

Crisis



point

BORING INTERVIEWS, NAUSEATING TYPING, DULL PHOTOS, HEARD IT BEFORE ARTICLES, BAD NEWS, BLATANT PLUGS, RIDICULOUS PRICE, UNORIGINAL!!

ISSUE 3 WITH

AUSTRALIAN HARDCORE, EXTREMES, SKATE MUTIES + REACTOR RECORDS, PUTTING ON A GIG, SMOKING!!?

H.D.Q.



DAN

HENRY ROLLINS



VICIOUS CIRCLE


HERE SARGE, WE'RE ON THE COVER OF CRISISPOINT AGAIN

COUNT YOURSELF LUCKY IT'S NOT MICHELLE SHOCKEDS L.P!

"I'm being victimised, police won't leave me alone, la, la."

WITH CULTURE SHOCK, INSTIGATORS, H.D.Q. AND BOLT THROWER 7" E.P. PAY NO MORE-

THIS IS NOT SMASH HITS! NOT EVER...



well, it's finally out, after about a year of delays! I'm not too sure when issue four will be out but it will have interviews with ALL, more ROLLINS, EXIT CONDITION and a London band round up hopefully with SNUFF, TRENCH FEVER, DESIGNER FEAR, SUICIDAL SHOPPING, TROLLIES, AXEGRINDER etc. It may even come out with another ep if this one works out well. There should also be a 8 page pull out guide called How To Be A Complete Bastard Punk(!)-not to be taken too seriously, letters which we will make up if no-one sends any, a return of War Inside My Head, more mini posters for you to enlarge like the Territorial Army one and the EMI records thingy in this issue. The "Things To Do" page has had to be dropped due to the boys in blue taking an interest in the last one. Anyway keep an eye out for it. The reviews are being extended as well so if you want a guaranteed inclusion send a copy in or you'll have to rely on us buying a copy somewhere. There may also be adverts-write for details. As always distributors are needed so write for bulk prices (10 or more). Anyone interested in selling this as a benefit for animal rights group etc. can get 'em cheaper too to raise money. Issue one and two of CRISISPOINT are sold out. Please mark all mail either POLKA SLAM or CRISISPOINT or SISTERS OF PERCY RECS. All feedback, contributions gratefully received. I'm apologising for anyone who a delay in replying from me between Sept. and Dec. due to me having glandula fever.. Anyone still awaiting a reply-please write again.

Well "Th-Th-That's All Folks!"

See you all soon, Love Peace, Freedom and Action...

Steve Throb. Dec 88

CONTRIBUTORS TO THIS RAG!

Deek Allan, John A, Hackenbush Mutie, Adam, Phil Reactor, Dan, HDQ, Paul Circle and John DTN who I forgot last time IDANNY DUDE!
ULTRA WHIRLWIND TRENDY WORD THANKS TO

Paul and Dick & Culture Shock, Bolt Thrower, Andy & Instigators, The Extremes, everone who sold the last issue for me, F and S for taking the pain away and most of all Mark for putting up with my whinging and Stuart Living In Fear for inspiration.
AND HELLO TO THESE PEOPLE WHO MAKE LIFE GREAT!

Pete and Chris the Blood Donors, Heidi-well you asked! Slug, Jake, Simon Davies, Paul Faux, Eddie "Assume The Position" Maniac Nick, Trev HAGL, Jackey, all the William Morris regulars, Leggo, Bri Doom, John Ripcord, Helen & Nikki, Seamus, Leslie and Suzy.



AND HERE IS THE NEWS READ BY A LARGE CONSERVATIVE

NEWS

Conflict are up and running again with the release of their "Final Conflict" 12" and album of the same name. The 12" shows no sign of departure from their earlier stuff musically but is a bitter attack on those who spent so much effort trying to run them into the ground and eventually achieved nothing. Steve Ignorant from Crass is on this record.

Debauchery from Gateshead should be having their lp released on, I think, Loony Tunes by the time you read this and will be well worth getting if you like grinding metal music.

Exit Condition are selling their brilliant "Impact Time" demo and it's going fast, so if you want a copy, it's £2 post paid from Richard, PO Box 180, Stoke On Trent, ST4 8YT. Alienation also have a 9 track demo out called "Yeah, that'll do", tuneful and melodic punk, it costs £1 and 20p postage from 48 Diglis Road, Worcester.

HDD are recording a new album for Positive Records who are also releasing the Instigators "Shockgun" album over here at last. It's previously only been available on West German label Weird System. Ooops, we forgot to mention that Exit Condition have a six track ep out on Pusheads Pasmort label which will be released alongside Septic Deaths "Kichigai" ep. They also have a track on "Spleurck"-a Meantime compilation album.

Released Emotions Records are putting out three records in fast succession; Red London-Outlaw lp-the first from them in a long time, a split lp between Anhrefn and Last Rough Cause called "New World Symphony" and a 12" by the UK Subs called "The Motivator". The two lp's will be available for £3.80 from RER, 17 Winchester St, Acton, London, W3 8PA.

Feed Your Head have almost sold out of their last ep and as you read this are probably either recording an lp or are dosing down on someones floor after doing a gig. The lp will be released around March 89 hopefully.

Bolt Thrower have now left Vinyl Solution Records and are doing a special lp for White Dwarf, the games people. It'll be based lyric wise around one of their games. A spin off of Vinyl Solution records is Poontang Records who have just released the debut ep by Sink who have amongst others have krishna lookalike Ed Shred from the Stupids in their ranks, available from the Vinyl Solution address. Oi Polloi have at last released their "Outrage" ep and by all accounts it's top notch and is available from Words Of Warning at 50 Ronald Road, Newport, Gwent, NP9 7GF, Wales UK for about £1.50 including postage and packaging.

Anyone who thought DRI, Exploited and Gang Green was a strange line up should've known that the length of someones hair means nothing-they were all money grabbing rockstars! Sad to see the Exploited still do "Belsen Was A Gas". Good to see so many smart people in London opted to see SNFU and actually got more than their moneys worth.

Bad Brains have a new live album out on SST and as to be expected it is a killer! Also new out is a U2 oops sorry Seven Seconds new lp. Adrenalin Over Dose have pulled out of their UK tour and Italian hardcore metallers Raw Power failed to show up for their tour. Still, there are enough decent British bands coming through with even London having some great new bands for the first time in ages....



ON AN EVEN LARGER SALARY.

NEWS

As we go to press it seems the future of Red Rhino is in doubt, Red Rhino finance finance Peaceville and Meantime releases but it seems that these two labels will be able to carry on without them. Out hopefully by the time you read this will be Sore Throat's debut album-over 50 tracks long and called "Unhindered By Talent" and watch out for further releases from Joyce McKinney Experience and those ever cuddly'n'excellent grinders-Hellbastard; all on Meantime. Peaceville should be getting out debut full length lp's by Axe-grinder and Decadence Within both long overdue and definitely worth keeping an ear out for.

Watch out for more obnoxious Sisters Of Percy vinyl-plug, plug!

EX MINOR THREAT FRONTMAN IN ACID HOUSE SHOCKER!



Well known straightedger/do-gooder Ian Mackaye was at the centre of a drugs inquiry after police noticed a smiley face commonly linked with the acid craze sweeping our nations youth in the pic on the back of the Fugazi lp. Crisispoint feels obliged to ask Ian "I dont do drugs" Mac kaye if he's "On one Matey". He said "of course not". Well let's face it, he'd hardly say "yes" so it's obvious he is lying. Rumours already reach us of a 12" remix of "In My Eyes", tentativley titled "In My House". We'll keep you misinformed....

JOB CENTRE

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334.99.

To "SATAN'S WORK IS NEVER
DONE" EMPLOYMENT AGENCY.
10 DOWNING STREET,
SOUTH OF HEAVEN.
Tel. 666-666-666
Dear LUCIFER.

This is to introduce **RONALD REAGAN**

who is interested in your vacancy for **WORLD TERMINATOR.**

It would be helpful if you would let us know the result of the interview

Yours sincerely

R. Reagan

Date

Interview

Date

15/8/88.
AP

Time

ES 12 S

SUZY WAS IN A BOUT OF
MANIC DEPRESSION ABOUT
HER NINE TO FIVE JOB. AS
A LAST RESORT SHE TURNED
TO BEGGARS BANQUET RECORDS.

NOW I HAVE MY
NAPALM DEATH
LP. MY LIFE AT
LAST SEEMS
COMPLETE!



BEGGARS BANQUET RECS.
HARDCORE AND MORE
52 EDEN STREET, KINGSTON,
SURREY

STANDING AGAINST A BRICK WALL I'D RATHER HAVE A PETROL BOMB IN MY HAND THAN A FLOWER IN MY HAIR

Now before I start, I'd like to say I hate violence, it sickens me, makes me feel physically ill.

I used to be against all violence, I used to be pacifist and to be honest I may still be one, but I will not say that I won't resort to violence. There are times when the only way to stop someone inflicting violence on you is to physically attack them. I can think of a time when I was 18 that I tried everything to get out of having a fight in our local town. I tried ignoring them, I tried telling them I didn't want a fight, I tried reason, I tried turning the other cheek... I ended up in hospital drenched in my own blood. I now know that there are some people who no matter what you do will inflict violence on you. The people who attacked me used the fact that I wouldn't fight them as an excuse to beat me up because I didn't fit their macho stereotype. Now when I'm threatened or being restricted I won't say "Yeah, mellow out, don't hit me-I'm a pacifist". A flower in your hair when faced with gun toting cops is about as much use as trying to stop the bullet with this piece of paper. I'm in no way glorifying violence. I don't agree with magazines like Class War who try to make out that football violence is in some way trying to smash the state. I want to say that though I hate the idea of violence, when cornered like a rat, it is the only way out. I hate violence.



FACED WITH THIS, WHAT THE HELL ARE WE SUPPOSED TO DO...? VOTE LABOUR?

U.K. RESIST....

UK RESIST is a monthly newsletter put out to publicise anarchist and punk movement events and news. It is FREE! If you want a copy just send an SAE to the address below. Likewise if you want something publicised, send in details before the 17th of the month previous to the one you want it in. For example; 17th November for December issue. It is financed by donations so if any bands/individuals have any spare cash or could arrange a benefit gig please do and send the money on. The main aim is to unite as many people as possible. It deserves support.



A BEGINNER'S GUIDE TO HARDCORE

<p>1. PO GO THE PO GO WENT OUT YEARS AGO SO THROW THE DICE TO GET OUT OF 1977. <i>BOING BOING</i></p>	<p>2. UNLUCKY, YOU ONLY THREW A ONE. WELL SEEING AS YOU'RE NEW TO HARDCORE, WE'LL HELP YOU OUT. GO TO NO. 6 "FRIENDLY CORE"</p>	<p>3. PEOPLE NO LONGER SAT ON BANDS <i>WALKING</i> GO BACK TO START AND 1977.</p>	<p>4. CAUGHT LISTENING TO THAT OLD ABBA TAPE OF YOURS. MISS A TURN. ABBA <i>ARRIVAL</i></p>	<p>5. YOU FIND A PAIR OF WELLS. GO AND SEE DEVIATED INSTINCT ON SQUARE 10 <i>WELLS</i> "WELLYCORE"</p>	<p>6. SOME HARDCORE HISTORY. DISCHARGE WERE DOING THIS STUFF IN 1980 Discharge REALITIES OF WAR. NOT ANYMORE THOUGH.</p>
<p>18. YOU MANAGED TO PULL OFF A "TOUGH BUT CHEESY TRICK" ON A SKATEBOARD. HAVE ANOTHER THROW. <i>SKATEBOARD</i> "SKATECORE"</p>	<p>19. HEY! WASN'T THAT CONFLICT ON SQUARE 17. GO BACK AND HAVE ANOTHER THROW. HAVE A CHAT! <i>CHAT</i> AND DON'T COME BACK.</p>	<p>20. EXTREMES GIVE YOU A LIFT ON THEIR TOURBUS. GO ONTO SQUARE TWENTY SIX <i>TOURBUS</i></p>	<p>21. DEEK ALANS SQUARE. <i>DEEK</i> IF YER SMOKING MISS A TURN!</p>	<p>22. MEET H.D.Q. ON THEIR TRIP TO GERMANY <i>H.D.Q.</i> CATCH THE FERRY TO NUMBER 25.</p>	<p>7. BUMP INTO RIPPORD AND SPEND ALL DAY CHEWING STRAW. <i>STRAW</i> "HARVESTCORE"</p>
<p>17. COLIN CONFLICTS SQUARE <i>COLIN</i> I'VE HEARD ALL THE SCREAMS OF THE EXPLOITED BARMY ARMY.</p>	<p>28. HANG ON!!!! YOU'VE NEARLY FINISHED. DON'T THROW A ONE! A TWO 'LL DO!</p>	<p>29. START A FIGHT AT A GIG, GO BACK TO THE BEGINNING. <i>POW</i> SOME PEOPLE NEVER LEARN.</p>	<p>30. FINISH CONGRATULATIONS EVERYONE OWES YOU A DRINK OR A CRUCIAL YOUTH ALBUM!</p>	<p>23. WHILE THE OTHERS TAKE THEIR TURN GROW YOUR HAIR AND GET INTO <i>SCREAM</i> "CROSSOVERCORE"</p>	<p>8. SIGN UP TO EMI MISS TWO TURNS WHILE YOU TRY IN VAIN TO GET BACK YOUR STREET CREDIBILITY.</p>
<p>16. CATCH A PLANE WITH M.D.C. TO THEIR LIVERPOOL GIG. SQUARE 28. <i>ROCKAIR</i> "RIPOFF-CORE"</p>	<p>27. MISS A TURN WHILE YOU SLAG OFF A BAND. <i>CONFLICT</i> CONFLICT BLAM, BLAM, SPONSORED BY McDONALDS, BLAM, BLAM <i>SMILE</i></p>	<p>26. SEVERE HANGOVER! SPEND ALL OF TODAY LISTENING TO MINOR THREATS "IN MY EYES" ABOUT DRINKING.</p>	<p>25. YOU WAKE UP IN GERMANY <i>ATTITUDE</i> BUY ATTITUDE'S 12" ON "WE BITE" RECORDS</p>	<p>24. CHAM U.K.'S SQUARE. <i>CHAM</i> MISS A TURN BOOZING!</p>	<p>9. GET INTO SOME DIRECT ACTION! <i>A.V. INSECTOR</i> RUN OFF SHARPISH TO SQUARE 13</p>
<p>15. VICIOUS CIRCLE <i>TURTLE</i> JUST TIME ENOUGH TO GET INTO "TURTLE CORE"</p>	<p>14. CHASE AFTER D.R.I. RUNNING OFF WITH THE GIG MONEY. GO TO NO. 24. <i>SWASTIKA</i></p>	<p>13. MIKE MUIR OF SUICIDAL TENDENCIES SQUARE. <i>PEPSI</i> ALL I WANT IS A PEPSI - JUST ONE PEPSI...</p>	<p>12. NOT MUCH GOING ON HERE, MOVE ONTO THE NEXT SQUARE AND TRY TO UNDERSTAND HIM! "CLEAN CORE"</p>	<p>11. MISS A TURN WHILE YOU TAKE A BATH AFTER THE "STENCHCORE" GIG. ON NUMBER TEN <i>BATH</i> "STENCHCORE"</p>	<p>10. Deviated Instinct. WELCOME TO YOUR FIRST EVER "STENCHCORE" GIG.</p>

CHOOSE THE PLAYER YOU WANT TO BE!



INSTRUCTIONS. All you need is a dice, two or more dudes or dudesses and a good attitude. Just go round the board in a clockwise spiral direction. Please don't take this game too seriously. It is for external use only but o.k. for minors!!! Results of National Heats in next issue!!!!

From Strength...



There's so much we can achieve on our own. Some things are best done that way. You don't get let down and you always know where you are, but we live in a large society and changing anyone but yourself becomes hard when you are on your own. Together and collectively we can do so much more. Together we can do things in minutes that would take one person more than their lifetime. It saddens me when I look at our 'scene' and see people working against each other, slagging each other. I remember three years ago the punks with Mohicans used to look down on those without as if they were less punk. And those without mohicans would say that having a strange hairstyle was meaningless as if it mean't nothing. And now those same people look at people with mohicans as if they're a sign of everything bad about punk. We are changing for the better, people are more sussed and aware. There's more fun in it, the music may have changed. We're working more together, cooperation not competition. So the scene may be smaller but it's better that way. If we want to enlarge it then we must be more tolerant and not quite so quick to "do the slag" when something doesn't fit. Yeah, we all know **Communication is the Key.**

TOGETHER WE CAN MAKE

THIS A BETTER WORLD....

A black and white illustration of two hands shaking in a firm grip. The hands are stylized with thick outlines and stippled shading. The background is a dense, cross-hatched pattern.

to **COMBINED** *strength.*



H.D.Q. WERE IN ISSUE ONE OF THIS VERY RAG BUT THAT ONLY SOLD 250 COPIES AND THE BAND HAS CHANGED CONSIDERABLY SINCE THAT CAME OUT. I DECIDED IT WAS WORTHWHILE DOING A SECOND INTERVIEW ESPECIALLY AS THEY ARE ON THE EP THAT COMES WITH THIS. THE BAND ARE VERY TIGHT AND LIVELY WHENEVER I'VE SEEN THEM AND PRODUCE SOME GREAT U.S. INFLUENCED SONGS. ANYWAY, READ ON.

You seem to be influenced by American bands but is this just musical style. What do you think of flying to a gig like MDC did at Liverpool, Gang Green signing copies of their records in the Rough Trade Shop and D.R.I. locking themselves in their dressing room at the Clarendon?

Yeah we are influenced by American hardcore especially Minor Threat and Dagnasty but mostly only musically, we have our own ideas and thoughts on what we consider right and wrong. A lot of bands from the States do seem to have a rockstar attitude in some ways like MDC flying to Liverpool but the shit thing about that is really the fact that the promotor of their UK tour which was Shane of Manic Ears had to pay for the flight and we understand he lost a small fortune on that tour because of MDC's attitude. As for Gang Green signing copies of their lp in Rough Trade then if you are fool enough to go over there for autographed lp's then that's acceptable to you but we consider it a pointless exercise and gives us the impression of "Hey, we are rockstars, we are better than you" attitude but we have never met them so who's to say what they're like as people. We've heard many a story concerning DRI, some good, some bad but I really think that locking themselves in their dressing room is shitty. I mean the whole point of doing gigs for us is to meet new people so destroying the relationship between band and audience seems a bad move, especially when people have paid money to see and hear what you have to say and shouldn't end after the band has played their set.

How do you react if a kid comes up and asks you for your autograph and you try and tell him you're exactly the same and he thinks you're unfriendly as you won't sign?

If someone asked for our autograph and became annoyed because we wouldn't then that's their problem. We don't see anyone asking for our signatures anyhow but I reckon people should mature a little more if they treasure a name written on a piece of paper, there's more important things in life by a long way.

Would you consider the price of freedom too high if it meant a mob torturing and killing policemen/soldiers like has happened in Northern Ireland. What is worse, a military state in England with soldiers on every corner or a state where peoples justice such as kneecapping and tarred and feathered is carried out?

Yeah we definitely would consider the price of freedom too high. We all would love to live in a world where there was no government oppressing us but I'm afraid there are just too many people prepared to f--k each other up for fun, too much drink or whatever and if there was no form of law and order then imagine the crime rate and how killing a person would become accepted in a mob run society. The cities would be run by gangsters and people who stood up against them would be wiped out, people who dressed with any difference to anyone else; i.e. punks or whatever would be



hassled, beaten up even more than at present. We just can't see how anarchy can work with the attitudes of the majority of people towards homosexuals, lesbians, punks, blacks etc. We would fear for black people especially when the likes of the National Front got their hands on guns. The people who believe that we could live in a society with little or no form of law and order at all seem a little knieve towards whats going on around them and what sort of people occupy our world. What we have to do is change peoples attitudes towards others, once we achieve that, then change will become realistic.

'YOU SUCK'

Why do you think bands like GBH get such a slagging in the anarcho scene when they've never pretended to be anything else but a punk band out for a good time and not social change?

The punk scene these days is much more socially aware and people seem to be more interested in what bands have to say rather than their music so bands who only want to have fun and are not concerned about social change are ignored or slagged off. On some occasion every band do things that some people feel is wrong or whatever but there are far too many people in the scene who are just waiting for certain bands to slip up so they can slag them off and because of this we feel the scene is really divided at the moment and has been for a long time. Too many people are just too serious and don't want to have fun, I mean there are alot of good bands with a lot of good things to say but who want to have fun and there is nothing wrong with that.

To what extent has the music you listen to and it's words changed how you all live and think?

About 5 years ago in the days when there were alot of bands such as Crass doing a lot of very positive things we were influenced a great deal by what their lyrics were saying but these days there aren't a lot of bands singing anything that wasn't said then. We are more influenced now by just what we see as we live day to day and we've learnt a lot just by the different attitudes people have who we met mainly through gigs. As we grow older our opinions have matured and we've realised that how little effect lyrics have on most people and the more positive actions come from people who are not in bands. Being part of a band is an ideal way to express your views but meeting people and getting to know their personalities is the only way we can begin to change attitudes. We've found that lyrics just go straight over most peoples heads at gigs and are ignored mainly because the same messages have been rammed down peoples throats for some years now and they should know by now what their opinions are. We are trying through our gigs to make as many friendships as we can and then we can begin to be more of ourselves with people and we are sure that this we enable both us and others to begin to talk, discuss and communicate in a more positive way.

(I'd like to see such topics as animal rights, nuclear power etc. still sung about by bands, maybe in a different manner as these atrocities still exist

Through the lyrics of Conflict and Flux I got the views I hold today and ok, music and lyrics may not change the world but they sure changed the way I think.

Theres alot of kids into the scene now who have not heard it before.

Don't get me wrong though, HDQ have got alot to say and they do it well. Bands prompted me to find out more).



"You Suck" Costs just £4.50 (U.K.)

£5.50 (Eur) \$10 (U.S.) £7 (OTHERS).

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Darlington Co. Durham, D.L.3. 8JN U.K.

Trust

How do you try to communicate at live shows, do many people comment on the 'political content' of your songs?

Like we said in the question before this one, the most effective way to communicate at our shows is to meet new friends and this makes it a lot easier to sit down and talk about different things. Once you become familiar with a certain person you can really begin to be more of yourself with them without being a bit tentative towards offending or upsetting people. I mean some people believe bands have all the answers but we can learn a lot from everyone and if someone thinks we may be wrong about something they should come up and talk to us because we don't pretend to have all the solutions to the problems that go on in our lives and we want to hear what our audience has to say. At the moment not too many people comment on the political side to our lyrics and most of the questions come from fanzines but having said that there are a large amount of people who just come up to us to talk and be friendly which makes it all worthwhile for us.

You've been to Germany, how is the scene over there, are attitudes different, are some things more positive or negative?

Yeah, we've to Germany and we found that over there the hardcore scene on a whole is much more together and sussed out. Most of the venues are totally run by people who are involved 100% in the scene and not by rip off promoters like at quite a lot of venues in the UK. Another thing that we found is that more people come to the gigs in Germany and there is no or very little trouble which impressed us a great deal. We were treated really well and given quite a lot of free food and beer which isn't essential to us but it's really appreciated especially the food as we didn't have a lot of money to spend on decent food. Our love goes out to Toddy whose hard work made it all possible and to everyone over there who were so friendly towards us. We are touring over there again in September, this time we will be doing a lot more gigs than last time so it will give us an opportunity to get to know more people in Germany.

Why do you think punk is declining when there seems to be even more need for it now?

Mainly because of all the metal influences in the punk scene now which has totally f---ed up most of the originality in the scene. It totally pisses us off when we see good bands changing their style towards metal or thrash metal whatever people like to call it. We've seen a lot of bands change and become negative which is bad news for anyone trying to bring the scene together. We've seen the punk scene change so much over the years and it's on a low at the moment with poor attended gigs being a major factor for its decline. We've seen a lot of excellent bands play to almost non-existent audiences but it seems if you play metal influenced music then there are a lot of people who will come to see you even if the band has little talent and negative attitudes. It sure is the latest trend in a big way and if people want to support it then it's their choice but what we are saying is don't be narrow-minded and don't ignore the real hardcore scene that's going on around you.

What aims have HDQ got as far as music is concerned, are you happy with what you produce, how are you going to progress?

Yeah, we are happy with what we produce musically at the moment. Our songs are becoming more mature and well thought out as we progress which is essential to us if we are to remain happy with what we are producing. We definitely will always centre our music around the hardcore sound but we have enough open minded ideas to stretch that sound in any way we feel we want to. We've learnt a lot from our 'You Suck' LP and our new single on Loony Tunes Records is much more our sound where as the LP seemed to lose some of our power

Grey World

Faith

along the way of it's production.

Live you are all very energetic and Golly especially does actions to illustrate his songs, have you ever tried to put in some theatrics like Chumbawamba do or do you think that these don't really fit into hardcore.

We think what Chumbawamba do with theatrics is really effective but it could not work for us because we would become bored if we were doing the same things in our set. What we do is really just release our energy and it's very spontaneous and what people see is four people having a damned good time and hopefully giving other people an opportunity to join in too while at the same time expressing what we feel. Maybe theatrics could work in hardcore, who knows, but we couldn't see anyone doing it as effectively as Chumbawamba.

Skrewdriver are a notorious right wing band but what do you think is worse, a band like them or a band who are just as facist but keep quiet about their beliefs so as to get gigs and records out?

Good question. Both are as bad in our opinion and both suffer from a severe case of Braindeath. We can't understand the way these people think and behave and it's almost impossible to reason and talk with such people but thankfully there does not seem to be a lot of support for this movement. As for bands who hide their facist beliefs so they are able to get gigs and so on, they will hopefully be sussed out by others and blacklisted along with bands like Skrewdriver. People like Skrewdriver will never change their opinions but maybe facist bands who play gigs with positive bands and to a positive thinking audience hopefully will begin to question their own ideals and opinions.

Do any of you ever sit down and think "why am I doing this, why do I care, wouldn't I be happier in the stereotype world not knowing that McDonalds and Co are scum?" What keeps you going, faith in what you do?

None of us have ever wanted to be part of the stereotype world and it sickens us that so many people are content to do so but yeah sure everyone at sometime has questioned why they are doing what they do but we are so involved personally and as a band in hardcore or just music in general that we could never turn our backs on what we are doing. HDQ is such a big part of us that if we decided to quit it would mean losing a big chunk from our lives and the band gives us the opportunity to go to new cities, new countries and meet new friends and I don't think any of us are prepared to give that up. We've had our ups and downs, our good times and bad times too but we enjoy doing what we do enough to keep plugging away. Have Faith.

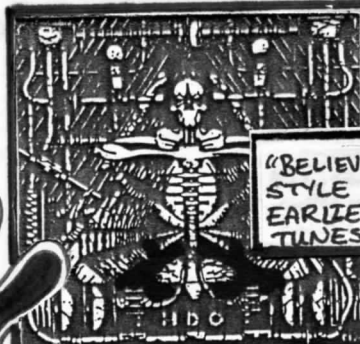
Anything else HDQ would like to say as a band or as individuals?

Our love and appreciation go out to Steve for this interview, to everyone we have met at our gigs and especially to the people who accept us for what we are. If anyone wants to get in touch to say "hello!", gigs or HDQ records and stuff write to...

HDQ C/O GOLLY, 10 BEDALE CRESCENT, TOWN END FARM ESTATE, SUNDERLAND, SR5 4EP, U.K.

And if you haven't heard the HDQ song on the EP yet, I suggest you locate the nearest record player and pester it's needle now! Thanks to Golly for a very speedy reply to my questions too, always appreciated by worrying amateurs like me!

Watch out
for →



HDQ

"BELIEVE" E.P. 4 NEW TRACKS OF POWERFUL D.C. STYLE HARDCORE PROGRESSING FROM THEIR EARLIER RELEASES. AVAILABLE FROM 'LOONY TUNES' FOR ONLY £1.30.

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IS LIFE DULL? why not try the WACKY World OF SKATEBOARDS!

Whats all this bloody marlarky then?! Grown men (nay chumps) floating around on pieces of wood, wearing flowery shorts and screaming "GNARLY"? Now theres got to be something about

this skatin thang that turns people into ramp fevered animals living for the next skate fix? (steady on there!) All very well but how does the novice turn on to the experience, get their knees bloodied, so to speak?! How does one avoid being ripped-to-fuckery by fast talking skatestore owners? Well have no fear virgins of the plank! We can assist you with a skate experience guide that will have you performing devilish trickery in the times it takes you to say "Theres more to skate music than the Stupids". So enfeebled ones, let us start with

THE BOARD ITSELF

You'll need one of these. Matey! Often called in the trade a "deck", a brand new decent set up will cost you near on £120.00. So before you leg it out, fat wallet in hand, find out what all the bits are called and how much they cost separately (cos thats the best way to get a deck together innit!)

duplicates knocking about, just ASK!)
STAR TIP! If you really are skint and all skaters hate you, then buy a cheapo £30.00-tiwanese-tacky-job and then gradually throw away the bits and buy some good quality stuff



THROW AWAY
THAT BEER!! TURN
OFF THAT TELE!! GET
ON THAT SKATE AND
FALL ON YOUR BELLY!!

and do yourself a favour (also a good method if you're not sure and jack the whole caper in after a month).

WHAT BITS IS TOPS THEN?

Obviously some equipment is gonna be more bobbins + 10pence than others.

Beware of buying stuff just cos your chums have it or it looks pretty....

DECKS

Most companies make a few pro models (this means some yankee professional skater has endorsed it). Basically what your looking for is a long tail and plenty of concave (which helps you stay on the bloody thing). Cool companies are VISION, POWELL PERALTA, SCHMITT STICK and SANTA MONICA. Amongst the naff ones are NASH RED LINE, DEATH BOX, VARIFLEX, SURE GRIP and totally snappable SANTA CRUZ.
*STAR TIP! Ignore fancy graphics. Be a Van Gogh and paint your own, they only get scratched and fucked up anyway.



TRUCKS

Personally, we do reckon these are the least important part of a spanking good deck. In reality there are only three decent makes them being, INDEPENDENTS (dont get stage twos or threes as they fall apart), TRACKER (weigh a lot except the ULTRA LIGHT's which are damned expensive) + THUNDER (Best buy, but perhaps a tad crap on the turns). Avoid like AIDS - VARIFLEX, NASH RED LINE and all that bear no name or are excessively shiny as they are 10 pence to the nth.

WHEELS

Come in different "DUROMETERS". That is the boffin-like measurement of hardness. Most in-the-know cats like a nice 92a. Obviously ignore fancy graphics as they will not help you on 50ft ramp. Smart wheels are CROSS BONES, YO-YO's, SLIMEBALLS, SIMS NITROS, ALVAS and RAT BONES and the garbage is too numerous to waste space on. Stick to these beauties and you'll skate sweet as a nut.

BEARINGS

Should be changed every six months and are way cheaper when bought at you your local ironmongers. Names to bander about are N.M.B's and S.W's

GRIPTAPE

Forget coloured tape and just buy the cheaper black stuff. The coloured stuff ends up a shite brown colour after a week anyway.

PLASTICS

PAH! To nosebones and tailsavers These offer little protection and inhibit manic skating. The only essentials are rock hard rails and a cheaper lapper (for getting up them curbs with ease.)

SHOES

No matter what any sod says all makes of skate footwear or otherwise will wear out to fuck on the soles in no time at all. Snazzy names are all very well but are they worth the designer tag when there, ahem, "Street-life" is a month or three. Stick to hard soled trainers (HI TECS + NIKE) RUCANOORS or VANS (they last a bit longer and what the bum, look flash as hell!)

SAFETY EQUIPMENT

Unless you plan to skate blimin great half pipes the only safety things you'll need is a stout pair of gloves. And a lot of falling over practice. Besides that, pads are uncool! OFFICIAL (Cos we're all so butch....)

GETTING TO GRIPS

WITH YOUR TOOL!

So you've got a spanking good set-up now for the fun bit. Important thing here is to not rush it. Plenty of bods dive head in, get out of their element and fuck themselves up, give up and throw their board at the dog. So approach the first few days kinda like mellow.

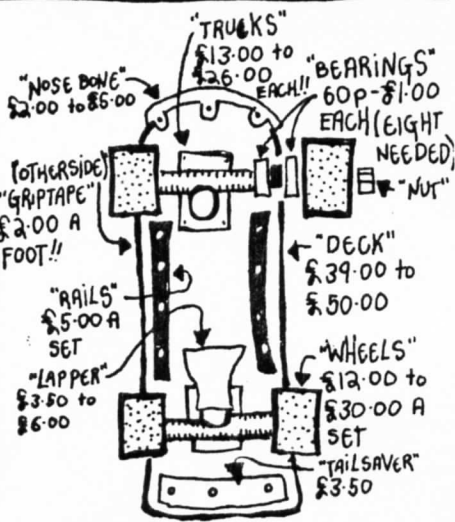
USEFUL TITBITS

Some fairly cool mail order skate shops are "SLAM CITY SKATES" (130 TALBOT Rd, LONDON), "ROLLERMANIA" (92 PARK ROW, BRISTOL)... DAMNED GOOD ZINES ARE "FLORIAN BOHM + CROSSED OUT CONVERSE" (BROOKFIELD Rd, GREEN Rd, FRESHWATER, I.O.W. PO40-9AU), "SKATE MUTIES FROM THE FIFTH DIMENSION" (16, ST MICHAELS PK, KINGS-Down, BRISTOL, BS38BN).

Always keep ya knees well bent (yes it feels weird, but its just a phase) and start off on a gentle slope. Keep at it, learn to fall off with out de-skipny your limbs and be positive, all shall come in time say jah. When its raining, study like bloody fuck any skate magazine you have. Look at the manoeuvres those yankies pull, note their style, their attitude, then run out and imitate. Above all dont get bogged down trying to learn one trick. Move on to something fresh and keep to the front of your mind that skating can be done ANYWHERE. You dont need fancy parks and mountaintess ramps, just a flat bit of concrete and a slidly curb is more than enough to bring horribly swollen amounts of pleasure. Keep at it and dont forget

PEDESTRIANS REALLY MUST DIE!

HACKENBUSH MUTIE



Mind boggling or what!!... So now I bet you wanna know how to get it "on the cheap"? Two options here. Smash and Grab from a skate store

(not advised for the weak willed or heavy of foot) or buying stuff second-hand from other local skaters. So get to know johnny local skatehead and then offer him dosh for his cast offs (most skaters have some



HOW TO KILL YOUR FRIENDS...

I imagine that there's a quite high proportion of people reading this zine who often dig into their pockets at gigs, demos, punx picnics and so on to donate money to collections for various causes like paying off activists fines, buying equipment for hunt sabs groups etc, etc. There will also be many of you that send off money to folk like Greenpeace, Friends Of The Earth, ALF supporters group etc in response to their appeals for finance to carry on their campaigning. What would you do, however, if someone asked you to contribute money to fund a vivisection programme on innocent animals? To contribute money to the Conservative Party? To contribute money to fund exploitation of people in the third world. You might say "I'd tell the bastard to fuck off!" or something similar yeah? Sadly however, many of you do just that, contributing money to these ends. Yes, every time those of you who smoke buy your tobacco, the money pours into the coffers of the tobacco multinationals—and do you know what they do with it? They fund horrific experiments where innocent dogs and rabbits are forced to smoke with no release, choking on a noxious cocktail of carcinogenic chemicals—and they donate vast sums to our beloved Tory Party—your money. Furthermore, multinationals like British American Tobacco and Imperial Tobacco have also poured thousands into extreme right wing organisations like Aims Of Industry (the powerful big business anti trade union group)—and the Economic League—heard of them? The Economic League compiles and maintains a "blacklist" of people like you—suspected subversives, union activists, animal rights group members, hunt sabs etc, etc. These are all listed for the benefit of employers who wish to make sure folk like us can never get employment should we wish it. There are also, of course, many people who find their way onto these lists by a complete mistake, who perhaps get listed as communists or whatever and hence find themselves without work and in poverty, for years, as a result. Disgusting eh? Well, how does it feel to know you've helped to fund this?

CHAIN SMOKING



Supporting this sort of thing doesn't seem to fit in with the libertarian beliefs that the whole punk/anarchist thing is supposed to be about does it? No, it doesn't, and what about the idea of consideration for other people? I thought punk was about mutual respect. It's one thing to destroy your own lungs, heart and skin (skin? Yes, in case you didn't know, smoking causes your skin to age far faster than normal) but quite another to do it to other people when you smoke in their presence. This shows no consideration for their health—only selfishness. At this point I would urge all non smoking readers to get in touch with The Association For Non Smokers Rights, 82, St. Stephen Street, Edinburgh. (031 225 8795) for more information. To quote a report carried out carried out for the American Tobacco Institute: the arise of non smokers rights is "The most dangerous development to the viability of the tobacco industry which has yet occurred". It may also be useful to mention the activities of the Australian Anti-Smoking Group—BUGA UP (Billboard—Utilising Graffitists Against Unhealthy Promotions) who deface Tobacco Billboard Ads with slogans like "You Cough they profit", "Welcome To Cancer Country" and so on. I've seen this sort of thing on billboards in Edinburgh too on occasion so there are obviously plenty of people around who want to hit back at these multinational death dealers. Yes, these multinationals are murdering bastards. 100,000 people die every year in the U.K. alone as a result of smoking, when you buy your tobacco you keep this industry on the go, you give them more money to advertise to get more people (especially those in developing nations—where the increase in smoking is quite

horrific) hooked on nicotine in turn. Not only do these multinationals destroy people (think of all the people who have lost loved ones to lung cancer—think of all the tears, pain and suffering these butchers have caused) but they're also wrecking our planet. Yes, tobacco companies prefer the leaves to be dried over burning wood—"Flue Curing" it is called—for better flavour. Well, this results in over 1.2. million hectares of forest being cut down for your cigarettes each year—making tobacco the second largest consumer of wood in developing countries after domestic cooking. Like many other cash crops tobacco also depletes the soil very quickly, leaving land barren and unfertile.

Well I could write a book on the subject if I went on so it's time to sum up I think. Let me ask a question:—Do you not think that it might be considered somewhat hypocritical to claim to be concerned about other people, animal rights, freedom the environment etc, and yet still to smoke? Yeah, sure nobody is perfect (certainly not me anyway!) and sure things like drink are tested on animals too—and many drinks multinationals doubtless donate to the Tories etc.—But supporting tobacco multinationals just seems to negate almost everything the punk/anarchist thing is supposed to be about. It means support for animal abuse, right wing big business, "Third World" exploitation, human pain, suffering and misery on a massive scale—and the destruction of vast areas of once beautiful planet—home of countless species of plant and animal and vital to produce the oxygen needed to sustain animal life on our planet.

(SILK) CUT YOUR THROAT

It's also of course highly dangerous to the smokers own health but then it will never be you that gets lung cancer, will it? It'll never be you that has to have tubes fitted through a hole in the front of your throat, it always happens to someone else doesn't it? Doesn't it?? Smokers also seem to be under the impression that lung cancer doesn't strike until middle age. This is simply not true—there are many cases of smokers cut down in their early twenties from horrible smoking related cancers—what a way to die. If you want to get back at the scum who conned you into smoking in the first place and those who make money out of this sick trade then why not give up? For more info write to:

Action On Smoking And Health, 6 Castle Street, Edinburgh, Scotland (031 225 4725) or ask your doctor. If you don't think you could give up or that it would be too much hassle, then I'll leave you with something to ponder:—In the UK alone there are over 8 million people who've managed to give up smoking. That's 8 million reasons why I think you've got the strength of will to do it too....

Anyone interested in this subject should try reading:—
 "The Smoke Ring"—Tobacco, money and multinational politics by Peter Taylor, Sphere Books 1985. Another excellent informative publication for those interested is the "Dying For A Fag" booklet available free from me for an SAE (while stocks last!) from me at

DEEK ALLAN, 5 Royal Crescent, Edinburgh, Scotland, EH3 6PZ.

Thanks to Deek for that and if ANYONE wants to write an article on why their smoking is good for MY health feel free to send it in to be printed.

CIGARETTES FUND THE NEEDLE



...AND GET AWAY WITH IT.

COOKING A GIG



INGREDIENTS

SEVERAL BANDS
A SUITABLE P.A.

A DECENT VENUE
FRIENDS TO HELP

COMMUNICATION
SECURITY(?)

So you're fed up of never seeing any bands that you like in your local town? Why doesn't any one put on any decent bands? Well if you're fed up with this how about trying to put a gig on yourself? It takes a bit of work but if all goes well on the night you'll have such a good time you'll never forget it! This is supposed to be a brief guide to putting one on....

Bands.

It's probably best to have a local band night first off so people get to know the place as a venue and if you make anything, keep it and use it as a fund in case anything goes wrong at a future gig, i.e. can't afford to pay a band's expenses, damage to venue etc. If it's a success, try getting an outside band in. Advertise as much as possible—posters; record shops, rehearsal rooms, streets, the venue itself. Write to Sounds, NME, Melody Maker, local papers—almost all free! Distribute flyers at other gigs you may go to.

A suitable P.A.

In small halls you can get away with a vocal p.a. That's places that hold about 50 people. 50-100 and you should have a $\frac{1}{2}$ K P.A. 100 to 230, you'll need a 1 or 2K P.A. The size of p.a. depends on the size of the venue. Shop around for best prices, make sure they have a decent sound and be as friendly as possible. It pays!!!

A Decent Venue.

Should have a large enough stage area, preferably off the ground so people can see, drinks that are at pub prices, be accessible to public transport and have a manager you can get on well with and who knows what to expect. Hall hire shouldn't be much or if it's in a pub it shouldn't be anything as your filling it with drinkers.

Friends To Help.

You'll need someone to do the door and people just to keep an eye on things—the more the merrier! Get people involved in the running.

Communication.

Have phone numbers of the band, the p.a., the venue and your friends and in the week before the gig ring them up and make sure all is going to plan and that they know to turn up at least two hours before the gig starts to set up.

Security.

This really shouldn't be needed at all especially in a movement geared to making a better more peaceful society but dickheads still exist so have some friends who will help you out or get someone to do the door who has as much brain as muscle. It saddens me that we need this shit.

O.K. that was a rough guide. When you advertise state the venue, the date, the time, the place, the cost and how to get there. Keep prices low and if doing a benefit get bands to play for expenses only. They shouldn't charge more than £100. Have fun, good luck....!

VICIOUS CIRCLE



AUSTRALIAN REPORT

O.K, Earlier this year I managed to get to Oz for 3½ months and spent alot of my time with the punk/hardcore bands over there who were all very friendly to a overseas visitor. The money for the trip came from me having a shitty job for three years and the £600 I got in compensation from the Criminal Injuries Compensation Board from having a broken glass shoved in my face for no reason at all. This isn't supposed to be a "Fuck you, I went to Australia and you didn't" report so don't take it like that. It's just an account through one persons eyes of whats happening over there.

One thing that did stand out was the amount of money people had compared to the UK. The whole scene just seemed to be more "wealthy". The bands got paid decent money for gigs, normally held in good venues with better than average p.a.'s. It's funny that 12,000 miles away people still wear those German army shirts with little flags on and write Deviated Instinct on the back! (Hi to Craig)! The bands were all of above average quality and its a shame 99% will never grace these shores. One thing that was universal was that everyone (well almost) thought that the Stupids were crap live (they did an Oz tour). Funny how we all think alike isn't it?!!! If you ever get the chance to do a bit of travelling Australia is well worth seeing as a country but go in the summer not like muggins here who went across in Winter!



THE OZ HARDCORE SCENE IS SPONSORED BY CONVERSE!

THAT WAS A JOKE...?



C.D.D.C.

SPEED WITH THRASH METAL CORE!

NO ONE NEEDS THE HARDCORE THAN THOU ATTITUDE

A.T.I.

DUKE OF EDIN

374 ST KILDA ROAD, ST KILDA 17

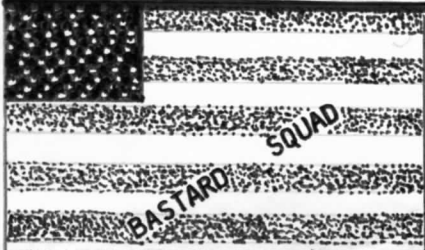
COSMIC PSYCHOS

Write to Reactor Records for full mail order catalogue:

MASSAPPEAL

MASSAPPEAL are from Sydney and play in a fast DRI type style. They've got 2 records out-a mini album called Nobody Likes A Thinker and a 7"-The Bar Of Life. Their lyrics are pretty meaningless to me being about drugs, drink and artists!

Not that I'm straightedge or anything but they could really be singing about anything. Live their in a class of their own, a whirlwind of bass, guitar and drums, seemingly faster than their records. They're hoping to get to the States soon and maybe even Europe. Definitely worth tracking down the records, great cover art too! Waterfront Recs.



Bastard Squad are Melbournes equivalent of the Exploited with lyrics more akin to Chaotic Discord. The song titles say it all really with ones like "Skate On Your Bollox" an anti Skate Board song. Good fun live too-especially if you were going to gigs back in 83. Like a trip down memory lane! They were the most British influenced band I came across doing covers of Blitzkriegs

abuse Of Power and Discharges Ain't No Feeble Bastard. Singer Jason has obviously seen a few Exploited videos and is something to watch out for on stage. Watch out for a mini album on Funnel Web Records and a couple of tracks on a radio station benefit album. I have a feeling you haven't heard the last. You have been warned!

#Hard-Ons

The Hard Ons must be the most known Aussie Hardcore band having done American and Euro tours this year. Their music is often compared to the Ramones but I can't see that much similarity myself, just really that they sing and use more

cheerful sounding tunes. Their lyrics, to be honest, are at best irrelevant and at worst stupidly sexist and thats the only thing wrong with this band in my eyes. They've an album or two out in England On Vinyl Solution, good melodic hardcore-watch out for "Dickcheese" Waterfront Records.



GASH started out life as Girls Against Sexist Hype but are now known simply as GASH. There is an obvious love of metal in their music especially on their last l.p. "Positive Change" which is pretty good but the vocals are mixed way too high. Words are in a heavy metal style with political undertones. A particularly good song is "National Pride" about the plight of the Aborigines in Australia. For a three piece band they make one hell of a noise. Drummer, Smeer, was very untalkative when I approached him at a gig for an interview but no one can be happy all the time! Cleopatra Records.

Where's the Pope?

is a pretty unusual name! I haven't got a clue why they're called it as I somehow doubt it has anything to do with religious beliefs! Coming from Adelaide which seems to have more than it's fair share of good bands they play thrash but with plenty of slow bits thrown in for good measure. They, like all the bands on the opposite page have a track on the Not So Lucky Country Aussie comp. It's probably their best track called "Jesus Gets Rich" and is about how the church collects all this money to spend on themselves rather than the poor and needy. They have some really strange artwork. The cover of their nicely titled "Straight Edge Holocaust" mini album shows a line of people walking over a vat of alcohol being pulled in by little demons who don't want them to get to the otherside where there is a door labelled "No alcohol, No drugs, No girls"-Not a straightedge band at all-Reactor Records

N.T.T.

N.T.T. come from Geelong which from the road looks more like an industrial complex than a town. I once heard it called "the armpit of Melbourne"! But don't let that put you off at all as the No Talent Team may not be the best musicians in the world but they're certainly not the worst (that award goes to SSDC from Canberra-urrrrrgh!)

and live their amazingly funny. They do this cover of some well known Hawaiian type song complete with trumpet which would make even Henry Rollins smile at the very least. It seemed to me that Skateboarding and Napalm Death were heavy influences on a personal level but this doesn't really come across in their music. Great stuff! What is a skate band anyway? If you go fishing does that make you a fish band?

S.I.C.

The first five gigs I went to all had S.I.C. on the bill, I really missed them not playing at the 6th one! Influenced by US hardcore they look disgustingly young to be playing so fast and hard- and such good mid air leaps too! Definitely a thinking mans alternative to DRI, or a thinking womans as well! What...?

Zines in Australia are much rarer than they are over here, you don't get stalls at gigs in the same way as you do here which is a pity but with a radio station in Melbourne which hosts a two hour punk show every week I guess they don't seem as important. See the zine review pages for the ones I found there.

PALLIATIVE TREATMENT

These are the three main labels putting out punk apart from Reactor (more of whom later). If you send two IRC's they'll no doubt send you a list of what's available....

CLEOPATRA/MUSICLAND-P.O.Box 121,
Elsternwick, Victoria 3185.

AU GO GO-G.P.O.Box 542d,
Melbourne 3001, Victoria.

WATERFRONT RECORDS-P.O.Box A537
Sydney, South 2000

I hope these two pages of waffle are a help to anyone whose interested in hard core further away than their back yard!



VICIOUS CIRCLE



TURTLE CORE?

Ask anyone to name a hardcore band from Australia and they'll probably say either the Hard Ons or Vicious Circle. These two bands have had the biggest impact in Britain and so as the hard Ons are appearing in every zine over here I thought I'd see what Vicious Circle have to say, certainly better than a lot of waffle about women and farting! This interview was done one morning when we were both feeling a bit under the weather...apologies, apologies! Paul, the singer, was good enough to answer the ramblings of a whinging pom with a headache.

When you're playing political songs, do you direct your anger at that object e.g. Apartheid or at the crowd?

A lot of the songs cover different subjects but if I was upset about Apartheid for example, I'd be releasing aggression through my voice and I'd also be hoping that the people who would be seeing us, if I said something before a song, would pick up on it and understand what I was singing about. So if we're opposed to something I'm trying to reflect my ideas onto them so they could pick up something from me.

Do you think you can wind up an audience by appearing angry at them? We have fun songs and political songs but the spiteful neglect that some governments have for the indigenous races just goes on and on. It's not so much anger, more of a case of trying to make someone think. Maybe if we can change the way someone thinks, not mould them but make them think for example that just because a person's black - it's no real barrier. We've all got the same blood running through our veins.

Do you think in countries like South Africa the reason for apartheid existing is based on economics as well as colour, i.e. the rulers and the ruled?

Yeah, in a country like that the more indigenous race seem to be the lowest class in the eyes of the rulers. You have the same kind of system working in South Africa as you had in Hitler's Germany. Here in Australia, we have a very racist country. We have a multicultural society yet we have so many divisions and barriers. The true people of this land, the aborigines, are neglected.

So is anything being done to change it?

There's not enough being done. The commission into all the black deaths in custody is being very slow. Aborigines have the highest rate of deaths in custody of any race in the world. I can understand their anger as they really are an oppressed people. The Bicentennial celebrations for 200 years is like celebrating 200 years of genocide. It's like going to someone's house, raping the women, killing the men and then throwing a party to celebrate.

Would you still class yourselves as a punk band or does it really matter anymore?

Yeah, I suppose we were classed as a punk



THE PRICE OF PROGRESS

鬼畜環

punk band at the beginning. I'd just like to think of us as four individuals creating in the band what is basically our own sound. The lyrics are from social, political and personal relationships—just our own views. When you went to America, what differences were there attitude wise. Seems to me some US bands are only in it for the money.

The scene there is a lot bigger and more people go to shows. There's more bands, more merchandise, and it's more commercial. The large gigs are expensive with a few thousand turning up where as in Australia 500 is a good crowd. Have the people a different attitude?

It's hard to evaluate, there's people who dress up, people who are vegetarians, it's all a mix.

Have your reasons for being in a band changed from when you first formed as Vicious Circle?

There's no doubt they have. We were all a lot younger and personally, from my point of view, I can now pinpoint what I'm singing about more clearly. I suppose musically we've changed a lot too because we've grown up a lot in our musicianship.

So what original aims did you have as a band?

I don't think we had any! We just got together, four people who were bored, and jammed in my living room and then started playing in practice rooms. Our equipment was worthless so we built that up and kept going and going and progressed. There hasn't been any "We're going to do this, do that". Changes have occurred naturally instead of being forced, for example trying to play thrash metal. We want to play funk and reggae too, we just play what we want to play. Are there any songs you've regretted writing?

No, each song depicts a certain era so you'll write something three or four years ago and you'll see it differently in years to come.

How do your records sell now in comparison to them?

It's been fairly constant. Price Of Progress (their debut lp) sold out of its 2,000 pressing in the

UK and is going to be pressed for the third time in Australia. Reflections also sold

well and has done 2-3 thousand in the US.

The Search For A Solution 7" sold out of its 1,500 pressing. We've released in all about 8 or 9 pieces of vinyl, all of which have sold in the thousands.

What would you do if say EMI or

another major label took an interest

in you?

Our independence in what we're doing is very important to us, put it that way. You're told you've sold out even if your music hasn't changed. I can't really see any major being interested in us anyway. I don't think they'd like what we've got to say as it's basically against them. With the metal trend a lot of bands are getting signed up by major labels.

Do you think that moaning punk is dead is a negative attitude? Do you

BONUS? MORE V.C. ON PAGE 49, GO, GO!



SOME PHOTOS TO SAY 'STREWTH' AND 'FAIR DINKUM' AT!

Ted-Arm The Insane



Mass Appeal in Melbourne



Damien-Toxic Avengers, Adelaide



Gash at a "Ultra Heavy Metal" gig.

..... AUSTRALIAN **HARDCORE!!**

S.I.C. in Geelong



Permanent Damage in native Melbourne



Jason of Bastard Squad



Vicious Circle in Geelong

EXTREMES



Would you get on a bus with these people?

LIFE(?) ON THE ROAD IN AUSTRALIA



While I was in Aus I was lucky (if that's the right word!) to go on tour with Melbourne's EXTREMES, a band who are definitely in the hardcore style with an unnatural ability to take the piss out of anything that moves and sometimes even things that don't! The band consist of Peter Damage-bass, vocals, RUN DMC t shirt and glam metal hair. Paul Waste, guitar, wrestling videos, dodgy publications and SLAYER shirt. Geoff Simmons, drums, Mike Muir bandanas, Massappeal T shirt and amazing record collection. Also rans were-Sarah; tour (dis)organiser, Pricey and Lunga the mad roadies and Greg Severini, driver and sleep expert. Somehow they managed to convince me (or should that be con?) that several days in a cramped bus would be fun. I fell for it! Still I wasn't exactly sober when they asked me and they are a damn fine band.... Getting a cab at four in the morning never has been my favourite way of starting the day but I was half asleep still and turned up on auto-pilot at Geoff's house where I found the reason they were so eager to drag a whinging pommy with them. I thought the mini cab was bad but loading amps at 5am is worse! Oh well, that over, we set off towards Sydney and the first two gigs.

They don't have Motorway Service Stations like we have over here, just cafes at garages. Hungry, we ordered our food from a young lady whose voice could blast your head off from the other side of the room. We waited so long, we wondered if we'd get it before the tour was over. A point to note is that it's harder being a veggie in Australia than it is over here. Anyway, about fourteen leisurely hours later we arrived in Sydney-a city more like London than anything else I saw in Australia. It was much cleaner and more welcoming than London though. The general standard of living is much better over there than it is here and inner city decay is much less prominent. We dumped our stuff

THIS AIN'T NO BAD DREAM....

and drove to the first gig in a small bar in the heart of Sydney-Kings Cross! They played with local heroes My Heart Bleeds who were good but a bit too generic for my liking. The next night at the Sutherland was heaps better with loads of people turning up and the Extremes played a fine set. Sydney has a good scene bandwise, gigwise and even record shop wise!

After depriving Sydney of it's beer and pizza it was time to get out of town quick and onto Canberra. If one word sums up Canberra it would be 'avoid'. It's a city built up just to be the seat of parliament and is full of little rich bored kids going to McDonalds for business lunches. Most of the punks seemed to be of the plastic variety, brand new DM's, new DK's T shirt soft black leather jackets and spiky hair done for the night. "Take me to the hardcore show Daddy"!

There were some good people though and the show was great if maybe a little too alcohol inspired. Thanks to Dave for putting us up for the night in his mansion. We had a few days off, then it was on our way to Adelaide, to the new Century Hotel which was brilliant. The band did a radio interview in the afternoon which seemed a funny time to me but radio is much better and more open minded there. It worked though as both shows were populated with a few hundred people. The support bands were good and in particular Toxic Avengers who hopefully we will hear more of. They had some very obvious influences of Minor Threat and Dagnasty and were excellent. The folks in Adelaide knew how to have a good time and the venue seemed to be open just about all night. Good money for the band too, it actually paid for the van hire and 12 hour drive there. The Stupids managed to go to Australia and more than break even on their expenses so maybe some better British bands could get out there. The Extremes also did a couple of other shows on their Sultans Of Sleaze tour-a show in their native Melbourne with Arm The Insane which was a real stormer, and a show in Geelong which is about 50k away with S.I.C. who are a tight, fast paced outfit influenced by DRI, skateboarding and Victoria Bitter-good stuff! As I was leaving the Extremes



"Don't print that one!"

recorded an lp which was amazingly good and varied. Watch out for a UK release

EXTREMES
P.O. BOX 1216
WINDSOR, 3181
VICTORIA
AUSTRALIA

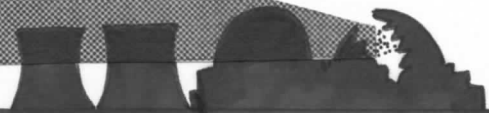


"Play Faster? No, You Dance Slower!"

IT'S THE SULTAN'S OF SLEAZE TOUR!

REACTOR RECORDS

PO BOX 623, CAMBERWELL, VICTORIA 3124, AUSTRALIA.



Reactor Records started out as the only label putting out Hardcore/punk records in January 1984 and to date has put out 21 releases. At that time there were no other labels putting out this brand of music in Australia, although now the situation has improved, Reactor is still the dominant label and has just released a great double album, The Not So Lucky Country, which has 33 bands on and 35 songs and a 40 page booklet. Colour gatefold sleeve too! It's definitely worth tracking down. And here is an interview with the man behind Reactor-Phil McDougall.

Whats the international and internal response been to Reactor?

Very good, some of the records have been released overseas, some on export too. The response has been good, especially to Vicious Circle and Depression who have been the two best sellers over the years, I get alot of international mail asking for records or interviews with bands I've put out, about 20 a week from Europe and the U.S. Keeps me pretty busy!

Were you the only Australian label releasing hardcore at the beginning, have any followed your example?

At the time we started punk was turning from punk to being called hardcore and no one in Australia was releasing these kind of records I used to go to alot of the shows in Melbourne by Civil Dissident, Depression etc. and I saw no one was putting their stuff out so I decided I might as well do it! The first thing I released was a 7" by Depression called Money Chain and was then approached by bands to put their stuff out, Perdition came next and did a couple of records, the whole thing just snowballed from there. In the last year though Cleopatra has put out records by Arm The Insane, Extremes etc. and Waterfront Records has picked up on it as well with releases by the Hard Ons, Hellmenn and Mass Appeal. They saw a market for it from what I'd done, Waterfront have done a good job.

What sort of deal do bands get, would you be happy if it was your band?

The deal they get is that I'm a nice guy! The communication between the bands and myself is cool and I don't rip off bands. A band pays for the recording of their record and they give me the tapes and I release it. With some of the records I've put out, I've paid for half of the recording costs. As far as royalty money goes, I don't pay bands until I've sold the initial pressing, there's no bullshit contract.

What are the most original Australian bands?

I've been asked this 3 times in the last month, now alot of bands are influenced by American Hardcore, a few years ago they were influenced by the English stuff. For the "Australian punk sound" you should listen to a Vicious Circle record or bits of Depression as well. Mass Appeal also have a different sound, especially on their "Nobody likes a Thinker 12".

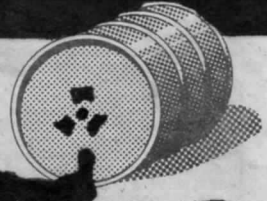
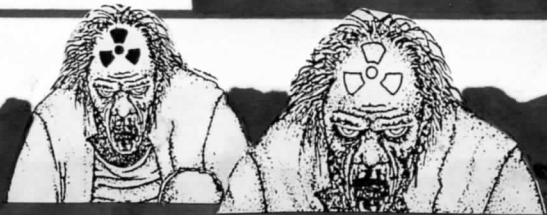
Would you ever put out a record by a band whose lyrics you disagreed with?

No, I definitely wouldn't. I always look at the artwork quite clearly and read the lyrics. I check it all before releasing it. The Depression record had a



guy who had his head blown off in a war which should have been banned but that was an example of the devastation of war. I don't like the heavy metal style of having upside down pentagons on records which in my opinion is just a waste of time.

Phil has been working for the last two years on a double l.p. called The Not So Lucky Country as mentioned earlier which is an excellent document of Australian punk/hardcore over the last few years. If you are interested at all in the Australian Scene it's a good way of seeing what bands would appeal to you. I've seen it over here in Vinyl Solution and Rough Trade where it was costing the ridiculous price of £16+ (about \$40 Aus.). You can however send for it and that works out about £10 which is still alot. See the advert over the page. If you want to know more about Reactor Records send an Self Adressed Envelope and two International Reply Coupons (available from any Post Office) to the address at the beginning of this article. This article wasn't just a plug for the record, just an article about a scene that is largely ignored by us in the UK.



ARM THE INSANE are a Melbourne band who play tight and fast hardcore with plenty of chunky guitar not unsimilar to Attitude from the US. It's a shame their debut album 'Remember' on Cleopatra never captured their power but a single 'Virus' has a better indication of their punchy feel. I managed to see them a few times and out of all the bands I saw they would have probably have gone down the best back here in the UK. Since their lp they have added some more metallic touches to their sound without the need for huge whining solos so what you end up with is a band who still have good lyrics and who have taken the positive aspects of metal and left all it's bullshit behind...good to see and it makes for some very fine hardcore. They hope to record in late 88 so keep your eyes and ears peeled for some new vinyl. Ted Freeman, the bassist, also does the artwork for the band and very good it is too. It reminds me of the Icons Of Filth stuff and the page that comes with the 'Virus' single is just brilliant. Nice'n'depressing!

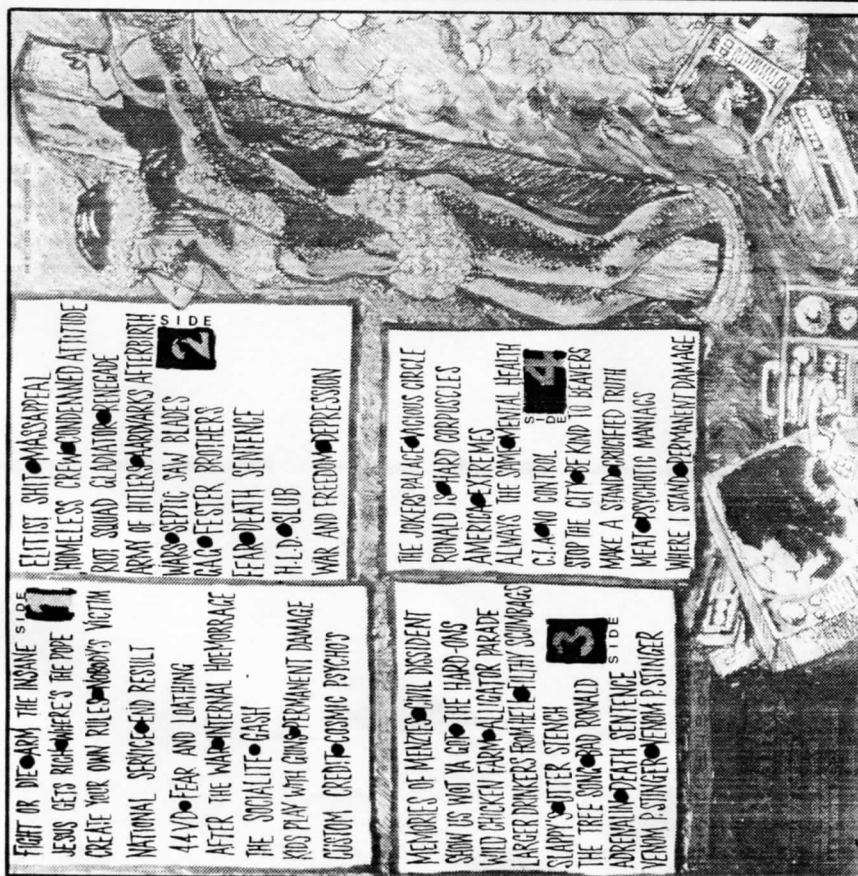
Their lyrics used to be on a mainly personal level but their new singer, Craig, seems to have changed the outlook of the band and now there's even a song about NSU in the set, I guess that's on a (very) personal level too!

It's a shame many of the good bands in Australia will never make it to Europe but if Arm The Insane get it down on vinyl theres a chance that they'll make it over here yet. here's hoping!

ARM THE INSANE

Reactor Records

P O Box 623, Camberwell, Victoria 3124, Australia



THE NOT SO LUCKY COUNTRY - AUSTRALIAN COMPILATION

DOUBLE L.P. 35 SONGS, 33 BANDS

Price in Australian dollars - record sent SAL overseas - Price includes postage and handling

AUSTRALIAN PRICE \$20 OVERSEAS PRICE \$25. [FOR MAIL ORDER CATALOGUE: OVERSEAS - SEND 2 IRC's. SAE IN AUSTRALIA.]

THROBBING DOWN LINDER!

THE NOT TOO
EXCITING TIMES
OF STEVE THROB



EXTRA SPECIAL MEGATONS OF HEARTFELT GRATITUDE GO TO **TINA** WITHOUT WHOM I COULDN'T HAVE GONE.

SPECIAL THANKS GO TO PAUL CIRCLE, LOUISE, LAURA + J, JODIE + GEOFF SIMMONS, PETE DAMAGE, PAUL WASTE, PRICEY, LUNGA, SARAH RYAN, + SPIGGY GUIDED TOURS! PHIL MCDUGALL AND GREG SEVERINI.

THANKS AND HELLO TO THESE GREAT PEOPLE... SHELLEY + MATT, TED, GEOFF SICK, DEAN + LEANNE, JASON BASTARD SQUAD, LISA, PEP, DAMIEN THE TOXIC AVENGER, DEBBIE AND JULIE (ADELAIDE), CRAIG (SYDNEY), DAVE ROSS, MARY THE "GOTH", RAJAH, PHIL CONTROL, LES + JAMES V.C., FUNGUS, ANTHRAX + VIRUS, DAVE (CANBERRA), CHERYL - NICE SOUP!, MANNY P.D., TED + ADAM - ARM THE INSANE, BORIS - NO TALENT TEAM, GOPALS AND CROSSWAYS FOR FOOD, IAN, TINA'S MUM + DAD, AN-NA, CLIVE ROBERTSON, GILL + PRINCEY + HEY, HEY - IT'S SATURDAY!

THE ANNUAL CRISISPOINT "EEK IT'S A MOUSE ON THE STAGE" COMPETITION



"If I can just reach the ceiling"
John, Heresy, London William Morris.



"I can't bear to look at it!"
Andy, Instigators, London William Morris.



"Can't stay up here much longer!"
Boris, No Talent Team, The Duke-Australia



"Whoaaa! What was THAT!"
Andy, Attitude, Birmingham Mermaid.



"Jeez dude, look at the size of that one!"
Golly, HDQ, Birmingham Hummingbird

DEALING WITH BIG BUSINESS.



STEVE THROOB '88.

THE SUFFERING CONTINUES

In the constant pursuit of new trends the old ones get left behind. Two or three years ago everyone was into animal rights and the most common question at gigs was "Are you a veggie". Then it became "What do you think of Conflict" until it finally ended up as "Are those Converse or Vans boots new dude?" The plain fact is that what we were so concerned about a couple of years ago is still going on, and no matter how many "boneless indians" we manage to pull it's not going to go away. O.K., so we didn't manage to stop it but when was failure ever a reason for giving up trying? And yes, we've heard it all before" but what does that matter. Why does it have to be new, it's certainly not new for the millions of animals that are in the hands of vivisectors now. I'm sick of hearing "heard it all before", I've heard all that before. The fact remains that it's still going on, the suffering continues. And it's not going away because bands are singing about other things, it's still there, right now as I write this and more than likely it'll still be there as you read this. Those incarcerated animals can't speak for themselves. Just imagine how we'd feel if we were strapped up 24 hours a day with our eyelids sewn up and a stereotaxic device stuck in the hole carved in the top of our heads and had no way of complaining as we couldn't speak. This is still going on. We may not have brought the vivisectors to their knees but we've been kicking in the right direction. If there hadn't been a strong animal rights movement things would have been a lot worse for far more animals. Nothing goes away because we ignore it. Do the National Front give up if we ignore them, do men stop calling women slags if they ignore them, will the government abolish the poll tax because we ignore them? I think we know the answer to that....

And we shouldn't give up the fight if we believe in it because our friends have lost interest. We should be true to ourselves and them.

SHUT YOUR MOUTH

Sometimes people write to me and tell me what they've done Direct Action wise recently. It's pretty interesting but it's also very, very DANGEROUS. If these letters were ever undelivered, lost or whatever and found themselves in the wrong hands you will find yourselves in court with the evidence for your conviction in your own hand writing. Direct Action is not about impressing your friends so please tell only those who have or need to know. Keep up the good work though!!!

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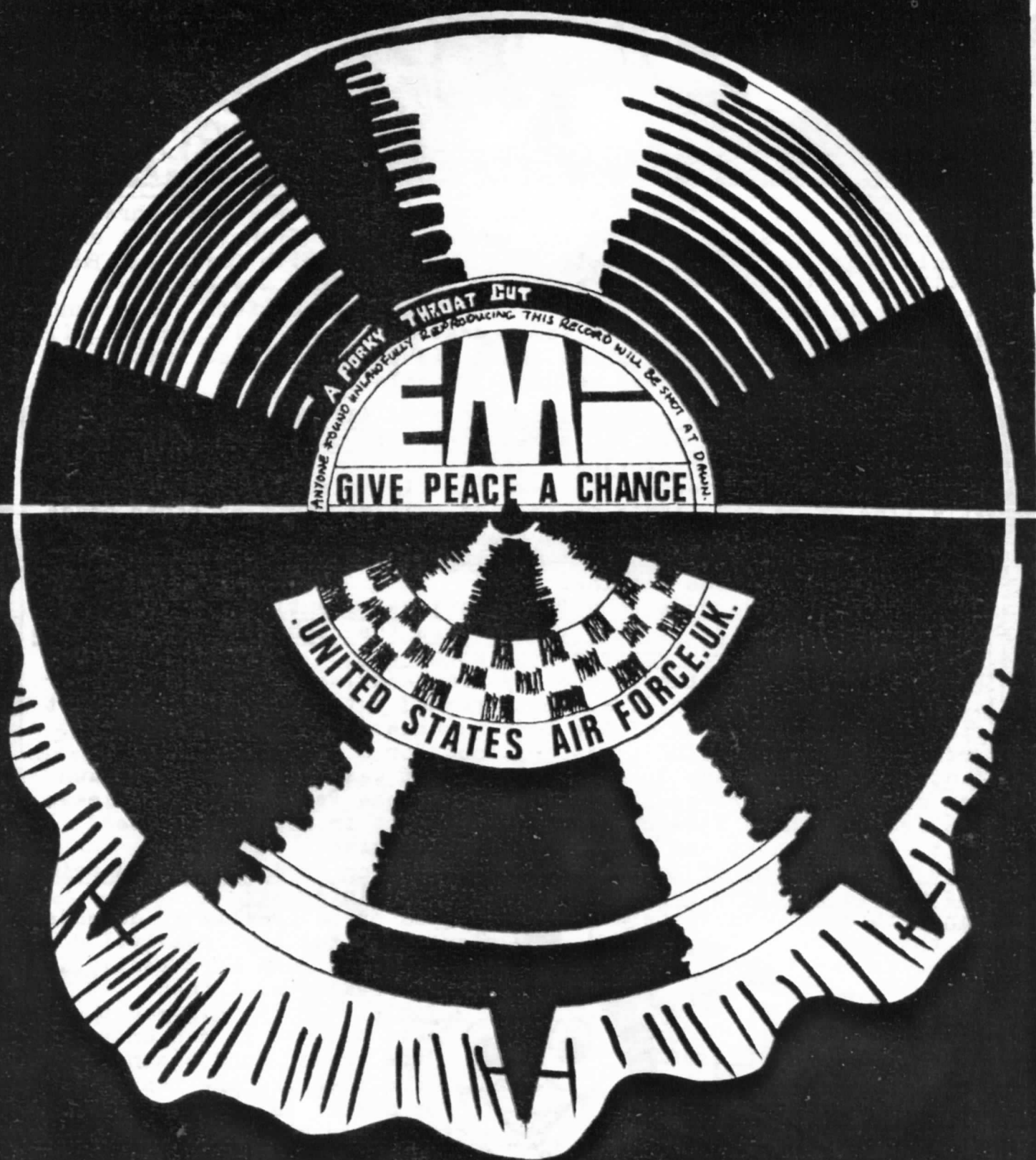
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STEVE87

HOW TO TURN YOUR BEATLES L.P INTO A CRUISE MISSILE

33

IF YOU'VE BOUGHT IT, DON'T WORRY, THEY'VE DONE IT FOR YOU ALREADY, HAPPY?

DAN

an interview with those awfully nice Dan people!

This band jst don't hang about! Already they've released three albums and I'm still here trying to get a copy of their first sing single "Can You Dig It?". Their last lp "Mother With Child And Bunny" really surprised me with it's very varied musical styles, great hardcore tunes and interesting lyrics. "Dead" good stuff all around so it was time to write with some questins. I was still feeling ill at this point so sorry for the "When did you form" type questions. Groovy answers by Ian-bass and Jools-vocals.

Why have the last two releases come out on All The Madmen and Workers Playtime and not Ian's Meantime records, how have they been selling?(oöoh, what an original question!)

Ian. If someone is prepared to take the financial risk with us then it's fine by me and leaves me free to release stuff by other bands like I have been. Sales are OK, not incredible but that's no surprise. Dunno who'll be doing the next one though it'd be nice to stick with Workers Playtime I think.

A lot of bands have done John Peel Sessions recently. Did you find any drawbacks and is it true that he has the right to put it out on Strange Fruit records whatever you might want?

Jools. I don't think there were any drawbacks. We really enjoyed doing it. I suppose the days a bit crammed but we managed to get it finished. Jim broke one of the food machines, that was a bit of a drawback, 'cos we couldn't get any food for a while.

Ian. I never found any drawbacks except it was a really long drawn out day and we were really knackered, if John Peel wants to release the session that's fine by us, I'd welcome it in fact, though we'd want a lyric sheet and they're a bit expensive.

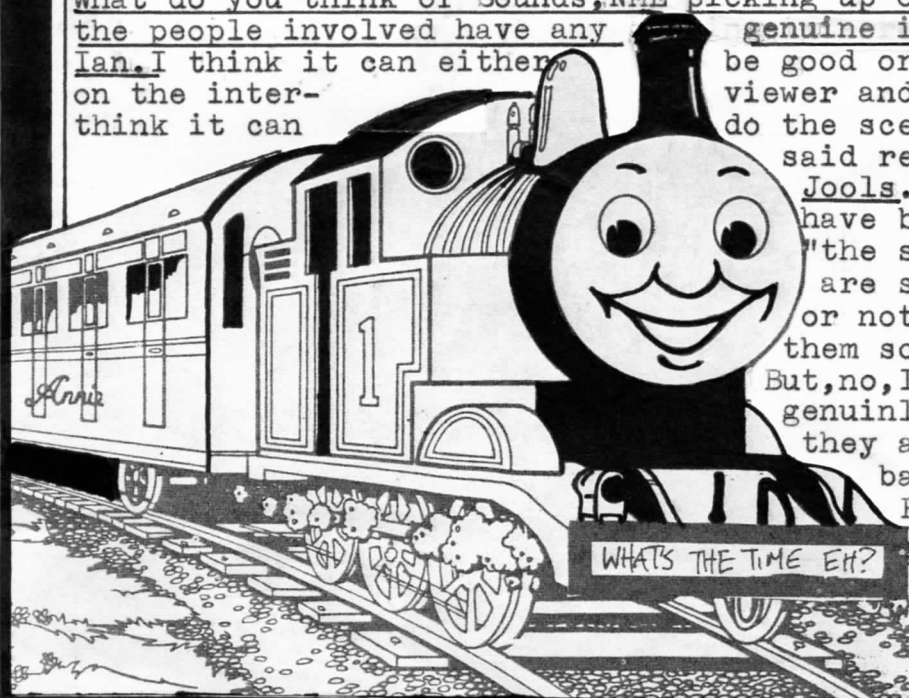
What do you think of Sounds, NME picking up on Hardcore. Do you think the people involved have any genuine interest?

Ian. I think it can either be good or bad, really it depends on the inter-viewer and the band really, I don't think it can

do the scene much harm really. I said really a lot then.

Jools. Well I'm pleased they have because it can only do "the scene" good. Whether they are slagging the bands off or not, it is still giving them some kind of recognition. But, no, I don't think they are genuinely interested, I think they are just jumping on the bandwagon because John Peel is into it. That's what they've always done.

Is "A Dream Come True" about a move to a city



and not being able to find any friends etc. written from personal experience. If so what happened and where was it?

Ian. No, it's not from a true experience, I cheated I guess, I wrote it after watching Mel Smith's film on the homeless in London on Comic Relief, 50,000 young people any one night are homeless in London alone so imagine what the nationwide situations like....

There's a lot of diversity on the last lp, have any of you been in bands before that have played these styles. Did you teach your selves to play?

Ian. Well not really, Jools was in a poppy sort of band called Wickermen and Wal's been in loads, Trout, Rupert and Friends, Bendy Sticks, The Attic and stacks more but I don't think any of them really influenced the more diverse stuff, we just had a few ideas to play around with. I guess we're all reasonably competent musicians so it's good to try the other styles sometimes. As far as I know we're all self taught but Jim might've had some lessons. I dunno.

Jools. I've been in a couple of other bands, one I played keyboards in and another band that I sang in. They were both fairly poppy. The first was a bit sixtiesish and psychedelic. But neither of them were anything like Dan. I've got a very broad music taste generally, so I like trying other styles of music and I think that goes for the rest of the band too. I've not had any singing lessons, but I've sung in choirs and musicals before, so that's all helped the range of my voice. Jim has had some drumming lessons when he was younger but otherwise everyone else was self taught.

Do you think the word 'punk' has any meaning anymore when you have bands such as GG Allin and The Scumfucks put under the same label as Crass?

Jools. I have never heard of that band-GG whatever, so I can't really comment. (pardon my ignorance). I hate the word 'punk'-it's so bloody contrived. 'Punk' doesn't mean anything to me, it's just an easy label to describe something. Originally, yes, it did mean something, but it's lost that meaning now as there are so many divisions, sub divisions and conflicts within the whole 'punk scene' (for lack of better words, I seem to lack a lot of better words these days-how distressing!!).

When is the Dan cat going to have its stitches out. He/she's had them for ages. Has it got a name?

Ian. It's never going to have its stitches out cos it's dead. She's PC Hanson to whom the first lp was dedicated.

Jools. PC Hanson, I'm afraid is now deceased, but her image lives on and her dinner would fall out if her stitches were removed. Have you any dogs or cats and what do you think of giving them vegi-



tarian diets?

Ian. Jools has a cat called Gooseberry, I don't think there's many vegetarian cats is there?

I know of veggie dogs, I can't say whether I agree or disagree with it though it's up to the owner and I'm not one. I can't say I've thought about it.

Jools. Funnily enough I was having this conversation only yesterday. I think if you start the cat or dog on veggie food right from the beginning and it stays well for it, then that's OK. I'm not sure about swapping diets halfway through it's life though, but I suppose if it works, it's OK. I know for a fact that my cat wouldn't eat veggie food, she's very mentally and physically unbalanced and will only eat three flavours of Whiskas or raw mince. If you put anything else in front of her she either won't touch it or pukes it straight back. But then there is also the argument 'have we the right to make decisions for the animals.' Probably not, me thinks.

Jack and Jill on the lp is in a hip hop style. I've noticed that lyrics in hip hop are very upfront and are an important part of the song. Will you be doing any more, do you think it's a good medium to get a message across.

Ian. A lot of people seem to like Jack and Jill but we thought we did a bit of a bad job on it really, it could've been a lot better. It's a good medium to use if you get it right, dunno if we'll use it again though. I want to do a lot harder stuff myself.

Jools. I think Jack and Jill is the worst song on the lp, I have to confess, although I love the lyrics, they are really good. That's just it you see. The lyrics in Jack and Jill are very important, but I don't feel we've constructed the song well enough to do

If I can prove I'm a real man she'll never leave me.

justice to them. I think we could make it ten times better. Yes, I suppose the style is a good medium for getting a message across, if it's done well and works well live, which a hell of a lot of them don't, and ours certainly doesn't.

What do you think of people who think all questions in zines should be serious and would slag me off for asking what colour shoes you like best!!!?

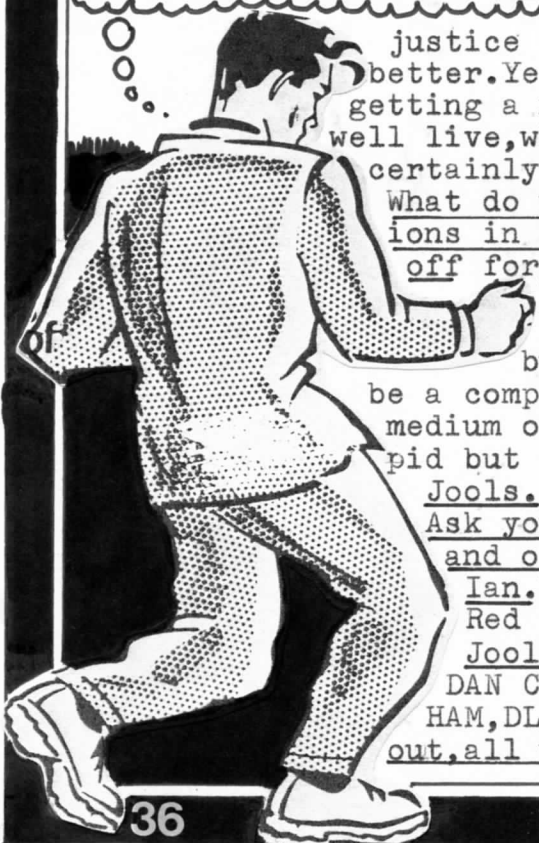
Ian. I think they take everything a mite too seriously and should lighten up a bit, but if a whole interview was like that it'd be a complete waste of time, you should make a happy medium of the two, like this one, well it's not stupid but it's not deadly serious.

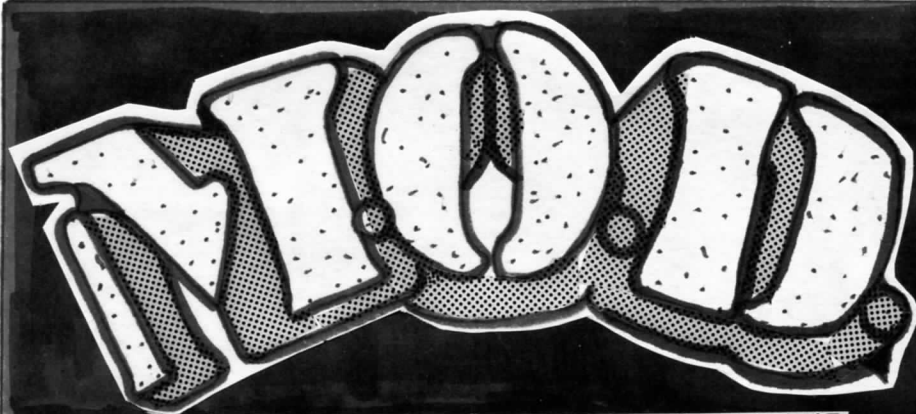
Jools. I'd say, 'that's their problem'. Tra la la. Ask yourselves a question and answer it (lazy and original aren't I?) (No).

Ian. What colour shoes do you like?
Red or black baseball boots.

Jools. No thanks (I'm lazy too).

DAN C/O 11 SALUTATION ROAD, DARLINGTON, CO. DURHAM, DL3 8JN. U.K. Dan have three dead good lp's out, all well worth hearing. Can You Dig It?





BLIND IGNORANCE

LOVE, PEACE AND FREEDOM WILL BE AROUND
LONG AFTER THIS SHIT HAS DIED OFF.

Oh yeah, I've heard it all. M.O.D. was just a parody, a kind of joke to wind people up into doing something. Even if Milano was doing it just as a parody is he so stupid to not see what he was doing? Releasing T Shirts with the words "So fuck those Niggers charities and let them die of thirst"-whats that supposed to achieve? What he's done is release a album of songs that make SKrewdriver look like Duran Duran.

I've got a radio interview on tape where he says he'll personally kick all the commies and Ethiopians back to where they came from. How is someone not into hardcore supposed to know he's winding us up. Scott Ian from Anthrax is in the interview saying the same things too, he plays on the album and produced it. Hard to believe that this is the same man who played on "One World". More gimmicks-Judge Dredd posters, skateboards and even the plight of the Indians. Now he's using starving kids as a gimmick to sell records.

I'm sorry Milano, but I don't believe you when you say it was a wind up, theres too much evidence going the other way. And what's worse is that you're making money out of it. Somehow I doubt if any is going to those starving in America let alone Africa. I find it hard to take that people buy your race hate and to anyone who is thinking about it why dont you tape it instead if you only like the music. O.K, it's high time that I lost my editorial independence, Milano, I hate your stinking guts....

"His face was huge, a two year old face on a four month old body. His eyes were moons of dust and flies. He was crying and the tears were roöling down his face down to the awful swollen stomach. The diarrhoea trickled out in a steady flow. Then, as I stood there, as I watched, the child began to shit out his own intestines. He had nothing left inside to evacuate except the torn shreds of his own stomach which had been ripped open by dry grain. I was watching a child die"-Bob Geldoff; Is That It. Milano sells T shirts about this and makes money out of it. Sick trade.

"Ode To Milano"

Billy, when you come to town to play one of your shows, I want to be first in the queue to see, how far up your arse, your head goes...!

FOOTNOTE: It now seems that the LP's controversial lyrical content has worried British distributors The Cartel and got them into a slight panic. As a result they are refusing to handle any more copies at the moment. Therefore, at the time of going to press, there was no current distribution facility in this country for the record.

HOW VERY SAD!!

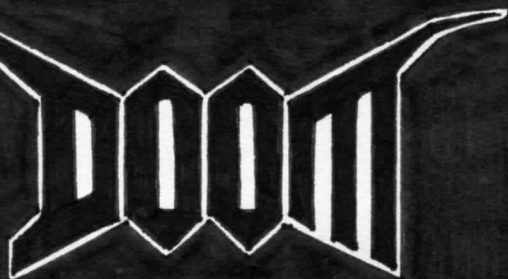
HOMETAPING IS KILLING MUSIC,
LET'S HOPE IT F**KS OVER M.O.D.



IS BLISS

SPECIAL CHRISTMAS TREAT
FOR BILLY MELANO AND
SCOTT IAN. LOVE-CRISPPOINT!





WAR CRIMES INHUMAN BEINGS

Gloom



With what was the only regular punk venue for some time in the UK it was about time that Birmingham started producing some really good bands. Doom first came to my attention with their great "War Is Big Business" tape which was fast, heads down thrash. Lots of grungy deep vocals which sound like they come from some distant cellar, plenty of speed but never quite going into that road drill sound that bands like Napalm Death have got down to a fine art. The tape had humour too, check out "Terminal Filth Wimpcore Killer", it's a shame that never surfaced on their new lp War Crimes Inhuman Beings. Everyone (including me) likens them to Discharge, the musics fairly similar, the art is too and the lyrics are short and to the point. Doom must be getting pissed off with these comparisons by now as they are a good band in their own right. If you've got the comp "A Vile Peace" you should have heard of them already and as they seem to be getting out and about playing gigs maybe you've seen 'em. More info can be got from Bri, 12 Blackwood Road, Streetly, Sutton Coldfield. W. Mids, B938DD, England. Don't forget an SAE though! Both "A Vile Peace" and "War Crimes" are on Peaceville Records, see the reviews and label listings elsewhere.

KARMA SUTRA.

The first I heard of Karma Sutra was when I got the Who What Why When Where? compilation album. Another track appeared on another Mortarhate comp in the We Dont Want series and then there was a long quite spell until their album "The Day Dreams Of A Production Line Worker" came out. This really surprised, with a huge change from their old abrasive style to a melodic, folky style. It came with a extensive booklet which was well thought out and original and fitted in perfectly with the albums lyrics covering such topics as consumerism, religion, the rock industry and the way society has robbed us of our own sexuality. They obviously spent alot of time working the whole thing out even down to the idea of not having it sold in shops but being available from libraries so as not to be another part of the rock music industry. This fell through though as there is no central distributor for libraries and it would have meant writing to every local council that had a music library. Their album deserves to be heard so borrow it if you can or write to Karma Sutra C/O 35 Guildford Street, Luton, Beds, England. The album, still available costs £4 and is worth your attention. On Paradoxical Records-Parody One.

RACE
AGAINST
ROCKISM



THE COVERS MAY HAVE LOOKED REVOLUTIONARY,
BUT IT WAS ALL A CON, THE BIGGEST CON EVER:

ACTIVE

labels like Peaceville look like a rip off for charging £4 but its not as easy as that. For a start recording costs on this album would be nothing compared to say, Electro Hippies, and it shows. I would have gladly paid more for a better recording as iWelcome To The Slaughterhouse" has some good tunes and points to make, many of which get lost in the production. Also, I don't see anything wrong with bands making some money on albums, after all the money spent on rehearsal rooms and equipment, they deserve something back. As well as this Hammy from Peaceville works long hours monday to friday so why shouldn't he get some money. If someone did long hours, monday to friday at McDonalds and didn't get paid I'm sure Active Minds would kick up a fuss! I still like this album though, it's good to see there are still bands round who care and haven't latched onto the latest fashion. Nice bits about being veggie and not drinking.

It costs £2 from....
LOONY TUNES, TOP FLAT,
 23 The Esplanade,
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 N.Yorks. YO11 2AQ. England.

MINDS

BOMB DISNEYLAND!



BOMB DISNEYLAND-a stranger name it would be hard to find-sent me a copy of their demo all the way from North Wales and good it is too! I couldn't work out just what they were singing about most of the time but the music is great. heavy stuff, the best songs being "Faster Bastard" and "To The Moon" (at least thats what I think it's called. They're recording an album for Vinyl Solution around December time but before this they will have been on a jaunt round the U.K. with Bolt Thrower and Cerebral Fix so maybe you would have seen them by now (if you live in the UK that is.) Singer Mark Cooper sent me such a lovely picture of himself I thought I'd put it in. Fills up a bit of space anyway!

Also on the demo tape is a cover of GBH's "Generals", metallised and grinding and sounding very different to the original. I hope their lyrics are as decent as the music. Further info from....
 Mark, 8 Delamere Ave,
 Buckley, Clwyd,
 North Wales.
 United Kingdom.



UNTAMED

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This is an admittedly incomplete list of albums coming out on UK hardcore/punk labels. The idea is to make it easier to find out what record is coming out on which label and to give a catalogue number so if you don't want to send off for it (often cheaper!) you can get it in your local shop by getting them to order it thru the CARTEL, RED RHINO, SOUTHERN or other Indie distributors. WATCH THIS SPACE!!!!!!!!!!!!!!!!!!!!!!!!!!!!

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Next issue I shall be doing a feature like this on single orientated labels such as Words Of Warning, Loony Tunes etc. so let me know if you want it included

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These two pages are not really an advert, more a substitute for a zine full of adverts.

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MARTIN FORAN...JUSTICE?

If you've happened to have read a copy of Black Flag within the last few months or read various articles and leaflets about him then you will no doubt know all about the case of Martin Foran. Martin is currently in prison serving 8 years for alleged robbery. This is in spite of strong evidence to the contrary. The victim of the robbery has stated that it was not Martin Foran who robbed him and that he was in fact robbed by three youths, 2 West Indians and all with Birmingham accents. Martin is white and speaks with an Irish accent. The police claim Martin was arrested in Hurst street in Birmingham at 3.05pm on Monday 10th September 1984 when he was actually arrested in Hurst Street at 2pm. The 'prisoner in custody' book has a black mark over the right time of arrest and added is 'placed in cell 3.12pm'. This proves Martin was present in the police station at 3.12 but the driving distance between Hurst Street and the police station is approx half an hour and not 7 minutes as the Police records claim.

Martin has protested his innocence by staging roof-top protests which resulted him being placed in solitary confinement. Though his health deteriorated all treatment was refused. Martin then took a prison medic hostage in an attempt to get treatment. He was then rushed to hospital where a colostomy was performed. Three weeks after the operation prison officers took their revenge by beating up Martin and wrenching off his colostomy bag. His colostomy has become infected and Martin came close to death.

Martin was due for release in August 1989 but this has now been put back to 1995 due to the outcome of his latest trial concerning the 'hostage' taking. Martin is close to death and needs all the support he can get. For more info and donations write to either Martin Foran Support Fund, c/o Leeds Black Cross, Box JAG, 52 Call Lane, Leeds 1 or to his solicitor: Martin Foran Defence Fund, Roger Merry, 9 Carfield Rd, Ryd, Isle of Wight, PO33 2PS. The BBC's Rough Justice show has been receiving a lot of mail about Martin Foran so keep the letters going to John Smithson, Rough Justice, Kensington House, Richmond Way, London, W14 0AX. Letters of protest to: The Governor, H.M. Prison Parkhurst, Newport, Isle of Wight, PO30 5NX and to Home Office Prison Dept, Cleland House, Page Street, London SW1.



Cor Blimey Guv-It's A Geeg!?

These gig reviews are mainly from the South East and are mainly by me. Next issue will have reviews from all over the show and by several writers. There should be more too!

DR. AND THE CRIPPENS

DR AND THE CRIPPENS, INTENSE DEGREE, JAILCELL RECIPES, Friday 16th September, George Robey, Finsbury Park, LONDON.
The George Robey is a pain to get to and when you've actually got there you don't always get to see the band as it's packed out! Tonight there was a good crowd-large enough to fill the hall but not large enough to have your ribs dug in and your breathing hampered. As we walked Jailcell Recipes were up on stage and pretty fine they were too. Nothing really stood out though, there seems to be alot of this type of band about. Now they'll go and record some 'intensley awesome' music (note trendy words there) and make me look a dickhead!
Intense Degree were on next and surprised me as they were so much better than they were at their 'hardcore holocaust' appearance. With a decent mix this time round and in a smaller hall they impressed. Cue quote of the evening... Paul Faux of the three member Tolworth Hardcore Posse (don't take that seriously) said "What I like about 'em is that they look middle class like me!" I didn't know what to expect from the good doctor and his chums but when this guy walked on stage with a world war 2 helmet and a doctors coat splattered with blood complete with shades I had a premonition that they weren't to be taken too seriously! With cabbages exploding around they played an excellent set with many a good tune and heaps of fun. As the singer shed his doctors coat he revealed a slugs outfit complete with a dick that would put David Lee Roth to shame. To think I almost stayed at home!

ROLLINS BAND

ROLLINS BAND, London Mean Fiddler.
Henry Rollins is a performer who gives a 100%. The hall was packed but it looks like Rollins is oblivious to whats going on around him only pausing to acknowledge the audience between songs. The band play flawlessly while still giving the gig the feeling of a jam. Tight songs full of aggression make the Rollins Band a relentless onslaught of hard rock and blues. An intensity is here that is rare in bands. Rollins is doing this gig more for himself than the audience and the songs are making him face up to his own failings. Highlights of the set would have to be 'Wreckage' and 'Gun In Mouth Blues'. They play for what seems like forever and then are suddenly gone. I left the gig feeling I had seen something special.

Christ On Parade

Shrapnel

CHRIST ON PARADE, SHRAPNEL, SALAD FROM ATLANTIS, Brighton Richmond.
Well it was about time I got off my arse and travelled to a gig outside London. So it was down to Brighton (again). SALAD FROM ATLANTIS are not my cup of tea at all. I don't know if the HUSKER DU comparisons are valid as I didn't like them either.
SHRAPNEL on the other hand were excellent, playing a varied set with a good variety of tunes. There was one that stood out with this strange effect on the guitar which I couldn't work out at all but sounded brilliant! Watch out for their split e.p. with Toxik Ephex.
CHRIST ON PARADE seemed to be the closest thing to an English band that I've seen come from America. Their attitude was good, they'd done Europe the hard way, slogging around for months and their grit and determination showed. A fast set with very little in the way of a let up. The 'Landlord Song' went down especially well and the new stuff was good too. It was good to see an American band who actually seemed to believe in what they were saying and not so much in how much they'd get at the end of the night.

-nmbd- pure pressure

N.M.B.D., PURE PRESSURE, London Fulham Greyhound.
Does anyone remember the FITS? Well I do so I was well surprised to see a couple of members appear in PURE PRESSURE. The same stage presence was evident, in fact the only difference between the Fits and this new line up was a more rocky feel to the whole set. They've now become one of the endless line of bands playing the same old London pub rock circuit trying to be noticed and signed up. The same, I guess, could be said for NMBD, Despite having their manager on stage giving them a build up ("here is adrenalin rock"- what!) they have a kind of naive honesty about them that suggests they'll never get signed up. Improving out of all recognition from their "No Reason" ep they play with emotion and are lodged in a category of their own. Imagine an atmospheric Stiff Little Fingers with keyboards. Oh, I don't know! Go and see them and make your own mind up.

MEGADETH

FLOTSAM AND JETSAM

MEGADETH, FLOTSAM & JETSAM, SANCTUARY-SANTA MONICA CIVIC CENTER LOS ANGELES-Sat July 2nd 1988.

It's early evening in Santa Monica and another hot day is drawing to a close. The sun gets a round of applause here for doing it's natural duty of disappearing behind the waves.

Outside the civic center, (note trendy American spelling), the crowd that has gathered for this evenings aural assault is looking hot and bothered but relatively cheerful all the same. Only 2 doors are open at the front and the queue is taking an interminably long time to move. A long line of black leather, studs and hair snakes through the parking lot. Various members of Santa Monica's 'elite' crime impact squad are intimidating the crowd and threatening to arrest any people sitting in their cars who have no reason to be there. Not surprisingly the touts (called scalpers here) are doing rotten business. Yes thrashers are a threat here and one that the cops take very seriously. Once inside, the bar or the arena are the choices and as Sanctuary are already strutting their stuff, it's the arena! These guys, who come out of Seattle are obviously competent, and (lucky old them) they are blessed with the best sound of the night. Piledriving their way through material off their debut album they certainly make an impression, but, as with alot of the 3rd generation thrash bands, they tend to pale into the background when compared with the competition and especially tonight's competition. Nice try lads and certainly an act to watch in the future but at the moment I'm sure Dave Mustaine ain't exactly losing sleep over them.

The mood inside the arena is beginning to turn grey. Alcohol is being consumed in large amounts (it is a hot night) and fights are beginning to break out inside the largely unstewarded interior.

Into this darkening mood come Flotsam And Jetsam and yes, they are powerful enough to focus the crowds attention into some serious headbanging, slamdancing and stagediving. At one point in time, before Mr Newsted left, this lot were serious contenders for a jewel in the thrash metal crown (I vividly remember seeing them come close to blowing Megadeth away at Hammersmith in 1987) but now a certain vital spark is missing. Sure Gilbert and Carlsons twin guitar attack hits the mark and Erics vocals are clear and competent, but there is definitely something amiss. Whatever it is the, the guys at the front don't care and Flotsam and Jetsam go down well. Old favourites from 'Doomsday For The Deceiver' get the best reaction, especially 'Hammerhead', 'Iron Tears', 'Der Fuhrer'; but the majority of numbers are from Flotsams newest release 'No Place For Disgrace' which, it would appear is only known by a few of the many fans gathered here.

Flotsam and Jetsam look comfortable in a support slot and maybe that is the problem; for with Newsted departed alot of their driving force. Basically new direction and a headlining club tour is what is needed to heal the ailing flotzilla, because this band really does have what it takes to step out of the second rank and into the first. I just hope for them it happens soon. As the lights go down and the venue fills, Megadeth take the stage, in the midst of a screen of dry ice, it was always going to be their night and despite horrific sound, (aggravated by the shape of the civic center) Mustaine troops are looking stronger and stronger everytime I see them. All the

good stuff is there, including terrific renditions of 'Peace Sells', 'Killing is my Business', 'Rattlehead', 'Devils Island', 'In my Darkest Hour' and many others. Jeff Young is out of control, headbanging away to the terrific rhythm of Behler and Ellefson. It's great to see a band enjoying themselves and this lot are downright partying! Mustaine himself is looking much more at home with the stage enviroment now, and his intense power thrash really creates an electric atmosphere which no true thrasher can stop his body and mind reacting to. All in all Megadeth are looking a strong contender for the thrash metal throne, so lookout Scott 'Not' and lookout Lars, it's Megadeth mean business...and their business is Good!

Adam.

IGGY POP RAMONES FIELDS OF THE NEPHILM THE SEERS

IGGY POP, RAMONES, FIELDS OF THE NEPHILM, THE SEERS-READING ROCK FESTIVAL-Friday 26th August.

The Seers were up first and it's not exactly the best time to go on at an all weekend bash but their leaps and baseball cap melodies appealed to me. Definitely a band to see on a smaller stage; this sort of music not really for huge festivals. Fields of The Nephilm-oh dear! Imagine The Cult slowed down to half speed and you get some idea of the drone these guys produce. Awful! Bleeuegh! Plenty of dry ice but never enough to make them disappear completely I'm afraid. And I thought Bros were mindless drivell! The Ramones came onto an appalling sound, they played one song as far as stopping went and it lasted an hour and ten minutes. I loved it! This band are so much fun, all these years on. They've survived everything in the last ten years and are made of such stuff they'll survive the next ten.

I hadn't heard much Iggy Pop stuff before today and I thought he was pretty good but a more metal sounding backing band was apparent. Any other night I would have probably have loved it but he paled into insignificance to the Ramones. Joey Ramone is God, worship no false idols!

Steve.

MEGA CITY 4

THE CANNIBALS, MEGA CITY FOUR-THE FALCON, CAMDEN-Sat September 10th.

What's all this Malarky then? Mega City Four on at half past eight on a Saturday night?! We got there with barely enough time to soak up any of the non existent atmosphere before they came on. Kicking off with 'Running In Darkness' they soon woke up the crowd of assembled misfits which was no mean feat I can tell you, (and I just have!). Every time I've seen this band they exude an element sadly missing from so many gigs today-FUN! Alot is theatrical, the continual deliberate colliding of the guitarist into Wiz the singer always provoking his 'cheeky chappy' grin. This band enjoy themselves and I know if you go and see them you will do too. The music is lodged firmly in power pop punk but has something which makes it so much more appealing than all those countless 77 rip off bands. The Cannibals...hmmmm, I wish they'd eat themselves because they were that bad. I could go on but their 60's grebo dirge, (they looked old enough to have been doing this stuff back then) just didn't register. My Saturday night finished at about 9.30, home James!

Steve.

SCOTTISH

REPORT



Another report here on whats happening north of the border. I'll go into more detail than I did in Crisispoint 2. Thanx to Steve for inviting me to grace his pages once again!

Firstly a run down on what bands are up to (if anything at all). Edinburgh, the capital, now boasts five bands. That is bands that are worth mentioning. I could always count the EXPLOITED but I'm not sure if they count as 'punks' or not. The new bands first! Iain Influx the old ALTERNATIVE guitarist has a new band called THE SLAUGHTER HOUSE PSYCHOS. They were called A.U.K. and to date (March 88) have done two gigs. A demo will be out soon I hope. DOCTOR DOOM AND THE DOG BISKITS FROM HELL (!) contain ex members of OI POLLOI, MAD FROGS and ALTERNATIVE (that band again) and I was lucky enough to witness their first gig at Edinburghs blues basement which impressed me alot. Musically they play a sort of MOTORHEAD influenced punk with a bit of blues here and there. SAD SOCIETY's guitarist has joined POLITICAL ASYLUM to re-record their 'Someday' l.p. which has so far only been released in Germany on We Bite. Although I've yet to hear their new sound like a cross between HUSKER DU and DAGNASTY. OI POLLOI seem to be getting things together with their new thrash style which surprisingly I find myself enjoying. An ep and split ep on W.O.W. records with welsh band ANHREFN are planned for the near future. The mighty A.O.A. (steady on-ed!) should hopefully have their long due lp 'Satisfactory Arrangement' out now after encountering some hassles with Steve from ENDANGERED MUSIK (no surprises there) and having heard the demo for it I can describe it as 'Progressive' thrash without any metal. I recommend you to at least give this a listen to. THE DISTURBED have got their debut lp out on Real World Records and it's a classic. Fast and powerful punk rock-buy this!! They are also featured on a compilation ep of glaswegian bands STATE OF DECAY, MAXIMUM SECURITY AND CHAOTIC SUBVERSION which after alot of hassle should be out on Looney Tunes by the time you read this. Toxik Ephex should have their second ep "Does Someone Have To Die (To show what heroin can do)?" out now. Other bands that are going though don't seem to be doing anything as far as I know are DIDGERIDOO, EXALT and BRAIN DAMAGE from Dundee and from the Glasgow area CONSCIENCE, DISTORTED TRUTH, STATE CONTROL and THE REFUGEES. Before I forget I'd better give ID PARADE from Dunfermline a mention after hearing their last demo which is worth getting. Unfortunatley theres still not many gigs up here. Some idiot has advertised a few bands including ANGELIC UPSTARTS, MOTTEK, DISORDER AND GOVERNMENT ISSUE playing at Perth Venue and Glasgow Phaorhs. It turns out that all the gigs are hoaxes and that Perth Venue doesn't even exist and Glasgow Phaorhs only holds about 80 folk. Punk as fuck, eh?

CAN YOU STAND THE THOUGHT
OF FUTURE GENERATIONS
HAVING IT AS GOOD AS THIS?



Zines that seem to be still going include AXE OF FREEDOM, THINK FOR YOURSELF, BEATSTALKING, SKULL AND CROSSBONES, SKINNY DOGGY, NOT A PRETTY SIGHT, WASTED BRAINS AND SKINHEAD HAVOC (new issue out soon Deek?) John and Kenny both have new zines in the making after apparently deciding not to do another RADICAL JOBBIE. COUNTER INFORMATION the Edinburgh based newsletter on worldwide



SKULL AND CROSSBONES

resistance is still going strong and got 16,000 copies of number 18 done. Aberdeen Anarchist is another @ publication still going.

Members of Edinburgh DAM, Counter Info and some local punks have formed the "Community Resistance Group" in Edinburgh. They have been busy in various disputes and struggles recently such as the Tricia Jennings campaign (sacked from Burtons for getting pregnant), the SSAB day last October, school pupils strikes against compulsory YTS and especially against the poll tax. Recently 20,000 people marched through Edinburgh in protest about government plans to privatise parts of the NHS in a one day general strike while 25,000 did similar in Glasgow. Edinburgh hunt sabs have been on the receiving end of terrier man violence at the Linlithgow hunt near Edinburgh. The chief bastard is a certain Paul Reid who is undoubtedly a psychopath. He lives at 4 Wheatfield Road, Edinburgh, EH11 2PS and is on the phone too. (031-337-8453) he has been the unfortunate victim of a sustained campaign of hate by local activists. However as the guy is already so mentally fucked up I think the only language he'd understand is that of baseball bats and Razor blades.

One last thing to say is will all the so called punks in Edinburgh stop your pathetic bitching about each other. Some people to do nothing but spread rumours about other people while visiting other cities which results in nothing but hassle for everyone involved. You know who you are. Stop acting like politicians. Anyway, I think that about wraps it up. Contact me for any more information, addresses etc.

Love, Life and Liberty - John A.

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ROLLINS

"we don't usually write songs where the lyrics point fingers at people, I think that's kind of weak. I think it takes more balls to point the finger at yourself. I don't get into you're this you're that but anyway we wrote this lyric about some people we know who fucked up-like they've blown their brains out or they go to jail or they're on smack or something. You see them burning out or dying and you don't get the chance of beating them up for killing themselves. It's that hopeless frustration you get when you see someone close to you killing themselves and you can't do nothing about it. That's why we did this song."

The Rollins Band bursts into the blistering "Wreckage", a savage attack on people who have destroyed themselves despite all the help offered. This band plays HARD and the lyrics are very much alive and real and close to the bone. The singer, Henry Rollins, used to tread the boards with the defunct Black Flag who I never really got into but when I heard the Rollins Band 'Lifetime' lp and read a couple of interviews I sat up and took notice. So, tape recorder in hand I set off with a couple of friends, Simon and Danny to get to the Mean Fiddler a few hours early to try for an interview. One simple request later we were in the backroom with the man himself. And here is the result....

Ste. In interviews you're always portrayed as a "big hard man". Is that the image you want to get across?

Rollins. A BIG HARD MAN? Here I am. Ignore every interview you've seen with me before. Deal with this interview, you and me, in this room right now. This is the first interview I've ever done, you know what I mean? However I am portrayed is up to the guy who's doing the interview. I just answer every question asked me totally honestly and sometimes an interviewer pisses me off like he'd piss you off. If I said some of the shit they said to me to you, you'd say "fuck you", so likewise I say "fuck you" and they go ahead and print it so I'm portrayed as something but in reality I'm Rollins.

Ste. What did you think of that Sounds interview?

Rollins. Oh, it was a little over the top....

Dan. A minor band all of a sudden become very major. "We have discovered this band!"

Rollins. I really don't pay all that much attention to the press. We play music and don't dote on what the guy said. I mean the guy who interviewed me was really cool. He was obviously into what we're doing.

Sim. Don't you get sick of doing interviews time and time again?

Rollins. No I'm just into it that someones into talking to me.

Ste. Is your writing going to be more important than your music. What conveys what you feel the best-the music or the books?

Rollins. I get off on the music much more, I get off on the physical release, I mean I don't do this before I write! (All the way through the interview he's doing basic yoga for the nights gig). I write a lot and I do a lot of shows so one feeds the other. The best thing I've ever done for writing lyrics is doing a lot of writing. A lot of writing helps me learn how to use words concisely and to get feelings across better. Lyrics are really important but you can only get a few words in a song unless you're doing some prog opera. You've got a few verses and you've got to encapsulate the whole thing and to me a good song gets

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LONELY

WRECK-AGE

BAND

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the idea across in a few words and doing doing alot of writing has helped me do that.

Dan.Would you think alot of people would take much notice of the lyrics.I mean they just come to the gig to sweat it out and alot of people don't give a damn what anyones saying.

Rollins.That's up to them,they pay their money,they can do whatever they want.

Dan.Would you think that many people who come to your shows would be interested in reading your books.

Rollins.Judging by book sales it would appear that way.

Sim.Do you sell any of your books when you come to shows?

Rollins.Not here,in America we do.

Sim.I've never seen them here....

Rollins.The only way I want them out in this country is to print them here and have the price be reasonable.I refuse to sell books that you would have to pay for if I imported them,that would be highway robbery.On account of,you import shit,tax it,it costs.I'm not going to charge you £8 for a book that I charge £2.50 for in America.So,until I get someone to print them over here the only way you'll see one is if you come to America and get one,sometimes I put them through the mail.I'm just not into charging people a lot of money.I like to keep my prices down.

Sim.What do you think of bands like CRASS?

(Steve and Danny."Whaat!") being completely political?

Rollins.Personally I always liked CRASS as a cool concept and the music kind of bored me.You know,nnnnmmmm,nnnnmmmm with a guy spieling over the top of it.You listen to it once,but can you put in a car stereo-no.

Ste.What do you think of U.K. bands? Could you ever live over here?

Rollins.No,absolutely not.I just can't take the weather.I don't buy any records from any English bands really.

Dan.I think most English people don't either,they all go for American stuff.

Rollins.Obviously,who in his right mind is interested in GENE LOVES JEZEBEL? A lot of cool stuff from here a Yank would never get to hear and the same thing here,You're not going to hear a lot of cool stuff coming from America because it's on tiny labels.Some of the shit never even gets out of the local town it's in.

Ste.That's happens over here,though.You were on the front page of Sounds but only a few shops sell your record.

Dan.At a high price.

Rollins.It just came out on Fundamental so maybe the price dropped.

Sim.In America I noticed it was a lot more business-like at shows with lots of T-shirts.etc.

Rollins.It's the only way we can make money,tours don't make money,T-shirts make you break even.We sell T-shirts 2 bucks cheaper than anyone I know.

Sim.It's not objecting to you being able to pay your rent,it's just the middleman who's ripping you off as well as the buyers.

Rollins.That's why we do a lot of things ourself.We do the shirts,we make up the screen,we get a company we know and print them ourselves.We ship them to an airport where we pick them up and we sell them,so there is no middleman.There is the printer and then there's

Henry Rollins



Hot Animal Machine

HENRIETTA COLLINS THE WIFEBEATING CHILDHATERS



HENRY ROLLINS



BIG UGLY MOUTH

ROLLINS BAND



LIFE TIME

us. It's direct.

Ste. When I have a problem I generally try and work it out myself rather than ask other people. How do you sort out your problems? I read that you pull them out of the back of your mind and wrestle with them. Do you ever talk them through with other people?

Rollins. No. I don't take much stock in that. There's only a few people that I discuss anything that bugs me with and that's Lydia Lunch.

Because Lydia is one of the most livid people I've met in my life.

She's incredibly smart and sometimes if I feel really bad I'll write her a letter and she'll call me on the phone and go, "Well, Rollins, here's what I think", but I usually just keep things to myself. I think that's best.

Ste. How come you've recorded some things in the U.K.?

Rollins. First time I recorded in the U.K. in '86 was because Chris lived out here and it was really cheap and I felt we'd go on a trip anyway so we did out here. The second time was because the tour ended here, the studio was cool, we liked the engineer, we were right there so we said, "O.K., let's book it", we had a place to stay in Leeds at Chris's house.

Ste. The production on it is really good.

Rollins. We did the whole thing from start to finish in about six days.

Ste. Did Ian MacKaye (From the now split-up MINOR THREAT) produce it when you got back?

Rollins. No, we flew him out here and he met us in London, went back to Leeds, took a day off just to get practised, listened to everything and pulled the songs apart. We then went into the studio, did the nine songs on the album, the three songs that are turning up on an e.p. soon. From start to finish it was about five, seven days. Just walked out with the edited master copy. The e.p. should be out now on Rough Trade.

Sim. Have you ever thought of doing your own label?

Rollins. Yeah, I'd really like to.

Dan. What about the other projects, the benefit e.p.

Rollins. The singles recorded. Now I need to do a charity gig to get some money to put it out so I can get some money for the charity! It's this thing I'm doing for battered women and children. I think I'm going to rerecord the single. I think me and this guy could have done it a lot better. I'll take care of that when I get home in November.

Dan. Will you put it out over here?

Rollins. I don't know, I've never done a label but I feel very strongly about doing it so I'll do the best I can. See if I can get a 1,000 singles out, if I can get them out somewhere else remains to be seen....

Ste. The American hardcore scene at the moment just seems full of bands trying to make money, what do you think of that and music in general in the U.S?

Rollins. Music in general in America, overall, really blows really bad and most indie bands are not independent, they're using independent, they're using independent labels as a springboard to get on major labels.

Ste. A lot of U.S. independent labels seem tied up with major labels anyway....

Rollins. And I'll tell you why. You can get your fuckin record anywhere without them. They control the game. The independent idea is cool. "Fuck you-we're going to do it ourselves". But you can only go so far. They own the game. They'll let you play a little but when you start breaking into their money they'll go "No I think we'll close that door right there". It's that easy.

Ste. Do you know what bands or labels that happens to?

Rollins. It happens to all independent labels. You can only go so far with an indie. It's very frustrating to be on an independent label- it frustrates me. A kid writes me from Mississippi because he can't find my record anywhere. I've had five records out since flag was over and he goes "When's the next Black Flag lp coming out?!". They don't know, they can't get the records.

Have you ever played a gig and when you've walked on and people cheer, even though you may do a bad gig, just because you're "Henry Rollins".

Rollins. Sure.

Ste. Does that piss you off?

No, but it kind of makes me feel a little lonely. They can do whatever they want you know. As in they want to cheer for the fact I'm there.

Ste. You get off more on the music don't you?

Rollins. I get off totally on the music. The crowd doesn't really do much for me.

MORE ROLLINS IN CRISISPOINT NO.4!

EXTRA VICIOUS CIRCLE!

Do you get much feedback from the lyrics?

People come up and ask questions and write from all over.

What do you think of the move from political songs to personal ones about love etc in punk/hardcore?

It's up to the bands what they write about, they feel more comfortable about it so that's why they do it. Though people say political songs have all been done before but we still have the same problems of famine and war. Maybe we should sing about them in different ways

Do you think politics is being forgotten?

I hope not, as they're very much a factor of living on this planet. Capitalism affects all of us, even in non capitalist countries.

Vicious Circle have two lp's available over here...

Rhyme With Reason on Manic Ears and The Price Of Progress which came out a while back on Children Of The Revolution Records-both worth tracking down. You can write to Paul Circle to find out more at

14 Lord Place, Braybrook, 3019 Victoria, Australia.

Paul is always more than interested to hear about other countries hardcore so drop him a line and IRC.



TAKE A BENTRY

TARGET & DEMAND

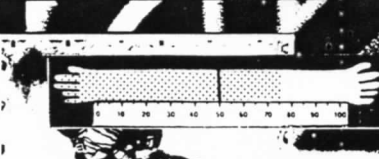
SPEERMEN'S

RECORD SLAPINGS

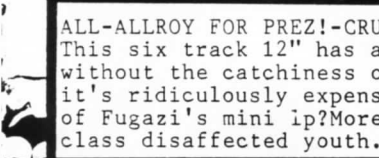
POSTERS



The CRISISPOINT 'not really Ripped Off from Metal Hammer' Unique Marking System!
Well, if the shading is more to the left it means a slap in the face and if it's more to right it means a slap on the back for a job well done!



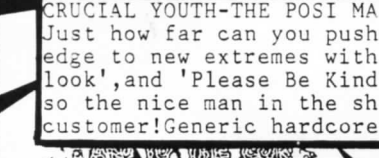
ALL-ALLROY SEZ-CRUZ RECORDS.
With three of the Descendents and Dave Smalley from Dagnasty, I got what I expected. A poppier sounding Descendents with a few weird and offbeat tracks. A great record with a clean sounding production, good songs about personal relationships and food (naturally). Cassette has extra tracks.



ALL-ALLROY FOR PREZ!-CRUZ RECORDS.
This six track 12" has all the elements of "Allroy Sez" but without the catchiness of songs like "Sugar And Spice". Also it's ridiculously expensive, why is this almost twice the price of Fugazi's mini lp? More clean sounding hardcore for middle-class disaffected youth. Enjoyable but not vital!



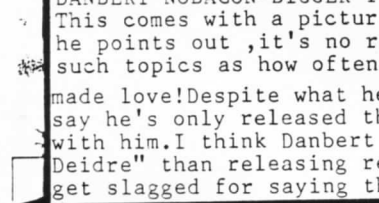
ACTIVE MINDS-WELCOME TO THE SLAUGHTERHOUSE-LOONY TUNES.
Or as some may say, "Active Mouths-Welcome to the Slaughterhouse lp"! The music on this would have been fairly decent if they had taken more care in recording but this album is more about what they have to say rather than what they play. Good lyrics and good points but I fear that they are out of touch with reality and trying to live in a ideal world. Thought provoking....



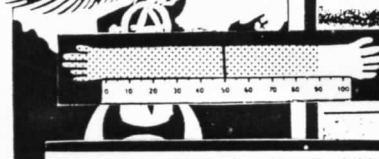
CRUCIAL YOUTH-THE POSI MACHINE-NEW RED ARCHIVES.
Just how far can you push a joke? Crucial Youth take straight edge to new extremes with songs such as 'Positive Dental Outlook', and 'Please Be Kind Rewind' about rewinding video tapes so the nice man in the shop doesn't have to do it for the next customer! Generic hardcore style-don't take this seriously!



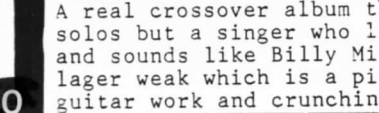
CONCRETE SOX-WHOOPS SORRY VICAR!-MANIC EARS.
Great cover art on this! The songs are excellent too with more of a metal feel than their last lp (your turn next). The cover of Metallica's "Whiplash" is just brilliantly funny. I can't explain how it goes but if you've heard the original you should end up a sniggering wreck on the floor.



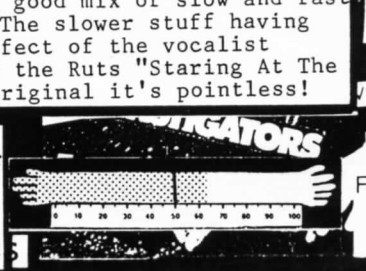
DANBERT NOBACON-BIGGER THAN JESUS-MIND-MATTER.
This comes with a picture of Danberts willy on the front and as he points out, it's no rocket. The accompanying booklet covers such topics as how often he masturbates and how many times he's made love! Despite what he says I'm sure that Mykel Board would say he's only released this so he can 'get laid'. I would agree with him. I think Danbert would be better off writing to "Dear Deidre" than releasing records like this. Ooooooh, I'm going to get slagged for saying that! Tee hee!



DAGNASTY-FIELD DAY-GIANT RECORDS.
This is brilliant! Great vocals with a good mix of slow and fast songs with differing styles of music. The slower stuff having the vocals upfront which gives the effect of the vocalist talking to you. It also has a cover of the Ruts "Staring At The Rude Boys" which is so close to the original it's pointless!



FESTER FANATICS-WHAT CHOICE DO WE HAVE-ORIGINAL RECORDS.
A real crossover album this, lots of long hair and fiddly guitar solos but a singer who looks like he should be in Bad Manners and sounds like Billy Milano. The production is Sainsbury's lager weak which is a pity as there is a abundance of great guitar work and crunching rhythms. Play this loud or not at all!



40p
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FUGAZI-FUGAZI-DISCHORD RECORDS.

Well, in case you didn't know, this has Ian Mackaye who was the vocalist from Minor Threat in. Personally I prefer the other vocalist in this band. Don't expect Minor Threat part 2. This is more experimental and slower, they're rapidly turning into an American independent underground band. Interesting but not inspiring.

HERESY-FACE UP TO IT-IN YOUR FACE RECS.

Fast is not the word! Ripping along like Level 42 (only joking!) on 45 rpm, this album is supersonic! Good lyrics with the words explained for each song which I thought was a good idea. The only thing that let's this down is the pissweak production. A shame as the songs have got tunes contrary to what M.R.R. says.

HOBBS ANGEL OF DEATH-HOBBS ANGEL OF DEATH-STEAM HAMMER.

I never really thought I'd see a decent thrash metal outfit from Australia but this hits you right in the face! Good production, strong riffs make this album stand up amongst the likes of Sacred Reich. If they were American they'd be huge. The lyrics are the letdown, more Satan shit. I mean-"Our Father, who art in Hell"-how do they keep straight faces?

NAPALM DEATH-FROM ENSLAVEMENT TO OBLITERATION-EARACHE.

It took me a long while to get used to N.D. but now I'm finally there, I really like this. Noisy short songs with excellent lyrics played with an intensity that perfectly matches the singing(?). The only progression here is that it's been released on a C.D. with no lyric sheet-why? Dead good!

PERMANENT DAMAGE-END OF INNOCENCE-REACTOR.

This has to be an all time great. What makes this stand out is the originality in the songs. P.D. have taken the basic ingredients of thrash and hardcore and metal, slung them together and added their own vital ingredient to make a highly original sound. Highly recommended! Though I would like to know more about the references to Pitt Bull Terriers on the sleeve.

POLITICAL ASYLUM-SOMEDAY-WE BITE RECORDS.

What a let down! This album has no lyric sheet, inserts and the most boring cover ever. All the intricate guitar work has gone from the songs as well. Despite this, I'll still give 'em a slap on the back as musically it stands apart from anything else in a tuneful, melodic way with a vocalist whose more interested in singing than gargling!

HDQ-YOU SUCK-MEANTIME RE-RELEASE.

Now available in a sooper-doooper blue cover. Great hardcore which draws alot of influences from all of those D.C. bands. Seems strange to think this comes out of the North East of England. Anyone reading this should know how good HDQ are as they will have heard the record before reading the flippin' record reviews.

JOYCE MCKINNEY EXPERIENCE-JOYCE OFFSPRING-MEANTIME RECS.

This was a surprise, great dual vocals which collide into each other and fit the songs perfectly. Strong songs with hard hitting and unexpected arrangements. It doesn't come with a lyric sheet but you can get a copy from Meantime for the price of an SAE. I thought this was bad until I found out how much red rhino charge for a lyric bag-about a £1 a time!

RIPCORN-HARVEST HARDCORE-RAGING RECORDS. 7".

Only a 1,000 pressed and probably all gone now, this sees our favourite straw chewers this side of Chaos UK knock out their songs in a new style with their new vocalist Steve. The stand out track is "Just Keep Eating"-very powerful.

ROLLINS BAND-DO IT-WORLD SERVICE.

This is H.A.R.D. There's blues influences very present on this album which only contains three new songs. More soul searching lyrics with Henry pointing the finger firmly at himself. Hard biting tunes that rock out and make all the right connections. The live side, recorded well, shows the Rollins band in their element, raw and brutal.

SPERMBIRDS-NOTHING IS EASY-WE BITE RECORDS.

Their 'Something To Prove' lp was a classic apart from the dumb 'Playboy Subscriber' and so it was good news when this album of studio outtakes, new songs, covers and live oldies surfaced. More well played and perfectly produced hardcore, an excellent album. Worth not drinking for a few days for!

PASTOR OF MUPPETS

APOST

9

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*15

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LADS

Venus
Fly Trap

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Wac
Lincs
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SUICIDAL TENDENCIES-HOW WILL I LAUGH TOMORROW...-VIRGIN.
Suicidal Tendencies were once a hardcore band but you'll find no evidence of those long gone days on this album. This is fairly standard heavy metal but played a little faster, good lyrics though and about fifty minutes long. I have a feeling their next album is going to be like Bon Jovi.

SPEEDMANS

THE

TOKEN ENTRY-JAILBIRD-HAWKER RECORDS.

***17**

Alot of credit goes to Dr Know of Bad Brains fame who produced this but I don't know why as it has a muffled sound. Good solid hardcore but I think this l.p. is over-rated. There are plenty of smaller bands who deserve the publicity that Token Entry have had. Good but nothing special.

TORANAGA-BASTARD BALLADS-PEACEVILLE.

***18**

Hammy takes a chance with a metal album on a mainly hardcore label, not even crossover, this is full on metal. The review said it was a cross between Metallica and Iron Maiden. I was sceptical but that's what it turns out like. Sensible words, especially on "Soldiers Be Brave". A chance worth taking.

VIO-LENCE-ETERNAL NIGHTMARE 10"-M.C.A.

This arrived in the post with the sick bag on the front thankfully intact. If that bursts, I'm going to sue MCA Records! The band score high on the riffs per minute scale, good solos and song structure-but the singing! For God's sake-somebody put him out of his misery.

ALTERED STATES-LOWLIFE 12"-EDIESTA RECORDS.

This lot are mad!!! Well for one thing they sound like the Sisters Of Mercy and I hate the Sisters Of Mercy...except for "Temple Of Love" which this reminds me of so they get off lightly. Good job for them, they sent it free because I would never have bought this, but on listening I really like the A side-delete the B side.

CHOPPER-WORKOUT CASSETTE.

***19**

Short'n'funny songs about such topics as not getting into Suicidal Tendencies gigs and leaping around to Minor Threat. Good fun and a loud upfront sound make this a good release. They sound disgustingly young but also disgustingly good. Track this down!

DIDGERIDOO-ROBOT'S IN DISGUISE

***20**

Like a well produced version of the Bile Ducts without their (Allbeit pisstake) moronic lyrics. Value for money too-only a £1 plus postage-best track is "Do The Spock Bop" which lists every cliché aboard the USS Enterprise. Lyrics that are genuinely funny.

Doom."War Crimes, Inhuman Beings"(Peaceville)

***18**

There's no getting away from the fact that this sounds very much like early DISCHARGE. However, that's no drawback and what you have here is an lp that is LOUD, FAST and HEAVY! If that's what you like-get this. The lyrics are fairly gloomy and to the point. Not much hope for the future, DOOM is an appropriate name for them!

Electro Hippies."The Only Good Punk Is A Dead One"(Peaceville)
This has got to be the best recorded thrash lp ever. A really powerful sounding album, full of fury and blasting tunes. The lyrics are spot on too and I was heartened to see some bands still actually believe in things I thought we all believed in just two years ago. There's humour in this record too, check out the words "Open Other End" down on the spine of the sleeve and the pisstake of NAPALM DEATH's fastest band in the world sticker.

EXIT CONDITION-IMPACT TIME CASSETTE.

***21**

Excellent fast thrash with plenty of metal touches never going too fast to lose their power. Get's the adrenalin flowing especially on "Direct Hit" and "Needle On Red". Good recording especially on side 2. Yeah, this is the best demo I've heard this year.

Gold, Frankincense and Disk Drive. Where Do We Draw The Line?(Peaceville)

***18**

Well I liked this! Even if no one else did! The B sides pretty boring but the A side is great. A band that play more commercial music with plenty of effects, not a whiff of punk rot here. I have a feeling if this was by a band called CHUMBAWAMBA it would have sold heaps. Similar lyrics in places. A good album, sadly overlooked.

LOVE OVER LAW-THIS WORLD WE MUST LEAVE CASSETTE.

***22**

Good name for a band that suggest you won't get 100mph full on thrash, and that's exactly what you don't get! At times like "The Dirty Fingers In Dirty Pies" booklet to a backing track. Band consist of guitar, bass, drum machine and vocals. The 48 page booklet that accompanies it is very informative.

PASTOR OF MUPPETS

MEGADETH-SO FAR,SO GOOD,SO WHAT-CAPITOL RECORDS.

On the record label that makes cruise missiles-tape this if you can!Great speed metal which is far from generic.Good lyrics, especially on Hook In Mouth,an anti censorship song.Dave Mustaine has the perfect,sneering,heavy metal voice.

NMBD-TWILIGHT,THE WAKING HOUR-POGO PRODUCTS.

Well after sniggering at the front cover for a while I stopped shaking long enough to put the tape in,and good it is too!Yeah I dig this!Good personal lyrics,the singer has that "offkey,but I mean it" Ian Mackaye type voice.The music isn't hardcore but the distorted guitar is up front and the production is top notch.Nine songs all in a professional package.

SACRED REICH-SURF NICARAGUA-ROADRUNNER RECORDS 12"

I was worried about what the lyrics to this were going to be when I saw the cover,a soldier with a coffin shaped surf board-looked too close to that moron from M.O.D.s last effort.Luckily Sacred Reich have brains and what you get is a attack on U.S. foreign policy done in Sacred Reichs own fun thrash metal style.A good release.

SLAYER-SOUTH OF HEAVEN-LONDON RECORDS.

I've never been a fan of all this satanic stuff,in fact I wonder how the singers sleep at night,but the musicians,now beam me up on that one Scotty.This is how metal should be played hard and at times fast,without ever losing that intensity and dare I say it-evil-edge.

SECT/RED LETTER DAY-Split LP.RELEASED EMOTIONS RECORDS.

This was surprisingly good.The Sect sound often like Stiff Little Fingers in their "Alternative Ulster" days,which is fine by me,especially on "Barely Alive"-a tale of growing up listening bands and then being in one,seeing your 'heroes' falling into traps and changing beliefs with the fashions.Red Letter Day knock em out with style and a good production.Worthwhile honest release.

RAMONES-RAMONESMANIA-SIRE RECORDS.

Yeeeah,this has (almost) everything.The definitive 30 track Ramones album.Gibber Gibber Hey!It would have got top marks but where's "Something To Believe In",eh?

RUDIMENTARY PENI-CACOPHONY-OUTER HIMALAYAN RECORDS.

Out of nowhere came this R.P. album and am I glad!Weird is not the word,more dictionary swallowing songs.I suppose sometimes you could call them surrealist lyrics,sometimes you understand them,others their message passes through undetected.A unique band in either fast or slow mode.

SHRAPNEL/TOXIK EPHEX-ACTS OF DESPERATION-WORDS OF WARNING 7"

Singles seem rare these days,most bands do albums and some never release a single.This however should belong in your collection.Both bands turn in fine musical efforts with strong tunes and sensible lyrics.Toxik ask "Does anyone have to die to show what heroin can do"-sadly it seems that way....

VARIOUS-BURNING BRIDGES EP-WEAR AND TEAR RECORDS.

Civilised Societys track is great,sounds like it was recorded around the time of "Violence Sucks".The live Instigators track "Blood Is On Your Hands" is a much better recording than their Meantime "Wall Of Sound" l.p.Mad Parade and Pagan Babies play standard American hardcore fare with Pagan Babies being the better.

RHETORIC/REVULSION/DEVIATED INSTINCT-CONSOLIDATION EP-PATHWAY

Deviated Instinct knock out the best tracks on this 6 song ep Phew,you can virtually see the crust on the needle after playing!Revulsion provide the most tuneful stuff .Rhetoric have improved greatly since I saw them in Norwich last year.

VARIOUS-METAL GIVES US A HEADACHE EP-HIPPYCORE.

Six bands,six tracks and plenty to read,yep,this gets a thumbs up.Subvert,Desecration,Dissent,Dead Silence,Cringer and Stiky all turn out great songs in aid of Arizonians For Animal Rights.Subverts track is the standout-buy this,good on yer hippycore zine!

ANOREXIA/INDECENT ASSAULT-UNITED WE STAND EP.REGANSTEIN RECORDS

Fairly run of the mill protest punk,good but nothing really special.Anorexia put some interesting points over well and the cover art is great,worth getting a copy of.

WASP FACTORY-RECESS-OWN RECORD LABEL 7"

"Buy this,it's good" the guy says to me as he thrusts a record in my face.I part with my money and get home,crank the record player up and...slapsville!This is awful-does nothing,goes nowhere.Melt this down!Turn it into a Kylie Minogue single!

Right then kids,this is where it's at so get withit and read....

Slap in the face city! What's going on? They could have made a decent 15 minute 12" e.p. out of this but unfortunately they opted for long shitty self indulgent and extremely boring songs which go nowhere. It's the kind of record that you put on and forget that it's playing until it gets to the end and you have to get up to put on something that is remotely lively. I mean, I prefer my Mel & Kim tape to this. Fun, love and Money - only one of these applies to Metallica. Slap and slap 'em hard if you see 'em! (Was that an OK review Kirk?)



Errrrmm,what can you say about a 43 track e.p. containing about
35 in jokes?Well I think it's ferkin marvellous!Not exactly the
last word in home entertainment but this is ultraholocastermi-
nalgrungeheadabrasionarmaggeddononslaughthurricanemincingdecapi-
tatingatfiftypaceswhirlwindearthshakinggrime'n'grindcore.Yeeeah
ALLLLRIGHT!!

Phew, there's some great guitar work on this, right on lyrics and great tunes. This gets the ol' thumbs up in Crisispoinville. The only let down is the pressing quality (I think) on side 2 which is abysmal.

There's an excellent production on this. Great bouncy reggae influenced tunes that leave you feeling happy. The lyrics are, as ever, clever and well thought out. A unique sound puts Culture Shock in a category of their own. This is an excellent record!

Right, here are some addresses to get some of the vinyl mentioned on these pages. Please enclose an SAE or IRC if enquiring about prices etc. More addresses appear on the record listings pages.

- *1,*2-CRUZ RECORDS,P.O.Box 7756,Long Beach,CA 90807,USA.
- *3-see page 39 for price and address.
- *4-see Manic Ears address on page 40
- *5-Agit Prop,Box 4,52 Call Lane,Leeds,LS1 6DT,England
- *6-Dutch East India Trading,PO Box 800,Rockville Centre,NY 11571 0800
- *7-From Dischord Records,3819 Beecher St.NW.Washington DC,20007.
- *8-see In Your Face address on page 40
- *9-Steamhammer-PO Box 5665,Plathnerstasse 5b,3000 Hannover 1,W.Germ.
- *10-see Earache address on page 40
- *11-Big Nose Records,210 Main St,E Calder,Scotland.
- *12-see Reactor ad for Not So Lucky Contry lp.
- *13-see page 40 for Meantime address.
- *14-This is now sold out!
- *15-World Service,61 Collier Street,London N1 7BE,England.
- *16-We Bite Records-Saarstr,18,7400 Tubingen,W.Germ.
- *17-Hawker Recs,PO Box,53013,1007 RA Amsterdam.
- *18-see Peaceville address on page 40.
- *19-From James,The Grange,Radwinter,Saffron Walden,Essex.UK.
- *20-From Kenny,3 William St,Tayport,Fife,DD6 9hj,Scotland.
- *21-From Richard,48 New Inn Lane,Hanford,Stoke On Trent,Staffs,ST4 8EX.
- *22-See news pages
- *23-From 607 Kingston Road,London SW20.
- *24-From 17 Winchester St Acton,London W2 8Pa.
- *25-Outer Himylyan Records,PO Box 59,London N22.
- *26-words Of Warning,Karl,50 Ronald Road,Newport,Gwent,NP9 7gf,Wales.
- *27-Wear And Tear,17,Thornwood Court,Carlisle Road,Buxton, Derbyshire,SK17 6XZ.
- *28-Bish,32 Martham Road,Hemsby,Gt.Yarmouth,Norfolk,NH29 4NQ,UK.
- *29-\$2.75 post paid to PO Box 195,Mesa Az,85211.
- *30-Real World,26 Main Road,Trimdon Village,Co.Durham,TS29 6QD,UK.
- *31-C/O Rikki,31 Cornwall Crescent,LONDON,w11 1PH.
- *32-Acid Rain,11 Saville Avenue,Emiley,Nr Hudds,West Yorks.HD8 9SQ.
- *33-see Australian section for Waterfront address.
- *34-Bluurg,2 Victoria Terrace,Melksham,Wilts,SN12 6Na.

I'd like to say soory for the really bad typing...I'd like to, but I'm not going to!

SO THERE I WAS STANDING IN THE TOILET NEXT TO SHAKIN' STEVEN'S...

PASTOR OF MUPPETS

EXIT CONDITION

STOPPING AT NOTHING!

Stoke On Trent, so long the home of punk hardcore legends DISCHARGE has produced again one of Britains most promising bands. Yep, EXIT CONDITION have taken all the brutal force of that band and added the magic ingredient of speed with melody. A single on the PUSMORT label was a fine vinyl debut last year and with an album recorded and no label for it to come out on it's downright criminal that this band have more than likely escaped your attention.

How Has the lp turned out, when is it due out and on what label? During the Summer of 1989 we recorded 20 tracks with the intention of releasing an album on our own label. By Christmas the business (distribution deal) had fallen through and we were becoming increasingly dissatisfied with the recording, so it now looks like being shelved.

Your first ep took a year to surface after it had been recorded. Do you think it reflects you now. Does this time delay annoy you?

Yes, we were pretty annoyed and disappointed by the long delay in the records release, but unfortunately there was nothing we could do about it. I don't think it's fully representative of us nowadays, some of the songs on it were already nearly two years old when we recorded them.

How have Pusmort treated you, do you get any royalties, sales figures etc?

Pushead (one time Maximum Rock And Roll writer and now a damn sight more famous for his artwork for Metallica) is only involved with the label at the initial stage of "signing" the band sorting out the artwork and choosing the tracks etc. Once those "artistic" factors are determined Southern Studios in London take over and arrange distribution, press coverage etc and see to all the commercial considerations. They're pretty helpful and have sent us regular sales statements and press clippings, although the record hasn't sold enough copies for us to see any royalties as yet.

Do you think that if you were a London Band you'd be getting the same hype as SNUFF, SENSELESS THINGS etc are getting in the music press, being a band with a more musical approach than most other British bands?

We think if we were a London based band it would give us a marginally higher profile, as there's more places to play and the clubs get music paper coverage there. However we don't see ourselves as being as good as SNUFF or as "accessible" as the SENSELESS THINGS so we doubt we'd be lumped in with them.



It seems that there's less benefit gigs than 2 years ago, who would you play a benefit for. Would you call yourselves a political band?

If we were offered a benefit show we would check out with each other that we all supported the cause and then play it. There's doubtless dozens of good causes (benefit and charities) that we'd be glad to play for. I couldn't really pin point one specific one though.

We don't consider ourselves a political band in the accepted meaning of that phrase. Obviously we all have "personal" and "party" political beliefs and we're on pretty much the same wavelength as each other in that respect.

It seems to me that as soon as a band gets big in the punk/hardcore scene (here and elsewhere) they become open to abuse just because they are selling well. Would you agree with this?

In response to some particular bands I'd say this was true. Quite often people in the hardcore "scene" tend to be a little precious with "their" bands, and feel resentful when others catch onto the music too. I wouldn't say this was particularly a hardcore trait though. People are sometimes very disappointed when bands they've followed change their musical style or stray from their original ideology. Bands like 7 SECONDS and NAPALM DEATH seem to crop up alot in this category, as did DRI. To me I think it's understandable to an extent because people do have changing musical tastes. I guess it must piss people off but I've never taken bands that seriously.

What response did you have to your ep and did it fulfill the aims behind releasing it?

The response to the ep has been great, we've generated alot of interest through it and we're very pleased with the response. The reviews in "Sounds" and "Raw" particularly surprised us as we were a little apprehensive about the press response as we weren't 100% happy with the record; particularly the bad production on it. The basic aim of the EP was to introduce the band, so in that sense we consider it a success.

How important is EXIT CONDITION to you, how far do you think you will take it?

EXIT CONDITION is important to us as a creative, interesting hobby and we hope to take it as far as possible within that framework. We haven't any aspirations to professional status and we hope to be able to make (hopefully better) records as we progress.

Swimming against a tide of apathy with strong tuneful songs and dare I say it, a spark of originality EXIT CONDITION are one helluva band to see live and with a clear upfront production are going to be unstoppable on vinyl. Like the SNUFF single their songs stand out above the murky production on their debut single so track it down and keep your eyes peeled for future releases. It'll be worth your while....

