

UK... RESIST

ISSUE NUMBER THREE

SUMMER '90

EAST BERLIN - A NEW KIND OF FREEDOM?



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UK RESIST

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Welcome to UK RESIST No.3, the super summer special and all that crap. Notice the extra pages? Thought not. Anyway, a few announcements before we get on with the action:

1) I (Jake) will not be around from early August to the end of the year. However, Tom and whoever can help him WILL be putting out the next issue in that time and keep things going. So if you write to us in that time, it won't be my signature at the end of the reply. This temporary change-of- personnel is obviously a tricky thing to achieve with so few people involved, so please bear with any hiccups, delays etc This leads us nicely on to...

2) Is there anybody out there in the London/surrounding area who would like to help out in my absence with the magazine? Most urgently we need someone with WP/desktop publishing access who can type the material similar to what we got now. Basically you'd need to be really into doing it, as it can get pretty tedious and time-consuming. And super-reliable as well. Of course the sense of achievement at the end of it is awesome! So if you can help in this area, or are otherwise just into getting involved in a big way with the 'donkey work' please please get in touch now!

3) LONELY PUNKS COLUMN: Would 'Bored 19 year old into Snuff, Senseless Things, The Sect, Descendents, ' from Yorkshire who advertized in No.2 please get in touch NOW as we have mislaid your address to forward mail (the only time we've done so).

Here's the regular amended rundown on how you can get involved with UK Resist...

NEWS - Please supply us with news items from snippets to in-depth pieces, on social/political issues and events, and also band/tour news and most importantly any scam or gossip worth spreading

INTERVIEWS - Long and in-depth or short; length doesn't matter so much but **QUALITY** does and we just can't take really boring stuff and bland band histories Not to say we've always achieved that, but it remains a goal!

ARTICLES - Same criteria as for interviews; use yer imagination! For both, tell us if you object to it being cut for space reasons, in which case we'd either hold the piece over or send it back.

LETTERS - Write in with your opinions on anything within or outside these pages. If you don't want a letter printed, SAY SO!

REVIEWS - Bands/labels/writers: send in your material and we'll review it. Your own book/video/film etc reviews are welcome also.

EVENTS/GIG GUIDE - Self-explanatory really, send in dates of gigs, demos, workshops, meetings, festivals etc and we'll put them in unless it looks like they'll be outdated by the time the mag comes out.

CHARTS - WE STILL NEED LOADS MORE ! Send in your Top 20 Listens and Top 10 Reads (no particular order necessary) which'll then be featured in the overall charts on this page. We'll print a couple of good individual ones too including any 'other' charts received like this issue's 'Worst Venues'.

DISTRIBUTION - Individuals/distributors/shops: We desperately need help selling this, so if you are honest can take any number, let us know. Due to huge printing bills we do need to be paid up within two months, so it's best not to take more than you're sure you can shift in that time.

BOBBY ROBSON: Jake Lagnado (JL)

GRAHAM TAYLOR: Tom Woolford (TW)

THE SQUAD: Ben Stargazer (BS), Andy Peart (AP), Steve Crisis (SC), Trev Haggle (TH), Vince Mortell (VM), Dave Morris (DM), Ian, Julia, Andy Turner, Karl, Duggie Herd, Conor Hegarty (D.A. piccy), Andy(Glasgow)

WITH THANKS TO: Everyone who helps sell this, the majority like us for love not money and Crosskeys AND APOLOGIES TO Macca, uncredited for the cartoon strip in No.2

DEADLINE For issue 4 is Ads/Classifieds: SEPTEMBER 1st
All else: Continuous

SUBSCRIPTIONS: for six issues - UK: £4.20

Europe: £5.50/\$12

USA: \$12 surface/\$18 airmail

Other: £6 surface/£9 airmail

ADVERTISING RATES: Full page £40/half-page £15/one-third page £10/one quarter page £7.50/one-eighth page £4/one-twelfth page £2.50

If you are advertising a benefit project then get in touch to sort out some cheaper deal if you need to.

CLASSIFIEDS: 50p for up to 40 words

LONELY PUNKS COLUMN: Free, serious only. Photos printed free as well!

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TYPESET BY JL except Eve Of The Scream (BS)

DESIGN/LAYOUT/ FRONT COVER BY TW

PRINTED BY CROSSKEYS: (071) 251 4406

CHARTS

READERS TOP 10 LISTENS

- 1) NO MEANS NO Wrong LP
- 2) SNUFF Flibbidy...LP
FUGAZI Repeater LP
- 3) BAD RELIGION No Control LP
OI POLLOI In Defence Of Our Earth LP
- 4) MEGA CITY FOUR There Goes My Happy Marriage 7"
SOFAHEAD Invitation To Diner 7"
SOFAHEAD Pre Marital Yodelling LP
- 5) SCREECHING WEASEL Boogada Boogada Boogada LP
TERMINUS Going Nowhere Fast LP

READERS TOP 10 READS

- 1) RAISING HELL
UK RESIST
MAXIMUM ROCKnROLL
- 2) HAVE A GOOD LAUGH
- 3) CLOTH EARS
DREGS
CLASS WAR
- 4) FUSED
FLIPSIDE
DEADBEAT

WORST VENUES

- 1) Sir George Robey
- 2) Whitstable Assembly Rooms
- 3) London Astoria
- 4) Fulham 'sauna' Greyhound
- 5) Lady Owen Arms
- 6) Mr Bojangles, Nottingham
- 7) Boston Indian Queen
- 8) West Drayton Anglers Retreat
- 9) The Marquee
- 10) Brixton Old Queens Head
(Andrea, Herne Bay)

SAMPLE READERS LISTENS

- 1) B52's Cosmic Thing
- 2) ART OF NOISE In No Sense Nonsense
- 3) LEE SCRATCH PERRY Time Boom De Devil Dead
- 4) LEE SCRATCH PERRY From My Secret Laboratory
- 5) HAWKWIND Masters Of The Universe
- 6) THE STRANGLERS The Raven
- 7) TORANAGA God Gift
- 8) SONIC VIOLENCE Sacrifice To Strength
- 9) STONE ROSES Fools Gold 12" mix
- 10) ART OF NOISE Paranoimia
(Hammy, Peaceville Records)

NEWS

TOURS

CITIZEN FISH and **SALAD FROM ATLANTIS** do the UK together in July (see gig guide)...and **CONFLICT** will be doing dates in July and August before hitting the States in September...**HDQ** and **THE BLAGGERS** are getting something together for July/August...while **GBH** already have a 16 date tour of England and Scotland lined up...

INSIDE OUT, the three craziest women in Detroit, are over for dates in August and September and finally **GOOBER PATROL/VEHICLE DEREK AND DAMAGE** are setting up a three band tour for August and request anyone who can put them on in their town to contact Boss Tuneage Records at 'Aston Firs', Halton Fenside, Halton Hologate, nr Spisby, Lincs, PE23 5BD.

BABYDIGGERS are an 'unconventional hardcore' band desperate for gigs of any sort, benefits included. If you can help contact Tim Babydigger, 31 Poplar Grove, Sale, Manchester, M33 3AX.

NEW RELEASES

PEACEVILLE RECORDS offer us the first **PROPHECY OF DOOM LP** called 'Acknowledge The Confusion Master' which is accompanied by the **AXEGRINDER LP** from '88 on CD...Also this summer they release the second **DECADENCE WITHIN LP** 'Soulwound' plus a first LP from **SONIC VIOLENCE**...

WETSPOTS RECORDS have a compilation coming out of the 'heaviest bands around' (**FUDGETUNNEL/ FILLER/ SLUM TURKEYS/ SPLINTERED** and more) with a new **WHITE FLAG LP** in the pipeline...meanwhile **Splintered** themselves have a 7" single out on **Shocked 45** records by the time you read this....

MORTARHATE RECORDS follow up their 'This Is The A.L.F.' comp.LP with a live **CONFLICT** album. The band are currently seeking a second guitarist (tel: 081 851 5430 if interested and for all the band/label latest info)....

RELEASED EMOTIONS RECORDS are giving away copies of **UK Resist No.2** with the first 200 copies of **THE MANIACS 'Aint No Legend' LP** and have new LP's from **OBLITERATION** and **THE LURKERS** next lined up....

And **WORDS OF WARNING's** next output will be a **PLEASANT VALLEY CHILDREN 12"** and a label compilation...

THE MUSICIANS NETWORK is going from strength to strength after it's successful **Anti Poll Tax/Stonehenge 90** benefits in North London, with more lined up. For their latest newsletter including the best free gig guide around send **SAE** to 17 Oakley Place, London SE1.

Fanzine news - CRUD VERSUS THE LAW!

Neil Crud of the music-and-laughs **Crud** fanzine in North Wales tells us that he 'could now possibly face 12 months in prison' after a police raid on his flat in April in which they took 100 Crud's, 150 other fanzines and a host of his letters and related material. This is the latest in a year-long series of run-ins between Crud, the North Wales punk band 4Q of which he is a member, and the likes of the DPP, police, Geoffrey Dickens MP, Express Newspapers Ltd and Paul McCartney.

On 5th May he was charged with

1)Possessing obscene literature 2)Distributing obscene literature with intent to gain and 3)Sending obscene literature through the post. All because, apparently, in **Crud No.8** there was references to doing things to the behinds of decomposing nuns!

Says Neil, "If I win I've got a huge legal bill to pay, if I lose I could face a large fine or worse still, a prison sentence. No doubt the newspapers will make a martyr of me, but I don't want to be a martyr, I want to make people laugh".

Seeing as even the charging officer admitted reading **Crud**, let's just hope the case is laughed out of court. Meanwhile messages of support and/or donations along with any orders for the latest **Crud** (No.9/25p + SAE) can be sent to Neil Crud, Hunters Inn, Parracombe, N.Devon, EX31 4PY.

GRIM HUMOUR and **CLOTH EARS** fanzines are looking for contributions to a 'yearbook'-type magazine they are both working on. Art, stories, comics, collages, photos can be sent to their addresses (see Classifieds).

VENUES

"The **Kronstadt Club** would like to apologize to anyone who has written/phoned recently and had no reply. We are undergoing a few changes and things are now getting back to normal. Our NEW address is **Kronstadt Club**, Box KC, c/o 22 Halston Drive, St Pauls Gdns, Bristol, BS2 9JL and the NEW phone no. is (0272) 254727.

Anyone wanting gigs or **Gig Network** info get in touch. Anyone putting on gigs anywhere write to us with your address, phone no, size of venue, etc"

EDINBURGH: Contact for gigs: Short Fuse, 999 The Nick, Dolphinton, Peeblesshire, Borders, EH46 7HQ.



SUPPORT THE TRAFALGAR SQUARE DEFENDENTS

Over 448 people have now been charged with offences related to the **Trafalgar Square/West End Poll Tax Riot** on March 31st. The **TRAFALGAR SQUARE DEFENDENTS CAMPAIGN** is an independent body set up by the defendents, their solicitors and supporters to unconditionally support those arrested. Also to coordinate legal defence and raise money for it.

Since the Riot the national media has joined up with politicians and the police to come down hard on the anti Poll Tax

movement, from the **Mirror** and **The People** publishing photos of people on the demo, to police raiding homes of activists. The lines are drawn whose side are you on?

The T.S.D.C. writes..."*Successful mass defiance of unjust laws, and the refusal to be intimidated by oppressive policing and hostile propaganda, is a great part of our traditions, from the original Peasants Revolt against the 1381 Poll Tax, up till today. That's how workers won the right to organize, women won the right to vote, homeless people forced councils to build homes in 1945 (by occupying hotels and army camps) and so on.*

In all these struggles, it was essential to support those victimised, fined and imprisoned. THIS WE MUST DO NOW - BY SHOWING UNCONDITIONAL SOLIDARITY WITH THOSE ARRESTED IN TRAFALGAR SQUARE."

The Campaign hold weekly meetings and can be contacted at c/o **Haldane Society of Lawyers**, Panther Hse, 38 Mt Pleasant, London WC1. Tel: 071 833 8958 (leave message).

DON'T GET COURT OUT

As councils are now trying to take registered non-payers to court, now is the time to get in touch with your local anti-Poll Tax Union if you've been sent a court order. The **Isle Of Wight** case showed that if enough people **DO** turn up in court and know what to do, the system will start proving unworkable.

Meanwhile reports reach us from **Brixton** that since the poll tax 'troubles' locally and in central London, police reaction to groups of people attempting to squat large places and create alternative centres has been even more heavyhanded. This is after 'squatter culture' was blamed as the source of the Poll Tax resistance in numerous press articles such as the **Evening Standard's** 'The Rise Of The Squatocracy'.

For Anti-Poll Tax info contact:

REFUSE AND RESIST (paper for indep. anti PT groups): 31 Leven St, Glasgow, G41 2JD, Scotland.

ANTI POLL TAX INFO PACKS (for those in or starting a group) from **Pigeonhole CR**, 11 Forth St, Edinburgh, EH1 (Send large SAE).

ANTI-FASCIST ROUNDUP

The racist **British National Party** has been trying to whip up racial prejudice with a series of rallies in 'target areas' for recruitment around the country this year. But they've been met most times by an anti-fascist opposition who know that if you give em an inch, they'll take the mile.

In **Dundee, Scotland**, 14 arrests were made after 700 anti-fascists stopped the **BNP** holding their 'national march' on May 12th.

On 21 April nazi bands **SKREWDRIVER/ BRUTAL ATTACK/ SKULLHEAD** and others played in Newcastle, but unlike last year there was no mass anti-fascist response to wreck the event. In nearby **Sunderland** the **ANGELIC UPSTARTS** and **HDQ** played for **Cable Street Beat** and a number of people from that gig were arrested in clashes with boneheads afterwards.

LETTERS

Dear Michael of Birmingham,

I've just read your letter and this is what I think. I think you're a narrowminded bigoted racist! Have I got your attention?

Firstly I have never been that impressed with FUGAZI's lyrics, mainly because you need an English degree to understand them, but I was impressed with their articulate beliefs as a result of the interview.

Anyway you try a pathetic attempt to ignore environmental issues. I don't know much about *Earth First* but with that aside - do you really think humans deserve this earth? After all, we as humans have caused much destruction by manipulating it's nature. Much of the changes in the atmosphere is caused by humans through artificial 'necessities' such as chemicals and waste.

The environment was here millions of years before us, so obviously we have to try and understand its path. This is why there are rescue teams - to work around nature and not to prevent it.. Did it ever occur to you that if rainforests were all cut down, YOU wouldn't be here (not that that's such a bad ideal) and neither would I.

Like all governments the South American ones want profit for profit's sake and at whatever cost. Yeah, sure the Indians would love materialism because it has been instilled that it represents something good. We all suffer because of it - we buy nice things to feel better right? Well that's because the state of the world makes us feel terrible in the first place. Sure I like what I possess but there is so many unnecessary things around and, if we all realized our needs rather than our greed then we'd all be happier.

Finally to think that all the bands 'are Class War or something' is laughable; I don't think racism is funny and exploitation is worthy of any speech let alone if it's free!

Nobody is perfect but we can strive towards a more creative and caring society. No, I'm not an 'Anarcho' or a 'hippy', just someone who is tired of fascism and ignorance and CONDEMNED 84! Love, Simon, 11 Lucerne Rd, Brighton, E.Sussex, BN1 6GH.

Dear UK Resist,

I'm writing in response to the letter from Michael Docherty in the last issue. While I am in two minds as to whether or not the writer is actually serious - rather than just trying to stir up a response, such an outrageous piece of bullshit simply cannot go unchallenged.

To take his last point first, I would have thought it was pretty obvious why right wing bands like CLOSE SHAVE and CONDEMNED 84 should be prevented from spreading their dangerous filth. Let us look for a moment at one of C84's little ditties, 'Skinheads', and I quote:

"The Union Jack is our flag / When we wear it it makes us proud / And when the commies slag us down / We kick em all to the ground" (*The writer quotes a lot more too, but this gives the gist* -ED).

While most readers would probably find such stuff pathetically laughable, there are unfortunately some people out there who take that stuff seriously and adopt that lifestyle. The result is innocent people beaten black and blue, stabbed, killed or left traumatised for life as a result of assaults for such 'crimes' as being 'black' a 'poof', a 'hippy', or a 'commie' (a category which conveniently includes everyone who doesn't agree with their neo-fascistic bullshit). Have you read any of Close Shave's zine interviews Michael? Have you been to any of these bands gigs? I remember seeing SECTION 5 years ago in Leeds with THE BUSINESS and the sight of a mass of boneheads sieghealing to the bands version of 'White Xmas'. It wasn't funny, it was fucking frightening. The rise of the Far Right is no joke and bands like those mentioned (whose supposedly 'non-political' stance allows them to get into some record shops) play an important role into the more underground nazi scene where they then come into contact with more explicit stuff like SKREWDRIVER. It's those folk who then go onto burning corner shops, attacking gay people, punx, anarchists, 'hippies' etc. A friend of a friend was

beaten and stabbed to DEATH just for being seen kissing another man - how much more of this fucking shit are we going to take? The folk who smashed the nazis at Hyde Park Corner last year showed how to deal with the scum. The last thing we need is liberal whining about giving these bastards free speech!

The rest of his letter is equally stupid I'm afraid to say. For a start *Earth First* does NOT believe that humans "have no right to be on the earth" - that's utter bullshit! As to "romanticism towards Mother Nature"; well if you can't see the beauty in a forest in summer with the low hum of the forest insects, the dappled sunlight shining through the leafy boughs above and the murmuring of nearby running water over pebbles, if you aren't filled with awe and wonder by the leaping humpback whale, the mighty elephant or the Giant Squid gliding through the abyssal blackness of the ocean depths, then I feel very sorry for you. We still live on a beautiful planet filled with some FUCKING AMAZING places and lifeforms, despite all the damage we've done.

As to storms and flooding, well much of this IS caused by Man. We're now feeling the effects of the climate disruption caused by the increasing Greenhouse Effect - a direct consequence of the greed of the industrial nations. Much flooding has also taken place in places like Bangladesh because human greed has led to deforestation - with the trees no longer there to soak up the rains, flooding and landslides result killing thousands every year. Perhaps if more people had some of the "environmental concern" that you describe as "bullshit" Michael, then those folk might still be alive today.

Michael's comments about rainforests and their indigenous inhabitants really take the biscuit though. "I bet once the Rainforest Indians get a glimpse of materialism they'll never set foot in another rainforest again" - what arrogant, ignorant bullshit! You think there's something superior in our lifestyle - living in little concrete or brick boxes packed together (yet we don't even know our neighbours a couple of doors away) surrounded by roads choked with poisonous fumes and with yet more little boxes (metal, this time) each with one person inside going to shitty mindless jobs, surrounded by rivers and seas pumped full of our shit and suffering from the diseases of our affluence - cancer, heart disease, obesity etc etc. You presume to tell us that this in some way preferable to living a sustainable simple lifestyle in harmony with Nature, you presume that you 'know what's best' for these people - FUCK OFF! You might 'enjoy' this materialism Michael - I certainly don't. Do you have a clue what you're actually talking about? It's not a question of South American governments being "denied the right to chop down their forests". NOONE has the "right" to chop down a forest. What you in your typical Western ignorance and arrogance are arguing for is that those rainforest people be denied their right to live the lifestyle they've happily and sustainably lived for hundreds of years.

I could go on but will just advise you (and anyone else interested) to read Patrick Rivers' 'Living Better On Less' (Turnstone Books) and Erik Damman's 'The Future In Our Hands' (Pergamon Press) if you think materialism is so wonderful - might give you cause for thought!

Lastly Michael illustrates the appalling ignorance and the problems that so many tribal peoples face. One organization set up to counter this and to help such peoples exercise their rights of survival, self-determination and habitation of ancestral lands is: Survival International, 310 Edgware Road, London W2 1DY. They do a load of good work so how about some benefit gigs, zine features and voluntary help (for you Londoners)? Come on you punk rockers - go for it!

Thanks for the space, D.Control/York.

ITS THAT MAN AGAIN!

UK Resist,

Thanks for sending me UK Resist 2 - COMRADE were the only band who I liked musically in it so I was interested to see your

remarks following their opinions on what 1992 will mean to Europe.

Throughout Eastern Europe nations are rising up demanding the right to self determination, a war is being fought in Ireland because of British denial of self government to Irish people and Central American countries such as Nicaragua have bravely tried to resist American imperialism. Yet you state that the breakdown of national boundaries in Western Europe is a good thing. Nationalism, despite what Anarchists or Marxists might say, is a natural feeling within people and such a strong feeling that they are prepared to give up their lives for it.

Thatcher was given a mandate by the British people under our political system yet more and more the decisions her party makes in Parliament are being undermined or overturned by a faceless and near secret institution in Brussels. This might not be too bad a situation to some with the present government in power, but what happens if a radical Labour Government was elected by the British people to govern them yet saw their laws overturned by the big business interests who are really in control of Europe. The EEC's stated aim is for a United States of Europe which means anti-nationalistic, anti-working class and pro-multinational policies will grip this continent.

As regards to the EEC helping to solve the war in Ireland - how can something that's anti-nation states solve a nationalist problem? Under complete EEC control Ireland will have even less self-determination than it's got now with part of it under British occupation. Anyway, let's have more Oi bands in the zine in future please, Best Wishes, Michael Docherty, Birmingham.

Hello UK Resist,

Having, largely by accident I confess, obtained a copy of issue 1 of the much trumpeted new UK Resist magazine, I thought it would be a good idea to give you some feedback. I guess I should point out from the word go that I wasn't as impressed as I was hoping to be, although I guess it was difficult to piece together a fanzine/magazine equalling MRR and starting from scratch.

My first real gripe stems from this - there does seem to have been a concerted attempt to make UK Resist look like MRR - typeface was extremely similar, there seems to be a parallel between Lawrence Livermore's column and the 'Namedropping With Andy' column, the TARGET OF DEMAND/STAND TO FALL i/view seemed much like an MRR scene report. Even the reviews seemed similar - although I imagine it's difficult to avoid that. A humble suggestion: How about more lengthy reviews on the first page of reviews (eg review 3 records on the first page) for records the UK R team feel deserve special credit or are of special interest for one reason or another (eg CULTURE SHOCK, because of the fuss surrounding their final gig).

Also by the time I'd finished reading issue 1 I was becoming bloody annoyed at the 'set em up, knock em down' attitude that the magazine seems to take towards Straightedge, both as a philosophy and as a musical sub-genre. The 'Getting Laid With Douglas Hurd' column began as yet another attempt to put down Straightedgers, concealing motives behind lightheartedness. How do you imagine SE'ers feel after reading stuff like that? Insulted? Probably. Bored? Definitely. SE makes sense if only from an ideological point of view - all those 'smelly crusties' who are so lovable are funding multinationals and the Economic League by drinking and smoking. And I don't like to think who benefits from purchase of drug. Maybe people should be allowed a few vices (that's MY excuse - I'm not SE myself) but if that's the case, if the key word is tolerance, then why all the fine words for CONFLICT throughout the magazine? Not exactly the world's most tolerant people. Sure, Conflict have done a lot - they're very admirable people - but taking such a hostile attitude towards SE while lavishing so much praise on Colin and the others seems hypocritical. (After all, SE has achieved a lot as well, perhaps not in terms of how many ABH charges they've ben detained for, but certainly in terms of strength of character, self

LETTERS

reliance and that ultimate anarchist goal - total internal autonomy).

I think it's also worth pointing out that hostility itself seems to be your main beef with SE - practice what you preach? SE is to me at least as much if not more an integral part of Punk/Hardcore than beer and crusties, and as such I think inciting people to "use your first pressing of your MINOR THREAT debut EP as a beer mat" is both inflammatory and offensive. (The EP) was (do I hear anybody denying it?) an epochal piece of Hardcore history, which means a lot to many people, myself included. What are you trying to achieve through this? Some sort of consoling Britcore anarcho camaraderie? And anyone who doesn't fit in with this mould, who doesn't feel contempt for SE can take a hike? I suppose I've overstated this point, but that column really did annoy me. I hope some ACTUAL SE'ers write to you to defend their beliefs because I'm not the best person to do it I'm sure.

Thirdly, with reference to 'The Beegut Explodes' column, I think you're treading on fairly swampy ideological ground here - as I see it Nazis may be thick, misguided or just confused, but does this mean we should attempt to deny them expression of their views? I thought that since Biafra's trial punks had learnt the lesson of censorship. Ranting on about 'Nazi scum' is mindlessly aggressive! Isn't the first lesson of punk an open mind and a tolerant attitude? Shouldn't we try to argue it out before trying to provoke a fight? What senseless confrontationalism.

Fourthly I spotted in the review section a reference to FUGAZI, SNUFF and CULTURE SHOCK as 'trendy'. I'm not entirely sure what criteria make up this state of being but I presume it has something to do with being praised in the music press. Well, I'm not going to defend the music press as they've always seemed to be fairly callous in their disregard of punk/hardcore, but I think I ought to point out that 'trendy' is a pretty relative term isn't it? In some circles it's 'trendy' to like FUGAZI, in others it's 'trendy' to like YOUTH OF TODAY, in others it's 'trendy' to like Conflict or ICONS OF FILTH. There is no universal standard by which 'trendiness' can be judged, there's only the illusion of one created by the music press. Surely 'trendiness' in the final analysis is conformism within the alternative community, and I've seen that particular demon raise its head in fans of all punk sub genres.

Which is a good note I think to end on - lets finally recognize that punk today IS a collection of splinter groups, and whether these crowds be into 'emo-core', 'anarcho', 'crust', 'NYHC', Lookout bands or whatever other label we wish to bandy about with, there's good and band within every crowd - but MAINLY GOOD! And as far as I'm concerned, that understanding and faith is what Punk is all about, and my ultimate advice to UK Resist is that I think you need to recognize that Punk no longer needs the combative attitude problem that it's always had. To quote from one of my favourite hardcore songs, "Let our feelings and emotions blend - man, we could be the best of friends."

Thanks for listening; peace, Matthew Beggs, 96B Hythe Rd, Brighton, E.Sussex, BN1 6JS.

Matthew, although I think most of the criticisms raised are valid, you do seem to forget that the people who write for this mag are a collection of individuals with different and sometimes opposing opinions which don't necessarily express blah blah blah. Also you quite rightly call for positive attitudes in your last paragraph, yet the rest of your letter is entirely picking up on negative points. Instead of just criticizing why not be positive and contribute something that YOU'd like to see? Finally on trendiness, it certainly DOES exist; it relates to bands who are vastly more popular at the current time than anyone else. Within the punk/hardcore scene now FUGAZI and SNUFF easily fit that bill, and that's not in itself a criticism of them either. (JL)

To all people reading this,

BUY THE NEW OI POLLOI LP NOW. The music is spot on, the lyrics are worth listening to and it comes with a great booklet/package. EVERY PUNK SHOULD HAVE THIS ALBUM.

Trendy bands like FUGAZI and SNUFF may be excellent but don't forget people like Oi Polloi and FUAL - I haven't been so motivated by an LP since reading the Christ The Album booklet.

Love And Smiles, Bill/Nottingham.

Dear UK Resist,

I'm writing on behalf of MARTIN FORAN to thank you for your support, and to let you know that the pressure needs to be kept up at this crucial stage of the campaign.

In particular, all supporters are requested NOT to undertake any action outside Franklands Prison itself, but to concentrate on action in Durham city centre (or other town centres). The reason for this is that since it's in the middle of nowhere, the only people affected by action at Franklands itself are other prisoners and their visitors, and Martin feels this is unfair.

Public awareness is growing of Martin's and others prisoners cases, and action is planned throughout the country in the next weeks. For up to date information please contact:

'Conviction', PO Box 522, Sheffield, S1 3FF.

OR

Martin Foran Defence Campaign, Box 7, Zebedees Cafe, 190 Alum Rock Rd, Saltley, Birmingham B8. Thanks, John pp MF Defence Campaign.

Dear UK Resist,

I bought your first two issues and thought that they were the dogs bollox, best zine I've seen. Anyway I thought I'd write to say what is happening in CHELMSFORD.

Being only 40 minutes on the train from London makes it very handy to get to (and if we're lucky, from) gigs, which is perhaps why it is so quiet here. We have one or two venues that cater for the 'alternative' audience, but most of the bands are of a wishy-washy ilk, indie poppers etc. Just as we got a decent venue off the ground, it was shut by the council and the Old Bill, the week after a shit hot SENSELESS THINGS gig.

Anyway this is an appeal to anyone into Punk/Hardcore in the area to get in touch, and maybe we could sort something out. The only groups here are THE GROUITS, INVOLUNTARY SHUDDER and THE NIHILISTS. Friends from Ipswich (just up the road) tell me about how great their scene is, so lets get something together here.

Anyway keep up the good work, all the best, Dennis, 29 Yarwood Rd, Chelmsford, Essex, CM2 6EJ.

A Chairde UK Resist,

In between the construction of numerous variants of impact grenades I usually sit down, put my feet up, get the tea biscuits out and wet my appetite with one form of literary beverage or another. This morning a copy of UK Resist 2 fell from the heavens and landed on my lap; greedily I slurped it's contents down and typically when your system digests something so quickly, you belch, burp and fart. Here in all their crudity are the rumblings within me that your magazine caused me to emit....

Firstly, in his article 'Hear Nothing See Nothing Pay Nothing', a certain Mr Haggie states (in no uncertain terms) "And quit all this Socialist Workers Party/Militant are wankers crap cos THEY'RE doing more than YOU for the campaign so shut the fuck up. We're all in this together..." Now obviously, this is the type of person the average, power-mad, dogmatic SWP/Militant member revels in...preying on the ignorance of people not involved in the basic grass-roots campaign which, Mr Haggie, (you'd better believe it), is the REAL strength of the mass non-payment campaign. Don't give me any of this rhetorical lefty horseshit about "THEM doing more than YOU", they'd like EVERYONE to THINK that they're controlling the mass non-payment campaign so they'll be remembered in history.

Any dumb cluck can get placards printed up and give them out on a demo so that it looks as if we've got some sort of half-baked, pseudo Militant/SWP 'army of non-payers'; any dumb bastard can start up ghost groups to control a federation that's supposed to be controlled by grass-roots direct democracy by

using non-existent groups to get more delegate votes to elect themselves onto the 'executive'. THEIR goal is power and manipulation and if that means using tactics to subvert their own so called 'democratic process' to do so they'll do it.

Tommy 'I don't drink, I'm really a nice guy' Sheridan and the rest of his Militant posse ARENT representative of the mass non-payment campaign; sure they've got a mouthpiece through him but they aren't and never were the REAL muscle that IS the grass-roots campaign. Tommy Sheridan is a romantic egotist who wants to be remembered as a '1990's Red Clydesider with his name in the history books along with John McLean and Jimmy Maxton. John McLean he aint, Jimmy Maxton...mmm, maybe (he's welcome to him) but Wat Tyler? Fuckin' never!

Mr Haggie, get this for fact: After the Trafalgar Riots, Sheridan publicly stated that he'd work with the Police to eliminate 'unruly elements' like Anarchists and other working class people who fight the class war that him and his minority of 'reformist thinkers' read about in history books. At the April aggregate of the Strathclyde Anti Poll Tax Federation he reneged on the above statement because in his frenzy of hatred against Anarchists he forgot that it's an Anarchist press that prints ALL of the Scottish Anti Poll Tax Federation's posters/literature.

The whole question of violence is a red herring. Sheridan isn't interested in whether the Anti Poll Tax campaign is violent or not, he's interested in controlling it. Militant are losing that control as people independently organize and sabotage the whole fucking shitty process that IS the Poll Tax. Sheridan can try and witchhunt people like Class War etc but in doing so he must accept the consequences of his actions - that action is to put it bluntly Police collaboration...grassing...a copper's fucking nark. It's a sad day that a so-called Socialist is prepared to grass other anti Poll Tax protestors who want to see the whole fucking thing destroyed by whatever it takes.

Mr Haggie - if you think that by grassing their way to the top of the political ladder Militant are 'doing more than anyone else' then you are just as ignorant about the REAL grassroots non-payment campaign as your article implies. I agree with you we ARE in all this together. The Strathclyde Anti Poll Tax Federation was formed as a federation of local community groups, Tenants Organizations, and others to defeat the Poll Tax. NO ONE GROUP has the right to dominate or policy make what that Federation was set up to defeat. Again, Militant live above the rules that they claim to champion. Lets make no bones about it, the reality IS Mr Haggie, the Poll Tax WILL be defeated, Thatcher WILL crumble and wither, parliamentary democracy IS on the run and WILL be in serious jeopardy in sustaining capitalism as we enter the same territory as the Irish people have experienced for the last 20 years. And when it comes the British ruling class WILL be dealt a blow which it'll NEVER recover from.

Victory to the mass non-payment campaign, Frank Hughes, somewhere in an IRA armoury, South East Glasgow, Scotland.

Dear UK Resist,

This is a short article I have written which I thought might interest your readers. It's basically about how I believe Jesus has set me free from my previous life of drinking, violence and insecurity.

"Come on you fascist scum, Nazi filth" I screamed as the stick landed across the policeman's shoulders. Other demonstrators either joined in on the fighting, or else stood on the grey brick wall that surrounded the square. Suddenly, the crowd scattered as the police snatch squads charged. I just managed to get aside as the police viciously lashed out with their truncheons, striking several of the demonstrators across the head and backs.

I personally saw one bloke fall down under a blow to the head. The police snatch squads, having grabbed several people, pulled back behind their police lines. I watched the bloke who had been hit being carried away by some friends, the blood, the violence I had just witnessed by the police and the dampness and

hatred that hang in the atmosphere suddenly got to me as I shouted, "We need guns, f...ing guns to kill the bastards".

It was November 1985, Trafalgar Square on Remembrance Sunday outside the South African Embassy, when I was involved in violent clashes between the police and Anti-Apartheid demonstrators calling for the freedom of Nelson Mandela. So what has all this got to do with Jesus and setting you free?

Before I go any further let me tell you what Jesus says:

"If you hold to my teaching, you are really my disciples, then you will know the truth and the truth will set you free".

When I was fighting the police in Trafalgar Square, I really believed I was fighting for freedom. As for Jesus, what did he know about living in the 80s? The only way to change this world was through violence, or so I believed. That is the only thing these police understood. Well, I was just as much under bondage as some of the police maybe were.

At first I controlled the violence, then it controlled me. In fact what kind of freedom was I fighting for? At the end of the day I hurt some police. They hurt some of us. But the root problem remained, and I don't mean the police. The fact I was fighting them didn't change anything that Remembrance Sunday. The real problem was within me.

Soon after that I became a Christian and gave my life to Jesus, and since then have become a Roman Catholic. From that day on I have experienced a new freedom which I had never believed possible. Before I

met Jesus I had a girlfriend and I know she loved me, but I was so taken over by my violence and insecurity that I continually abused her love and drank quite heavily at times. In fact I'd say I was pretty tied down by my lifestyle, in a self-imposed prison with invisible bars.

So when I gave my life to Jesus, I didn't expect much to change. In fact, by giving my life to someone it appeared that I would be more trapped than before.

The first thing I noticed go was my fear, fear of death, and over the next three years I began to be very much aware that I wasn't alone any more. In fact I often felt the love of Jesus around and within me, something that I had never experienced before.

I stopped sleeping with my girlfriend. Later I realized how empty the sex was with her. I had found a new freedom inside. It took three years for my violence to die, slowly distancing myself from that and my drinking in that time. Christianity and especially Jesus is often described as a crutch, but surely my violence and drinking was a means of supporting my own insecurity. A crutch to support me?

Now I can face reality instead of escaping into violence and drink. The real power of Jesus who is very real and present can set us free through the power of his Holy Spirit from any crutch we may use to aid us through life. Surely that is real freedom?

Money, drink, drugs, sex, violence all chain us down, but so often people say they want freedom to have sex with whoever they want, and take drugs and

drink. Is that really freedom?

I was dependent on violence, the most powerful drug of all. Addicted to having sex with my girlfriend. Without money I felt insecure, and until I met Jesus I would have agreed with the many people who feel getting drunk and having sex is the best freedom you can experience. Now I realize how narrowminded and selfish I was. Well, the power of Jesus Christ, who came to set us free, helped me experience more freedom and love than I than I had ever dreamed possible.

It's not been easy, in fact I'd say life is often harder now than it was before. But giving my life to Jesus Christ started a long journey, and with his love, I know that whatever happens in the future I will never be chained down like I used to be.

It's been almost impossible to share how Jesus has personally set me free, a freedom which no other religion offers, in such a short article. But now I am free from most of the hatred inside me, the violence and drink and much of the depression. Most of all I feel loved and special. However I still actively support Anti-Apartheid, animal rights, anti-Poll Tax and other such campaigns but wouldn't involve myself in the kind of violence I used to be.

If you would like to contact me and meet other Christians I know, who Jesus has set free, then please contact me via UK Resist.

Love, peace and the freedom of Jesus Christ be with you, Chris T.

CLASSIFIEDS

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IF ANYONE's got THE ASTRONAUTS Peter Pan Hits The Suburbs LP they'd like to sell or if you've got any live/demos by RUTS/ATV/X RAY SPEX please write to Hog, 98 Church Rd, Stannes, Lancs, FY8 3TJ.

WELSH PUNK seeks other people to write to, putting together a fanzine. Also looking to form band. I play guitar and/or bass. If you come from Chester/N.Wales and interested, contact Marc, 11 Breeze Hill, Deeside, N.Wales.

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Also now available is IG No.4; 40 A4 pages featuring tons of stuff with over 20 i/vs including SNUFF, SINK, PERFECT DAZE, SOFAHEAD, HDQ, INSTIGATORS, JOYCE MCKINNEY EXPERIENCE and many more. For 75p and 24p SAE (or £1 inc.p+p). Overseas = double UK rates. Cheques/IMO's (Sterling only) payable to Boss Tuneage Records. For these and a list of over 25 fanzines for sale write to: Boss Tuneage Records, 'Aston Firs', Halton Fenside, Halton Hologate, nr Spilsby, Lincs, PE23 5BD, England.

UK ZINE WRITER would like to trade records, tapes, anything with East Europeans especially from Poland. Write now! Trev, 57 Briardene, Burnopfield, Newcastle Upon Tyne, England.

LONELY PUNKS COLUMN

MALE OLD FART (27) (see pic) likes PISTOLS, BUZZCOCKS, 999, early BANSHEES, etc. Green, likes Art, seeks punk women for fun, companionship. Prudish, uptight anarchists (or Christians!) need not write. (Funloving ones welcome). Contact Leopardman Crid, c/o 49 Harrington House, Stanhope St, London NW1.

YOUNG HANDSOME PUNK (16 and a half) into EXTREME NOISE TERROR, CONFLICT, GBH, FAITH NO MORE etc...seeks goodlooking female penpals any age, please write to Scotty, 90 Lilywhite Terrace, Easington Lane, Helton-le-hole, Tyne And Wear.

NOT LONELY BUT punk as fuck. Write to me, communication - its what its all about. Especially interested in worldwide correspondence: Si, 11 Lucerne Rd, Brighton, E.Sussex, BN1 6GH, England.

ATTRACTIVE MALE PUNK ROCKER seeks female punk temptress who can handle one bottle of Merrydown and four pints. No time wasters please. Write to me at (photo essential) at: Al, 15/2 Lockend Gardens, Edinburgh, EH7 6DG, Scotland.

GOTHIC: Can't be bothered going to gigs but definitely into moody music. Interested in fish'n'chips, veggies and black hair. Women write to to Jen, Cracoe House, Cracoe, Skipton, North Yorks, BD23 6IB.

HI! MY NAME'S SHARON, I'm 15 and I love all music, from JASON DONOVAN to NEW KIDS ON THE BLOCK! I like going to discos, hanging around in shopping centres, and watching inane Australian soap operas. My ambition is to become a secretary, get married, have 2.4 children and waste away my life working for the benefit of the rich and powerful. So all you dishy BROS lookalikes (preferably called 'Gary', 'Kevin' etc) get writing!

Anyone else, write to Robin, 10 Whitton Close, Shrewsbury, SY2 6HR.





The following piece is an account of the 'capture' of a small group of animal liberation activists as written by themselves, with subsequent comments from one of the group in response to various questions asked by *UK Resist* about their motives and actions. We hope what comes out of it proves interesting and useful, especially to anyone interested in the direct action aspect of animal liberation from attacks of the sort mentioned here to the laboratory raids which have once again come into the public eye this year.

"Three out of five of our ALF group were caught on the night of the 2nd September 1988 in the village of Titchfield, near Fareham in Hampshire. Only the three of us were out in the car that night: Martin M-L, Martin C and me, Neil T. Contrary to the Police press statements, we were the victims of a CID stakeout and not 'Acting on the evidence of a duty PC who happened to think we were acting in a suspicious manner...."

We had hit the Titchfield Butcher (Murderer!) several times before in the previous month and were casing the business up for the third night running, but should have realized that the police were bound to be watching the shop in unmarked cars. One of us got out with an indelible broad-tip felt tip and wrote a message to Mr Butcher on his thrice previously broken plate glass window. With the author walking back the 40 metres to the car, said 'duty PC' got into his unmarked car and drove it up the road and pulled in front of ours. Then in the space of 15 seconds two more cars, this time marked and with sirens wailing, pulled up and four policemen jumped out and immediately grabbed a door each. One of the policemen still in the car was heard by the three of us to shout down his car radio, "They've been caught...lets celebrate!"

"Acting in a suspicious manner..." said the police statement. Well if you call writing on a window acting suspiciously then I suppose the police can be given a high IQ score, but to us it was just using common sense.

We had carried out our campaign against the mass exploitation of animals in Martin M-L's car which had a mass of inflicting evidence in when we were caught. In the words of one of the CID officers, "It was decked out like a battletruck". Evidence in the car included: Sets of false self-adhesive number plates (as well as the pair on the car), bricks and half bricks, cans of red paint spray, marker pens, cartons of glass etching fluid, maps, lists of butchers and their addresses, and balaclavas. As you can see, we weren't prepared to be caught and we had the odds stacked against us rather high. But, we were made of stern stuff. Martin M-L whispered to us to keep our mouths shut and not to admit to anything. We all remembered the motto, "Say nothing, get nothing".

We were held for three days in Fareham Police cells before being fully charged. Those three days were terrible, mainly because of the sheer boredom of sitting and sleeping with nothing to do in the time. I had a puzzle book with me but wasn't allowed a writing implement to actually fill any of them in. Very handy! The food was alright for me, but Martin M-L being a vegan had not eaten at all since being arrested and didn't eat for the entire duration of our incarceration because the Police refused to cater for his veganism. I'm a vegetarian as is Martin C so we tolerated cheese, milk and butter in our meals. The Police even refused to allow me to get cartons of soya milk from Martin M-L's car and they would not entertain the thought of getting it for us.

I had asked to see a solicitor as soon as we arrived at the station. When I met him before the first of many interrogations his opinion was that in the light of all the evidence against us the Police already had, it was best for me not to say anything so that I wouldn't say anything to them which they didn't know about.

The first of my interrogations or as the Police so nicely called them, interviews, was not a very pleasurable experience. Three men sitting around staring hard at me as I answered "No reply" to all of their questions. I was glad to have my solicitor in with me when the questions became harsh and angered. ("Are you a MEMBER of the Animal Liberation Front? Why don't you answer me?"). He interrupted the interviewing officer suggesting, "Isn't it clear my client doesn't want to answer the questions?". They ignored him and carried on in their verbose manner. When DS Burney insinuated that "Silence is hiding something much worse" my solicitor angrily retorted that it was unfair and unusual to assume evidence from a defendants silence. Good on him! Solicitors can help you fight the Police using the Police's law and through them you can keep in touch with what is actually going on, although I don't suggest to anyone to be too dependent on them.

Anyway, my first CID 'interview' was concluded with no more evidence and a wasted tape cassette for the Police.

Before my second 'interview', I was told that one of my co-defendants, Martin C, had spoken.

Martin C: I'll interject at this point to say that I did indeed begin to speak and also to explain why. There were several reasons for doing so. The idea of saying nothing is, obviously, quite easy to carry out; and it was not because I was inhibited or afraid of the Police who were doing the interrogating that I decided to speak. To begin with I found the idea of sitting there with the Police, going through all the various items of evidence (as mentioned earlier) quite amusing. Considering we had been, quite literally, caught in the act, it was plainly obvious that everything in Martin M-L's car was connected with our actions. I started to wonder how our case would stand up in court! I had been told that the Police would attempt to push for conspiracy for all three of us. They had the various dates and places on which the damage had been caused and these matched up with the ones in the diary. They also had all the items from the car which would have matched those written about in the same diary. The Police said to me that the evidence from the car matched all the graffiti/bricks etc etc... and we had not gone to any lengths to avoid being caught by forensic methods. I honestly believed that the conspiracy charge would stick to us all like glue, even if we all remained silent. After consulting the solicitor, who explained the difference between a Conspiracy and a Criminal Damage charge, I was on the verge of beginning to confess to the actions they knew about. I was finally convinced to confess on being told that one of the others had spoken. This was quite a relief as I was now convinced that to remain silent would have led me to a far worse outcome than eventually occurred. Thinking back later, perhaps that was the wrong assumption, who knows? As it turned out, one of the others had NOT talked as the Police had led me to believe. The Police had lied to me and we had been recorded.

Basically though, I admitted to all the charges that I knew about. Eventually, Neil T admitted to the same charges and Martin M-L said that he had such a bad memory that he couldn't even be sure if he had been out with them ever before, and they accepted it. (A guillible lot they are too!).

Martin M-L: At this point I'd like to advise any others contemplating indulging in similar acts as those we have mentioned a couple of helpful points:

1) Do not get caught with any incriminating articles, whatever you may be planning, be it large or small.

2) In the event of you or any other members of your group being apprehended, a solid excuse for where you are, what you are doing and what you have on you is needed. If you are in a group, rehearse any of your excuses. Obviously if you are caught smashing a window or whatever you need a good excuse. With an excuse you can always make it look like a spontaneous piece of thoughtless aggression and therefore getting you off a conspiracy act. And finally, if you know you are going to get caught, try limitation acts; if you think your mates can get away unnoticed, let them. After all, better to let them live to fight another day, and your excuse will be more concrete/plausible if it is just you telling it. ALF supporters will always help you.

Better still though, don't get caught.

Youths admit shop damage

We asked firstly what they thought led to their arrest and why it had not been avoidable....

The Fareham/Park Gale CID were set up waiting for us in Titchfield where we were caught (not Wickham as the newspapers report). We had been repeatedly attacking a particular butcher regularly, in the hope of forcing him to close down. Hopes of this were encouraged by the said butcher when he reported himself as a 'victim' in the local newspaper. If we had any real planning we would have left him alone for a while, but our egos got the better of us and we went straight into the police trap.

It was obvious we were going to get caught some time, but we didn't expect it so early in our buildup of resistance which at the time we thought was just beginning to become effective.

Looking at the nature of their actions as opposed to other forms of protest against animal abuse, what led them to choose assault on property as their method?

When I first began campaigning in the Animal Rights area, I knew that publicity and fundraising could not stop abuse and slaughtering alone. Action to ACTUALLY EFFECTIVELY HINDER the processes were important. After being exposed to the actual increase of such actions we decided it was time for us to take part. The Animal Liberation Front is now in it's biggest numbers, with at least 20 actions a week now being carried out across the nation.

Why did they attack small 'family' butchers as opposed to the (surely more deserving) massive fast food operations such as McDonalds?

We are more likely to shut down small businesses than multinationals like McDonalds. Butchers, burger bars, fast food chains are ALL outlets for the meat industry. It would be better for the ALF to shut down a few thousand 'family butchers' than to temporarily disable a few McDonalds stores. When we're against the massive odds as we are, we must aim for the weak spots in this sick industry.

My views are firm that active resistance is absolutely necessary in combatting a holocaust threat of profit from death.

How did the resultant arrest and court appearance, locally publicized, personally affect you?

Well, our house is now always under 'watch' through the mail, the phone and the neighbours. My name is on the police ARNI (Animal Rights National Index) and I risk being put inside if I get caught again - that's how it's affected my life.

My friends were surprised, but gave us support. My family were shocked, but grew to realize that this was 'typical of me'. My employers, luckily, couldn't care less. It was 'my business' so long as they weren't mentioned anywhere, which they weren't, so I still have the same job.

The court case finished at the end of October 1988.

EASTERN EUROPE - A NEW KIND OF FREEDOM?

After the ending of one party rule in almost all the 'communist' countries of Eastern Europe recently, those countries are in a state of strife and change as a million and one new voices struggle for their say in a new political system. The Western media are busy making out that the changes mark the 'victory of capitalism', but that particular philosophy is not the only one being heard again now that there is a modicum of free speech in those countries.

Most notably, Nationalism has reasserted itself in various forms, from the reborn fascist movement in East Germany to the self-determination sought by Lithuania, Latvia etc. But there is another movement which, although small right now in comparison, is coming out of the woodwork, and rejects all the forms of rule on offer, whether from the State, powerful corporations, religion or old monarchs. ANARCHISM is a movement with a strong tradition in Eastern Europe, and in this article I hope to open up with the little knowledge I have, debate on the renewed prospects for anarchism in Eastern Europe.

Flicking back the pages of history we can see that in the mid-19th Century the worldwide movement against capitalism (before the days of 'parliamentary socialists') consisted of two wings - the Marxists and the Anarchists. The main difference being that in order to give capitalism the push the 'State Socialists'/Marxists believed in SEIZING POWER whereas the 'libertarian socialists'/Anarchists believed in DESTROYING POWER ITSELF, whatever name it went under. Of course there's the old chestnut about Engels foreseeing the 'withering away of the state' at the end of the communist tunnel, but even in those days the anarchists wouldn't buy that one.

THE RUSSIAN TRADITION

In Russia the anarchists of the late 19th/early 20th Century ranged from the wild 'propaganda by deed' dudes who got anarchism it's 'terrorist' image by knocking off various heads of state (no matter that those states were quite prepared to kill thousands in wartime in the name of their beliefs); to brainboxes of the movement like the revolutionary Bakunin, the futuristic Kropotkin and pacifist author Tolstoy. To your average Ivan Ivanovitch in the factory or field, 'the revolution' meant him and his mates having direct control of their work and lives, NOT the replacement of one set of bosses with another. And this is what happened as the Czar fell and the workers seized control of the land and industry to manage it for their own good.

But to cut a fiery battle short, after the Bolsheviks took power, the anarchist movement along with all other non-Bolshevik movements was gradually destroyed and sent into hibernation for the next 70 years. The same thing happened in other countries where a Marxist government took power.

WELCOME TO YOUR NEW SYSTEM

While Eastern Europeans clearly reject their old Communist rulers it is more difficult, for the current generation at least, to reject the 'only alternative' - the material security superficially offered by capitalism. As the politicians, pop stars and businesses pour in to see how they can make a killing on the 'Eastern market', it seems that many of the original dissident groups and their ideals have been left behind. Witness for instance the change in the nature of Poland's Solidarity union leaders as power and privilege has beckoned, or the poor showing of the green and original dissident groups in the East German elections. It's been a case of 'farewell to the old System - hello to the new one' as the right wing have exploited anti-communist sentiment.

But this could all backfire soon; after all, the nature of capitalism has always been that a few rich countries squeeze off all the poor ones, and you can bet your ass there's no room for Eastern Europe at the top as far as the richer nations are concerned.

The East European anarchist movements of the 1990's can present an alternative to the greedy powerbrokers whether the army generals and Party bosses of old or the Macdonalds and Thorn EMI corporate reps jetting in to set up the new 'boss class' today. Of course I'm not suggesting that some kind of anarchist revolution is imminent, but the existence of an alternative body of thinking about society is essential if there is to be progression beyond the old corrupt and power-based politics of both State Socialism and capitalism. Anarchy means control from below, the breakdown of power structures so that NO tyrants can assert themselves, and maximum decentralisation so that everyone can have their say. The only kind of socialism that can work is one that is chosen from below, not enforced from above, and which seeks to break down authority rather than maintain it's grip on the population.

THE PROSPECTS TODAY...

So what is the state of anarchism in Eastern Europe today? It is no mass movement - yet. Basically there are two traditions, old and new.

The old anarchist tradition is the resurrection of the pre-communist movement such as in the Russian example mentioned. Veterans of the old groups, periodicals and unions are now helping the younger adherents resurrect these bodies in a modern form.

But walk the streets of many Eastern European cities today and to most people you might see wearing 'anarchist' signs and slogans, 'history' is just something they bunk off at school. Today's generation of anarchists learnt their rebellion off Steve Ignorant and Colin Jerwood more likely than Count Tolstoy and Prince Kropotkin. As well as the traditional anarchist 'hates' of church, state and bosses, the new breed are informed and angry about issues like war, vivisection and the environment. And before you write these issues off as 'trendy', remember there's nothing 'trendy' if half your pals have been sent to die in Afghanistan, or you'll die in middle age cos General Jaruzelski couldn't control factory pollution. Whatever anyone says, it was 'anarcho-punk' that gave the anarchist movement the kiss of life worldwide and from 1977 onwards has fuelled interest and support for anarchism among the newer generations.

The question is: can these old and new anarchist traditions work together to form a strong, effective anarchist movement in Eastern European countries? What follows is a far-from-comprehensive rundown on the source of ideas and makeup of the movement as it exists in the different areas. It's clear that the makeup varies greatly.

In Yugoslavia for instance there is a strong youth counterculture in touch with anarchist ideas, but virtually no traditional movement; in Bulgaria the exact opposite is true.

In my view the old anarcho-syndicalists/historians are too old/intellectual/boring and the anarcho-punks too restricted by age/dress sense/musical taste for either wing to become very large ON ITS OWN. The new anarchist movement will have to draw on positive elements from both, and learn from the mistakes of both too, if it is to present a real social alternative to state and private capitalism. In the current atmosphere of change and new beginnings, the potential is certainly there.

What follows is a brief rundown from the little information I have on today's anarchists in Eastern Europe, plus a specially written article on the movement in Poland.

BULGARIA: The anarchist movement here has a strong tradition and in the interwar years was 'a mass movement second only to the Communists in terms of influence amongst the peasants and workers'. But it was suppressed by the post-war government after helping defeat the German occupation of Bulgaria. Now the BULGARIAN ANARCHIST-COMMUNIST FEDERATION is back in action after 45 years underground and in exile, republishing its paper and talking at meetings.

CZECHOSLOVAKIA: In October last year the CZECHOSLOVAK ANARCHIST UNION was formed to bring together the country's anarchists.

EAST GERMANY: here the main immediate concern seems to be the resurgence of fascism and racism which threatens anyone who is 'different', and many young people visibly align themselves with the 'Nazis Raus' (Nazis Out) campaign. The anarchist movement has had more success in setting up its own 'scene' - meeting places, squats, action groups etc that were previously banned, than in making any political headway as a wider movement.

HUNGARY: The newly formed Hungarian anarchist organization AUTONOMIA has groups in several cities and have been involved with setting up a new independent trade union, prisoners solidarity work and publishing. Contact: *Autonomia, c/o Eotvos Klub, Karolyi M. ut. 9, H-1053 Budapest, Hungary.*

YUGOSLAVIA: This appears to be largely untouched by anarchism historically with no actual groups currently known of, just 'loose networks of individuals' who involve themselves more with single issue campaigns such as peace, feminism, ecology. One such anarchist contact who speaks English is: *Mira Oklobdzija, Maksimirska 76/1, 41000 Zagreb, Yugoslavia.* There IS however an active punk scene which in its more positive aspects reflects anarchist ideas and practice through non-commercial fanzines, gig collectives and the rest.

SOVIET UNION: Here the old anarcho-syndicalist organizations are resurfacing for the first time since their suppression after the 1917 revolution. One such group is OBSSHCHINA which publishes a paper of the same name in Moscow, where on May 1st 1990 the 1st Congress of the Confederation of Anarcho-Syndicalists (KAS) was held. It adopted the slogan 'All Power to the People, not the Party' to rebuild its once strong movement. Even more encouraging is the miners strikes in Ukraine and Siberia which have given rise to calls for 'communism without the state', and workers self-management. The reexamination of the anarchist movement in the Soviet Union is taking place alongside the revival of the movement itself (*Anarchy 22*) and this is borne out by the articles and discussion of famous Russian anarchists in the Soviet press for the first time.

The Soviet punk compilation tape (pictured) received by *UK Resist* suggests there is definitely an anarcho-punk subculture of sorts in the USSR, but it does seem that the anarchism coming to the fore is of the traditional revolutionary unionist variety.



POLAND - A SPECIAL REPORT

Anarchist ideas returned to Poland after 40 years absence in time of Solidarity revolt 1980-81. In June 1983 came into being MOVEMENT FOR AN ALTERNATIVE SOCIETY (Ruch Spiecenstwa Alternatywnego - RSA) in Gdansk. Already in September 1983 RS published its own samizdat (bulletin) HOMEK 1 which to date has printed 43 issues. Now RSA have 5 centres: Gdansk, Warsaw, Chetmno, Zakopane and Biatystok.

In 1983-86 the legend was created of hundreds of masked young people fighting under the black flag in the streets of Gdansk. Three of the biggest anti-government demonstrations were: May 1st 1985 - against price rises, October 13th 1985 - against sham elections to the Sejm (Polish parliament) and June 12 1987 - during the Pope's visit to Gdansk.

FREEDOM AND PEACE (Wolnosc i Pokoj - WIP) came into being in 1985 - pacifist movement with anarchist positions. Very popular in Poland was WIP's paper - A'Cappella. On it's page you could read about: peace, freedom, ecology, feminism, gay rights, workers self-management, alternative culture, graffiti, animal rights, vegetarianism and so on. At first in it's existence WIP was very dynamic and it's actions were very popular. They concentrated on conscientious objectors and free passports (in Poland many people hadn't free passports). When put into execution alternative service (in hospital, protection of environment etc) instead of military service, WIP lost it's dynamism.

Many of Polish anarchists weren't in WIP. They created groups which work inbetween radical opposition and counterculture. In Autumn 1988 these groups formed ANARCHIST INTERCITY - network of positive exchange-information-inspiration-integrity groups and spheres of activity. It didn't work too well and one year later in Warsaw we created ANARCHIST EDERATION. In it such groups as RSA from Gdansk, Warsaw and Chetmno, Lublin Autonomous Anarchistic Group, Anarchist Intercity, Out Of Society Group from Mazury and anarchist groups from Krakow, Kielce, Tones, Koszalin, Kozuchow, Bielsko-Biala, etc. It's activity isn't splendid and neither is it's organization. We must harmonize activity through AF, it is too young a body to create perfect work.

Our anarchism comes not from the reading of classics, but from an analysis of the situation in Poland. We lived in totalitarian system and it is changing slowly. The Solidarity offers a change from communism to capitalism. We want to build an alternative society (neither communist nor capitalist) which bases itself on common goals - freedom, peace, justice and harmony with Mother Nature.

Freedom is the lack of limitations - the only limit of my freedom is the freedom of another human. Freedom is a conscious activity; passive, non-conscious man will be a slave in every system. In Poland freedom also means independence - for the last few hundred years Germany and Russia have tried to suppress the creation in Poland of any system based on democracy, liberalism and tolerance. Such dependence gives a lack of faith in values and the admiration of capitalist or totalitarian models.

Peace, as we understand it, is the elimination of force in relations between nations, and between people in society. However, we cannot stand still while the government persecutes people. We have the right to self-defence.

Justice, we think, comes from working for oneself, comes from ownership of the means of production by the one who produces. That's why we are supporting directions of 'Samopodna Rzeczpospolita' ('The self-governing Republic') from the 1981 meeting of Solidarity (now Solidarity seems to be forgetting about these directions). It is an anarcho-syndicalist programme. We support the takeover of factories by workers self-government.

Our movement is supporting all creative efforts that are free from the government, the Church and the opposition. We support literature, graphic arts, theatre, cabaret, happenings and amateur films. During the summer we organize meetings (so called 'Hyde Parks') where everybody can express and exchange their creative ideas. Exchange of ideas and independent information is also helped by magazines, fliers, posters, murals and most of all by open debate clubs. All this helps in the development of consciousness; in the search for one's own way of life.

Our relations with the punk scene (counterculture) are very close. Our activities in many points unite. Many people are involved in anarchist movement and in punk scene too. For example in Torus (I'm studying in this city) to integrate people from the counterculture we founded Alternative Cultural Association. We organize concerts of bands from all over Poland, we print anarchopunk zines etc.

If someone want to know something more about Poland write to me: Zbigniew Bukowski, Armii Czerwonej 1a/15, 86-200 Chelmo, POLAND. (Also contact for RSA - Movement For Alternative Society).

Any corrections, additional points, news or views concerning this are more than welcome from any of you reading this (especially in Eastern Europe) as I hope this piece is just the first rather than the final word on the subject in these pages.

The following journals I have used a lot for this article and they both carry regular coverage of anarchist activities in Eastern Europe:

BLACK FLAG (anarcho-syndicalist monthly; 30p), BM Hurricane, London WC1N 3XX.

ANARCHY (bi-monthly;\$2), c/o C.A.L., POB 1446, Colombia, MO.65205-1446, USA. (Add sufficient postage if sending for either).

Also the following is an anarchist bulletin devoted to Eastern Europe news and contact-making: ON GOGOL BOULEVARD (\$1), 151 1st Avenue #62, New York, NY 10003, USA.



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WHAT ARE YOU TALKING ABOUT?

I must admit I found it mildly amusing to be placed opposite that bunch of ageing punk posers last time, don't know what bitch his t-shirt referred to who could possibly have been drooling over him, obviously the canine variety! Of course, I sent off for the video straight away!!!

The anti-Poll Tax movement certainly seems to be gaining momentum, can't help being cynical though I wondering if the anger hadn't been there three years ago maybe the Poll Tax would've been nipped in the bud before it reached Parliament. But knowing the Tories, probably not!

ABORTION is one of those 'touchy' subjects that folk seem to be divided on of late, everyone has an opinion on it. I'll start by saying something that immediately biases everyone for or against me. I am involved with the Belfast Abortion Fund. We are a small group who give money to women who have already decided to have an abortion; for the operation and/or for travel costs. We don't do any counselling etc as this is done by other advisory groups. I always get one of two reactions when I say this to people. Either interest or support for the BAF or immediate condemnation of abortion. And it has to be said that to date I have been confronted with the latter from men only.

First off, being involved with the group does not necessarily mean I want to rush out and have an abortion; we are there simply to help women out financially who have already made that that very difficult decision. She has a lot of hassle to go through before being moralised yet again when she reaches us. It's all too easy when confronted with this (anti-abortion) opinion to become patronizing and launch into "what would you know, you're only a man type of thing, which doesn't really serve any purpose except cutting people out and putting them down simply because of their sex."

However, I DO think men should stop and think before screaming off into the usual cliché, 'All abortion is wrong'. Men cannot know the fear there is when you think you might be pregnant (and you don't want/can't have done abortion for whatever reason), or the daily fear of being raped. Ok, men can be (and are) sympathetic but let's face it, they can't get pregnant, so they cannot fully know what these feelings are like, and for that, must have more tolerance towards women who 'choose' to have an abortion. (For many of them it is not a choice, it is something they have to do).

I'm not saying all women have dead on views on the subject and all men are totally irrational and over the top about it, but in my experience the people who are running around shouting, "Abortion, no way!" have all been men, although, especially being in Ireland, I know that is definitely not the case! Totally changing the subject, my apologies to

CHOKER whom called SELFLESS in the Gig Guide in the last UK R. Must get these things right!! And just one more thing....

We've had a 'Gig Collective' going for about 8 months in Belfast now, with 3 pretty successful gigs so far, and 3 more currently in the planning. If yopu want to play over here get in touch with the Collective via me via PO Box 148, Belfast, BT1, N.Ireland. We wont promise to do gigs for every band who writes, just the good ones!!! (well...)

Byebye, Julia.



OK who did it? Which bastard spread my address around Poland?!! For those who aren't involved directly in the scene I'll explain....

Nearly every month I get letters from people in Poland or similar countries and EVERY TIME they're AFTER something - whether it be a free zine (they got more chance of seeing Thatcher admit she's wrong!) or else it's usually wanting to swap records. Now this may seem nice till you get the records - they're ALL crap and not only that, they probably cost 20p each in Poland to buy, and they expect good records from here in exchange (which will be worth a FORTUNE over there). In fact I cringe when I get any mail from abroad cos 90% of the time they expect something for free and don't even enclose something for return postage! I wouldn't have bothered writing this if it was just ME but lots of people I write to have had letters pretending to be interested in their band (one such band haven't even done a demo!) before getting onto the subject of...say no more.

Now we come to Part 2 of the column. 10 Scottish hooligans have been staying with the local trendies over the weekend. On 3 days of sheer thuggery they stripped a charity collector and threw him out of the pub, they stripped the local landlord and locked him in his own cellar for refusing em a look in, and chased the barmaids non-stop. They acted total arseholes BUT they had the time of their lives!! This is, of course, an introduction to the point that we should stop being miserable all the time and **LIGHTEN UP!!**

I'm not saying act like knobs like the above, but ENJOY yourselves for once! The Punk scene in certain aspects has become TAME. As Duggie Herd said in last issue's column the 'moral majority' of the Punk scene would have you believe that talking to a girl is bordering on sexist - well bollocks to that! We need more bands like SLOPPY SECONDS! No wonder a lot of Punks are depressing if the funniest things they can come up with is ALL talking about eating at Alfredos (ho ho bloody ho) or DEVIATED INSTINCT wearing wellies (must try not to piss myself...jeezus...!). And not only do we need bands with a REAL sense of humour, we need

bands who play with some BOLLOCKS and TUNES - more bands like FUAL who are totally uncompromising in their lyrics/message and have great music to back it up and make you WANT to investigate further. And let's have some bollocks in attitude too - CRASS, CONFLICT, the PISTOLS etc mainly got where they were cos they didn't give a fuck and the message was direct and uncompromising. THAT's why *Class War* sells thousands - because it's interesting and outrageous, unlike *Black Flag* which has one page of interest and the rest about things we can't do anything about, and don't care about (well I don't) ie foreign news.

Let's make 1990 and every year YEAR OF THE PUNK and leave the stale carcass of metal and thrash to rot in its own boredom (about fucking time!) **TREV**

KRUNCHE



OK, OK, time is passing on, I was gonna write a little bit more in depth about the subject, but as usual I've left it to the last minute so I'll just spit it out and see what happens. The subject? The Poll Tax Riots! Well, excuse me while I take a closer examination, but did it actually achieve anything? Well hell yes, it gave the police a good excuse to clamp down and request more weapons for 'crowd control', gave politicians a good excuse to not even mention the Poll Tax, and judging by the gig I went to the next day, a good excuse for some right on anarcho-braggin'. "Did you go up to the riot?", that's right I was in a REAL riot". Roll up, roll up, for the street credibility stakes! Jesus, this is serious, this affects everybody, from young to old, single to married. Some folk (especially OAP's etc) are now too scared to appear on a demonstration, and nope, it ain't the police they're scared of.

The ONLY solution to this mess is non-payment on a massive scale. In these parts, the tax has been set at £238, which isn't too bad really. I'm not against a fair taxation system, but I'll be buggered if I'm gonna subsidise tax cuts for the rich. This tax is fair, like the bubonic plague was fair, that treated everybody the same too, and brought to us by rats.

On a more cheery note, even tho' DOA have now signed to an EMI subsidiary, when I caught 'em live, they still rocked amazingly well (good stuff from TARGET OF DEMAND and COWBOY KILLERS too.)

Also, if anybody lives in Cambridge, and has a spare room to put up three folk from the *Words Of Warning* camp for one night (not too sure exactly when), please make y'self known to the WOW address elsewhere in this issue.

Gee, I hope this gets to *UK Resist* HQ, bleedin' postal strike! Um, next *Krunch* column will be a lot better, and hopefully hold a few surprises. Hate to love. KARL.

GETTING LAID WITH



DOUGLAS HERD.

Right on bands - don't they make you puke? One moment they're preaching revolution, the next they're laying down the rules. Yeah, we're talking about THE EX and we're talking about a band that really should come from Leeds they're so politically correct. So here's the scam on them....

I've been off round Europe on tour with DECADENCE WITHIN who are a fine bunch of chaps even if they don't drink. Anyway they were promised a gig in Holland with the Ex and NO MEANS NO if they turned up and if the bands and PA man didn't mind. So we travel a few hundred kilometres to the gig only to find that The Ex have brought another band with them that they want to play. Fine, there's now 4 bands on the bill. We check with the PA guy, no problems. We check with No Means No, no problems. We check with the wonderfully politically correct, share and share alike, abolish authority, we're all in this together The Ex.

"It will cause problems".

Hell man, we never said it would be easy to use a quote. They don't want us to play, it's as clear as the message behind the Fuck The Poll Tax single. After all some of our band are wearing hooded jogging tops and these will be outlawed come the revolution and will be replaced with Siberian peasant shawls and we shall be bloody chuffed with them or else.

We know it will cause problems but we don't want a soundcheck and we're gonna use the same equipment as the other bands. You'd think they could put themselves out a millimetre to let DW play. Perhaps we could cancel the blacks struggle for rights in South Africa in case "it will cause problems"?

"You can go on after No Means No, when we have cleared away".

Thanks your revolutionary Gods, we can go on after the crowd has gone and the PA man has fucked off, in the meantime we can twiddle our thumbs for seven hours. Thanks very much but No Thanks.

You see the trouble with bands like The Ex and their ilk is that they're all very nice on records, but when it comes down to it they're just not interested if you don't fit their little clique. Had the band turned up in clogs and dreads playing acoustic guitar they would have begged us to play. The Ex are like that Birds Eye frozen peas advert where only the pure Aryan race peas can get into the Birds Eye Country Club. The Ex are in cloud cuckoo land, they think that Joe Bloggs with his wife, two kids and clapped out old Ford Escort will be right behind them in the revolution, first in the line to buy some ethnic clogs. Will he fuck.

We went to Amsterdam to check out the red

light district. I tried a few bars but nothing was biting. I went to sleep in the van.

And here's another gem from the tour. The first gig in Aalst in Belgium cost not much less than £4 to get in. Oh how the anarchists whinged, screaming "murdering capitalist pig dog" at the promoter. Never mind that one band had come from Spain, one from the UK, one from Norway and one from Germany to play. Oh no, they cried. The promoter is making a fortune. He didn't. He lost money and where were the little anarchists when it came to paying the bands - nowhere to be seen. The bands got paid enough to go the next gig and one person had to foot the bill. He did not charge ENOUGH to cover his costs and noone else was going to help him now. Phew, the poor guy was as happy as a bastard on Fathers Day.

So the upshot of all that is that it's all very well being right on but not to the point where you start to put your head in the sand so far that your feet begin to disappear too.

Free speech, what a load of toss. If one thing gets on my nerves it's people defending the right to free speech. Oh yes it's all very well saying that the National Front have a perfect right to say what they want but where do you draw the line? Do you say they can say what they want as long as they don't actually carry it through? I don't believe in free speech, it's dangerous in the extreme. I aint never gonna defend the right of the NF to say Pakistanis should be burnt out of their homes.

Can't wait for the Poll Tax to come in! I've been itching to pay my way in life for a while now as I live with my parents as a tax dodge and don't pay rates. Watch out for a special t-shirt offer in *UK Resist* soon. Yes, a dayglo shirt with 'CAN PAY, WILL PAY' emblazoned across the front! And if you can't go down the pub at night as you're desperately saving up to pay the Poll Tax here's a game you can play for free. It's called Punk Whispers and the more the merrier. It's like Chinese Whispers where you whisper a story to the person next to you and they whisper it to the person next to them and so on until the last person ends up with a totally different version of the original story. Punk Whispers is similar except you have to add in a total lie in each time it's passed on. Here's an example using Colin Conflict....

PERSON ONE: I saw Colin Conflict go into a takeaway restaurant.

PERSON TWO: I saw Colin Conflict go into McDonalds.

PERSON THREE: I saw Colin Conflict go into McDonalds and eat three Big Macs asking specifically for them to be brought to him in CFC made containers by a topless waitress with Ian Stuart of SKREWDRIVER as her personal bodyguard.

PERSON FOUR: I saw Colin Conflict go into McDonalds, open all the Mortarhate mail, take out all the money for the Bust Fund, throw the letters away, say to the topless and bottomless waitress "Give me some more relish on my burger if you know what I mean bitch" and order Big Macs for the whole band before discussing a takeover bid by Mortarhate for the McDonalds franchise in Woolwich. (Person Four is pretty good at this game as you can see).

I guess that'll keep you off the streets for a while, must dash, I'm off to get laid - I'll tell you all about that next time!

Insincerely Yours, Duggie Herd.

Ooops, I almost forgot to tell you about the Police as promised last issue. Well they do a bloody good job, god bless 'em. Worth every penny I reckon.

PS: I've drafted this letter for you in case you're worried about paying your Poll Tax....

"Dear Sir,

I am concerned that I have been missed off the Poll Tax register and so here is my full name and address so as I will be eligible to pay for the fullest amount possible. Please do not consider me for any rebates as I find the very idea of taking charity from you an indication that I might be poor (perish the thought).

Also enclosed is a list of some friends of mine who I don't think have as yet received poll Tax demands but I'm sure would be delighted to pay....

Yours extremely Sincerely,

PS Good luck with your collecting.



There's something happening here and what it is aint exactly clear...Go for it Purple!! After a few months of almost Antarctic conditions (and no GWAIR either) the fucking sun has got his hat on and I'm out to play.

I decided all my previous columns were boring as hell and with the spring back in my Cheap-imitation-Converse (sic and not in the scene) I've gone for what all those wanks that scour record covers looking for the ah-oh is it-yes there it is-my name check on the back of their record go for. Hopefully this action column will have you rushing out to WH Smith or wherever this'll be on sale by the time Jackie can get his tongue up John Loder's bottom. (*Judging from the sales figures I haven't even got his kaks off yet-ED*). Anyway, onwards...

Andy Chapman is a Southerner, he may support Derby County (and Chelsea, chortle) but he can't stand up after a night out w/it lads. He'll of course tell you it was National Coaches that were to blame for the long delay. We say he should've got his head down on the coach and not in the pub.. He also met Nick Royles (if you saw the last column you'll know what all this nonsense means) but I don't think either of them realized, but I am psychic as well as wonderful.

It was Chapman who was responsible for setting me off on this mad binge which I'm now in Detox over, so let's start at the beginning. I've been out quite a fucking - god damn - lot recently and thoroughly enjoyed myself.

Chapman stayed over an extra day so he could catch BLYTH POWER/SOFAHEAD here in Huddersfield. Wilf, my main printing man, until recently was here too and was supposed to do some investigative journalism for UK R but forgot his Walkman. Paul and

COLUMNS

Mark from *Rip It Up* did manage to get their act together and we did something for them.

One week later and something that doesn't happen too much here, we had two shows in one night. AC TEMPLE slogged it out to around 50 people at The Wharf while MEGA CITY FOUR / DRIVE / PROTAGONISTS played a Greenpeace benefit at the Poly. I was in two minds whether to go see MC4 after getting down early (to eat all their sandwiches and drink all the rider - of course) and seeing Wiz wearing a truly embarrassing 'Shockgun' tour t-shirt. I hid and pretended to be totally insane. Drive were well good. Two days later the Jarrow Jack Russell and his HDQ Geordie chums were upon me to pick up some t-shirts they need to sell on tour in France. On return after a stunning tour they'd sold them all which I'm dead chuffed about as I stuck all their artwork together. Well at least it didn't look like someone had spilt a couple of fried eggs and tomato down the front of your shirt.

On the 26th we played host to our first U.S. band. LIBIDO BOYZ kicked the screaming corpse of SNFU around Huddersfield and singer Billy impressed locals with a trick he didn't even know he was pulling. His massive Vodka bottle he kept swigging had people wondering why he was still standing after a couple of hours. It was of course water. The CRIPPENS played too but without the full effect of their 'stageshow' which could have killed people in the confined space here. Dave Crippen got room service at the Full Circle Hilton, indeed a privilege, but he is getting on a bit. Dancing Dave was back in town, he was at the MC4 show and brought his collection of holiday snaps in something that looked like a Brinks-Mat truck without the wheels. After much herbal relief he floated over to Leeds leaving all his heavy camera equipment for the bands to carry. I missed their night in Leeds, shame. I also missed CUD at the Poly.

Four days later we snuck over to the 1 in 12 Club in Bradford to see DECADENT FEW and THE ASTRONAUTS. The 14 of us that showed up thoroughly enjoyed it but where was the promoter? No wonder he stayed away. Even Sir Richard Malicious was angry (er). Watch out Europe, SORE THROAT are coming soon. Remember kids when Celtic Frost/Sore Throat come to town lock them in the venue and burn the fucker down. Punk as fuck that one. What next, *Metal Hammer*? DF were super under the circumstances. Watch out for a mini LP on *Full Circle* soon.

Next we were in sunny Scunbury to witness the God-like ABS with Brucie's Chin. After getting home we were up early (ish) and on the road with local heroes FROGS OF WAR who were playing Gateshead with The Abs and those cuddly TOXIC EPHEX. This is Egghead territory but we thrashed all comers at footie and then had a good time even though all the locals thought it very un-Punk Rock. Our big bottoms back in the van we grabbed some sleep and the very next night The Abs were on our turf. FOW played again as they'd never done two nights in a row MISCONDUCT raged through a set that even had Nick Royle's shaking his Jason Donovan barnet and fisties to 'Hurry Up Harry, we're going for a lemon squash'. The Abs blew everyone away and kids held their 'We Love Fatty Ashtray' banners aloft all night. There's been a spate of cover versions going round. Boss sound was 'Shuddupayaface', the JOE DOLCE classic, Welsh wizardry which doesn't

reflect their poor Rugby club.

I took a working holiday a few days after that which meant I missed SOUNDGARDEN. Bummer. Everytime we go to a pseudo-Metal gig with Mark 'We have to put £9.00 on it to cover all our costs' Ward I always end up with big whipmarks across the old face from him swinging his lovely long locks around in an anarchic fashion. Instead I was on a plane stuffing myself with Lufthansas vegetarian breakfast and 1 and a half hours later I was in the United States of Germany shaking hands with Thorsten and then heading over to Kollecks place to drop off my bags and get the video and head for Dortmund. *Tribal Area* are the best video people I can think of, check out their compilations or the JINGO DE LUNCH video or the upcoming BAD RELIGION / INSTIGATORS tour videos they've yet to edit. (*Whoops! I thought that was a plug for some new gear on the Full Circle Distribution list for a moment!* -ED). My excuse was to go there and mix the soundtrack which we did but inbetween we were out 'working'. First night was an old favourite of mine, the FZW in Dortmund. I met a lot of old buddies there like Carsten who had a record stall and the guys from THE IDIOTS as well. HELLZ KITCHEN were wacky, their guitar player was great fun and really looked like he was enjoying himself, both onstage and off. ASSASSINS OF HOPE would have been something special too if their drummer hadn't broken something. They got the drummer out of another band up and admittedly got through it OK but I can't help thinking how tight they'd be with the full team there. Full marks though for determination.

Next day we were over in Hengelo in Holland for the final day of the Hellz Kitchen tour. Matt from Weird System had gone home by now but we had a lot of catching up to do. We only got a car at 9.30pm and hoofed it down the Autobahn making the gig just two minutes before the band were going on. As any decent guy would do I left Kolleck to set up his gear (set up his beers) and made a bee-line across town to their one and only drug-den. When in Rome....

We weren't so lucky the next night. Me, Kolleck and Chuck zapped to Köln to see LAZY COWGIRLS. We arrived during their last song and caught their encore. Chuck was bumming around with D.I. in Geneva a few days before their bass master general had taken a tumble on the infamous skate ramp they have just outside Ilot 44 and fractured both his arms. Luckily they have two guitar players, one of whom switched to bass until he was ready to play again. So he was grabbing some peace and quiet while the band were on tour and they ended up with us.

While in Essen we went to Fire Engine, a smashing place and after kicking some junkies asses downtown, with Chuck playing a mean Dirty Harry, we headed out to a luvverly club in the country and drunk Tequila all night with Iko (or was it Michael). This was after Thorsten had drove me almost to the airport only for me to re-read my ticket and find I had an extra day in Germany. Red faced indeed. I almost changed my flight so I could go to Amsterdam with DI just to see my old friend Doug Caron.

I'd better mention to irate punters who showed up to see DI, they cancelled because two of their UK shows were cancelled, they

were upset. I got out of a tricky spot as I'd promised to go Liverpool to see them only to realize it coincided with DOA tearing down Hebden Bridge. The Hecky Posse and various other weird and wonderful people crammed in mini-buses, cars etc and decided to have a day out in the country. It rained all day so we played a lot of Pool. DOA were brilliant, amazing, superb and just damn 13 years of getting their shit together good. RAZORBACK went down well in front of a home crowd.

Two days later we were back at the Wharf to witness FUAL who were almost home from their tour.

Next night was DOA again in Leeds, packed too with everyone you thought might have died after BLITZ split up. I had a night off and resumed partying at the Warehouse in Leeds when NO MEANS NO came to town (you know me - can I get in free?), my small parts isolated we witnessed fab sets from PLEASANT VALLEY CHILDREN and LEATHERFACE which weren't American (sorry, Canadian) enough for those locals but with a real PA would really hurt. NMN were tight and loose (?), I nearly danced. Two days after that I was stuck up on the second balcony getting my face whipped with long Eastern Bloc hair when FAITH NO MORE and PRONG hit Bradford, St Georges Hall. Sell-out. Bumped into various liggers like Steve from PARADISE LOST (I saw three of those guys at the DOA show in HB too, I think one of them even smiled). I managed to miss Andy from *Fear And Loathing* fanzine who I was trying to find. He was after somewhere to sleep but I couldn't see a WIRE t-shirt anywhere, hopefully he found somewhere.

At the NMN gig Dickie of both Leatherface and HDQ had told me that they'd be getting a van together and bringing all their equipment on Monday so I should promptly phone JOYCE MCKINNEY EXPERIENCE to tell them not to bother hiring a van or bringing any equipment with them. I did this. Dickie phoned on the day of their joint Wharf show to say they were having problems getting a van so I should phone JME and tell them to bring theirs just in case. I couldn't reach anyone. Luckily those Frogs Of War boys were hanging out smoking crack and mainlining heroin here so I asked them if it'd be OK to borrow all equipment if we needed it. Of course it was and when Dickie phoned back to say they couldn't get a car either and after JME had turned up as suggested without any backline Frogs actually played the show too.

My last delve into gig city was the BULLET LAVOLTA / THE BEYOND show in Lees two days after the JME show. It was a little empty but Northern folk have been spoilt for choice recently and on the same night as taking the plunge and rocking out Aussie style via Boston we missed DRI / COC in Bradford and GAYE BYKERS ON ACID in Huddersfield. What can a poor boy do. The Beyond were fab and groovy, Well worth checking out if you like being whipped by untrendy Manchunians swinging their hair around. What no complaints? Call yourselves punk rockers. Tune in next time when Timmy the Frog and Andy's gang spend summer on the road. Enough of this craziness.

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"Can you set us up a gig in your town next week? Also we haven't got any equipment despite being around for 8 years so could you sort that out? Er, and we haven't got anywhere to stay so....great, heaps of thanks. Yes, we got a new guitarist, bassist and drummer yesterday, they've never played their instruments before so it should be pretty mental! No, we'll be all coming down separately, one of us is hitching, one by coach, one is walking it and I got a cheap flight. Expenses? Well if you can get the bread, we can bring the Tartex!"

OI Polloi were received at the UK Resist offices in the middle of their April UK tour and the following interview resulted. The band consist of Deek-vocals / Chris - Guitar/Morag - Bass / Dan - Drums though Morag wasn't present and Chris was allowed only the odd word in edgeways....LET THE CHAOS COMMENCE!

UK R: How's the tour been so far and what impression have you had of different places, for example the Bradford 1 in 12 Club?

DEEK: It's an excellent place as I think the folk who've been there will know. The only thing I think about gigs there is people are probably a bit spoiled as there's so much on. It's so nice to be in a place where there's a really good atmosphere.

DAN: It's friendly, you can get food at the cafe, just excellent.

DEEK: Of the other gigs Weymouth was excellent, because there were a lot of pretty young folk there and they're really enthusiastic and right from the beginning when the first band went on there was heaps of folk up leaping around having a really good time. A really good atmosphere, and the dancing was pretty crazy but it wasn't like macho, just everyone having a mental wild time!

Bristol was quite good but again it was one of those places where noone dances to support bands which is always a bit of a shame. And Cardiff...Cardiff was pretty strange! The drumkit was utter shite, I think RECTIFY got through two songs before the drummer HURLED the snare drum across the stage in disgust!

UK R: What sort of audiences do you get?

DEEK: Folk with incredible amounts of suss! Well at the Warminster gig it was quite strange cos most of the folk there were just like local folk, there weren't that many 'punks', which was a bit bizarre cos I mean at lot of gigs folk usually know all our stuff.

DAN: When you finish a gig and there hasn't been that many people dancing and if you feel as if people haven't been enjoying it as much as you want them to, you feel pretty down yourself.

UK R: From what I saw at the London gig, a lot of the people there were just total pissheads, scrounging money, they'd never give you anything, they're always taking...would you say that's a fair description? What do you think an outsider would make of such a bunch of people?

DAN: I think it's pathetic, I'm just not into that at all.

UK R: You'd agree with that description (of your audience)?

DAN: Er, I didn't notice it so much in London but I'll take your word for it that there was that sort of element there. But I get the feeling it's getting more common. They just want to take, and not give anything. Y'know they come up and try and scrounge stuff off yer, but if you DO give em any money they generally seem to go off a buy a pint with it, and they've always got hash and stuff like that, but they're still scrounging off people who haven't got any themselves. I mean fair enough if you got no money for food and you go begging on the street, that's fine, but expecting other people at gigs who are skint as well and hassling em all the time like....

DEEK: I hate that when you get people who scrounge off other punks, its totally out of order, er, and like Dan

says especially cos most people haven't got any more than these folk. And the folk who scrounge for money, virtually always whenever I see it happening, it's not been because they're starving for food it's because it's gone on another pint or some fags, and that really pisses me off. A lot of the time these people you can see them, they're taking advantage of some younger folk in the audience who maybe don't feel as confident or assertive. I've seen that fucking heaps of times, it really fucking pisses me off.

DAN: It's just bullying really.

DEEK: They don't give ME a guilt complex...I mean they were asking me at the Plymouth gig - 'have you got a spare!0p' and I said well I have but you're not getting it!

UK R: At say the FUAL/OI POLLOI gig in London you got two of the most political/action/get up and go - orientated bands around playing, I mean why do THEY get that kind of audience - what's the connection?

DEEK: Well I don't think it's fair to say the vast majority of the audience were like that there as there was a lot of really good folk too. You're gonna get people like that at most gigs because for a lot of people gigs are just like a social thing.

UK R: But you don't get that at any other sorts of gigs do you, like the next night down at that same venue when you get a different sort of band on?

DAN: Do you mean not a Punk band?

UK R: Yeah it seems to be exclusive to Punk DAN: It's really just a subculture that seems to have developed, it's become part of Punk really.

UK R: Is it something you get mainly down in London?

DEEK: I've seen folk do it occasionally in places like Edinburgh, but not very much, and I've not seen folk FROM Edinburgh do it. I've seen folk from, like, - gotta be careful what you say here! - from other places doing it in Edinburgh. But for instance in Weymouth I didn't see anyone doing it.

UK R: Moving on...The 'Poll Tax Riots'. After your involvement in various anti Poll Tax projects such as the Punk Aid single and benefit gigs, what was your reaction when you heard of the Riot?

DEEK: Glee! Plus a certain amount of being pissed off that we were in Glasgow that day. We weren't there so all we know is what we saw on the box and obviously

some pretty interesting things from people we know who were there. Has it been on the news that that woman was killed? The one that was run over by the horses? Some folk phoned up the hospital and she died a couple of days later, which is pretty outrageous.

The folk I spoke to from York who were there said the trouble only started in the place they were in when the police drove at speed into the crowd.

UK R: But this is a bit hypocritical of you Deek cos on stage in London you dedicated 'Pigs For Slaughter' to people who attacked the Police, I mean how can you justify this kind of eye for an eye violence...that policeman in the car (seen repeatedly on TV being a being trapped and attacked via the front seat window) could have been your best friend's mum or your dad!

DEEK: That policeman could be MY dad?!!

UK R: Well he could've been couldn't he, I got friends whose parents are policemen. When it's an anonymous bloke in a uniform it's quite easy to have a go isn't it. When you said that on stage I thought how can you say that and then feel SORRY for people who get beaten the other way round?....

DEEK: Well I don't see anything hypocritical there, I mean these people are on OUR SIDE.. Police are the enemy basically. I mean, I think some people don't seem to realize that the situation is like a war really because all the time...OK we may not be actually getting a kicking, but all the things we have to put up with like, you know, shitty housing conditions, and general shit like the Poll Tax, the way we haven't got any fresh air to breathe, shitty water to drink...

UK R: That's not the Police's fault!

DEEK: No, but every single shitty thing that there is, be it Poll Tax, vivisection, nuclear weapons, laboratories, Tory bastards...every time there's some shitty thing people are protesting against, who is ALWAYS there to protect them? It's always the Police. Now their job is to protect the people in power, to uphold the law, whatever it is. NOT to think for themselves, not to make any moral judgements. And they surrender this moral judgement for cash. They get paid to sort of forget about their morals and uphold the law. Now I think ANYONE who's in the Police Force today...you gotta be a bastard to still be in it. I know enough folk, like a few years ago there was quite a lot of people leaving the Force because they didn't like the way it was going. Now people in the Police Force now, they deserve everything they get...

UK R: Even if it was a member of your family, a friend's parent who happened to be sent on demo duty that day?

DEEK: Well none of my friends families are in the Police Force, and even if they were, just because they were in my family wouldn't mean I LIKE them. They'd still be a fuckin' pig bastard, and if they were still in the Police Force now, if ANYONE is still in the Police Force in this day and age, I've got no sympathy for them.

DAN: It's like if Hitler was your grandad or summin'....

DEEK: ...Doesn't mean you're gonna LIKE the guy.

UK R: I wonder about your gloating over them getting beaten up....

DEEK: It's not so much a question of GLOATING over suffering being inflicted on people. I mean ideally we'd never have to resort to this kind of violence. What it's nice to see is people actually standing up and fighting back for a change.

DAN: That's the positive thing. It's not the negative thing of inflicting violence, it's the positive thing of people taking power into their own hands.

DEEK: And feeling their own strength and saying "Right, we're NOT taking this shit anymore". You know that's what you're celebrating and the fact that the Police cannot get away, or rather they didn't get away on Saturday, with all the shit they're dishing out to people 24 hours a day every day of the year. Chris hasn't had a chance to say anything about this:

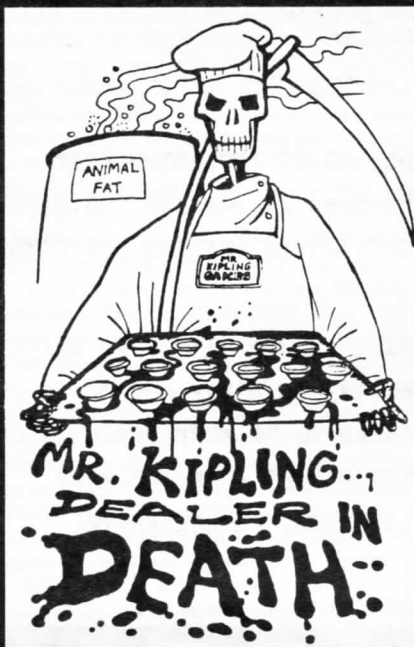
CHRIS: I won't say anything.

DEEK: You sure?

CHRIS: Yeah.

DEEK: Cos Chris's dad's a cop! (laughs).

CHRIS: They (the Police) don't think twice about



cracking YOUR skull.

DEEK: Yeah, that woman was murdered by the cops. I've seen a mate in Edinburgh who was on one of the Punk Picnics, he was really young and two cops held him down - he's a really small bloke - and one of them just took a truncheon and smashed all his front teeth out! Now the guy was no threat to anyone.

DAN: And at the Stonehenge 'Battle Of The Beanfield', someone got killed there weren't you saying...

DEEK: Police have murdered heaps of folk and....

UK R: To you they're not human beings?

DEEK: They obviously are human beings, but once you've been through Police training you're definitely not the same as you were when you went in. In the ideal world if you got a policeman and put them in a nice community and that, you could probably deprogramme these people, but it's not like that unfortunately. And when they're there protecting the South African Embassy or whatever it is, y'know it's like, 'If we can't go round them we'll have to go through'.

DAN: It's just that whenever you do what you think's right, it's always the Police that are on the other side. So you're bound to come to the conclusion that they are the enemy.

DEEK: I mean the number of gigs we've had that they've like really fucked up. Like that gig in Leeds, remember, the CONFLICT one, I remember seeing a 15 year old girl getting truncheoned over the head outside. And people like you and me, if they got the chance we'd be up against the wall, in the concentration camp, or just given a damn good kicking, never to emerge from the cells again. They'd have no hesitation if they had the power in dealing with us for good....

UK R: So YOU'd have no hesitation in dealing with THEM for good?

DEEK: Well ideally you wouldn't have to resort to violence. We don't LIKE violence, anyone who knows us knows that we're all....

DAN: Wimps!...

DEEK: ...and peace loving people but, er, unfortunately you're not going to stop these folk by waving flowers at them.

UK R: On the subject of wimps, one of your big points on stage is about MACHO DANCING isn't it. But how can people dance non-aggressively to music that is very aggressive?

DAN: You just don't have to be an asshole. I've been to loads of gigs where there's been fast powerful music and as far as I know I've never hurt anyone dancing. What it basically means is you don't throw your fists around; take control of your own actions.

UK R: Do you think it might be anything to do with....

DEEK: ...With people's frustration against the continuing oppression of the fascist regime!

UK R: That's right Deek! But in addition to that - the American Hardcore image; the cleancut almost paratrooper type image a lot of the new wave of British hardcore bands have?

DEEK: Sounds like *Kerrang!*, the New Wave of British Hardcore!

DAN: I suppose if you used to go to GBH/EXPLOITED gigs it was just as bad, it's probably something that's always been around.

DEEK: But at a lot of the ones a few years ago like DISCHARGE at the Edinburgh Venue, there was so many people at them that OK, you maybe got slightly crushed, but you didn't get hit in the face cos everyone was just together jumping up and down. There was so many folk all packed around you that you didn't get these flying fists and so on. I read an interesting thing about dancing in different societies and it was something to do with how when societies got more 'advanced' the dancing changed. Like now in our society people dancing on their own. OK, you might be dancing with a 'partner' at a disco, but you're not actually touching them. But in a lot of more tribal societies dancing involved a lot more of people dancing, y'know, heaps of folk dancing around in a circle and that. That'd be brilliant, if you got lots of folk all holding hands and dancing at gigs, I'd love to see that.

UK R: The new LP ('In Defence Of Our Earth'), very 'Green' orientated you might say...What do you think of the way Green consciousness has been 'accepted' by the capitalist marketplace, things like Body Shop International?

DAN: It's just another way to make money to them, it's nothing new.

UK R: So it's not positive, this whole new wave of Green consciousness that's happened in the last few years and has naturally AFFECTED High Street shops; something we dreamed about once upon a time?

DEEK: It will be positive if people aren't fooled by things like...you know, you go into a supermarket and see 'New Environment Saver Washing Up Liquid' but you know it's still got all the shitty chemicals in it. It's maybe got a green lid on top and maybe got phosphates taken out or something like that, but all the other stuff is still the same. I was speaking to my folks the other

day and they got this new stuff for the washing machine. I thought "Oh my God, look at the state of this stuff"...But it says environmentally friendly". Well obviously they got a good talking to (laughs) but a lot of people are fooled in that way, and they think they're doing something....

UK R: But that leaves people in a very difficult position. Not everyone is going to seek out some obscure shop where they have the 'real' Green product. If they see Green in the ordinary shop they'll think "At last, I can go down the road and I can get something that's safe", and they will.

DEEK: Well it's good if people are making positive choices as long as they look deeper as I think some of them are, as they get drawn into things - but folk need to be questioning things not just like 'Oh we need Green washing up liquid for our machine', but 'Do we actually need a washing machine'. Things like cars and lead-free petrol - that's not the answer, folk should be questioning do we need a car. Big Business would obviously like people to think Green washing up liquid and lead-free petrol is the answer, but what it really needs is things to go far, far further, for people to change their lifestyles really radically. And folk have got to learn to live a hell of a lot more simply than they are at present, because if they don't it's the end.

UK R: But you can't go back to an agricultural society....

DEEK: We're not necessarily suggesting that, but if you look at the High Street at rush hour - all these cars with one person in them is absolutely outrageous. And you got some places like the so-called '3rd World' where people got nothing; no running water, not enough decent food...and over here we got far too much stuff. We've got all this stuff because people in other parts of the world haven't, we just grabbed the bigger slice of the cake. The wealth has got to be redistributed....

UK R: You say redistributed as opposed to cutting down and getting into some sort of Back To Nature lark that most people are just gonna laugh at?

DEEK: If you look at all the things we got, we don't need half of it. We're not saying to people 'You CANT have a washing machine', what you want is people to think, 'I don't NEED a washing machine.'

DAN: Or, I can share a washing machine with someone else', or whatever.

DEEK: If folk have got the stuff we're obviously not gonna say 'get out a sledgehammer and smash up your washing machine!' If you got something it should be shared. Like I think communal living is a really sensible idea as well, because you've got so many people living in ones and twos. There's so much duplication of things like...this music system here. Like the flat I'm living in at the moment there's 5 people living separately, and 3 music systems in the place. There could in theory be 5, it wouldn't be surprising. Now that's such a fuckin' incredible waste of resources and so on. Now if those 5 people were living communally....

UK R: People like to have their own things though don't they....

DEEK: That's true but I think a lot of it is conditioning that we're brought up with. I used to think that when folk talked about not having private property it was going too far, but the more I think about it, you know, I think it's great when stuff is shared.

UK R: Don't you think that what happened in Eastern Europe showed that when people didn't have personal property they....

DEEK: But they had that IMPOSED on them, and that's never going to work. We're talking about things we

would LIKE to see but we're not going to IMPOSE this on other people, not even if we were in a position to do it. Cos things just don't work like that. What it needs is a change of attitude. You know like instead of people looking up to the bloke with the Porsche thinking 'I wish I had one', and constantly striving for one, folk instead think 'what an asshole, what's he doing with that waste of resources?' Like people nowadays are a lot less inclined to walk down the street in a fur coat because folk aren't going to say, 'Oh what a lovely fur', they're gonna say 'Murdering bastard!' and spit on them etc. You need that change of attitude so it's not acceptable.

Like peer pressure, OK, it's not an IDEAL way of doing things, it's nice to have it working in a good way. You get some societies like in the Pacific Islands where there's no real private property, and if someone amasses too much of one thing, folk just laugh at them and slag them off, and so folk aren't inclined to do it! Folk do need to change their lifestyles radically now, or it's going to be too late.

UK R: Would you think of the current state of the Anarchist movement in this country with all it's different factions: green, Class War, anarcho-syndicalist, intellectual, anarcho-punk etc? Are they a waste of time?

DAN: I think you're bound to have disagreements, it's just something you can't avoid, you just gotta try and keep them to a minimum. You should just remember you got more UNITING you than dividing you. So I think there should be more acceptance of what people's ideas of Anarchy are.

UK R: Where do you stand in it?

DEEK: Chris?

Chris: Oi Polloianarcho!

DEEK: Just cos folk are in a band doesn't mean they all have exactly the same political ideas. When I see these respectable folk with their new copy of *Freedom* and talking about the Spanish Civil War I certainly don't think of myself as anything really to do with that 'scene'. I'm not knocking them, it's just I've never been into reading heaps of books about Anarchist theory. We know most of the things that are wrong and we know what to do about them so that's the important thing - just go and do something positive rather than reading about it.

DAN: I think the movement has the best chance to expand now than it has for years and years....

CHRIS: ...With the exposure of Class War. Down in Bristol they were saying that after the 'Battle Of Trafalgar' they got 2,000 letters asking for copies, t-shirts etc. After expecting tons of shit and folk slagging them off, they got more subscribers than ever.

DEEK: I think the Poll Tax is gonna do it, and also things like *Militant* with their attitude of grassing people up people who were involved with rioting to the Police are gonna turn a lot of people off them who were previously sympathetic, and that's where organizations like Class War step in who don't talk down to people and patronize them, and are a lot more accessible.

UK R: But they're so one-dimensional and into violence, can you really see a broad cross-section of society getting involved?

DAN: Well I spoke to a couple of people who sell the paper in Glasgow and they said a hell of a lot of people who buy the paper are Old Age Pensioners. It's not boring, it's fun to read.

DEEK: It's good because folk WILL read it. Most people don't want to read about workers cooperatives in Basque Spain or whatever! Nothing's perfect but we got more in common with them than we have against.

DAN: I think (Class War) does tend to glorify violence a bit maybe, but it's getting across to a whole lot of people who wouldn't otherwise get involved in Anarchist ideas. In some ways it'll get across to a lot of people who might end up reading fascist stuff otherwise. So it's better they're into Class War violence than race war violence.

DEEK: I know some of the people who used to be involved in CW were quite dubious characters! I thought it went off the rails for a bit when it had on the Sports page that casuals kicking in policemen at a football match was the revolution or something, that was a bit dumb. And there was one pathetic piece they wrote about Vegetarianism going on about working class people don't have the time to fuck around with a load of lentils. That's just pathetic and obviously written by someone who hasn't got a clue. It's a fuck sight cheaper being vegetarian and you don't have to 'fuck around with lentils' (laughs). And there were apparently people in Class War who used to be veggies/vegans who began eating meat again, thinking it was the 'working class thing to do' which is absolutely pathetic. If folk think that Animal Rights is irrelevant that's really stupid cos I don't see how you can go on about being an oppressed class and just be willing to shit on another class, which is in effect what animals are, just an underclass below the 'lowest' rung of people. It doesn't cost anything to treat them with respect.

UK R: Talking of greenness...Edinburgh's Cramond Island, 'an area of unspoilt natural beauty', what did you think of the festival there in summer '89?



THE BOYCOTT IS BACK.
BACK THE BOYCOTT.

01 POLLOI '90

DEEK: You were there Jake, what did YOU think of it?
UK R: Well it had its good points and a few worrying ones. The good points being it brought people together in cooperation and achievement without leaders; a model of anarchistic organization. Mind you, I wasn't centrally involved....

DAN: I'll probably disagree with Deek here but I'm getting a bit pissed off with it. Firstly you need more people organizing. Secondly one of the main things is a lot of the time I seem to have spent clearing up other people's litter and this is fuckin' pathetic. People that can carry full bottles of beer over the Island can't carry an empty bottle back - they won't even help you half the time.. You'll be carrying bin bags over the Island the next morning and people just walk past looking at you. You go to all the trouble of organizing the thing for them, they come and enjoy themselves and expect you to do everything for them...they're a bunch of pathetic wankers!

Another thing is I think Cramond's dangerous. It needs to be better organized on that line. People come and get really drunk and it's full of potholes...I think it's worrying that it could go on until someone gets killed - staggers off a cliff in the middle of the night. It needs some kind of First Aid - someone got beaten up really bad last time. I'm sorry if I'm putting people off coming to Cramond. Hopefully it'll be better organized this year and I think there definitely should be some kind of First Aid provision, maybe a boat in case of a bad accident.

DEEK: I think there is always a danger element if you're going to have festivals/picnics. When we had Punx Picnics in Princes Street Gardens (Edinburgh) we had people getting all their front teeth smashed out by the cops, lots of folk getting arrested and getting a kicking, we had folk attacked and hospitalized by Casuals. There's always a risk, ESPECIALLY cos of the consumption of alcohol to such ridiculous levels by people who go far beyond just being merry, y'know folk lying around passed out. Especially in a place like Cramond; there was one guy who tried to swim into the sea and then he came out and decided to dry himself, and he went IN the fire and started screaming in pain! He wasn't seriously hurt, but Cramond definitely needs First Aid, it'd be a good idea if folk had flares. Also if folk are going to get so pissed they can't control themselves there's ALWAYS a danger. Even if it's in the centre of town, they're in danger of getting run over if they cross the road to go to the off-license.

Last year one person said it was the worst day of his life, and another said it was the best. So it's the attitude you go with and what you put into it. What you expect from it as well. I mean I had a bloody good time and so did lots of other people.

DAN: I enjoyed the vast majority of it, it was just the odd thing like....

UK R: So is it happening again this year?

DEEK: Certainly is! Last weekend of July (28/29th) and it's gonna be wild, so bring your First Aid kit!

Oh yeah, I think we should just mention last year's one couldn't have been possible without the help of a lot of people and bands like BIGGER THAN GOD, RUB THE BUDDHA, AOA and others.

UK R: Would you agree with the description of Oi Polloi as one of the last active 'Anarcho-Punk' bands after the big wave of such bands in the early 80's?

DEEK: Depending on what mood I was in, I don't know if I'd agree with that label. But at the same time my favourite bands are those like ANTISECT, ICONS OF FILTH, FLUX, CRASS I suppose. Bands that were inspiring folk to do something and presenting information. At the gigs you went to there were massive backdrops, leaflets and folk were using heaps of different channels to communicate. And that's what I'd like Oi Polloi to do with our backdrops and giving out leaflets to explain what songs are about. We try to sing about things which are meaningful to everyone, not just, "Oh my God, my girlfriend left me, it's so depressing", y'know, "Hey man, you were my friend and now you've let me down" (mass background laughter) and this kind of stuff. I can understand how it may be therapeutic for the people who write it, it might be good to get it out of their system and so on, but....

UK R: But there's a lot of great love songs, and a lot of people can relate to them....

DEEK: Well it might be quite good for folk to have some song like, "OK man, just cos your boy/girlfriend's left you, don't get depressed", y'know something like that might have a great effect on some people, might cheer them up if they're feeling on the verge of hurling themselves off a towerblock or something. But with a lot of these personal songs, like it said on the SEDITION EP - "Don't expect us to sing personal songs that mean nothing except to the person that wrote them".

DAN: I wouldn't want to spend the rest of my life listening to just political music. I agree with you that the bands that have most influenced my personal views are those like FLUX, CRASS and CONFLICT. But I wouldn't want to listen to just that sort.

UK R: Why did the Anarcho-Punk scene die down, did it become too unimaginative? It



seems to me that there was a lot of imagination in it at first and then it became a bit cloned....

DEEK: I think there's still bands doing original stuff with decent lyrics. A band like the NEXT WORLD, CHUMBAWAMBA...they're not as big now and not as high profile because they're not being picked up on. The Press HAD to cover Crass etc cos they were so big, but now the Press are deliberately pushing bands like MEGA CITY FOUR or whatever who aren't singing about - well I don't know what the fuck they are singing about - but they certainly aren't singing go out and smash a laboratory and that kind of thing. I think the bands that get pushed are the ones that are...safe. I'm sure a band like the Next World if they got lots of Peel airplay and were being pushed they'd be massive. (Editors afterthought: I think you got it wrong there Deek; the reason the older anarcho bands were covered was because what they did was self-initiated and on such a large and imaginative scale. The press didn't make them, they just couldn't ignore them. If today's political bands want to achieve something on their own terms, they've got to similarly do it themselves using their own imagination, to go beyond playing the same old places to the same old crowd. And that doesn't mean selling out either, although it may upset a few people, but didn't Crass etc?)

UK R: Do you think that if you weren't young/on the dole/students you'd have different politics...a lot of people with Anarchist politics are those who don't have big job and family obligations and mortgages to pay, so they can 'afford' to be radical....

DEEK: Yeah, some people would say that if you have Anarchist politics you wouldn't be in that situation anyway. Obviously there are some things like if you got children who are relying on you then you can't really go out hunt sabbing all the time.

DAN: You can't you



DEEK: Well you COULD do that and some people do, but I wouldn't want to do something that involved the prospect of being in prison if you got a kid. I don't think that's fair on the kid. If you've got people relying on you, there's certain risks you can't really take without fucking them around.

DAN: Obviously it's going to change your life but there's no point changing it to the extent you sell out your principles and that.

The next morning found the band in sleepy mood, their guard momentarily dropped. What better opportunity to found out about the REAL Oi Polloi, as opposed to their cosy media image. UK Resist is where rumour ends and the cruel truth unfolds....

UK R: So... 'Dirty Deek' - where did that name come from?

DEEK: No comment. It's vicious smear campaign (mass background laughter and incredulity). I don't even remember how it started except that it was NOTHING to do with me.

Finally his previously loyal drummer Dan cracked and the battle began to rage....

DAN: Deek's gonna be so pissed off if the kids are told the truth!

DEEK: I wouldn't be pissed off at all if the kids are told the truth because the truth is I AM AN INNOCENT MAN. I'm pissed off with this 'Dirty Deek' stuff being spread around the place, it's a vicious lie. It's not me who instigates games of 'Rude Hangman'!

DAN: It's not me who comes out with classics like 'moist pert little bumhole' Derek!

DEEK: I don't know what he's talking about, he's only trying to put words into my mouth. What does he mean by that? Look at him, he's sick, if anything it should be 'Dirty Dan' not 'Dirty Deek'. It's foul Geordie toilet humour.

UK R: Seriously now, do you think there is such a thing as 'perverted' or is 'perverted' just different? Is spanking for example perverse or just a different way of doing things?

DAN: If both parties enjoy it there's nothing wrong.

DEEK: There's some things that can be a bit unhealthy, like defecating on each other and rubbing it all over themselves. But if people are into it, let them do it.

UK R: Why do you think people enjoy being hurt? If it was out in the open do you think such things might be more popular?

DAN: I couldn't imagine many people getting into being hurt, it's just a minority who do.

DEEK: I wouldn't be surprised if it was something to do with the way the whole of society is based on people being given orders and told what to do etc. But I know that of the people who enjoy what a lot of others consider 'strange' sexual habits, you get a lot of ex-police and ex-Army blokes and that indulging in those things cos they've been used to pushing people around and when they leave they can't. Y'know, it's all to do with domination and so on. But I still don't understand really why people like getting pain...I have been spanked in the past like, but it was a bit of a laugh. But I don't think I could SERIOUSLY get into being spanked with great force. I could spank someone, obviously not hard, but I wouldn't be getting a thrill out of it, I'd just be laughing my head off, it's so ridiculous.

UK R: But that's just cultural conditioning isn't it

DEEK: If this gets printed you'll probably get all these letters from readers into spanking....

UK R: Plans for the future?

DAN: Hopefully America and Canada in August and Poland in September.

DEEK: And Chris will come out with some grinding new riffs we hope!

Oh, we should plug this - this is our new campaign right, or ONE of many campaigns to be involved in. Do you like apple pie?

UK R: Yeah

DAN: Apple pies are yummy

DEEK: Don't you find yourself INFURIATED when you've got a craving for apple pie, you go into a shop and all they've got is Mr Kiplings Apple Pies WITH ANIMAL FAT IN. So, we urge all readers to write to Mr Kipling DEMANDING to remove the animal fat from those pies.

DAN: If Lyons can do it why not Mr Kipling?

DEEK: Exactly. I think we're on the verge of writing a song about this: Mr Kipling (growls) DEALER IN DEATH! Really, I reckon letters from heaps of folk - "Dear Mr Kipling, it was nice of you when you caught those young scumpos in your orchards to give them those apple pies but it'd be even nicer if you removed the animal fat from them".

OI POLLOI c/o Edinburgh and Borders HSA, PO Box 421, Edinburgh, EH11 1QD, SCOTLAND.

RECORD & TAPE REVIEWS

AGATHOCLES - Disgorge EP

John Peel faves Agathocles prove there is life in Belgium with this well produced slab of 'minicore'. They take anti-fashion to new extremes in 'threshold to senility' with the line 'I'll rip off your eyes so I can piss on your brains'. (This can't be serious!). Couple this to the words to Barnaby, 'Barnaby loves Honey Smacks' and you have a very varied lyrical stance! Classic mistake of the year is in the insert notes where it says 'Corporation Not Competition', I think they mean cooperation. 500 of these so hurry up! (Hurry House Records, Kerkhofweg, 34/1 3999 Laakdal, Belgium) (SC)

ALL - Trailblazer LP

A trailblazer is a portalo! Obviously you can't call your LP 'Portalo' so ALL's first live LP is named after their salvation to that never ending problem of touring bands. Namely that you spend all day travelling dying to go to the toilet and when you see the venue's toilets you decide to cross your legs. This is well recorded, tight and gripping stuff. My only complaint is the lack of speaking between tracks. If you like All, you won't be sorry! (Cruz, PO Box 7756, Long Beach, CA 90807, USA) (SC)

BEEF - Lazen Hags 7"

A good single dominated by the singer's strong Siouxie Siouxie-like vocals backed by a fast lively beat on the title track but slower and poppier on the B-side 'Heaven is...' (ARTUS Records/SRD) (JL)

BLITZ - The Killing Dream LP

I remember Link saying Blitz were forming in their original style again...but what can you say about a label that tells us the KICKER BOYS are God's gift to music!! This has some good 'New Age' style music on it but everything is ruined by the gothic/Lloyd Cole style singing. Apart from the singing the new Blitz consist of Nidge Miller and noone else so it looks like another Link money-spinning idea, especially as it's £6 upwards with next to no packaging. (LINK/SKUNK) (TH)

BLVTH POWER - Alnwick And The Tyne LP

They haven't changed much since the last LP - this has SOME great music on it ('The Summer Song') and some mediocre tunes. The lyrics are worse than ever, sounding like a cross between nursery rhymes and the Bible which is a shame as Josef Porta has one of those clear voices. The backing vocals are up to the usual standard too. However all this does not justify the price which varies from £6.49 to £7 - I guess we're paying for the posh gatefold cover which is a waste because the lyrics are so unbelievably crap and meaningless that hearing them's bad enough without having to read the fuckers too! (MIDNIGHT MUSIC) (TH)

THE BOLSHEVIKS - Scared To Die 12"

Excellent Californian band in RAMONES/DESCENDENTS style who are apparently touring over here in the near future. How come there seems to be so many of these poppy punk bands from America while in Britain we're awash in a sea of thrash? (DAMAGED GOODS) (AP)

CANCER - To The Gory End LP

Death metal from Telford! Not breaking much new ground here. You know how it'll sound before you put it on when you see the NAPALM DEATH and SAMHAIN t-shirts on the back. Its a real shame so many bands singers have sore throats when they record. The cover is so tacky its appalling and songtitles like 'Bloodbath' leave little to the imagination. It's not that this is a bad album, it's just that it's an overworked concept and bands shouldn't waste it like this. (VINYL SOLUTION) (SC)

CHARGED GBH - Diplomatic Immunity

From the repetitive musical style to the stupid sexist lyrics I can't really get 'lot out of this early GBH 'Best of'. But if you missed the singles and like them yourself this is good value with 21 tracks. (CLAY RECORDS) (JL)

CRANE - Weatherview LP

Interesting album from the much touted CRANE which takes a while to get going but when it does is worth the wait. A sixties HUSKER DU sound with a pinch of FUGAZI's tension draw a constant through the album; and check out the unrecognizable version of 'Hanging On The Telephone'. (MEANTIME RECORDS) (AP)

DAMAGE - Life Is Cheap demo tape

Along with LIZARDS, the most promising new tape of this issue methinks. Unlike Lizards, this lot play a very standard style - 'tuneful hardcore' - but do it better than most on these 4 tracks, and the production is superb. Lyrics are of the 'personal but meaningful' variety that ALL these bands seem to write. (£2 ppd from BOSS TUNEAGE RECORDS, 'Aston Firs', Halton Fenside, Halton Holgate, nr Spilsby, Lincs, PE23 5BD) (JL)

DANIEL L. DALEY - Power LP

Check out the cover sticker: "Compositions that sound as if they were written by ritualistic candlelight in the mid morning hours...the first true classical metal all instrument album". Says it all really, the man certainly plays the guitar better than anyone else reviewed in this zine but although technically brilliant it at times is too indulgent for its own good. A plus is the lack of vocals of the IRON MAIDEN variety and some of the guitarwork is innovative and mindblowing. But it can all get a little too boring. (DALLEY RECORDS (I)/SEMAPHORE) (SC)

DISTORTED TRUTH - Smashed Hits LP

The DT's play '81 style punk like the ABRASIVE WHEELS circa 'When The Punks Go Marching In'. The lyrics are basic anti-army, anti-The Sun, anti-Govt etc and the production is rather thin but still listenable. Yet again it's a faulty pressing (though not quite as bad as the GUITAR GANGSTERS LP which lasts three minutes if you play it on the wrong stereo). (LINK RECORDS) (TH)

DOA w/JELLO BIAFRA - Last Scream Of The Missing Neighbours LP

Jello Biafra's unique social/political anti-establishment lyrical style dominates this LP, the highlight of which is 'Full Metal Jackoff' - a haunting epic journey through the USA of today. Otherwise overrated due to the star names involved. Ok, this may be DOA's best in their 'drivin' rockin' style for awhile, but lets face it, their releases prior to this were pretty chronic! (ALTERNATIVE TENTACLES) (JL)

FILLER - MYHC 12"

This first came out as a 7" originally on Fourth Dimension - then titled 'Goodbye To All That'. It was a great release then and now on a 12" with a fuller sound it fare shakes your speakers off the shelf. If you didn't get it first time round get it second time round. (PIGBOY C/O VINYL SOLUTION) (SC)

FROGS OF WAR - The Gunpowder Plot Noodle demo/live tape

A hardcore band that don't have to play fast - there's hope yet! The 4 studio tracks here show POW with a fine sense of tuneage, imaginative guitarwork and tempo changes. The live side is OKish quality with 'Up Your Ass' the highlight, a rant against American imperialism. But it's the newer and slower, well thought out tracks that make this band one to watch. (£2 ppd from Full Circle, 12 Bell St, Newsome, Huddersfield, HD4 6NN) (JL)

F.U.A.L. - Fuck Up And Live LP

You've probably heard this by now but this is still worthy of a mention. Various styles but it's all done well and in the main it's melodic fast protest punk. Whereas most female fronted bands get pinned down to one comparison, these go through the whole book, sounding one minute like APPLE, the next DAN, through to CIVILIZED SOCIETY and POTENTIAL THREAT. All of it done just as good, if not better, than those bands. The musicianship and production are spot on and the bass playing in particular is excellent. It's only £4 and tells people on the cover not to buy it from HMV etc. Brilliant! Buy it! (MEANTIME RECORDS) (TH)

GOOBER PATROL/VEHICLE DEREK split EP

Good unashamed poppy hardcore from Goober Patrol which follows on nicely from their demos. An LP with better production will be something to watch out for! Vehicle Derek aren't quite as polished in their style and sound at times like WAT TYLER, I kid you not. Just as tuneful as Goober Patrol and judging by the sleeve, just as whacky. Three songs apiece with not a bad one in them. (BOSS TUNEAGE RECORDS, 'Aston Firs', Halton Fenside, Halton Holgate, nr Spilsby, Lincs, PE23 5BD) (SC)

GOO GOO DOLLS - Jed LP

These travel down the same path as all the HUSKER DU copycats but pull it off better than most. Powerful, tuneful, well layed and produced

and LOUD - check out 'No Way Out' in particular (great song) and 'Misfortune'. Yet another good 'ignored' band. (METAL BLADE) (TH)

INSIDE OUT - Take You Apart, Put You Back Together LP

Another good find by Mr Meantime, who describes Inside Out as '3 slightly insane women from Detroit'. Gothic pop thrash punk with great vocals. The sort of thing BLONDIE might have ended up doing if Ms Harry had had a social conscience and met up with 7 SECONDS earlier in their career. The gritty down to earth lyrics don't stand up to close analysis but probably aren't meant to: The social and personal issues dealt with include betrayal, desperation, slave labour, sexism and exploitation, but the impression is very much that the tongue is often firmly in cheek. Nice to find a band that doesn't take itself too seriously. A breath of fresh air. (MEANTIME RECORDS) (BS)

JAWBREAKER - Busy 7"

Most people will have realized it's not often I get really enthusiastic about a band, but this one definitely reaches the parts so many bands fail to reach. The sort of record that restores one's faith in hardcore. Only two songs but they'll rock your socks off. More sophisticated than DOA, punkier than DAG NASTY and with more to say than THE DESCENDENTS. Great name, great songs, intelligent lyrics - what more need I say. (SHREDDER RECORDS, 181 Shipley St, SF, CA 94107, USA) (BS)

JOYCE MCKINNEY EXPERIENCE - Cuddle This 12"

By far their best release to date with all four songs rising above the poor dirge like production they normally end up with. Those vocal harmonies from Yvonne and Sharon are spot on as usual and both lyrically and musically it's a fine document of hardcore pop. (DECOY) (AP)

JUICE - 4 track demo tape

A hardcore band with a guitarist who hates playing just chords and gets almost psychotic in his wanderings. The rest is pure London accent vocals and a drum machine which the band tell me is getting the boot. This is well-played but not really catchy enough for simple me. (£1 from 135 Grove Rd, London E17) (JL)

LEATHERFACE - Beerpig EP

With a drummer and guitarist from HDQ you could draw some very obvious comparisons here, but this band is sufficiently different. A rough sounding band fuelled by rock's staple diet of Newcastle Brown, they go through three of their own songs and a cover of 'Candle in the Wind'. It's a hoarse affair in the vocal stakes but there's a basic honesty about the whole thing that makes it all worthwhile on the second play. (MEANTIME RECORDS) (SC)

LIZARDS - We Want To Be American tape

Well different! 8 songs that keep you guessing as trad punk crashes into freewheeling 60s guitar psych-outs and suitably individualized vocals, all making even the best current punk/hardcore acts look positively cliched on the musical front. (£1 + SAE from Andy, 23 Victoria Rd, Wyke Regis, Weymouth, Dorset) (JL)

LUSTFINGER - Gassenhauer LP

Munich's Lustfinger give us a polished album of 'easy listening' punky tunes that bring to mind the likes of THE LURKERS and MEGA CITY FOUR. The style is almost too monotone but there are some standouts among the 11 tracks, which I won't even try to spell! (c/o M.Schirmeister, Kruezeckstr. 1, 8132 Tutzing, W.Germany) (JL)

MANIACS - Aint No Legend LP

An LP of old but rare material from a recently reformed early London punk band. It captures the 'spirit of 77' at its more grassroots level with simple, catchy tunes and lyrics that hit out personally at boredom and the status quo. A spirited period piece with feelings just as valid in today's music world. (RELEASED EMOTIONS RECORDS) (JL)

MEGA CITY FOUR - There Goes My Happy Marriage 7"

Absolutely no different to past releases - perfect production, decent tunes, pointless chart style lyrics. At least there's 4 tracks this time I s'pose. Good, but to read the press you'd think they were the only ones capable of playing good punk rock (no way). (VINYL SOLUTION/DECOY) (TH)

MANIC STREET PREACHERS - New Art Riot 12"

Much improved from their debut single and brings to mind a chunky CLASH/GENERATION X crossover. Spiralling guitar lines and boisterous rousing choruses are the name of the game with only the high pitched vocals taking a while to get used to. Impressive. (DAMAGED GOODS) (AP)

MASS APPEAL - Jazz LP + 12"

Hmmm, the Australians have a strange idea of what jazz sounds like. Sounds to me like a Boston influenced HERESY! While the accent is on speed there's plenty of tempo changes. The lyrics are mainly of the pissed off personal variety aka Henry Rollins. Heaps of feedback guitar make this one fun LP to listen to. Here's hoping Vinyl Solution get them the air fares to play over here, they're certainly something to see live. (VINYL SOLUTION) (SC)

MOTORHEAD - Welcome To The Bear Trap LP

This double LP by a famous rock band cost me £5. This totally ridicules the so called Punk bands that charge £7 for releases. However this is another 'Best Of' (and I use those words loosely!) compilation. Most of it is Motorhead far from their best with a few glimmers of hope namely 'I Got Mine', 'Snaggletooth', 'Love Me Like A Reptile' and (opf course) 'Ace Of Spades'. All material was recorded before 'Orgasmatron' and 'Rock'n'Roll' and those 2 LP's knock shit out of this. (CASTLE COMMUNICATIONS) (TH)

MR NASTY - .38 Caliber Kisses LP

How this ended up at UK Resist I do not know! I mean, have we got a reputation as being Englands premier glam metal music mag? Songs about baby and bitches who beg for it, these people in a same world would be laughed off stages. They make out they live on the limits but have comfy seats in their tourbus - can't they sit on mattresses in transit like the rest of us!! This is fucked! (SCREAMING SKULL RECORDS) (SC)

NAUSEA - Extinction LP

Well after all your bitching-off on all the trendy U.S. bands and their 'boring, personal' lyrics, let me present to you NAUSEA who are pretty damn right on indeed and shouldn't raise any qualms at all where lyrics are concerned. The music is fastish thrash in a BOLT THROWER/CRUCIFIX-type mould although with an amount of originality and variety helped by the twin male-female vocals. The record comes in an impressive all-black (save for the white bits) gatefold sleeve displaying when opened an impressive and interesting array of lyrical genius but a rather grim picture of a winged mutant tentacled christ wolf priest, which is a shame. However despite this complaint its a pretty decent LP overall and by one of the fore-runners of America's new wave of anarcho-crust type bands. (MEANTIME RECORDS) (TW)

NERVE RACK - Gnow LP

Proof that politics and good music can still go together. Nerve Rack play a cross between anarcho-hardcore and more post-punk/indie stuff - sort of ANTISECT or FLUX meets LOOP and THE WEDDING PRESENT. Don't be put off by the first couple of tracks which suffer from distinctly uninspired vocals - things quickly pick up and thereafter it doesn't let go - intelligent social/political lyrics, which neither rant and rave nor lose you in a maze of self-indulgent intellectualism. Good stuff. (MEANTIME RECORDS) (BS)

NO MEANS NO - The Power Of Positive Thinking 12"

Recorded at the same time as the 1st LP back in the summer of 89, The Power Of Positive Thinking carries on where 'Wrong' left off. It contains 3 songs, 2 of which were only previous available on the CD version of 'Wrong'; the other is a remixed version of their Jimi Hendrix cover 'Manic Depression'.

It's the A side song 'I Am Wrong' which steals the show, packing all the power and intensity for which NMN are renowned. It's mixture of pounding rhythms, rocking choruses and searing break come close to matching the genius of 'Dad' and leaves you ready to explode out onto the streets to show the neighbours just how 'wrong' you can be. 'Don't wait or hesitate - be strong, be wrong' - a possible anthem for 1990 and definitely a good song to play at the local Poll Tax office.

On the down side, a new record means a new t-shirt, and while sheep used to have crosses on their hands, they now seem to wear them on their chests. Ouch! (ALTERNATIVE TENTACLES) (BS)

RECORD & TAPE REVIEWS

OI POLLOI - In Defence Of Our Earth LP

If punk was ever about imagination, intelligence and anger, if it was ever about speaking your mind about society and having the knowledge to back it up, if it was ever more to do with acting to change things more than music, hipness and money, then OI Polloi - come on down! This is not only the band's best ever LP at a time when some thought they had finally run out of steam, but the most forceful and inspiring record/booklet package of ideas put forth by a band since CHUMBAWAMBA's 'Pictures Of Starving Children...'. LP. Like the latter there is a coherent central theme of sorts - what you might call a 'militant green' outlook that blasts the cruel and disastrous treatment of the earth and its inhabitants, but rather than treating 'ecology' as a separate issue places it firmly in an anarchist, anti-capitalist framework. Revolutionary politics is brought down to a real life street level in a personal and often humorous style, without trivializing it.

The well-produced tracks range from spoken word to catchy 'oi-style' singalongs ('Nazi Scum' being a classic) to metal tinged thrash; a variety that puts other bands to shame with their commercially-orientated packaged 'styles'. You'll cry at the emotional description of the mindless cruelty inflicted on the worlds sealife, then laugh at the ridiculously good recipe-song 'Anarcho Pie'. Other issues tackled include anti-gay prejudice in 'When Two Men Kiss' and government attacks on age-old monuments ('Free The Henge').

The real commendation for this LP though is that unlike other political bands who just leave the listener to wallow in how bad things are and thus promote the apathetic, directionless and escapist attitude that is anarcho-punk at its worst, the accompanying booklet directly provides the reader with a multitude of useful info and contacts with which to get involved in tackling the issues concerned and making a positive difference to their life and maybe that of others. In 1990, this LP matters like no other.

(£4 ppd from WORDS OF WARNING RECORDS, 50 Ronald Rd, Newport, Gwent, S.Wales) (JL)

OPPOSITION PARTY - Its Our Lives tape

On the contrary to BLYTH POWER, these have sussed lyrics written very well, but the music is goddamn awful tuneless thrash - 10 tracks which should appeal to the tone deaf 'we'll listen to anything if the lyrics are right-on' brigade. Boring. (£5 from FRANCIS, TOA PAYOH CENTRAL, PO BOX 0436, SINGAPORE 9131, SINGAPORE) (TH)

PSYCHEDELIC FURS - Book Of Days LP

I thought I'd include this review partly because it's a good LP and partly to promote discussion about what sort of bands UK Resist should be covering. The boundary between Punk and Indie (and even not-so-Indie) bands has been blurred over the last few years, with Hardcore achieving wide recognition and indie bands taking more overtly political stances. Even major bands like MIDNIGHT OIL seem to be saying more than most 'Punk' bands. If we are to limit coverage to Punk bands, how are we to define 'Punk'?

Anyway, the PSYCHEDELIC FURS have touched on politics from time to time, and have written consistently good songs. The new LP is no exception. The title track 'Book Of Days' is frighteningly reminiscent of a song by THE MOB and, while the whole of Side 1 is addictive, the real prize lies on Side 2 in the form of 'House', formerly released as a single, and an all-time classic. If you can't bring yourself to buy a CBS record, beg, borrow or steal it. You won't be sorry. (CBS) (BS)

PULLERMAN - I've Got My Role To Play 12" EP

Six tracks of simply amazing BAD BRAINS style hardcore from Germany. Pullerman consist of bass, drums and guitar much the same as any other hardcore band but the intensity with which they play coupled with the male vocalists near insane vocals that clash with the more tuneful female vocals makes this sound like Bad Brains meets CIVILIZED SOCIETY and going totally skitzo. Sound lyrics to boot. Track it down, a fukkin' must! (RPN RECORDS, Gartenstr.36 5757 Wickede, Ruhr, West Germany) (SC)

SAMIAM - SAMIAM LP

Not often you put on an LP that instantly sounds good on the needle hitting the groove, but this has got some guts. Tuneful, melodic, but never too slow hardcore from ex-members of ISOCRACY and SOCIAL UNREST, this is sure not to disappoint. Varied enough and manic enough to keep you interested but still with tunes you can whistle on the bus this LP scores points all round. Certainly a band to watch out for when they come over in the autumn (that's the Fall to our American readers). (NEW RED ARCHIVE RECORDS) (SC)

THE SECT - Playing With Fire 12"

French release imported into this country by Damaged Goods which spans right through the band's history. If you haven't got their first single, the roaring 'A New England', this is an ideal chance to make amends because it's in prime place here with three other guitar fuelled harmonies. Expect a new 12" in the summer. (DAMAGED GOODS) (AP)

SEMPITERNAL - The Spooky Gloom LP

Bloody Hell! Get the singer a packet of lozets, better make that two dozen lemsips. Yep, its another band of the 'I've just swallowed a pound of gravel' variety and by the way, watch out as Satan is their buddy! You know already if you're gonna like this; superfast thrash with slow grindy bits, lyrics about exhumed corpses and you guessed it...they thank their parents and NAPALM DEATH (who along with BOLTHROWER do this stuff a tad better). (FOUNDATION RECORDS/SEMAPHORE) (SC)

SHOCK TREATMENT - Scrumpy Jack cassette

This is the kind of lively if basic bedroom pop that punk bands play before they 'mature' and slip into the tired world of contracts, mega-tours and indie credibility. There's two demos, a live set and a bit more ranging from tedious plod to the odd gem like 'Your Generation' and lots inbetween. (£1.20/blank tape from Darren, 18 Hollisters Dr, Hartcliffe, Bristol, BS13 0EY) (JL)

SHUFF - Silly Titled 12"

A collection of cover versions - murdered as you might expect! Alf Garnett would have REAL heart trouble if he heard 'In Sickness And Health' on here! Then there's THE SPECIALS 'Do Nothing' and three I ain't heard before - 'Cant Explain', 'Hazy Shade Of Winter' and 'Ecstasy' - all excellent, not to mention the - aargh - Shake And Vac ad, and the vivi-vivi-vivisection Corn Flakes ad (Kellogg's murdering bastards) in raucous Punk Rock! This plays for almost an LP's length at a 12" price. Fab stuff. (WORKERS PLAYTIME) (TH)

SPLINTERED - demo

Three heavy, slowish, repetitive and guitar-laden tracks with tape dubs here. 'Land Fall' is the most effective, a good soundtrack for next time you want to jump off a lonely cliff in slow motion. (£2 + SAE from 7 Wentworth Gdns, Bullockstone, Heme Bay, Kent, CT6 7TT) (JL)

SUICIDAL SUPERMARKET TROLLEYS - demo

For those of you who endlessly rant on about DOOM and their ilk (apparently deaf to the tuneless drunge they play), have a listen to the TROLLEYS for some real 82-style punk complete with tunes and variation. Despite the bands slightly less than serious name, topics such as racism, hard drugs and patriotism are covered with both depth and imagination. The total six tracks (including the soon-to-be-a-classic 'Thunderbird') are all distinctly original whilst retaining a strong anarcho-punk flavour. It's a shame so few bands surfacing at the moment sound as promising as this.

(£1 + SAE from Keith, 4 Dulverton Rd, Romford, Essex, RM3 8LT) (TW)

TELIC TRIBE - Still Ignorant demo

7 songs from a new band whose medium paced music and socially aware, poetic lyrical style and almost dreamy vocals reminds me of bygone bands like THE MOB and OMEGA TRIBE. Their music gives more room for the moods and emotions that the more popular, stereotyped punk/HC styles often trample past. With a bit more variation and catchiness I'm sure the band can build on this and look forward to their next release; with individuality still intact! (£2 from Bel, Mellerstain Cottage, Les Quartiers, St Sampsons, Guernsey, C.I.) (JL)

TERMINUS - Going Nowhere Fast LP

Words Of Warning come out tops again as just about the only label consistently supporting bands trying to achieve more than 'just music' with their releases. Terminus convey Britain today as a dark Orwellian world where the wealthy and powerful conspire to manipulate and sedate the minds of the masses away from reality. Their response is a call to arms against the ruling classes, and if ever there was a manifesto of the 'underclass' who got blamed for the Poll Tax Riots this year, then this it. The mood is conveyed excellently by distinctive doom-laden vocals which dominate the basic punk tracks of varying speed and catchiness. Eerily excellent. (£4 from WORDS OF WARNING, 50 Ronald Rd, Newport, Gwent, S.Wales) (JL)

THATCHER ON ACID - Flannel 905 7"

Must admit I bought this cos Sean was offering a free 12" with it (which was broken - never trust a Southerner) as Thatcher On Acid are probably the worlds most AVERAGE band. This continues the trend with two standard punkish numbers and the A side is a bit 'druggy' with its irritating but memorable guitar line. Here we have the shortened version (thank fuck - live this goes on for ages!) and the lyrics must be wrote on drugs cos they're obscure and crap. (RUGGER BUGGER RECORDS) (TH)

TRAGIC MULATTO - Chartreuse Toulouse LP

The one thing you can count on with an Alternative Tentacles record is that you're going to hear something a bit out of the ordinary, and this is no exception. A bizarre blend of punked up Bhangra, music hall, jazz-funk and rock, with lyrics apparently concerned with weird sex and bodily functions - 'I hunger for your touch, like a cripple for his crutch'. The band's name, the album cover and song titles like 'Stinking Corpse Lily' and 'Scabs On Lori's Arms' would usually signal danger to the likes of narrowminded old me. But, apart from a couple of dud songs, the album is strangely captivating - largely because of Flatus's mesmerizing voice. Give it a go. (ALTERNATIVE TENTACLES) (BS)

UNBORN S.F. - This is SF not San Francisco EP

You see the SF THIS lot are talking about is their home ground in Finland. A curious mixture of thunderous deep-vocalled hardcore tunes interrupted by jangly folkies ones, with English lyrics commiserating Finnish suffering during WWII without coming out really pro or anti the war. (£2.50 from ALTERNATIVE ACTION RECORDS, PO Box 74, SF-11101, Riihimäki, Finland) (JL)

THE VENUS BEADS - Heartless 7"

Screaming guitars and abrasive feedback herald a vicious hatred song which soars along at an unrelenting speedcore pace. The poor production hides some good ideas, merging MEGA CITY FOUR with HUSKER DU, and on the whole you should take this as an interesting taster of what's to come. (DECOY) (AP)

WATCH YOU DROWN - Paint A Picture 7"

4 tracks on this debut EP. Sounds very similar to a powerful cross between THE STRANGLERS and THE FALL which works very well. Best track is Paint A Picture and hope to hear more of this band in the future. (£1.50 ppd from WYD, 492 Dunsbury Way, Leigh Park, Havant, Hants, PO9 5BL) (VM)

V/A - Achtung Chicago! LP

Here's an enjoyable selection of 14 current Chicago punk/HC bands chosen by Ben Weasel on behalf of the city's only grassroots record label supporting such bands. There's an upbeat post-RAMONES feel to a lot of it exemplified by GEAR's 'Basement Rock'. DASHING MARBLES, LUNAR PSYCHOTICS, FLEA CIRCUS, SCREECHING WEASEL and APOCALYPSE HOBOKEN turn in the liveliest and more original tracks, with SPONGETUNNEL's 'Your Mom Is Totally Hot' being top-of-the-lyrics for me! (UNDERDOG RECORDS/WETSPOTS RECORDS) (JL)

V/A - Driven To Death LP

4 tracks each here from some of the bigger bands of the early '80s punk revival from those who had already started pushing the music in a thrasher direction (GBH/ENGLISH DOGS) to those keeping the tuneful tradition (LURKERS/ABRASSIVE WHEELS). Twenty good songs and I swear the Wheels were one of the most underrated bands ever. (CLAY RECORDS) (JL)

V/A - Pass The Merrydown

V/A - Forever Punk
SNUFF - Live 89 all cassettes
The long-running Destroy Tapes return with two new releases plus a re-release of the now remixed first tape 'Pass The Merrydown' (featuring classic sounds from GBH, BAD DRESS SENSE, UK SUBS, SPLODGE and more).

The new tapes are both excellent quality with well over 20 tracks on each. 'Forever Punk' is a world HC compilation featuring DON DON (Japan), SCOOTER X (USA), DOOM (UK) and SUMPFPAPSTE (WG) plus others and comes with an A4 foldout cover. 'SNUFF Live 89' is a recording of the band in London in May last year with their John Peel radio session and tracks from the deleted 'Pssst!' EP included. (£2.50 each ppd from DESTROY TAPES, 34A Bodney Rd, Hackney, London E8 1AY) (TW)

V/A - Slaves To The Rhythm compilation tape

This is a good quality introduction to some of the lesser known and less commercial metal bands such as PARADISE LOST, OBLITERATION, PROPHECY OF DOOM, PENDEMIA and more, put out by the Piss In The Ocean fanzine people. A fraction of the price of a record and unlike many discs includes a lyric booklet. (£1.50 + SAE from 92 Alexander Rd, Limavady, Co. Derry, BT49 0BP, N.IRELAND) (JL)

V/A - Spleurk LP Vol.2

A 21-track birds-eye view of the British hardcore music scene here, dominated by American hardcore influenced bands like SNUFF, CRANE, JAILCELL RECIPES and EXIT CONDITION. SHELLEYS CHILDREN provide the nicest surprise with DARLING BUDS-type number that won't please the narrowminded, but there are a few spacefillers here too. The kinda dumb 'stagediving' cover pics are more than offset by the extensive gig contacts list inside which is invaluable to any band looking for gigs who AREN'T after lotsa money...a really positive gesture from Meantime Records. (MEANTIME RECORDS) (JL)

V/A - The Worlds In Shreds 7"

Vol.4
Something for everyone on this quality New Jersey compilation single. THE UNDEAD do their punked-up Ramones stuff. PED do some quality tongue-in-cheek rapping. STICKS AND STONES set Jam lyrics to UK Sub-style punk. A PRIORI, SEPERATE PEACE and PARASITES provide some melodic rocking hardcore. Every song is a winner. (SHREDDER RECORDS, 181 Shipley St, SF, CA 94107, USA) (BS)

WAT TYLER - Bavarian Drinking Songs LP

Twenty one (count them!) songs of wildly varying musical prowess and importance. Wat Tyler would like to have you believe they're shit but of course they're not. It's hard to describe, at times folksy, at times punky but never too serious - you can't generalise about this album. Songs varying from dodgy 2nd hand car salesmen who play for Mansfield Town to 'Militant Strike' - an obvious love song. 'Get down with Wat Tyler's 21 Party Greats' as I think the LOST CHEREES once said! Buy, beg, borrow - you won't be sorry. (MEANTIME RECORDS) (SC)

VIDEOS

LIVE FROM NEW YORK CITY comp. 55 mins.

As comp. videos go, this is one of the better ones out at the moment. It looks like there's something for every hardcore taste here, from bands such as AOD and DAMAGE playing straightforward manic thrash, to the weirder stuff like REVERB MOTHER FUCKERS with their brand of disorganized chaos to the cartoon theatrics of GWAR. The filming ain't bad, but it's mostly one camera angle and the sound could be a little better maybe, but that apart it's a very watchable video. (DM)

ATTITUDE Live in Yugoslavia 25 mins.

Attitude play pretty much a mixture of crossover style of HC which is well represented on this vid; they are also well rehearsed and tighter than a Tory council. The sound quality is good and the picture is of a reasonable standard, which is a surprise as this was filmed by an amateur I believe. The only song I recognized on this is their cover of the UK SUBS song 'Warhead', which is cool. (DM)

DRI - Live At The Ritz 27/6/87, 52 min, £9.99

This is widely available to the music consumer at the price above, but is it worth it? Well maybe...The filming is excellent with lots of closeups of the band and the zoom onto the guitar all the time is so good you could probably nick quite a few riffs if you were a budding guitarist. There is also some good shots of the overactive crowd who seem to play to the cameras quite a bit and footage inbetween songs of the band and their fans who come across as equally brainless. The songs on here range from 'Mad Man' to 'Oblivion' so it only covers stuff from the first 2 LPs and most of 'Crossover'. This is the best DRI have ever been so I think it's worth getting if you like your thrash raw and rowdy. (METAL BLADE) (DM)

ZINE REVIEWS

FANZINES/ BOOKLETS / MAGAZINES
(Always add an SAE or sufficient postage to the price when sending for stuff)

CLOCKWORK LEGION No.3 50fr/40pp/A4 Controversial in that it covers some dodgy Oi acts (CLOSE SHAVE, KRIMINALE KLASSE) alongside i/vs with the likes of OI POLLOI and the reformed BLITZ. I wish I could read this Belgian 'Oi-Ska-Punk' zine, as all the i/vs and reviews are of good length. And incidentally, the editor does take a strong anti-fascist stance. (St. Geertruidsdijk 2, 3000 Leuven, BELGIUM) (JL)

DEADBEAT No.2 35p/28pp/A5. Three fine face-to-face i/vs (CRINGER, DISSENT, VISIONS OF CHANGE) by which I mean they talk at length about relevant issues both in the 'scene' and in the wider world generally. The rest is reviews and a photo spread, and it still looks smart if not as glossy as before. (3 Freeland Pl, Bristol, BS8 4NP) (JL)

DREGS No.3 30p/38pp/A5 This is the most entertaining and readable zine I've seen in ages! Article-wise it's the nearest thing the UK has to the American 'sex-zine' but there's a lot more besides including letters, puzzles and 'the great weather debate', and i/vs with CONFLICT, JME and FUGAZI. (PO Box 110, Liverpool, L69 8DP) (JL)

ECHOMEDIA No.1 Free/4pp/A4 Free anarchist news-sheet forming part of the international Echomedia network exchanging news and information. Hope it takes off. (BM Box 7014, London, WC1N 3XX) (JL)

FLIPSIDE No.65 \$2/A4/huge This mag has lost almost all relevance to me - it's just music music all the way when it could be so much more. However there's always one redeeming feature and in this issue it's the Jello Biafra i/v. (POB 363, Whittier, CA 90608 USA) (JL)

THE GARBLED ZONE No.2 36pp/A4 I/vs with DISARM, FILTHKICK, GOOBER PATROL, DECADENCE WITHIN and more, plus absolutely tons of record/gig reviews. It's very limited in its coverage (100% hardcore; 75% music-orientated questions) although there's a lot in here and it looks good too. (8 Hastings Rd, Banbury, Oxon, OX16 0SF) (JL)

INCREDIBLE SHRINKING FATZINE No.2 30p/24pp/A4 Lively stuff with the DIY spirit that some of the glossier-more 'mature' zines seem to lose. In between the laughs Charlie Harper gives an interesting UK SUBS i/v alongside more mundane ones with POLITICAL ASYLUM, NAKED RAYGUN and HOLOCAUST. (28 Howe Park, Edinburgh, EH10 7HF) (JL)

INSURRECTION NO.1 35p/32pp/A5 I really like this - the i/vs (INSTIGATORS/OI POLLOI) and the articles (on Berlin, punk and angling) are all thought-provoking material and layout is simple and easy on the eyes. But why does the editor insist on 'only' covering anarcho-punk bands in future when the 'punk' article in here implies in itself how limiting that can be? (c/o Boomtown Books, 167 King St, Aberdeen, SCOTLAND) (JL)

JADED JOB JAR No.2 35P/A5 PREGNANT NECK, STRETCHHEADS AND DAWSON are among the bands here. There's a good humour to it but nothing memorable, except the free mask! (78 Madella, Epping, Essex, CM16 4NN) (JL)

KNOW YOUR ENEMY No.1 50P/20PP/A4 Strictly 'Straightedge' zine with YOUTH OF TODAY, REASON TO BELIEVE, LONG COLD STARE and NO WAY OUT. Not a lot here really, but the 'Nailed To The X' article is an admirable attempt at self-criticism in a scene that is often labelled narrow-minded. (Darrell, 14 Winchester Rd, Newton Hall, Durham, DH1 5QU) (JL)

THE LAST OF THE HIPPIES...50p/28pp/A5 This booklet is a reprint of part of the booklet that came with CRASS's Christ The Album LP. It's the strange and sad but wonderfully written story of Wally Hope, a friend of theirs incarcerated by the state's mental institutions, where he eventually committed suicide. (AK Distribution, 3 Balmoral Pl, Stirling, FK8 2RD, SCOTLAND) (JL)

LOW DEAD GUN Vols 1 + 2 / WHITE BOYS ITTY BITTY BOOK OF REVOLUTIONS / THE WHITE BOY PAPERS All free/various lengths and sizes Low Dead Gun is booklets of weirdpoems dissecting the mindflow of Pig Havoc, the White Boy stuff is more tiny bits of paper clipped together containing Paul Weinman's White Boy adventures (Pig Havoc, 52 Call Lane, Leeds, LS1 6DT) (JL)

MACHER No.4 20p/20pp/A5 Welsh alternative music zine, with daft humour, dafter 4Q and U THANT i/vs and not much else. (108 Vale St, Denbigh, Clwyd, LL16 3BS) (JL)

NEIGHBOURHOOD WATCH Free/12pp/A5 Regular little booklet covering the local music scene with contacts, reviews. (Richard Chappell, 53 Straight Lane, Goldthorpe, S.Yorks, S63 9DL) (JL)

PIERCE 50P/A4 A pretty unique magazine here, a mixture of situationist comedy, anarchistic articles and a long and fascinating NO MEANS NO i/v. Worth chasing up. (Box 27, 31 Manor Row, Bradford, W.Yorks) (JL)

A PISS IN THE OCEAN No.3 60p/64pp/A5 Masses packed into this underground metal bible and i/vs with AC TEMPLE, DOOM, WARFEAR and a couple more. If you're mad on metal but own braincells too then this is for you. (92 Alexander Rd, Limavady, Co.Londonderry, N.IRELAND) (JL)

PROFANE EXISTENCE No.3 50p/32PP/A4 A bimonthly U.S. anarchist mag with a punk bias, this has an increasingly good international news section, and articles on El Salvador and Womens Health Care. A couple of i/vs, columns and reviews top it all to make this pretty much one of a kind and good for it. (In UK from 111 Farningham Rd, Caterham, Surrey) (JL)

RAIN 30p/16 pp/A5 A wee booklet about that wet stuff, and pretty drippy really. (AK Distribution, 3 Balmoral Place, Stirling, FK8 2RD, SCOTLAND) (JL)

RAISING HELL No.18 25p/A5 Raising Hell is to British fanzines what pasta is to my diet - y'know, still tasty after years of consumption. An international flavour to this one with VICTIMS FAMILY (USA), INDUSTRIAL SUICIDE (Gr) and TROTTIEL (Hgy) but far better is the small print minefield of articles, reviews, contacts and letters, loads to read, use and think about. (Box 32, 52 Call Lane, Leeds, W.Yorks, LS1 6DT) (JL)

SLAG No.15 40p/34 pp/A4 Sport, music, politics and local life all get the SLAG treatment here - a humorous look at things through comments, articles and cuttings with the saying 'many a truth is told in jest' never far behind. (8 Lincoln St, Wakefield, WF2 0EB) (JL)

S.N.A.F.F. No.1 10p/24pp/A5 The i/vs aren't great and there's not a lot here but it's readable, the spirit is 100% and for 10p noone can complain! (Roddy/Trish, 27 Brindle Close, Trafford Rd, Eccles, Manchester, M30 0HZ) (JL)

SO WHAT No.8 40p/28pp/A4 You don't get many like these around, there's a REAL variety of coverage here from pop (THE HEART THROBS) to ska (MAROON TOWN) to hardcore (SOFASHEAD) and even a local Labour councillor. The common thread is an intelligent in-depth style of writing coupled with a social/political awareness that avoids both the simpleminded sloganeering of anarcho/punk zines and the fawning drive of most pop fanzines. Instead So What takes the best of both worlds to create a very different zine with a lot to get into. Comes with a SHOUT flexi too so what's the wait? (Andy, 26 Pinn Close, Cowley Peachey, nr Uxbridge, Middx, UB8 3TB) (JL)

TEMPLE OF PSYCHIK YOUTH Bulletin No.2 Free/28pp/A5 A booklet put out by the above group, cult or whatever you call em who are inspired by the band PSYCHIC TV. Their symbolism and strange way of writing words (ov/thee etc) suggests religious/mystical influences altho' they despise conventional religion. Articles in here concern various forms of mind control, there's a hilarious reprinted Christian leaflet 'The Truth About Rock Music' and ads/messages on all things weird and discomfiting - witchcraft, murderers etc (TOPY (London), BM:C.O.S.T., London WC1N 3XX) (JL)

THINK FOR YOURSELF No.12/CHASING RAINBOWS No.2 80p/60pp/A5 Two fanzines in one here: TFF has i/vs with Roy Bailey and WAT TYLER, personal scribbles and cartoons, while CR interviews several men on their sex lives and attitudes which is interesting but ultimately a bit safe as all the men come out with 'acceptable' attitudes. But overall this joint effort escapes cliched fanzine content admirably. (AK Distribution, 3 Balmoral Pl, Stirling, SCOTLAND) (JL)

TOINEN VAHTOEHITO ?/20pp/A5 Finnish zine that's been coming out nearly twice a month for over a year and has news, contacts, reviews, letters and usually an i/v or two, mostly in Finnish. (-Pl, 65200 Vaasa, FINLAND) (JL)

TOTAL BLAST No.4 30p/26pp/A4 If questions like "Have you had any dodgy moments in your dealings with Peaceville" isn't fishing for gossip I don't know what is! Cartoons and stories add a bit of variety to this otherwise standard hardcore/punk zine with good enough i/vs (DOOM/DISARM/RECTIFY/FILTHKICK) and poor printing. (PO Box 368, Cardiff, CF2 1SQ) (JL)

ZOOT No.13 £1/36pp/A4 A quality ska fanzine is what we have here, i/vs with BAD MANNERS, THE BUSTERS and a host of other articles, news, and reviews. Although it's mostly for the fans the writing is accessible and fun for anyone reading and the editor sums up the attitude inside the mag when he says, "A haircut or clothes don't make a ska fan. It's where the heart is that counts". (PO Box 202, Glasgow, G12 8EQ) (JL)

BOOKS

THE TWO TONE STORY by George Marshall.

This is the book that charts the rise of 2-Tone - a streetlevel music movement of the late 70s/early 80s with its music roots in Jamaican ska, and it's spirit more in common with punk than you might think. Bands such as MADNESS, THE SPECIALS and THE SELECTER are lovingly chronicled by fanzine writer George Marshall, who does it ten times better than any music journo could because his position was and is that of the countless kids who got into 2-Tone.

The writing style is as sharp as the dress sense with a wit to match and an awareness too of the movements low as well as high points from the entrepreneurs who tried to 'manage' it to the neanderthal element in the early audiences. Instead of trying to flaunt long words, the author concentrates on bringing to life the feeling at the time and also the characters involved in the scene, particularly the maverick Jerry Dammers. One drawback is that there isn't more interviewing in the book with characters such as him.

The book is interspersed with relevant photos and cuttings, and ends with a complete 2-Tone discography. Maybe one day someone IN the punk scene will write it's forgotten history to replace the crappy Sex Pistols shock money spinners. Meanwhile if you have any interest in 2-Tone either buy this book or order it from your library. (£5.95 + £1 p+p from Zoot Publishing, PO Box 202, Glasgow, G12 8EQ)

GIG REVIEWS

JOYCE MCKINNEY EXPERIENCE, Camden Dingwalls

I always seem to find that the words disappointment and Dingwalls go hand in hand which means that I shed few tears when they announced that live gigs were to all but cease in the near future. It's got something to do with being thoroughly searched each time I enter the premises and having to take a mortgage out when I visit the bar but more importantly I'm sick and tired of suffering a muddy sound, no matter which band are playing.

The JOYCE MCKINNEY EXPERIENCE seem to share my lack of enthusiasm and turn in the least impressive performance I've seen them deliver. Late last year they played a blinder of a set opening for FUGAZI at the Boston Arms but tonight they're only a shadow of themselves.

That's not to say it's all doom and gloom though, there are still sparks flying. 'Alone', 'In The Air' and the majority of the new 'Cuddle This' 12" all rise out of the murkiness but there's something missing. One of the things I miss is bass player Robbie who's been replaced by Spencer from VISIONS OF CHANGE. Now Spencer copes quite adequately with the sound but is horrendously shy on stage and blends so much into the wall that you all but forget he's there.

The McKinneys penchant for running songs into each other is annoying and a mistake too. Grinding hardcore pop needs to be taken in small, regulated doses not in a blurring chunk. They are also one of the most infuriating bands in existence because you just know there's a sprightly, vicious pop monster awaiting to emerge and smash the chains of their limitations.

Not tonight as they merely play to an okay reception and shuffle off stage ruefully. Blame it on Dingwalls. (AP)

THE PRICE, Hackney Chats Palace

THE PRICE would win no prizes in a fashion contest; ripped jeans and baggy t-shirts give the impression that four members of the audience have just got up on stage and that in essence is their charm. Other bands of their ilk were the same, most notably THE MEMBERS and THE RUTS, preferring style in music rather than in dress sense, and whilst The Price have a lighter feel about them there's still more than a tenuous West London link.

Vocalist Malcolm Andrews is a man with a very short attention span, he has to be doing something, and throws himself inside of the pulsating 'Jodie', a touching story of mental illness where the guitarist fires the sound through an echo pedal to great effect. Most recent acquisition to the set is 'Goodbye', a Sixties mish mash which is ripped, torn and shaped into a riveting Nineties format with a chorus that sticks.

My only disappointment is that they sometimes leave their reggaeified songs at home which is a shame because their natural flair for them is another bonus. As the audience response gets warmer they unleash new single 'So What About Love', peaking in an emphatic guitar solo, and collectively harness their sound tightly, careful not to lose the fury in a haze of fury. (AP)

THE BLAGGERS, NOLANS BAR HACKNEY, LONDON.

THE BLAGGERS are a band who tread a thin line between exciting kick-ass protest anthems and well-worn cliché. They ARE one of the few new young bands around delivering a radical leftwing message in London's pubs and clubs. Uptempo isn't the word for it as from the opening 'It's Up To You' singer Matt Vinyl gets the place swinging, jumping up down and into any object in sight.

The quicksnap verbal intros urge everything from victory to the ANC/IRA to physically attacking fascists. Controversial but unignorable, a potential 1990 version of CONFLICT is what we have here. Where the Blaggers fall down is on songs like 'I Won't Eat Meat' and 'Real World' which to these ears rock so badly of cliché they make you wanna stop the band playing mid-song and pack em off home to rewrite the title and lyrics. That aside, if this band push themselves and their cause, touring the country more and not compromising their stance, they could help set political music in Britain alight again. (JL)

CHEAP

War of words

Andy Peart in conversation with TV Smith

"My ambition is to be immensely wealthy, become really lazy, eat and drink a great deal, cease to care about anything and turn into a bloated rockstar! Until then I'll just have to make do with this so-called body God gave me"

TV Smith is reflecting, somewhat tongue in cheek, on the fact that the first thing virtually everyone notices about Cheap is his his sparrow-like legs and overall resemblance to a stork. The second thing they notice is that Cheap are one of the most confrontational, direct and effective bands in the country.

You should all know TV Smith from his well-documented past with THE ADVERTS and THE EXPLORERS. After the demise of the Adverts in 1979 he made some fine records, albeit in a less aggressive style, but it's not until now that he's once again found a band who capture the rawness, energy and commitment that was The Adverts. On first impressions the rest of Cheap may look like a pedestrian backing group but Mick Heslin (guitar), Andy Benny (bass) and Fuzz Denis (drums) are a great deal more than that. After three long years Cheap are finally beginning to receive some recognition with sporadic gigs around the country and a storming debut single, Third Term/Buried By The Machine on Deltic Records. As the title implies the single concerns itself with ten years of Thatcherism but not in some bland patronizing way. It bleeds compassion, it makes you stand up and think and it's such a refreshing change from the endless boy meets girl relationship songs that seem to be in vogue at present. North London's THE SHOUT have got a song called 'It's



Not Trendy To Care Anymore' which is the problem in a nutshell. "Ten years of abject failure means I couldn't give a shit what's trendy or not" Tim retorts, "I don't think I've ever written a song that hasn't been about something. Just before Punk came along it was very difficult to find a song that had any meaning to it whatsoever and we're in a similar situation now. I guess the reason is, bands who write that kind of material are difficult to manipulate. The music industry doesn't particularly want independent minds because they can't be put through channels where they can be made successful".

I feel you're a little out on a limb being so directly political. (The Shout and THE PRICE come close but not in ALL of their songs) "I don't think I'm expressly political. I've always found directly political songs to be very boring so I hope I'm not". I meant more the line of thought where politics equals life. "Yeah, politics is a very difficult term to define. There are a lot of bands who're aware that it's not a good move commercially to be political. That's a stupid attitude. You write what you want to write and that's that." Nowadays not a lot of people seem too

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can change yourself. Just talking about these things is going to make you a better person. The only thing that's really wrong with the world is that people run away from the truth and pretend things aren't happening. As soon as you see that what YOU do affects other people and that we should be talking to each other then you've changed the world. You've changed yourself."

With the recent disappointments for the Labour Party in the local Council elections, it would still appear that the majority of people don't care for anyone but themselves. In my Borough, Hillingdon, the Tories got in on the back of a pre-election promise of a £70 rebate on people's Poll Tax bills, not mentioning the amount of services which would need to be cut to even out the balances. I can understand, for example, an Anarchist's reasons for not voting but it's too late to cop out and not get involved. The Labour Party may not be ideal but they are a better alternative and not voting is another pat on the back for the Tories.

"All the Council elections proved is that the Great British Public are open to bribes which isn't such a big surprise. These Poll Tax riots have only happened because people are losing a few quid out of their pockets. It's still the same greed motivation it always was. If you have an opportunity to put your politics forward you should take it otherwise the system will trample you. You don't have to agree 100% with the person you're voting for. If it's either this or that you have to choose."

TV attended the Poll Tax demo in London.

"Everyone was having an extremely nice time, there was a very good atmosphere and then the Police decided to break it up for reasons best known to themselves. I was standing in Whitehall when they started causing trouble and watching the Police machine go in action is pretty scary. They cordoned off Whitehall and pushed the crowd down to Westminster and Trafalgar Square. There were women and kids asking why they couldn't get to their friends and families on the other side and the Police were pushing about disabled people in wheelchairs. Then they steamed in with the mounted charge. A few missiles were thrown at the Police, not really surprisingly, and it became suddenly obvious that a peaceful protest by a quarter of a million people was going to be turned into something else."

Do you think it was planned to distract attention from the real reasons for the demonstration?

"All I know is that if the Police, with all their new technology, walkie talkies, helicopters etc don't know how to avoid a riot then there's something seriously wrong. If a quarter of a million people had protested peacefully, without any trouble at all, Thatcher probably wouldn't be leader of the Conservative Party now."

The gutter press reporting was to be expected but even papers like The Independent were way off the mark.

"Well they're still part of the establishment. I was surprised to read that Thatcher had scored a tremendous victory

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Election protest in Sofia

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by only losing 300 seats at the Council elections. That's a hell of a victory."

I was reading an old interview with you from Sounds the other day and you said, "I formed this band to communicate, God knows I don't do it for fun or money." You haven't changed much! Why do you feel this need to communicate?

"You can't really analyse it, it just seems natural. It's the same reason why an artist wants to paint. Everyone expresses themselves in one way or another whether it's by writing a fanzine, writing a novel or making something out of wood. This just happens to be my way."

Is anything else as important in your life?

"No, I don't think so. This has been with me since probably well before The Adverts. Originally I had to write poetry then I had to write songs. Later on I found I had to perform them as well and now I get very twitchy if I don't do a gig for a couple of weeks."

You must get rid of a great deal of anger.

"Yeah, it certainly gets a lot out of my system, physically apart from anything else. It's like hitting a cushion when you're angry but this is slightly more productive, I hope (laughs)."

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War

THE WORLD LOVES A STORY
SO I'M ON THE SPOT
THERE ARE TWIGS IN MY HAIR
I'M COMPLETELY LOST
BUT SOMEWHERE THAT STORY
WAITS TO BE FOUND
I'M GOING TO GET IT
I'M THE NEWSHOUND
YOU'RE GOING TO GET IT
I'M THE NEWSHOUND
I'M THE NEWSHOUND
I'M THE NEWSHOUND

I'M ON YOUR SHOULDERS
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I'M THERE IN THE RING
WHEN THE LION ROARS
AT OUTBREAKS OF WARS
I'LL BE AROUND
SHIFFING OUT A STORY
I'M THE NEWSHOUND
JUST FOR GLORY
I'M THE NEWSHOUND
I'M THE NEWSHOUND

WHEN YOU'RE HUNGRY
QUEUING FOR BREAD
OR YOU'VE BEEN IN SOME ACCIDENT
AND YOU'RE WOUNDED
AND YOU REGAIN CONSCIOUSNESS
AS YOU LOOK AROUND
AND YOU WON'T SEE
GUESS WHO YOU'LL SEE
YEAH - THE NEWSHOUND
PLEASED TO MEET ME
I'M THE NEWSHOUND
HERE FOR A REASON
YOU'RE IN SEASON
AND I'M THE NEWSHOUND

Lyrics by TV Smith

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Do you think that a lot of people end up fighting each other because they've got no way of channelling aggression and anger?
"Yeah, I'm absolutely sure. It's one of the reasons arts in society are so important although the word arts makes it sound a bit elitist. Having ways to channel energy is very important. It doesn't mean you should go from the factory to poetry meetings, it means that society should help you to supply you with your particular need."

Have you ever thought of writing books?

"I did write two novels in a lean period when I became disheartened with things. I've always had a penchant for horror novels and am a big fan of Stephen King."

King's a great writer. I think a lot of people are put off reading his books by the word horror. 'The Stand' for instance is a superb story whatever your taste in reading.

"I agree. Anyway I sent these two horror novels out to varying degrees of enthusiasm from publishers. It was very hard work. Each of those novels took a year to write so it was two years out of my life for a few sheets of paper sitting in a draw. If I write a song I can pick up a guitar and play it, but with a novel you can't just sit down and read through 500 pages. I'd like to go back to writing novels though but at the moment

has a friend who w...
...down for a job and

interested in what's happening around them whereas in the late Seventies you had a whole mass audience crying out for information from bands like THE CLASH.

"Yeah, even if the information is only that someone feels the same way it's important. Political songs very rarely give solutions. I don't think any of the Clash songs gave solutions but just the feeling that someone else was thinking along the same lines was great. To be honest I'm not really looking for political songs in other bands, as long as a song's well written and about something there's a lot to be enjoyed in it".

Did you or your record company have any qualms about releasing 'Third Term' as a single?

"I've always had qualms and in fact we recorded it with 'Buried By The Machine' in mind as the main track, but when we had the two songs in front of us it suddenly seemed obvious that 'Third Term' was the song that had a relation to what was going on in Britain today where 'Buried By The Machine' was a slightly more obtuse look at a specific thing. I've never recorded A and B sides anyway. The fact that there's a little A on one side and a B on the other is the least of my worries".

If we're being truthful the single isn't going to get anywhere near the main charts and probably not the independent ones either.

"At the very least people will be introduced to the band and that's not such a small thing. I've been waiting to do an album for eight years or so and it's not going to be a throwaway affair. For me it's very important that more people find out about the band before we record an LP".

It's a brave and commendable thing that the single comes complete with a 'Pay No More Than 99p' sticker.

"These are tough times and personally it would make a difference between buying a single I wasn't sure about or not buying it".

Is there a danger that the rest of Cheap will be viewed as your backing band?

"It's been difficult for us to get any attention at all and naturally the first interest we get focusses on me because of my past. I don't think it'll be long before the band get a better due and I'm sure they realize that".

They do look a little like a pub band?

"Well they certainly don't fit into any image. They're just a group of individuals who've come together to make up this four-piece. The question of fashion or some pre-judged idea of what they should look like never entered into it".

It's good in a way because it's like with Punk, originally there was never a Punk look. It was just normal people. Well our definition of normal people anyway.

"Yeah absolutely, and having to look a certain way turned into such a dangerous attitude.

So many bands and individuals have come along with stirring words and full of promised only to let us down. How can we believe it won't happen to you?

"I'd like some guarantee that it's not going happen to me as well because the person I'd be letting down the most would be myself. I can only assume that people who change aren't fully aware what they're

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doing in the first place. If I've got one thing to thank eight years in the wilderness for it's that I know my own mind, I know what I'm doing and why".

I can't imagine you being a popstar.
"Neither can I. What a ridiculous idea (laughs). If I thought that was going to happen I'd give up this minute. I can stand a bit more failure but I certainly couldn't take all that.

When you play live do you ever feel you're just going through the motions having expressed the same feelings a hundred times before?

"Good God no. Every time is like the first time. When the song starts it's like creating it all over again. There were times with The Adverts and The Explorers where I was going through the motions a little but that doesn't happen with this band. We recently played three nights in Paris and it literally felt like we were creating on the spot, even though the songs had been written".

How much of what you attempt to communicate do you think gets across?

"Well you just try your best. I know I'm getting through in some ways because people come up and tell me. It's not something you can particularly convey in

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SILICON VALLEY HOLIDAY
YOU GAVE THEM A RUN FOR THEIR MONEY
THEY MAKE YOU RUN FOR YOUR LIFE
YOU'RE THE BEAST OF BURDEN
HARD-WORKING TYPE
IN THE SHIPYARD, DOWN THE COAL-MINE
YOU'RE GOING ON A SILICON VALLEY HOLIDAY
HIP, HIP, HOORAY!
YOU'RE GOING AWAY
ON A SILICON VALLEY HOLIDAY

FAR FROM THE PUMP OF THE PISTON
FAR FROM THE SWEAT AND GRIME
INTO THE NEW TOMORROW
WITHOUT A LIFELINE
TAKE COVER - IT'S A LANDSLIDE
YOU'RE GOING ON A SILICON VALLEY HOLIDAY
PACK YOUR BAGS RIGHT AWAY
LEAVE NOW, DON'T DELAY
IT'S A SILICON VALLEY HOLIDAY

YOU WANT TO SCREAM, SCREAM
PICTURE THE SCENE
IT'S LIKE A BAD DREAM
WHAT HAPPENED TO YOUR MUSCLE
YOU'VE GOT YOUR FACE DIRTY
AND YOUR HANDS TIED
YOU CAN CLEAV UP
BUT NOT ON THE FIRM'S TIME
YOU'RE GOING TO DIVE, DIVE
BELOW THE BREADLINE

YOU'RE GOING ON A SILICON VALLEY HOLIDAY
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IT'S A SILICON VALLEY HOLIDAY
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Lyrics by TV Smith

a from cel

words, you just know when the audience is with you".

On a stage TV is compulsive viewing, dressed splendidly in a top hat and carrying an umbrella I defy anyone to ignore him. Off stage though his alter ego is quiet, shy and softly spoken.

"I am quite an introverted person and all it means is when I get up on stage I grab the extrovert in me and shove it out. It's like turning inside out for an hour. I'm not a corny cabaret showman, it's just part of the process of going on stage and showing off basically. That's what gives it its power.

Cheap definitely implores you to listen.

"Sure, that's what it's all about. I'm trying to grab people's attention and I put a lot of work into writing the songs so I'm not going to hide them away. If you stand in front of an audience you might as well grab the mettle. That's why we've got a band, that's why we play in front of people and that's why we put out records. We've got ideas we want to communicate. Let's not all hide in our corners and pretend we don't know each other. We DO know each other".

This is going to sound pompous and over-the-top but Cheap are about changing the world, your world.

"You do change the world because you gi

has a friend who w down for a job and



The five explosions John Poindexter shortly after

I'm fulfilled in writing songs and I've got a lot to do in my songs that I haven't done yet."

You never thought of becoming a music journalist then?

"Oh good god no (laughs). I'm not a critic. I wouldn't want to write about the latest fads and fashions and be told what to write. If I wanted to be a music journalist I'd be a fanzine writer like yourself and just

When you write do you find you tend to get obsessed by certain subjects?

"Yes, and in many ways I'm re-writing the same song over and over again but I don't think that matters because there's so many twists and different angles in everything. Subject is such a big word. I only wish people who wrote boy/girl love songs would find something new in their subject and then I wouldn't object to them so much."

Finally then, is it enough just to sing about something?
"It's never enough, that's why I keep doing it and I'll keep doing it until it is enough which will probably never happen. I've been doing this for a long time. Now, nothing can stop me (laughs)."

A long time ago a man left the stage of London's Roundhouse with the words, "Well someone's gotta tell you." Luckily for us, he's still telling.

(AP)

PIERCE

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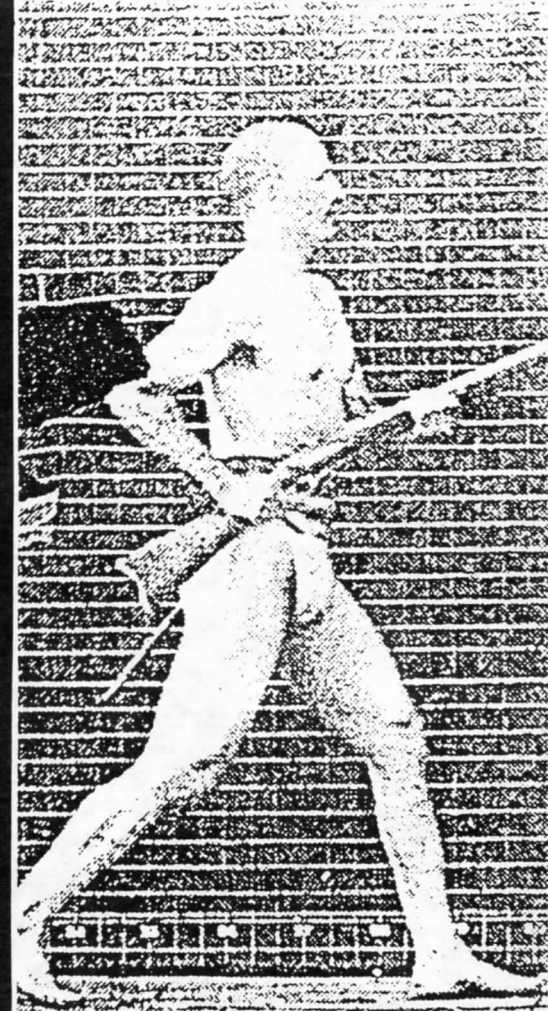
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5

Prophecy of Doom

PROPHECY OF DOOM - 'death grind insanity metal' from the West of England - interviewed by Slug for UK Resist, with thanks.

UK R: You've had a few problems over the last year with your lineup, but that seems rectified now. Tell us about the new lineup and it's strength over previous incarnations....

Dean: Yeah we've had the usual problems finding the right people for the job but I think we've got things sussed now. The new lineup's strength's over previous lineups are - everyone is now dedicated and we all now what we want. Also, we are now a five piece with an extra guitarist and so more powerful and diverse, and our new guitarists are more competent than others that we have worked with and so new songs come together more quickly now.

You released an EP on your own label...tell us a bit about the trials of releasing and distributing an EP. How do you feel about the 7" now and what's the response been like? What about your LP record deal?

Shrew: I had hopes that the EP would do well - as the demo sold very well, so as I was going to start my own label up anyway I thought I'd put out a POD 7" EP - 'Calculated Mind Rape'. That was released several months back without using any distribution services - just flyers and word of mouth and zines. It has sold very well and I'm getting another 1,000 pressed. The response has been very good - even got Peely Single Of The Week. Our new stuff is much than the EP. I know most bands say this - but it is the case!!

Martin: Our record deal? Well we've had problems there too as luck would have it. It was meant to be out on Manic Ears but sadly the label folded. However Hammy from Peaceville Records helped us out by putting us in touch with Johnny from Deaf Records who agreed to do it. There shouldn't be any delay in releasing the LP.

D'you think English audiences tend to ignore their own 'homegrown' bands in favour of U.S. bands? If so, why? Doesn't it annoy you that all our hard work seems to be ignored?

Dean: It's funny you should ask this question as most of our band mail comes from abroad.

I think the reason why U.S. stuff is so popular is because America is obviously a bigger country and so has more bands and more musical talent which gives the average punter a much wider scope to choose from. There also more hardcore and metal labels in America who have a lot more money to promote their bands. (Which means it's a bigger capitalist industry over there but does that make it any BETTER? A lot of American bands comment how much more politically aware and non-commercial the 'scene' is in the UK and Europe - Ed).

It does annoy me somewhat because although the UK is small there is still quite a lot of talent here but it's just that most of us don't get the right breaks, gigs are a problem and getting records out is a problem unless you get signed up by an independent record label, or do it yourself, and until things get better for the British bands the situation will remain the same.

Some good British bands doing the rounds at the moment are DR + THE CRIPPENS, DECADENCE WITHIN, DOOM, NAPALM DEATH, INTENSE DEGREE, SNUFF, DEVIATED INSTINCT, to name a few.

I know you're quite serious about the concept of insanity - why? What? How? Who? Will we see this carried into your LP and beyond?

Shrew: Why? - It's the method we can all use to rid ourselves of forced unwanted conditioning and to make us aware of just how ignorant we are.

How? - Many methods - over half of them show how to destroy our restraining ego, others go much deeper. If some lyrics seem to go over your head - think again! Your mind can understand anything, in time the penny will drop. Then you must act upon this knowledge and PROGRESS.

If you had to classify yourself as a band what would it be as? Cuz the press seem to feel you're a 'death metal' band. What do you think of the death metal scene in general?

Martin: Well we don't like labelling ourselves but I suppose I'd say we were 'Death-Grind-Insanity-Metal' as we have all of these influences in the band to varying degrees. Musically the 'Death Metal' scene is really excellent but does leave a bit to be desired in respect of attitude and lyrics etc. it is a shame that the earlier Punk bands didn't become better musically then metal wouldn't have been taken in such a widespread fashion, ideals and attitudes especially.

Have you had any criticism of appearing in metal magazines at all? What do you think of the pros and cons of appearing in professional magazines?

Dean: Not that I know of, we want to take POD as far as it will go and so any coverage is welcome, from a fanzine typed in someone's bedroom to Metal Hammer is all good coverage and can only help the band; the only mags that I'm uncertain of are Sounds/NME etc as I don't think that their interests are genuine enough.

Would you ever use an agency to book your shows? Would you contemplate using a manager to take some of the workload off the band?

Martin: No, I don't think so, though it is tempting. Agencies, managers etc to me at least don't seem to justify their demands (percentages etc) with much improvement of a band's working and rate of growth. (People knowing about the band).

How do you view the works of HP LOVECRAFT?

Martin: As it happens HP Lovecraft is beyond doubt my favourite author - nobody can come close to writing horror as well as he did. He has influenced many writers and even has a roleplaying game based upon his most famous story 'Call Of Cthulhu'. This shows how highly he is held in esteem by many.

I can strongly recommend any of his books but I'd say that DAGON (Omnibus 2) is the best and should be at the top of any serious horror lover's wanted list!

Are you optimistic for the Nineties...what with the new US/USSR understanding, the dismantling of the Berlin Wall etc? Or do you think these are all red herrings? Can you ever envisage world peace?

Martin: A lot of good things have happened last year - the Berlin Wall being the foremost, but no matter what happens governments still have ultimate control over the nations walls or no walls; so it doesn't really matter one way or the other if there are walls or not or anything which is used to restrict people. Whatever happens, it will not altar one bit the Governments plan of total domination over everyone.

Why do you think that males far outweigh the females involved in Hardcore? How can we try to correct this imbalance to create a more equal scene?

Shrew: I think it's because like me if I am not playing at a gig - I go to enjoy it and if I feel like it I mosh - now my tastes are noise and grind to dance/move to. Most females go to enjoy themselves or at least they should - it's a shame that (in my view) most go because their BOYFRIENDS WANT to go or are PLAYING. I think the answer to this is to put more varied types of bands on the bill - so that EVERYONE could extract enjoyment at gigs. POD would play with ALL types of SUSSED bands; it can only add to the gig as a whole.

One drawback would be the ignorant scum who heckle a band if they do not like the music - One day we might progres past this stage!! Also more female gig promoters and zine writers might help - if we gave them the chance. How many macho HC males would take them seriously - WE SHOULD - they would come. Remember CULTURE SHOCK gigs!

If you could take 5 LP's to a desert island what would they be?

Shrew: Time Boom De Devil Dead - LEE PERRY / My Life In A Hole In The Ground - AFRICAN HEADCHARGE / Short Sharp Shock - CHAOS UK / Environmental Studies - AFRICAN HEADCHARGE / The Best Of...ACCUSED.

Dean: All the METALLICA LP's / Monolith - AMEBIX / South Of Heaven/Reign In Blood - SLAYER / Best Wishes - CROMAGS / American Paranoia - ATTITUDE ADJUSTMENT. Sorry but I can't count.

Owt else to add to this?

Shrew: Greetings to ego/ conditioning/ ignorance killers everywhere - Raze your mental state - POD.

Dean: Thanks a lot for this i/view Slug and thanks for all your help with gigs etc. hello to all my friends and everyone I write to.

CONTACT:

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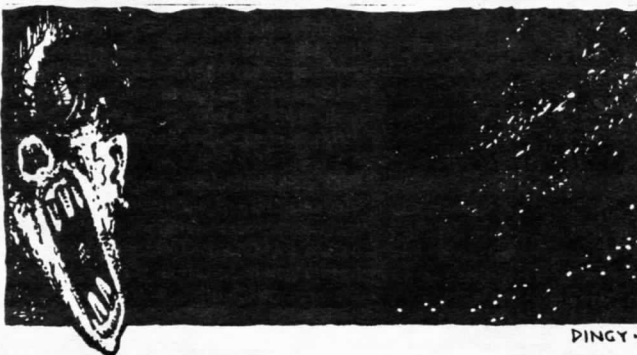
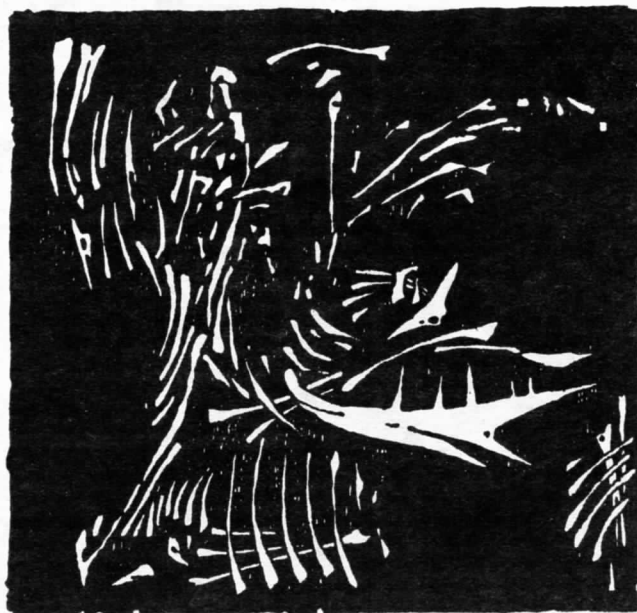
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EVE OF THE SCREAM are one of those unhip bands who exist outside of both the mainstream music biz and its faithful understudy the 'alternative' music biz. They formed a few years back in Merseyside in response to the 'genuine lack of sincere bands in the area we live in' (Andy) and in order to 'express my feelings and expose some of the things happening in our "civilised" society (Mart). This year they released 'Control', a 5 track 12" self-financed and self-distributed via gigs, zines and mailorder. Questions by Andy Fae Glasgow to Mart(bass/vocals) and Andy(bass/vocals) but not Col(drums)...

UK R: You're one of the few UK bands that have 'nt jumped on the 'noise-core' bandwagon and are still playing good, original punk music. Why do you think 'noise-core' is so popular these days? Do you think some bands are wasting any musical talent for originality they might have by adopting this style of music?

Mart: there seems to be a thing about being

fast in the thrash fraternity, but a lot of bands seem to go for speed and forget that bands can actually write tunes. Some of our new stuff is faster but I still try to make the vocals as clear as possible and it's tuneful. Having said that, we also have new songs that incorporate reggae and funk into the set. And No, I don't think people are playing to their full potential in thrash bands. It's not a sin to expand and progress.

Andy: Fashions come and go - I can remember a time when individual creativity counted for something. Now I can see a generation who base their credibility around hanging around the right places/people, mouthing the right cliches - which is all well and good in terms of belonging and self confidence. But fashions come and go, and you have to create something different sooner or later. Things within the scene will change - they always do!

UK R: Your style of music reminds me a lot of the old anarcho-punk style that used to be popular in the early eighties, that

labels like Crass, Mortarhate and Spiderleg used to put out. Would you say that you were heavily influenced by this era and if not, what has influenced you to play this kind of music? Would you call yourselves an anarchist band?

Mart: I only really got into stuff like the Subhumans when I met Andy (cheers man!). I have many musical influences and tastes some influence the music we play as a band. I think some bands make a mistake of only listening to one type of music and if you only listen to one style of music you'll probably only play one style of music. As for us being an anarchist band - No I would not say we were(as a band), as Colin is not an anarchist.

Andy: The early eighties was excellent for anarcho-punk music and I still prefer it to most new stuff. However there has been no conscious decision within the band to achieve a particular sound; songs happen as they do and for me they reflect a wider feeling of dissent. To an extent we reflect anarchist feelings.

UK R: Do you think all the old issues like animal rights and anti-war etc are being given a back seat by most bands nowadays as they follow the new trends of thrash metal, straightedge, 'personal' lyrics etc? What bands would you rate these days?

Mart: The fact that people in bands are getting into 'metal' lyrics bothers me. I mean this 'gore-core' type thing to me is a pile of shit to be honest! But I don't suppose writing about political stuff is every ones cup of tea - but it's personal and very important to me. Bands I rate are NO MEANS NO (my fave band), CITIZEN FISH, BAD BRAINS (the reggae stuff), VISIONS OF CHANGE, CONFLICT (not new but still excellent), PUBLIC ENEMY and KILLING JOKE.

Andy: I don't really know - people should be able to write what they want. You're always going to offend, bore or please someone. Forcing your view of reality on a person is possibly as bad as not saying anything. I like music that is a mixture of enlightenment and entertainment, i.e. CITIZEN FISH, older punk music, PUBLIC ENEMY, GARY CLAIL/ON-U-SOUND, NO MEANS NO, BAD BRAINS, and a lot of ska and reggae. By the way, TOOTS AND THE MAYTALS are cool!

UK R: What do you think of the anti-poll tax riots that have gone on in England?

Don't you think we've left it too late to defeat the poll tax-I mean shouldn't there have been riots and demos 2 years ago when it was originally dreamed up? What do you think of the government's attempts to ridicule the demonstrators as looney anarchists and militants?



Mart: Yeah I think it would have been better if there had been more demos beforehand but the riots are only just the beginning. Everyone in England should take a leaf out of Scotland's book, and if they do then the government is in for a long hard fight-and rightfully so. The poll tax is fucking ludicrous - DON'T PAY!

Andy: The main lesson to be learnt in the light of the anti-poll tax riots is that ordinary hard-working folk have had enough. It's a great pity that more direct action did not take place earlier - but then again for many the poll tax probably never meant that much (such is the structure of this society!). Now that the reality of it has hit home it comes as no surprise that people are beginning to agitate in order to get their feelings felt - Anarchists/Militants? To me these labels are handy for the state which thrives on Divide And Rule.

UK R: Do you think sexism is still rife in the UK scene and if so, how would you go about doing something about it - as a band or as individuals? Don't you think feminist separatists merely serve to escalate the problem?

Mart: I suppose sexism does exist in the scene, when you've got people who profess to be 'alternative' but get into the MACC LADS - girls too, and that's very sad. What we can do is try and get into men's heads and plant the seeds of positive change but it's not that easy when you're bombarded with exploitative pictures and images of women daily, and it's been that way for years. And yeah, separatist women make it worse. Separatism ain't the answer- UNITY is!

Andy: Sexism within the scene is an unfortunate reflection of the wider society. Conditioning makes this possible (for both sexes). The constant bombardment of images of the perfect woman helps to stimulate gender which is nothing more than a cultural construction - perhaps it should be called 'genderism'.

UK R: What is your stance on pornography? Do you think porn films where both men and women willingly take part are sexist? Do

you think porn causes men to go out and rape bearing in mind that rapes were being committed long before seedy films and magazines were being produced? Would you, given the chance, ban all pornography and what would you hope to achieve through banning it?

Mart: If there's a film about sex that includes men, then most would say it's not sexist but thinking of it, if the film shows the man being dominant and maybe even violent then of course it's sexist. I think porn may have a certain influence but if a man is going to commit a rape then I should think he'll do it anyway. It depends on the individual. But most choose to ignore that publications like Vogue, Womens Own and many more fashion or womens magazines are just as sexist as some porn mags. We are surrounded by sexism in many forms, not just porn.

Andy: Firstly banning porn under capitalism would be near impossible; it would serve as a minor reform and would probably resurface in some form or other. Women and men who feature in porn are part of a very lucrative industry which features sex as a priority, often disregarding feelings, people and sexuality. I'd welcome free, frank and open discussion on sexuality - after all sex and sexuality are probably the biggest factors in many individual hang-ups world over. Alienation and repression are dangerous products of taboo and prohibition of sensitive areas of social life.

UK R: Given a gun, 3 bullets and a guarantee that you'd get away with it, what 3 people would you shoot?

Mart: I would have to be very careful in this choice to cause maximum impact on the social structure. I'd cheat too - if you put two people together and got them with one bullet, you could shoot 6 people in all. Er-pure hatred would make me go for whoever runs McDonalds, the managing director of Coca-Cola, Schweppes, Cadbury etc, and one of these fucking judges who seem to think that women 'ask to be raped' - blow their fucking balls off. If General Custer was still alive, I would take great pleasure in doing him in slowly. In such a position the enemy would have to suffer maximum pain -

maximum revenge!

Andy: I don't like the idea of killing someone; it doesn't really appeal to me. I suppose the three most powerful people in the world, cos their lackeys would be thrown into a state of confusion, and then....!

UK R: Have any of you ever been to the Stonehenge summer solstice? Do you think it's worth all the hassle just to sit around a few old rocks or is there some deep, significant meaning behind it all that's so far evaded me?

Mart: No I've never been to Stonehenge but I would like to go. Paganism and stuff is closer to my heart than most religions. I was brought up as a Catholic, but they failed - I don't believe in God. I think it is significant but the 'revolution' will start in the towns and cities, in the factories and shops, and on the streets - no doubt.

Andy: Me neither - I'll probably go though. People have the right to travel and meet people. Why shouldn't we if we feel the need to? There's no significant meaning for me except my right to attend any of these gatherings should I wish to.

UK R: Right, do you think all these questions were a bit heavy and would you rather have had a more light-hearted, humorous interview, in contrast to this one? Any other comments, plugs, hellos or recipes for fucking the system you'd like to make?

Mart: Yeah it was quite serious but life in general is serious. Having said that there's nothing better than a good fit of the giggles. Just cos you're into politics, animal rights and stuff doesn't mean you have to instantly lose your sense of humour. Respect and thanx are due to our friends and anyone who helps the band - cheers! Don't give up and be happy. Love and rhythm, Mart.

Andy: Cheers for a thought provoking interview. 'Control', our 5-track 12", is available for £2 +50p p+p, blah blah blah etc. Cheers to friends old & new-stay strong, be wise. Help with gigs would be good!

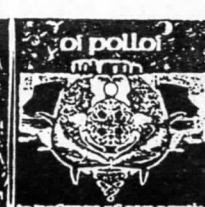
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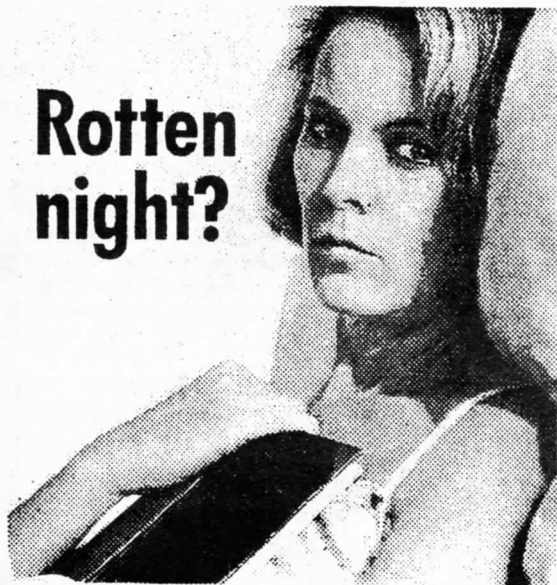
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SHAM 69



The infamous SHAM 69 of the late 1970's were a band well documented in the music press, newspapers and TV of the period, and again in more recent years in the plethora of retrospective rereleases and live LP's to reach the record shops. However this interview is not really concerned with the past, as unlike some of his contemporaries lead singer Jimmy Pursey made clear from the start of this interview he has no wish to wallow in it.

In December 1986 the band reformed. To the horror of the original fans, the new 'Sham' sound was described in the press as 'dance music with a Punk stance', and the new lineup saw the addition of both saxophone and keyboards. In early 1987 the band signed to the indie rock label Legacy Records (also the home of rock dinosaurs URIAH HEAP) and released two singles: 'Rip And Tear' and 'Outside The Warehouse' and in the summer of that year released the 'Volunteer' album. During 1988 the band toured the world playing to enthusiastic audiences everywhere it seemed except for the UK. The band have since left Legacy, and are currently looking for a record deal with a view to relaunching the band in a big way.

It would be fair to say the new Sham 69 sound a lot more 'modern', hints of STONE ROSES/HAPPY MONDAYS influences are now apparent. Yet the new Sham 69 still shares a few similarities with the first version; the ringing harmonies, loud guitars and singalong choruses still remain intact.

As for Jimmy Pursey, he is still as sincere as ever, still talks nonstop, and comes across quite differently from the idiot the press have liked to portray, if still with a few problems expressing himself, but judge for yourself. The following interview took place with JP outside his caravan home on a farm somewhere in the Surrey countryside where he lives with his model girlfriend Lu, on a beautiful sunny Sunday afternoon in early May 1990....

UK R: You appeared at a 'Save The Rainforests' concert in Bradford last year, so how far do you take your 'green' stance, eg voting Green, vegetarianism and so on?

JP: I'm a vegetarian and I just don't like seeing fucking animals and things destroyed. That's about it really, that's how 'green' I am.

Did you vote in last Thursday's council elections then?

No, fuck that crap. I went shouting round the town though Vote Jimmy Pursey you know it makes best, fuck all the rest.

Do you think acts of sabotage and violence are justified against corporations which destroy the environment and its peoples?

No, because the only way to destroy these corporations is by not buying their products. If you don't buy their products, you help destroy that corporation. And there are some corporations that are needed even if they're diversive in their ways such as...cos like ICI and BP that fundamentally help the world revolve as long as you understand that it all stemmed from the Industrial Revolution that wasn't possible to stop anyway. We're not going back to Neanderthal Times and say... right, that's what so wrong about the Green issue anyway. It's all lets try to get all these people to forget and go earthly and...it just reminds me of hippies.

Do you think the East Europe vs West Europe rivalry in the world could be replaced by a North vs South rivalry ('Developed' World vs Third World)?

Well that's already taken place and that's always been going on cos all that is anyway is, what I've been writing about recently, is it's a trade war isn't it. A trade war is when you fuck up a country by - this is what we just been saying - if you don't have certain companies anyway they can't give certain things to certain people in certain places. Like the Lithuanian problem at the moment is: Gorbachev can turn round and say right - oh, we're gonna stop you having this and stop you having that and then the West turn round and say, oh well we can't help you, it's a democratic situation and we'd love to join in and say yeah, we did this and we did that, but we don't want to do anything cos at the moment we're just in the process of bargaining for this and for that with Gorbachev. And if we get up his nose then basically what's gonna happen next is we're in for the shit treatment rather than you. So it's just cowardice isn't it, it's all cowardice.

Any other thoughts on the effect of changes in Eastern Europe?

Yeah, it was always gonna happen anyway, and now it's happening it's just the beginning of it. And we're just going into a situation of a free Europe, and it's very strange how like at the same time as the 1992 Free Trade Market's coming about, Europe's somehow got even bigger than what most people thought it was gonna be. So was that profoundly done and known about before it happened, or is it a part of something else that's gonna take place afterwards - who knows at the moment? Cos I think we're in the middle of it. especially two years away, we're definitely in the middle of it.

What do you think of fanzines as 'the kids' alternative to the music press/biz?

I don't. I believe in videos. Having video fanzines would be much more understandable now than what fanzines of the old (style) would be.



I think if this was done as an interview with a camera for instance pointing at me, you would actually see the way I'm expressing what I'm saying, and it's better than a word written down cos a word written down even though it may not be distorted, it can be that sometimes when someone's being looked at you can see whether they're meaningful or not meaningful in what they say. Whereas sometimes written words can distort. So can the act, but when both go together it's a lot more of an image that is more 'today', than these fanzines of old.

These days then would you rather read a fanzine or the NME?

I don't ever feel that the enemy is a fanzine, I think it's (the enemy) a corporate magazine run by people working for Warner Bros and such like that are getting backhanders and give interviews and reviews to certain bands to make sure they get taken on by a record company, as

the record company has already paid for the interview anyway. I just find them worse than *The Sun* actually.

Do/did drugs play a part in any of your activities?

Yes they do. Birdshit, smarties...I done a few Amphetamine C today. What about drugs that we eat through eating food where the animals have been drugged? What if I get a pain in my fucking neck and I go to the doctors and he says here's some valium? I mean what fucking drugs are we talking about? I've discussed this in songs anyway.

Would you perform alongside late 70's/early 80's punk bands such as the UPSTARTS on say an anti-fascist platform?

No, never. It's the same as when I was once asked to do an anti-fascist rally and it was consumed by a fucking communist regime. All it means is just proclaim communism as being the destroyer of all fascism. It's just a root to a root, it's some evil working some other's evil into an evil - it's worse than the one you had before. That's just like the Thatcher-Kinnock situation, they're just the 'best' of a bad lot of politicians who can't understand that everybody is NOT 45 years old. We are all UNDER that age and we want to be spoken TO not spoken DOWN to.

What do you feel about Sham releases appearing on Link Records bearing in mind the nature of some of their other releases (right wing, nationalistic bands etc)? Isn't it just putting you back in the dodgy area (Oi music) you tried to get away from?

It's all fucking money mate. If dodgy fucking fascists want to buy dodgy fucking records that's their fucking dodgy problem. You see all they're taking is the past. If they don't want FUTURE then they don't understand the band anyway. See, I believe any Sham 69 album says what we really are; there's never ever been a reference to us saying we support in any way any neo-fascist organization. We denounced it on every single album we've ever made. So therefore it's as plain as day which side of the fence we stand on.. It's that simple. And if people buy albums and believe we got anything to do with it, there's no reference to say we have. That is THEIR mentality. It's like people buying a KYLIE MINOGUE record and if Kylie had loads of people turning up and they were all like nazis, Kylie Minogue's not SINGING anything about nazis at all, it's just that nazis wanna turn up at her fucking gig.

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Fri 29 RDF, **Barnstaple** Queens Hall
 Fri 29 WATCH YOU DROWN, **Bradford** 1 in 12 Club
 Fri 29 CITIZEN FISH/SALAD FROM ATLANTIS, **Dublin** (venue TBC)
 Fri 29 LESBIAN AND GAY PRIDE MARCH, **London** ending Kennington Park
 Sat 30 CITIZEN FISH/SALAD FROM ATLANTIS, **Belfast** Art College
 Sat 30 WATCH YOU DROWN, **Winchester** all-day festival

JULY

Sun 1 LONDON ANARCHIST PICNIC, 12 noon onwards, Parliament Hill on Hampstead Heath. Forget your differences and bring your food and friendliness!
 Sun 1 CITIZEN FISH/SALAD FROM ATLANTIS, **Dublin** McGonagles
 Mon 2 GI LOVE/WE ALL FALL DOWN, **Huddersfield** The Wharf
 Wed 4 ANTI - NUCLEAR DEMO against replacement of Cruise by Tactical Air to Surface Missiles, **US Embassy Grosvenor Sq London** 1-6pm
 Wed 4 CITIZEN FISH/SALAD FROM ATLANTIS, **Birmingham** Coach and Horses
 Thu 5 CITIZEN FISH/SALAD FROM ATLANTIS, **Manchester** Swinging Sporrán
 Fri 6 CITIZEN FISH/SALAD FROM ATLANTIS, **Blackburn** Fusebox (£3/2.50 UB40/NUS)
 Fri 6 GI LOVE/LIZARDS, **Weymouth** Waverly Arms
 Sat 7 CITIZEN FISH/SALAD FROM ATLANTIS, **Nottingham** (venue TBC)
 Sat 7 EALING AGAINST THE POLL TAX march at noon from Ealing Hospital, Uxbridge Rd to Ealing Common
 Sat 7 FUND THE NHS NOT ANIMAL EXPERIMENTS Public Meeting 1.30pm Holborn Library, Theobalds Rd **London** WC1 with speakers/stalls/food
 Sun 8 CITIZEN FISH/SALAD FROM ATLANTIS, **Bradford** 1 in 12 Club
 Mon 9 DECADENT FEW/FROGS OF WAR, **Huddersfield** The Wharf
 Mon 9 CITIZEN FISH/SALAD FROM ATLANTIS, **Leeds** Duchess Of York
 Wed 11 SALAD FROM ATLANTIS/CITIZEN FISH, **Portsmouth** Hornpipe Arts Ctr
 Thu 12 CITIZEN FISH/SALAD FROM ATLANTIS, **Bristol** Fleece And Firkin
 Thu 12 SHUDDER TO THINK/SINK, **Gateshead** Magnet Club.(£3)
 Fri 13 CITIZEN FISH/SALAD FROM ATLANTIS, **London** TBC Brixton Old Queens Head
 Fri 13 DECADENCE WITHIN/PROPHECY OF DOOM, **Exeter** Arts Centre
 Fri 13 PARADISE LOST, **Middlesbrough** Town Hall
 Sat 14 NEWCASTLE PUNX PICNIC noon onwards at Old Eldon Square (nr Greys Monument), 400 yards from Gallowgate Bus Station
 Mon 23 UK SUBS/GBH, **Trowbridge** Stargazers
 Mon 23 SOFAHEAD/JAILCELL RECIPES, **Huddersfield** The Wharf

Tue 24 SOFAHEAD/TODD LANDERZ, **York** Spotted Cow
 Sat 28 WATCH YOU DROWN/support, **Southampton** Joiners
 Sat 28 - SUN 29 CRAMOND ISLAND/ **EDINBURGH** ANARCHOFESTIVAL with Music, food, juggling, firebreathing, starting around noonish on Saturday. Get a 41 bus from Charlotte Square (town centre) to the island. On the island there's old military bunkers to crash the night in, or bring tent. Hopefully be a gig on the Friday night in Edinburgh. Bring food and drink, sleeping bags, zines, binbags, beachballs, condoms. Fun fun fun!

AUGUST

Fri 3 - Sun 5 ANTI-FASCIST FESTIVAL/EVENTS, **London**. Details unknown
 Fri 3 SOFAHEAD/SLEEP, **Harlow** The Square
 Sat 4 INSIDE OUT/SOFAHEAD, **London** Hampstead White Horse
 Sun 5 JOYCE MCKINNEY EXPCE/INSIDE OUT/ SOFAHEAD, **Birmingham** Edwards No.8
 Mon 6 GOOBER PATROL/VEHICLE DEREK/DAMAGE, **Huddersfield** The Wharf
 Mon 6 INSIDE OUT + supports, **Norwich** Arts Centre
 Mon 6 GODFLESH/ TERMINAL CHEESECAKE/ CEREBRAL FIX/LONG COLD STARE, **London** Tufnell Park Boston Arms
 Tue 7 INSIDE OUT/CRANE, **Leeds** Duchess Of York
 Thu 9 INSIDE OUT/LEATHERFACE, **Sunderland** Kasbah
 Fri 10 INSIDE OUT/SOFAHEAD/KINGS OF OBLIVION, **Darlington** Arts Ctr
 Sat 11 INSIDE OUT/SOFAHEAD, **Bradford** 1 in 12 Club
 Sun 12 INSIDE OUT/SOFAHEAD/TODD LANDERZ, **Newcastle** Broken Doll
 Mon 13 INSIDE OUT/TODD LANDERZ, **Huddersfield** The Wharf
 Tue 14 INSIDE OUT/CRANE/SHRUG, **Middlesbrough** Empire
 Thu 16 INSIDE OUT/NERVE RACK, **York** Spotted Cow
 Fri 17 INSIDE OUT, **Hull** Adelphi
 Sat 18 INSIDE OUT, **Leamington** Spa Bath Place
 Sun 19 INSIDE OUT/SHRUG, **Harlow** The Square
 Sun 19 BLYTH POWER, **Birmingham** Edwards No.8
 Tue 21 INSIDE OUT, **Bristol** Kronstadt Club
 Wed 22 INSIDE OUT/SLEEP, **Southampton** Joiners Arms
 Fri 24 INSIDE OUT, **Weymouth** Waverly Arms
 Mon 27 ANHREFN/HDQ, **Huddersfield** Wharf

SEPTEMBER

Thu 6 BLYTH POWER/SALAD FROM ATLANTIS, **Sunderland** Kasbah
 Sat 8 CRANE/GERSHALT, **Milton Keynes** Counterpoint
 Sun 9 CRANE, **Birmingham** Edwards No.8
 Mon 10 BLYTH POWER/SALAD FROM ATLANTIS, **Middlesbrough** Empire
 Tue 11 BLYTH POWER/SALAD FROM ATLANTIS, **Newcastle** Broken Doll
 Thu 13 BLYTH POWER/SALAD FROM ATLANTIS, **Bradford** 1 in 12 Club
 Fri 15 BLYTH POWER, **Leamington** Spa Bath Place
 Fri 22 INSIDE OUT/SLEEP, **Milton Keynes** Counterpoint
 Sat 23 INSIDE OUT, **Manchester** Boardwalk
 Wed 26 INSIDE OUT/SHRUG, **Stockton** Dovecot Arts Centre