NOT WAR

THROBS/HERSHAM
BOYS
LIVE IN
LEEDS

**BETTER PUKE
ON THAN NUKED ON**
TEN BANDS, 10 SONGS

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TIME IS RUNNING OUT.....
RESIST!

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THE FLOODS ON
YOUR HANDS

Chumbawamba
luddite history 1812

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LEEDS

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neurotics
LIVE IN
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DOA
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AND GATE, 12-11-1986-A.D.

CULTURE SHOCK
THE MAIN HALL, POLY.

BROKEN BONES!
hardcore U.K.

CONKREE SEX
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LIVE AT THE
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CHUMBAWAMBA
LIVE AT THE
TIMEBOX, BULL
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SDR
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MAVIRAC
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RAD DRESS SENSE
CATHIC MONSTROSITIES
AND
LIVE ATROCITIES

CIVILISED SOCIETY?
ALL THE DEMOS
FREEDOM

HOMEBREW MUSIC
Majors Mean Murder!!
RESIST-2!

THE PRESENCE OF THE 5 KNOTS
SHRIMP
AT THE FEEDING OF THE 5 KNOTS SHRIMP

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World peace comp
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SOMEWHERE OVER THE RAINBOW
THERES A BETTER WORLD.....
BENEFIT COMPILATION
FOR THUMPASORUS
PEOPLE

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ALL TAPES ARE £1.00.20p postage for the first tape, then add 10p for each additional tape. Cheques, postal orders payable to S.cotton if y'please. Conceal cash please and try not to soap the stamps as the postie complains. Abroad, send 4 dollars (US) for the first tape, 3 dollars for each additional one. Or £2.00 sterling each one! * EXCEPT RESIST-2 - WRITE FOR DETAILS!