

# UK... RESIST

ISSUE THREE AND A HALF

AUTUMN '90

**SPECIAL**

**SHOOT THATCHER AND**

**EAT HER BRAINS**

**ISSUE**

**EL SALVADOR**

**TERMINUS**

**SLEEP**

**FREE FLEXI!**

**NEWS**

**INTERNAL AUTONOMY**, who describe their sound as a cross - between **THE AMEBIX** and early **KILLING JOKE**, are looking for a guitarist, preferably in the South London/Surrey area. Anyone interested contact Al on (0276) 61746.

We regret to inform you that Declan Doyle of the Irish band **PARANOID VISIONS** has been imprisoned on charges of assault and ABH for 5 months in Mountjoy Jail, Dublin. We wish him well and look forward to his release.

Kent band **ALLFLAGS BURN** are in search of anybody into aggressive loud music to drum for them. Interested

persons should phone: **SHEERNESS** 0795 667569.

Punk band **DISORDER** (now four-piece) will be touring the UK in December. The Kronstadt Club of Bristol will be organising and promoting the dates.

Welsh rockers **ANHREFN** are currently working on a new studio LP with producer Dave Goodman. They also have a cassette single (Rhedeg 1 Paris) and live 12 (Butleg) out on SRD. Look out for a feature on the band being shown on ITV's 'Transmission'. Fellow Welsh band **SLOWJAM** have just released their debut Lp - if anyone can offer them gigs contact Dave at 2 Meredith Road, Tremorfa, Cardiff, CF2 2SY.

London Oi/Punk band **THE BLAGGERS** have a 3 track single just out and will soon be releasing their second full LP. Also bands are wanted for an Oi compilation thats being put together - tapes should be mailed to: PO BOX 253, Oakengates, Telford, Shropshire, TF2 6UH, UK. **PEASANTS REVOLT RECORD'S**

new releases include a new 12" EP by **SHELLEY'S CHILDREN**, a mini-LP by **DICEMEN** and a compilation 12" entitled 'Trafalgar Square Defendants Campaign' with all profits going to the TSDC.

**FULL CIRCLE** will soon be putting out new LP's by **2 BAD**, **HDQ** and **THE SPERMBIRDS**, with planned releases including **DECADENT FEW** mini LP and **SANITY ASSASINS** LP! Meanwhile, **MEANTIME RECORDS** will shortly be giving us **SOFA HEAD**'s second album 'What A Predicament', **EXIT CONDITION**'s long awaited debut LP 'Days of Wild Skies' and the follow up debut album to **INSIGHT**'s recent 7" EP.

Also being released is a 7" entitled 'Who's the Savage?' by the much talked about **SLEEP**.

Bands interested in playing gigs in the Mid Glam. region should contact Phil who puts on shows at the Star Hotel in Rhondda.

So far **DECADENCE WITHIN**, **COWBOY KILLERS**, **THE ABS** and many others have played. Write to: 5 Forge St., Pentre, Rhondda, Mid Glam.



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# BLAGGERS I.T.A.

A> ITS UP TO YOU  
 GET OUT OF HERE

B> MEAT

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# DAMAGE

## TV BIBLE Mini LP

(Cat. No. BOSTAGE 002)

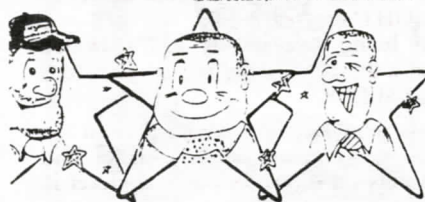
"This lot play 'tuneful hardcore' - but  
 do it better than most." U.K. RESIST

"Tuneful, catchy and altogether appealing  
 UK hardcore. A warm rich feel and slightly  
 gruff vocals add to it's overall impact,  
 as does the occasional chiming guitar and  
 slightly distorted harmonies. Good stuff"  
 CLOTH EARS FANZINE

"A very original band with great songs  
 and a very good future." I.G. FANZINE

a smashing EP for you kids.

# GOOBER



# PATROL

BOSTAGE 001

(Cat. No. BOSTAGE 001)

## GOOBER PATROL/ VEHICLE DEREK Split EP

"Good unashamed poppy hardcore from GOOBER  
 PATROL. VEHICLE DEREK are just as tuneful,  
 and judging by the sleeve, just as wacky.  
 Five songs in all, and not a bad one amongst  
 them." U.K. RESIST

"Good debut by both and a nice change from a  
 lot of what's coming out these days." MRR

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# UK RESIST

P.O. BOX 244 A, SURBITON, SURREY, KT5 9LU.

Welcome to special mini-issue UK RESIST No 3 1/2 with free six-band Labour Of Love flexi-disc! An explanation for those of you wondering why we've suddenly shrunk in size (and price!). Due to Jake temporarily leaving the UK/R Team it was decided to put out only a mini-issue this time, as opposed to a full magazine of lesser quality. Despite the reduced size, we've tried to include all the main features and we hope you'll find it equally enjoyable. Please continue sending your contributions as everything will be back to normal in time for issue No 4 in the New Year!

Anyway, here's the regular amended rundown on how you can get involved with the magazine....

**NEWS** - Please supply us with news from snippets to in-depth pieces, on social/political issues and events, and also band/tour news and most importantly any scam or gossip worth spreading.

**INTERVIEWS** - Long and in depth or short; length doesn't matter so much but **QUALITY** does and we just can't take really boring stuff and bland band histories. Not to say we've always achieved that, but it remains a goal!

**ARTICLES** - Same criteria as for interviews; use your imagination! For both, tell us if you object to it being cut for space reasons, in which case we'd either hold the piece or send it back.

**LETTERS** - Write in with your opinions on anything within or outside these pages. If you don't want a letter printed, SAY SO!

**REVIEWS** - Bands/labels/writers: send in your material and we'll review it. Your own book/video/films etc. reviews are welcome also.

**EVENTS/GIG GUIDE** - Self explanatory really, send in dates of gigs, demos, workshops, meetings, festivals, etc. and we'll put them in unless it looks like they'll be outdated by the time the mag comes out.

**CHARTS - WE STILL NEED LOADS MORE!** Send in Top 20 listens and Top 10 Reads (No particular order necessary) which'll then be featured in the overall charts on this page. We'll print a couple of good individual ones too including any other charts received like this issues' Pretentious Bands.

**DISTRIBUTION** - Individuals/distributors/shops: We desperately need help selling this, so if you are honest and can take any number, let us know. Due to huge printing bills we do need to be paid up within two months, so it's best not to take more than you're sure you can shift in that time.

**THE POSSE:** Tom Woolford (TW), Alice Uncool, Jake Logrado (JL), Ben Stargazer (BS), Vince Mortell, Andy Peart (AP), Steve Crisp (SC), John Adams (JA), Kaya Decadent, Simon, Paul Fox (PF), Trev Haggie, Julia, Duggie Herd.

**WITH THANKS TO:** Everyone across the world who helps us shift this and especially to Aitor Ibarra, Karen! hate typing - (you can't type anyway you lazy git plus I'm having to correct all this - Aitor) Ibarra and Sheena for typing. Thanks also, of course, to Crosskeys. And Lee Rubicon!!

**DEADLINE** - For issue 4 is: Ads/Classifieds: February 1st All Else: Continuous

**SUBSCRIPTIONS:** for six issues - UK: £4.30  
EUROPE: £5.50/\$12  
USA: \$12 surface/\$18 airmail  
OTHER: £6 surface/£9 airmail

**ADVERTISING RATES:** Full page £40/half page £15/one third page £10/one quarter page £7.50/one-eighth page £4/one-twelfth page £2.50  
If you are advertising a benefit project then get in touch to sort out some cheaper deal if you need to.  
Please submit artwork of the correct size and in a state ready for printing - we have neither the time nor expenses to make your own adverts for you!

**CLASSIFIEDS:** 50p for up to 40 words

**LONELY PUNKS COLUMN:** Free, serious only. Photos printed free as well!

**CHEQUES/PO's/IMO's** for ads/classifieds make payable to UK RESIST

**TYPESET BY** Aitor, JL, and Sheena. And Lee Rubicon!!

**DESIGN/LAYOUT BY** TW

**PRINTED BY** CROSSKEYS: 071 278 4443

## CHARTS

### READERS TOP 20 LISTENS

- 1) OI POLLOI In defence of our Earth LP  
NOMEANSNO Power of positive Thin king 12"  
VARIOUS Fuck EMI LP
- 2) NOMEANSNO Wrong LP  
FUGAZI Repeater LP  
DAGNASTY Wig Out at Denkos LP  
DOA/JELLO BIAFRA Scream Of The Missing Neighbours LP  
SONIC YOUTH Goo LP
- 3) SOFAHEAD Invitation to dinner 7"  
ENT/FILTHKICK split LP  
PUBLIC ENEMY Fear of a Black Planet LP  
HERB GARDEN demo  
SEDITION Dealing with Cliches 7"  
GOOBER PATROL/VEHICLE DEREK split 7"  
CHAOS UK Chipping Sodbury LP  
FUAL Fuck Up And Live LP  
SHUDDER TO THINK Ten Spot LP  
TOXIC WASTE Belfast LP  
SNUFF Flibiddy...12"

### READERS TOP 10 READS

- 1) UK RESIST
- 2) RAISING HELL
- 3) MAXIMUM ROCKnROLL
- 4) DREGS
- 5) H.A.G.L  
CLASS WAR
- 6) EAT SHIT!  
ONE WAY TICKET TO CUBESVILLE  
CLOTH EARS  
GRIM HUMOUR

### TOP 10 PRETENCIOUS BANDS

- 1) FUGAZI
- 2) HENRY ROLLINS
- 3) NOMEANSNO
- 4) FILLER
- 5) SPLINTERED
- 6) VICTIMS FAMILY
- 7) THATCHER ON ACID
- 8) BAD BEACH
- 9) CARCASS
- 10) SINK

(John Adams, Edinburgh)

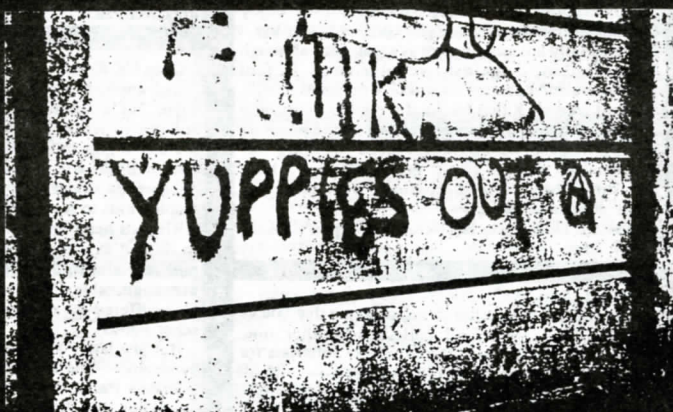


PHOTO: AARON KITCHEN



# LETTERS

Dear all at UK Resist,

Firstly congratulations on a well-produced, written and printed zine. It's nice to see someone who's got their act together and takes it seriously. I would just like to write this to get it off my chest as it's been bugging me for awhile.

On 27th April I went to see NO MEANS NO at the Boston Arms. HOTALACIO played an excellent support slot and LEATHERFACE were ok but not really my sorta thing. When No Means No came on, the place was packed and it looked as if it could be a good night.

I immediately started dancing and thrashing around yet stopped after a while to watch the antics of the other people in the 'pit'. Well, what an absolute bunch of fucking wankers. There was this one twat in a top hat who was pissed out of his head wearing studded wristbands (for losers really mate!) and was staggering around making a real arsehole of himself. He 'fell' onto me on a couple of occasions so I gave him a brisk push forward. Finally he was pissing me off so much I pushed him harder into the pit in the hope he would stay away. Then his girlfriend grabbed hold of me and screamed 'leave him alone, he's doing nothing wrong' - that was bullshit - he was one of the mindless twats throwing beer and spitting at the band (very 77 kids!). Another girl kicked me in the bollocks because I pushed a pissed anarcho out of my way.

These people are fucking losers! No Means No came all the way from Canada to play and are greeted with the crappiest behaviour I've ever seen at a gig. I'm not talking about the whole audience as many people were there to have a good time. Just the minority of thick as shit pisseheads who think spitting on a band is so fuckin' cool. To all those people I say a big 'fuck off' and stop going to gigs you fucking losers.

And no, I'm not a 'positive' straightedger concerned about the scene! I just want bands like No Means No to keep coming over here to play. Surely they're only gonna do this if the wankers stop going to gigs and grabbing the mike, spitting etc.

This is 1990 for fuck's sake. Wake up to the fact!

Mark H, Thomas Spencer Halls, Thames Poly, Woolwich, London, SE18 6SL.

Readers of UK Resist,

I'd firstly like to wish all the bods at UK Resist good luck with all they are doing, and everyone should lend a hand (Yes YOU!!)

I'm writing to pass on a little idea we've had to spread the Anti Poll Tax message. This idea being everyone leaves messages on paper money. eg 'DON'T USE THIS TO PAY THE POLL TAX', 'SMASH THE POLL TAX'. There's a wonderfully sized border on the top of notes for these small messages!

It's not much, but the word can be passed on - everyone handles money!... The real fight is not paying and helping people with fines, but every little bit helps SMASH THE POLL TAX. Anon

Ili,

...in the fanzine I noticed some strange discrepancies in opinion. It seems to be okay to attack (kill?) policemen and butchers for the jobs they do, yet to harm/eat animals - a natural activity - is looked on as a sin.

The view of police as an enemy I find particularly disturbing, all the policemen I know hate duty on demonstrations and pickets, however they enjoy catching criminals. Anyway you need money to live.

I personally am quite happy as meat eater although have nothing against vegetarians. I feel vegetarianism/veganism should be a personal choice, after all animals killed for food are killed humanely (except Jewish kosher meat). I must admit however my view may be slightly biased working for McDonalds (well the pay is good) although I have had some interesting discussions with managers about company policies.

Ken, 92 Tiddington Rd, Stratford - upon - Avon, CU37 7BA.

Dearest Chris T,

What a depressing letter. It seems to me that you've dropped one crutch and collected another one. Christianity has always offered simple solutions for the insecure. Your life may be harder now with all those nice, clear rules to follow, but surely life is even harder for those of us who have to write these rulebook ourselves. It's really easy to follow everyone else's obvious paths - whether it be as a Christian, as what your parents intended, as a nazi, whatever.

Your religion is dying. People are finally realizing what a waste of time and energy it is. Thee Born Again movement is just three spasms of the corpse.

Thee Bible is one of the most outrageous documents that is generally available. Take a look - you've got genocide, incest, rape, sexism, references to eating shit. All with an air of complete submission ov thee populace to thee church, ov women to men, ov children to adults. There are no references to animal rights in the Bible (*St Francis of Assisi ?-ED*). We are apparently allowed to do pretty much what we like to God's creatures - that's what they're there for.

Christians often have a pseudo-fascist notion that they are Right and everyone else is Wrong. An idea that has led over three years to persecution ov anyone with differing beliefs, be it moslems, homosexuals, witches, 'heretics', those sexually promiscuous, whatever. YOU even had thee nerve to have a go at ME on thee Brighton dolphinarium picket because ov thee t-shirt I was wearing. Very secure and well-balanced you must be if an item ov clothing sends you into a rage. But I digress. Sex! Yeah! One of the easiest ways of controlling people is by controlling their sexuality. If you make people feel ashamed ov their bodies, their natural urges and their innermost feelings you can blackmail them into behaving exactly how you want.

If you are insecure then there will be a tendency for this to manifest itself in excessive drinking (to escape from reality) and using people for sex (to assert your dominance and prove to yourself that you're OK). The point is not to eliminate sex and drink (no way!), thee point is to lose your inhibitions and become a well-balanced, secure person.

Being Born Again isn't going to stop the police beating people up. It isn't even going to make you more secure. It won't achieve anything. Your religion's history is a disgusting catalogue ov bloody atrocities. Things will only change when people THINK FOR THEMSELVES. When all thee Gods are destroyed we'll burn down thee churches and dance in thee ashes.

Love and strength, Eden 229, TOPY London, BM:C.O.S.T, London, WC1 3XX.

Dear UK Resist,

This is to Chris T whose letter appeared in issue 3. Chris the problem wasn't in you it was apartheid, but maybe you were fighting for the wrong reasons. Maybe you were fighting so at the end of the day you could hang up your hangups and impress God's children of what a naughty little chap you were. Just like Nicky Cruz you seize your chance to impress. So when's the book Chris? "The Cross And The Quick Buck" eh Chris? Chris you're not the first, I've seen it before.

If your god does exist how can you agree with the bible? If I ask why there is so many bad things you'll say that's man's choice. If god's so into fucking choice how come if we don't do as he says we all burn in hell?

The only reason I wrote was because of the amount of folk I know who get scared to die, drop everything and follow the Lord. Is your name Chris T or is it Christ?

Anyhow Chris I'll probably see you next in J.A.M. (*Jesus Army*?) - Ed magazine so see ya Chris.

Norri Sills, 15 Moulin Terrace, Cardonald, Glasgow, G52, SCOTLAND.

PS: With my hawks head I peck at the eyes of Jesus as he hangs on the cross!!? Keep up the good work! Issue 3's columns were a definite improvement.

Dear UK Resist,

Did anybody think that Andy was scraping the barrel for a subject in his 'Namedropping with...' column in issue 2? Not so. Up until recently we organized gigs in Scunthorpe for a few years, and lo and behold we encountered exactly the same phenomena whilst flyposting. The local councils DO employ kids to scrape off or paint over posters. There ARE kids hanging around town (man) with fuck all to do and as a result find themselves compelled to pull tear and fiddle with the posters until they are unrecognizable (take up smoking OK?). We have also suffered the despair of the 'jealous members of other bands'.

But just lately a new offshoot has grown from this syndrome: 'The brainless members of the Socialist Workers Party'. Yes that's right. Barely days after spreading our 'word' around town those Jehovahs Witnesses of the political world, the SWP, went round and covered up every single one of our posters. Above? Below? Next door? Elsewhere? Nope! Slap bang over the top. On purpose? What do

you reckon, with plenty of space for everyone. They LEFT SPACES in order to prevent anybody gaining attention. BASTARDS!

The kicker: Barely a week later a 'Worker' comes round to our house and asks if we'd like to organize a benefit gig for their recently formed Anti Poll Tax campaign, invoking unity as a necessity!! Let's hope certain people read this and Andy's column and THINK.

Cheers, Steve, 308 Ashby Rd, Scunthorpe, Sth Humberside, DN16 2RS.

Dear UK Resist,

Just a few words to let you know what's happening in Dublin these days. So far this year it has been good for bands SALAD FROM ATLANTIS, THE FFLAPS, SNUFF, WAT TYLER, TELIC TRIBE, BABYDIGGER, DRIVE, JAILCELL RECIPES all over to play and coming up, amongst others, are FUGAZI, ANTIC HAY, THE RYTHMITES and HEADCORE. Mo all round it's pretty active. There's three groups of people involved in putting on gigs. I wanna talk about one of them HOPE PROMOTIONS. HOPE is just me and a few friends that have come together over the years and decided to put on decent gigs for decent prices. The name came cos one time we were organising a gig for FUGAZI and we decided to put a name on the poster and thought that we could bring over bands both known and unknown and still people might come, ah lets go cos it's a Hope gig. We made quite a bit of money out of FUGAZI last year and since then we have steadily lost on nearly every gig. It wouldn't be so bad but we have to fork out every time there's damage done in a venue, and then, sometimes we bring over unknown bands and very few people go.

I wanna ask other people do they have the same problems when they are putting on bands. Is there always a hassle with people trying to get in free? What way do they deal with troublemakers? It's always the same faces at the gigs moaning and causing trouble. What should we do? Please, if there is anyone there involved in putting on gigs will they write to me or if there is anyone interested in playing over here please write too.

There's quite a number of people interested over here. NOMEANSNO got over 300 people same with SNUFF and FUGAZI had 650.

Yours etc,

Niall Mc Guirk

31 Hazel Road  
Donnycarny, Dublin, Ireland

Dear UK Resist,

On Sunday 17th June at about 4 am police in Weymouth illegally entered a squat and arrested all 9 people in the house that night. As a result 5 of these were charged with criminal damage to two Thames Valley (battery) egg vans and planting a HOAX bomb. Posters, Fanzines and other Anarchy/A.R related literature was seized as was some of the clothes we were wearing (including ALL the footwear one person owned). We were almost placed on remand but given bail provided we: lived at a fixed address (ie parents) report to a police station and obey a 9pm curfew! This means your freedom is severely restricted: no more gigs for a start. As of today (20 august) a crown court date has still not benn fixed (and could possibly not be before December!) The bomb charge carries up to a 5 year prison sentence and it is already known compensation claims could exceed £6000. One persons solicitor has revealed the possibility of the hoax bomb charge being dropped against 4 of us but that the compensation would exceed £17,000! As we are all unemployed it would take YEARS to pay this off. There is a likelihood that compensation of this size would result in prison anyway. We are now intending to set up a WEYMOUTH BUST FUND. If anyone has anything to say, letters of support, or has experience of this kind of thing or just wishes to know more, please write: Nath, 102 Belgrave, Southill, Weymouth, Dorset DT4 95N. Thanks, Anarchy, Peace and Freedom.

Dear UK Resist...

Work sucks. I'm sitting here in the front



# LETTERS

room and it's 4am, my first week day of proper unemployment. I have just finished a five month stint as a clerk in the Unemployment Benefit Office, so I know what it's like on the other side of the glass as well...

I must admit it is a little lonely at the moment during the day, but that's down to me being too damn lazy to get up and do anything. As soon as the fanzine is done, I will be able to direct some energy into another issue, with the now improved RIP IT UP team here up in the chilly north.

What I want to talk about this issue is the meaning of Unemployment: do you have to be useless to yourself and society? Hell no!

Work, as I see it, is simply a good excuse to waste seven hours of each day. You don't think Hey, I want to go and work in an office, do you? You think Well, I need the money, and I'd feel guilty sitting around all day with nothing to do... But then, society's attitude toward the unemployed is one of derision. You don't get a bank loan, you get a stiffer fine if you go to court, all these and more, just because people are afraid to opt out of the petty, self-destructive rat-race and live by their own standards. The percentage of people who supposedly actually enjoy their jobs is about 2 percent, I think, which sums it up totally, why sell your valuable time to an employer, simply to become a cog in the wheel of the self-perpetuating and pointless production machine? As soon as you get let out of work for the weekend, you then buy the thing you made during the week for a hugely inflated price!

A lot of people, myself included to an extent, feel guilty if they do not come home tired and dirty after a day at work, simply because then at least your leisure time is clearly defined and so appreciated more. But why bother with this retarded attitude toward leisure anyway? It only relies on work following it, otherwise there is nothing to dread. And on a Friday, the paltry two days off per week seem so fine just because they follow a dull, dragging week.

It is all very well to complain, but, you howl, what is the alternative? Well, there's plenty to do. You can, if you're particularly in need of the money to survive on, as most of us are, devote

time to making a zine, a band, selling records, or any combination of the above. It is only the constant need for more and more money that we are always fed with, that makes me pissed off with the life of leisure. Apart from that, if you get totally bored, take heroin and lie in a pile? Love, Paul, RIP IT UP Fanzine, Huddersfield, W.Yorks.

Dear UK Resist,

You don't need me to tell you how excellent your fanzine is because you already know.

My letter concerns the Punk Movement, and despite what we think, it is, in all honesty, in a pretty bad state.

Whether you're in a band, run a fanzine, run a distro, sell T-shirts... or whatever you do, there's room for ALL of us, so the only reason I can see for all the bickering, bitching and in-fighting, is petty jealousy! Not only do we have to put up with attacks from external forces, but we're also having to put up with attacks from internal forces. Being a punk just isn't good enough anymore, we have to segregate and divide ourselves even further with meaningless labels, categories and pigeon holes.

But accepting the Punk Movement as it now stands, warts and all, is defeating the purpose, 'coz why should we say and do nothing about the con-artists who are happily lining their own pockets at our expense, and the rip-off merchants who are using our money to finance their next holiday to Spain or where-ever.

The PUNK Movement will go no further unless we all start communicating, co-operating and uniting to achieve all the things we set out to achieve in the first place.

To steal a well known phrase... If you don't want to help... fuck off!

All the best,

SWAB 13 Sherborne Close,  
Newstead, Stoke-on-Trent. ST3 3NR

Hello UK Resist!

I'd like to see what you think about the

troubles in Iraq. I want to tell you my view: I'm against sending soldiers there because if European and American forces hadn't gone there, the Arabians would fight between themselves. But now, they will unite against us and they are near one billion in size! So if there's a war it will be north-south, and it doesn't give a chance to us (I know what I am talking about, I'm lieutenant in the army)

The second reason is that I don't find Kuwait a good country - it's not a democracy, it's a nation that's been made by the UK and if they are sick it's because of us. That's what I think, but don't worry I don't like Saddam Hussein either, it's a complex problem.

Yours sincerely, LEBRATY Jean Fabrice,  
8 Quai Des Docks Le Neptune Bat G 063000  
Nice, FRANCE.

Dear UK Resist

This is Al I had a lonely Punk column in issue 3 remember? Thanks to all who replied even the ugly one from London. I know there isn't many Punk girls left but surely there must be one that's reasonably pretty. Most of the prospectors were reasonably well endowed but just never had what it takes to be my girl. Most of my mates have girlfriends so I don't see them most nights. I want a girlfriend too! I want to go for walks and talks at night holding hands and fetching wood in winter but what do I get friends who are too busy for me because they have girlfriends. I want someone I can share my feelings and dreams with. This is not a joke I do have feelings and I want to share them. I did have a girl once but when Ricy of Collapse left my band Rub the buddha she just went right off with him. In fact I think she was seeing him while he was in the band. Ricky your welcome to her. I just hope you can satisfy as I obviously could not. If it wasn't for my friend norri I would have gone off the rails years ago. So come on all you female romantics get writing now.

Yours still lonely

Al, 15/2 Lochend  
gardens Edinburgh Scotland.

# CLASSIFIEDS

**THRASHING ZOMBIE**  
DISTRIBUTION is a mail order service run on (gosh it's) a non profit basis. We (!!) sell a range of 'zines, tapes and a few 7"s. Paul, 3 Bridgewood Road, Worcester Park, Surrey KT4 8XP, UK

CONFLICT, CRASS, ICONS OF FILTH, AMEBIX, ANTI SYSTEM, EXIT STANCE. AUSTRIAN PUNK AFTER RELEASES OF THE ABOVE BANDS. PLEASE HELP BY WRITING TO... NEIL BRULEY, 20 WESTERFIELD DRIVE, NORTH CLAYTON 3168, MELBOURNE, VICTORIA, AUSTRALIA. BUY OR TRADE... THANKS!

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Kaya Decadent takes us for...

## A NIGHT OUT WITH THE BOMBHELLS!

A very strange thing happened to DECADENT FEW earlier this year. We found ourselves playing with a band we didn't really know or particularly care for and it was a pretty odd but perversely educational experience (for want of a better word) and as they say - you certainly live and learn!

Our former drummer Steve telephoned one of the blue to say he was coming to London for one week in January (he now lives in Germany) and could we fix up a date for him to do a gig with us for maybe the last time ever (he's planning to go to India). Fortunately I was able to cadge a date with those bloody good old punk rockers UK SUBS. The date was agreed about 3 months in advance and Steve booked his flight and everything was 'ticky boo' until suddenly, 2 weeks prior to the gig, I had a phone call from the venue saying that the Subs couldn't do that date because of a tour and they had been forced to quickly book another band to headline at short notice. Okay I thought, these things happen and all we wanted was to do the gig with Steve but when I dared to ask who the replacement band were I nearly fell through the floor. BEKI BONDAGE AND THE BOMBHELLS! Yes, THE Beki Bondage! I was dumbfounded for once!) and I thought about cancelling the gig but Steve had already booked the flight and it was too short notice to fix up another date at another venue so I had no choice but to accept the situation and make the best of it! Telling the rest of the band was awful. As a band we do not mind who we play with normally because we all believe that variety is the spice of life (so to speak!) but when it comes to blatant popstars and sexist ones at that, it's time to draw the line!

When we got to the venue you could have cut the atmosphere with a knife! I was on death's door with a stinking cold, Steve was already pissed from drinking all the German beer he had imported, and the Bondage crew looked rather surprised to see us all come trooping in with our little belongings. I found out later that up until that point the band (Beki's Bombshells) didn't know that there would be other bands playing as well as themselves. Earlier in the day their Manager (a vile looking creature crawling around the band members like an infested cockroach on heat) had contacted the venue to complain bitterly about the way the gig had been (non) advertized. He also demanded that (a) Beki must have her own personal dressing room for her costume changes ; b) Beki must have strong security because at her performances punters are expected to try to touch her! He also added that if anyone did get as near to her as to touch her then he would personally take it upon himself to smack them in the face! (Looking at him I doubt he had it in him personally); (c) that they must have good food and provisions and (d) who on earth gave the permission to book other bands on Beki's Showcase night!

So before the gig commenced, the Bombshells had already upset the managers of the venue all thanks to their manager! The band shortly upset the sound engineer when they insisted that our equipment be removed from the stage before they came on so that all that would be on show was their massive amps and drumkit and obviously allowing enough room for Ms Bondage herself! Naturally, it was out of the question for us to use even their drum stool, so this meant that the sound engineer and her assistant had three times as much work on their hands as normal, changing all the backline around thus meaning that the sound has to be changed again etc etc etc. All in all, they were just playing at being a bunch of out and out popstars bastards! They then added insult to injury by doing an hour-long soundcheck, mostly without Beki who made a grand entrance near the end in all her sticky looking finery!

I admit that I may be coming down a little harsh on Ms Bondage but I'm afraid I don't like hypocrites in any shape or form. I do recall that at one time she used to sing about politically aware topics (admittedly the context of the songs was nothing outstanding but she was trying to do her bit). She also used to claim to be a strong supporter of animal rights and gave up wearing leather (for a while at least!). But of course all that is old hat now and all good intentions have been thrown out the window to make way for what she feels the audience wants. Her eagerness to become famous is ad in a way, even pitiful! Now she wants to be a real rock pop star and puts herself on a pedestal above the people she once claimed to be part of.

But shall I tell you what I hate the most - the blatant sexism of the whole fiasco. Our friends in the other band were just as disgusted by the performance as myself. So much for giving the MEN what they want aye! Let it be known that I like to live and let live and I try to appreciate anyone for what they do. Even if I don't particularly like the band or their music, at least they're getting up and having a go and all this takes enthusiasm and guts. But it's been a very long time since I've seen a band of this calibre, purely out to exploit and make money by turning on young boys and playing safe and drab rock and roll music that is being played a hundred times better by a hundred other bands. Cash in, cash in, cash in, that's all they want to do - it's disgusting! I won't bore you with all the details of The Bombshells performance but predictable is a good word! I think I have stressed my point well enough. As a woman I was disgusted and insulted by the actual performance but in one way a little saddened by it all. I feel sad for Ms Bondage because in all her entirety, with her clan of supposedly adoring followers (I counted about 8 boys getting into it!), at the end of the day she's only a puppet guided and controlled by the dung beetle of a manager because she hasn't got the gumption to do anything herself. She even looked as if she'd been moulded from plastic and I swear that I could have peeled her face

off, it looked that false! She looked like so many other hopeful would-be rockstars. She girated her body in the regulation way, peeled off enough clothes to tease and desperately tried to sound American and at one point I had to check to see if I could actually see the strings pulling her body!

The final kick in the gullet came as I was taking some things into the car and happened to follow three of the eight boys who had been shaking their heads at the front during the Bombshells performance. I couldn't help but overhear their comments as they discussed in detail the most enjoyable parts of the Beki showcase. "Well I liked it best when she took 'er jacket off and spread 'er legs over the mic stand"... "Yeah, I also liked the way 'er tits shook" etc etc.

Well Beki, you made some young men happy for a brief moment, no doubt another sex kitten (sic) will be wooing them tonight, but for me, you made me very glad. Oh how glad I am that I am not you!  
Kaya Decadent

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# EL SALVADOR - THE STRUGGLE CONTINUES

In a belated follow-up to the article on El Salvador in issue one of UKR and in the light of subsequent developments in the Central American region, Ben Stargazer talked to Dr. Victor Amaya, British representative of the FMLN, about the nature of the armed struggle and the prospects for a new society in El Salvador.

In November 1989, rebel forces of the Farabundo Martí National Liberation Front (FMLN) launched their biggest military offensive in the 10 years of El Salvador's civil war. Initially conceived merely as a military retaliation for the bombing of the Fenestras union building which left 10 people dead and 40 more injured, the offensive took on new dimensions when the FMLN encountered enormous popular support. "When we got to San Miguel, Santa Ana and San Salvador, the popular support for the offensive so overwhelmed the expectations we had that we decided to change it so that instead of a simple military operation lasting two or three days, it aimed to change the correlation of forces in El Salvador."

For two weeks, thousands of guerrillas held positions in the capital city San Salvador. This would have been impossible without the support of vast numbers of the civilian population. But the unexpected extension of the offensive meant the FMLN did not have the necessary weapons to neutralize the Air Force. The US Stinger missiles and Soviet Sam 7 missiles which the FMLN have been able to obtain were not in the right place at the right time. So when military helicopters began strafing and bombarding densely populated areas of the city, the FMLN decided to call a halt to the offensive to prevent further civilian casualties.

What was the final outcome of the offensive?

"In terms of casualties, for the FMLN we officially recognize that we had about 400 casualties and about double that number wounded and disabled. But the army recognize they lost about 10% of their human resources, which is between 3000 and 4000 casualties. So it was a very huge loss for them. And also it was strategically a defeat for them because we were able to bring the war to the cities which was the most important objective. And now we are still in the cities and you can see daily ambushes and attacks taking place. We are now in a stronger position than ever and it's because of the November offensive."

The FMLN believe the war is in the final stage. They have the military technology to neutralize the Air Force and they are winning the political battle. The one real threat, however, is the existence of US military bases in Honduras. The FMLN don't want to risk a US invasion, so they are pushing hard for a negotiated solution to the war. But given the well-known unwillingness of the government and in particular the Salvadorean army to negotiate, how viable an option is this? "Everything depends on the North Americans. Inside North America society we have different strands of opinion all agreeing that something has to be done in the face of the Salvadorean army, and they are putting pressure in that sense. The US wants to put money into the new Eastern Europe. It wants to be rid of the expensive Central American problem. So Congress and even sections within the US State Department are enthusiastic for a negotiated settlement. It looks like Senator Dole's bill to cut half the military aid to El Salvador in order to put pressure on the army will be approved by Congress. So the whole balance has shifted in favour of a political solution, and the FMLN is now extending the battlefield into the arena of international diplomacy."

On April 4th 1990, official delegations from the FMLN and the Salvadorean government met with the UN Secretary General in Geneva and signed an accord to begin negotiations for peace and democracy in El Salvador. The accord formalised the mediation of the UN in the negotiations, and gave official recognition of the FMLN as the most important military and political force in El Salvador. "The accord is a victory won by the armed struggle. Without it, the democratisation of El Salvador would not be on any agenda either inside El Salvador or internationally. The accord establishes there is no democracy in El Salvador, but rather the absence of a democratic process. Democratisation is an essential first step in any end to hostilities."

On June 27th 1990 at talks in Mexico, the FMLN put their demands on the table. There are five key points on the FMLN's agenda:

- 1) demilitarization of society;
- 2) reform of the judicial system and punishment for the killers of the 75000 dead and 8000 disappeared;
- 3) reform of the electoral system;
- 4) land reform and social justice;
- 5) a revised role for the US in Central America.

"The Geneva accord clearly establishes that a democratic process must be created. The central proposition of the negotiations concerns the army, which is the main power in El Salvador. We need to change the army so that it can no longer act outside the law. Democracy is not just the ability to cast votes. It means the subordination of the army to an elected civilian government and the cleansing of the army which is undeniably implicated in numerous human rights abuses. A process of demilitarization of society must begin; our tiny country cannot sustain this huge military force and huge military budget."

However, at talks on the 27th July, a stalemate was reached with the Salvadorean government refusing to negotiate on the issue of the army. It is clear that hardliners in the army want the war to continue and an army communique has rejected the power of the government negotiating commission to agree to any changes in El Salvador. Army offensives have intensified since the start of the negotiations.

"The FMLN has stated very clearly that if they don't want to negotiate, there will be more war. We are prepared to launch an offensive to change the balance of power. But we don't want that kind of solution. Over half our members are Catholic and don't want to have to kill. We are looking for a peaceful solution with all our heart. We only took up arms because of the repression and oppression; but we will only lay down our weapons when the reasons for taking them up have gone. If they want war, they will have war."

So who then are the FMLN?

"In the FMLN, we have the 5 most important guerilla organizations in El Salvador: the Popular Liberation Forces (FPL), the Revolutionary People's Army (ERP), the Armed Forces of National Resistance (FARN), the Central American Revolutionary Workers Party (FRIC) and the Salvadorean Communist Party (PCS). Historically, these 5 organizations have been launching the armed struggle in El Salvador. But we also have a very strong alliance with the Christian base communities which are mainly in the countryside and with the political parties of opposition which are now gathered in a single line with the FMLN."

Are there any foreigners fighting with the FMLN?

"We have Europeans and Latin Americans of course, but they are not actually active fighters. They give us a lot of support, mainly in terms of medical supplies and logistics."

Does the FMLN have any uniting ideology?

"There are two important ideological sources in the FMLN - Marxism and Liberation Theology - because the FMLN was formed from splits in the Communist Party and the Christian Democrat Party. We began by thinking in a traditional Marxist way, but the recent changes in Eastern Europe have suggested there is something wrong with the traditional model. This has led to a very healthy internal debate about Marxist theory. In terms of the analysis of society, of course we are socialist. But in terms of building a new society in El Salvador we are wider than that, because we include the Christian communities and so on. We recognize that socialism is not on the immediate agenda for El Salvador. We are now trying to bring democracy to our country, but we still think as socialists."

Are there any hardliners in the FMLN who will not be satisfied with anything short of socialism?

"No, there are no important differences among us. All of us have agreed we have to find a society in which can be included all the political forces of opposition."

A key aspect of FMLN policy is the recognition of equal rights for women. What has been the role of women within the armed struggle?

"In all the structures of the FMLN we have women. Large numbers of women serve as active fighters, and we are very proud in having a women's battalion operating in the area near San Salvador. I can tell you that women make up half the FMLN."

This is in stark contrast to the existing patriarchal system in El Salvador which denies women a part to play in the future of their country. But how have the men reacted to this equal role for women?

"Well you have to recognise that this is a revolution. Even in the countryside where they are normally tied to more traditional considerations, even there they accept women have to have a lot more freedom, and now the FMLN have brought it. You see, we are already building a new society."

We hear talk of there being "liberated zones" in El Salvador. What are these zones?

"Particularly after the November offensive now that the battlefield has moved to the capital city, the army is not able to keep in control of the whole country, and now we are beginning to say we have in truth liberated zones in which we have total control, and the army recognise this. They make up about one quarter of the country."

The FMLN regard their areas of control as models of how to run the country. The emphasis is on popular participation and organization. Local Popular Powers have been set up: these are democratically elected local governments which ensure food is distributed fairly, that people's housing and health needs are met, and that the people are involved in defending the areas against army incursions. El Salvador has 60% illiteracy. The FMLN have set up literacy projects and schools for children, even providing school lunches which was unheard of previously in El Salvador. Alternative health systems have been set up, drawing far more on traditional Indian medicines. A new church, based on Liberation Theology, has evolved. The FMLN has also established its own media, publications and radio stations. Radio Venceremos is about to start broadcasting in FM in San Salvador! The FMLN even has its own film team and has participated in 10 international film festivals. But the liberated zones have not been immune to attack. "They have been bombing the countryside for about ten years now, and many peasants have had to flee the country. We have a million refugees. And still they are bombing the liberated zones."

## FMLN

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But some of the refugees are starting to return to El Salvador and a new kind of society is emerging in the repopulated communities which they are setting up.

"There are two main resettlements; the one in the east of the country has about 8000 people and they have built a new city called Segundo Montes. It is an experiment - they have their own government, and they don't rely either on the FMLN or the Salvadorean government to solve their problems. They are mainly Catholic communities. But even they are under constant attack from the government and the army. However, they have the support of the United Nations and the international community, and they are allowed to survive."

What were the implications of the Nicaraguan election result for the popular struggle in El Salvador?

"From the political point of view, the Sandinista defeat was a blow because it changed the correlation of forces in the Central American region. With the change of government in Nicaragua, the puppet regime in Panama and the pro-US government in Honduras, the whole region seemed to be turning against the progressive forces in Central America. But everyone thinks because of all the propaganda that the most important blow was in the logistic field. This is absolutely untrue because of the special nature of the war in El Salvador. The guerrillas rely mainly on home-made weaponry and a skilled, dedicated and experienced people. You see, El Salvador has a long history as firework-makers! We have no need for Soviet or Cuban support. And anyway, the sophisticated US radar system in Meanguera means there is no way of transporting weapons into El Salvador from outside. However there is a very flourishing black-market inside the country to get arms. We also look at the situation in Nicaragua from a positive viewpoint. The Sandinistas were the first to bring real democracy to Central America. This has given the FMLN enormous inspiration."



For years, the FMLN's struggle was discredited as a product of Soviet expansionism. Conspiracy theories linking Russia, Cuba, Nicaragua and the FMLN attempted to distort the grassroots nature of the people's war. The FMLN wages war for the most part using domestic resources and home-made weaponry, with local groups making ammunition, land mines and so on. Pentagon analysts, blinded by their preoccupation with "export of revolution" and "domino theories", have seemingly failed to learn the lessons of Vietnam, where despite greater access to conventional arms, 50% of all US casualties were caused by home-made weapons. As Joaquin Villalobos of the FMLN's General Command once wrote; "Revolutions can neither be exported nor imported. Revolutions are made by people."

The FMLN have rejected the "Foguista" theories of armed struggle propounded in the late 1960s by Che Guevara and Regis Debray, namely the idea that guerrillas should be a separate elite who would topple the government forces on their own. What prompted this divergence?

"First of all it was because we made a critical analysis of the Foguista theory. And you have seen the results of that theory - not only in Bolivia, but in Peru and Argentina and the other countries, it was a failure. But the other reason is we are a small and crowded country: we have nearly 300 people for every square kilometre of land. It is almost impossible to find an isolated mountain - an isolated place in the country. So we needed to organise a mass popular movement and then to use the armed struggle as a way of organising the people. For us since the beginning the most important thing has been political organization, and the role of the armed struggle has been to support that political organization."

The FMLN realised that if they proved responsive to the people's needs, provided protection from the security forces, and managed to make life as tolerable as possible for the ordinary people within the extreme conditions of El Salvador, then the people would give them the support which geography denied them.

Has the experience of armed struggle altered the concepts with which the FMLN started? "Absolutely. Yes of course. You learn. For instance we initially considered that the armed struggle needed to be mainly urban and sub-urban, but we learnt in the war that the countryside had an enormous potential. Now the liberated zones are precisely in the countryside and we are now bringing the war to the cities once again. Now in the cities we have the urban guerrilla. In that sense, the war changed our minds."



So what is the difference between the role of the urban and the rural guerrilla? "Well in the cities it is quite different - the struggle is mainly clandestine and underground, and the aim is to attack the central points of the army and the government, because they have their headquarters in the cities. In the countryside they are playing a more important role of changing the society as a whole, as well as giving economic support."

Do guerrilla forces have the same hierarchical structure as conventional forces? Is everything centrally directed or are there autonomous groups?

"Well particularly now that we are in an internal debate, we are considering that we have to give more autonomy to the local groups. Autonomy is very much a part of our agenda. And because the FMLN is a very strong organisation, with thousands of people in arms, we no longer have the traditional way of commanding. Of course for big military operations you need a single command. But to build the political forces, we give local autonomy to all these groups."

Incorporation of the people into armed action is clearly at the centre of the FMLN's strategy. The FMLN uses guerrilla tactics rather than open battle tactics because it is not territory that is at stake. What is important for the FMLN is winning popular support, and building ties between guerrillas and the people. Guerrilla tactics such as ambushes, lightning strikes, sabotage operations, and strategic military attacks not only wear down and demoralise the security forces, but also have a positive impact on the popular struggle by raising people's morale and involving people directly in that struggle. Sabotage operations strike at strategic parts of the economy, weakening its ability to sustain the war against the people. They are particularly significant due to the high level of popular participation involved. Destroying export crops, knocking down electric wires without the use of explosives, and building trenches in roadways can only be done with direct grassroots participation. Sabotage therefore becomes a process of integration and preparation for actual combat. The FMLN does not need military academics to train its forces: experience has been its principal training ground.

The psychological warfare waged by the Salvadorean government against the people aims to promote the belief that "to struggle only hurts the poor, so it is better to leave things as they are." But as Joaquin Villalobos points out "the problem for the ruling system comes when people recognize they have basic needs and rights which must prevail and are prepared to shoulder the consequences of the struggle." While the campaign of terror waged by the government and army aims to promote a submissive consciousness, FMLN activity helps promote a rebellious consciousness, keeping the expectation of victory alive. Yet it has been a long hard struggle, and it would be hard to find a single family in El Salvador which hasn't had someone killed, exiled or imprisoned. Didn't Victor Amaya ever start to think the cost was just too high? "No, such things only give you more resolve. You see you have to take into account the other cost - to do nothing is to accept the silent war of hunger, poverty and disease."

For more information about the struggle in El Salvador or about how you can get involved, contact the El Salvador Solidarity Campaign at 23 Beviden Street, London N1 6BH (071 490 1960). Donations can be made to support projects in El Salvador and to help the FMLN. Volunteers are also welcome to help out in the office or to take the campaign out into the country.

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## FIGHT FASCISM



# COLUMNS

**WHAT ARE YOU SAYING ABOUT?**

Well, it's that time of year again, when we get an endless stream of visitors to entertain cos Belfast seems to be a really trendy place to visit. I reckon secretly they all want to see someone blown up or shot or something so they can go back home and tell all their friends exaggerated tales of wartorn Belfast. Their illusions are dashed when they come and stay with us anyway!

No romantic Republican comradeship round our way, more like lots of men in silly scarves and bowler hats with threatening swords and tons of millies and spades with Union Jacks round their shoulders shouting "ole, ole, ole" etc. Well I always feel like going up to them to give them a slap but luckily I always manage to stop myself from asking to be mashed to a pulp!

All I can say is thank fuck I'm going to be offside for this year's jollities, though I'll be back in time for the shiploads of right-on anarchists arriving for the West Belfast festival, which is based around Anti-Internment Day on Aug 8th. Of course they get a really unbiased view of the situation here, as they stay in their rented flats in Poleglass and Lenadoon and spend 3 days on Sinn Fein organized factfinding tours. Thing I find funniest is that our visitors (speaking generally not personally here) seem to get the impression that folk in Republican areas have a high political awareness and understanding far superior to the folks who kick with the other foot (as the saying goes). But at these festivals, there's always millies and spades with tricolours draped round them going "Up the RA, Up the RA" etc, now where have I heard that before?

Andy really is proficient at the old name dropping, I reckon he could fill a whole zine with it on his own. He was certainly trying to anyway...! I'm afraid our weekly gig activities wouldn't read quite so impressively...life might not be as exciting as that throbbing metropolis of Huddersfield, but who needs gigs when we've got the daily excitement of woring class struggle against British imperialism on our doorsteps??!!

JULIA

## GETTING LAID WITH



DOUGLAS HERD.

It seems pretty cold all of a sudden doesn't it? I've been secretly looking forward to some hot summers courtesy of power station emissions for a while now. In fact it's been so cold that the annual hippy baiting of Wiltshire's Cop Shop has been seriously disrupted for the first time in years. Barely a murmur about Stonehenge this year was there? Good thing too, as seeing all those poor people on telly wandering about getting whacked over the head damn nearly gave me a guilty conscience!

I realized the other day there's only one type of person who doesn't want more money and likes to be poor: nice white middle class people who are trying to be trendy. Any rich person wants to stay wealthy, any poor person needs money to improve their standard of living and keep their head above water; but young white middle class kids like to hang out with poor people just to make themselves look hip because they know 'real people'. Daddy and Mummy meanwhile look on mortified at how the prodigal son turned out....

Following on from last issue's game in this column here's another one you can try out at a gig: 'Spot the rich kid acting poor!' Get 10 points for each one

spotted! Here's some hints to help you see them first.  
**Fake poor person:** Have you got 10p?  
**Real poor person:** Give me as much as you can afford!

**Fake poor person:** It was £2 to get in tonight, that's capitalism for you.

**Real poor person:** I wish I could afford to go. I reckon you get the idea.

Phew, seems my columns in this here journal are making me about as popular as a door to door salesman in Iran trying to flog the Satanic Verses (nice work if you can get it!). Mind you I did get some response to my ad for good looking girls in issue 2. Not got laid yet but managed to persuade one to have a week-long stay at the Clearasil factory, who knows it could work out! Anyway I'll tell you all about it if it happens.

### THAT DOUGLAS HERD APOLOGY IN FULL:

I would like to make it perfectly clear that I have nothing against Straightedgers. I mean if they want to be Mummy's boys that's fine by me. Also please note I have nothing against crusties, if they want to get Hepatitis that's fine by me.

Cue hate mail....

OK, it's time to talk about the biggest anarcho question of all! "WHY DON'T RIGHT ON PEOPLE GET LAID?" Max R N R probably summed it up in their recent compilation LP title They don't get paid, they don't get laid, but Boy, do they work hard! Now we're in the territory of WHY DO WOMEN LIKE BASTARDS?

Well it's all about CHALLENGE isn't it? Right-on people are great to have as friends but Jeez are they boring! If you're a bloke, put yourself in the girl's shoes...what would you prefer?

"I was wondering if you'd like to go with me on a five mile Nicaraguan Solidarity Campaign Walk through Leeds and then go to hear a talk about Lenin and his effect on the disestablishmentarianism movement of the late 20th Century" (On no occasion mention Kissing or Marriage).

or "How about going to a party and having a great time?"

Well? This is all fairly dodgy ground but I expect you've seen some guy treat a girl like shit only to see her come crawling back crying how much they love him. Hell, don't get me wrong, I wish they wouldn't but it happens....

So where does this leave right-on people like us? The only option for us is to be single as we wouldn't stoop so low as to be bastards to women, and rightly so. Enforced celibacy is all very well but let's face it, being self righteous doesn't give you a stiffy!

I guess that's all for now as this is only going to be a small issue and I'm working on my book at the moment of the same title of this column.



### 1990 YEAR OF THE THATCH!

AH! What a year it's been! Can't say it's been boring now can we? For all you budding politicians. Let's run through the things the Thatcher has been up to.

The Poll Tax march was a smart bit of planning by police chiefs, probably in conjunction with the fuhrer herself. The name of the game was to provoke people into attacking our protectors of the law, who would then get sympathetic media coverage. Police vans having their windows smashed makes good viewing, especially when the bits where the police run over people on horses have been edited out. Yes, another triumph for Margaret - today was riot day not anti-Poll Tax day, and the only people protesting against the Poll Tax were dirty scruffy punx, or at least that was all we were shown. And it's nice to see that whereas normally there aren't enough police available to stop rapes, etc... 113 men were suddenly found to investigate and track down dangerous subversives who committed such outrageous acts of violence as throwing wood placards at (fully armoured) coppers. Worrying,

isn't it?  
Next move was to try to make Sunday a working day. Giving people freedom to shop. Ah! It all sounds good, but what she didn't say was it also allows employers to force workers to work on the day of rest - for no extra pay! And it would also add another question to application for employment forms as if you weren't requested to sell your soul for a job as it is!

We haven't heard much more about that one so lets move onto...the maintenance bill! Women up and down the country hailing Margaret as a born-again Feminist and making the rats pay! However, all this roughly translates as Thatcher being a little short in the Conservative piggy bank, so what better way to save money than getting runaway fathers to pay instead, and getting praise into the bargain!? Nice one Thatcher.

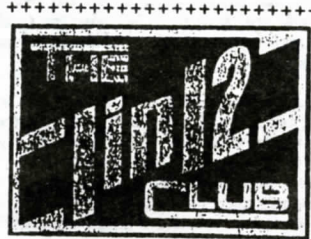
Ever been hassled by an alkie tramp? Well worry no more 'cos those days are over. The great shame is YOU'LL not be able to drink in the street either. Yes, you poor buggers on the dole who's only comfort is a few cheap cans from the supermarket are to get even that taken away from you! Still, there's always happy hours er....sorry, there was. The police are seeing to those as well. Or you can stay in the house - out of the way where decent citizens can't see you because unfortunately it's not illegal to dress different...yet.

Remember the old phrase Forgive and Forget? Politicians are very fond of that one, and when you've got the personality of a Rottweiler and nightclub bouncer rolled into one, chances are you've offended a few people! And it's not very nice seeing Poll Tax - No fucker pays cover after cover on newspapers is it? Wouldn't it be better for every front page to be full of Saddam is a bastard? Yes! Not to mention boosting their credibility for being so brave as to send other people over there to get killed. The only fault with this one, Maggie dear, is it's not election time yet. Bad timing, good move.

It seems the Thatcher is cleverer than we thought. Certainly cleverer than those who pretend to be against her but don't even vote against her. Don't let her get away with it - write to the local papers and blow her cover on things, vote Labour (who are admittedly a bunch of wankers but they're gonna increase dole and scrap the 6 months - no benefit rule and do away with the Poll Tax). You're not going to get Anarchy so you'd better make the most of what you've got.

These end.  
Mr Haggle.

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ANY BANDS/PERSONS OUT THERE interested in contributing to a compilation benefit tape for the Bradford A.B.C./1 in 12 Club Solidarity Fund, then get in touch with Marc, c/o 1 in 12 Club, 21/23 Albion St., Bradford, W. Yorks., BD1 2LY for more info.



# TERMINUS

A BAND DEALING WITH POLITICAL PUNK (IN BOTH ITS LYRICAL AND MUSICAL ASPECTS) BETTER AND MORE CONVINCINGLY THAN MOST OTHERS. TERMINUS ARE A BAND TO LOOK OUT FOR. HERE THEY ARE INTERVIEWED BY JA IN AUGUST 1990...

YOU DON'T SEEM TO PLAY MANY GIGS. IS THIS A POLICY OR YOURS? ARE YOU AFRAID YOUR BRAND OF 'PUNK' WON'T GO DOWN WITH THE THRASH/HARDCORE PURITANS? Mark: It's not a "band-policy". I couldn't give a fuck if some people don't like us, though that said, there's not much point in playing to people who don't want to hear us. I don't like wasting my time. None of us have that much anyway! If people want to pigeonhole themselves into one particular brand of music then that's fine by me, but they shouldn't be too surprised if the gates slam shut and lock behind them. It always amuses me to see bands who were only too willing to jump onto whatever band wagon is going in order to milk it dry start to squirm and panic when they realise that them and their 'precious' 'careers' (pause to choke back the laughter) start to slide down the white chute along with whatever fashion they latched themselves onto. To get back to the question: we haven't gigged much for a variety of tedious and boring reasons, one of which is that we are totally unorganised. I was going to say that the only thing that WE COULD organise would be a piss up in a brewery...but thinking about it, getting to the bloody brewery would be a miracle. Col: A constantly changing line-up hasn't helped matters. I have been bass player since '85, but since then we've had 3 drummers and 4 guitarists. Each change has needed rehearsals (difficult to get together at the best of times! Mark) and often we've not been ready for a gig. We'd certainly like to play out of town more - but there is always hassles - transport, p.a.'s, time off work, illness, etc. Chris: Well I've only been in the band for a short period of time so I can only say it's not a policy of the band. We are looking to play a lot of gigs in the future. People can listen to what they like but we will continue to play whatever we like.

YOUR LYRICS SEEM BITTER AND ANGRY TO SAY THE LEAST. WHAT INSPIRES THEM? ARE YOU ALWAYS IN AN ANGRY FRAME OF MIND? Col: Mark writes most of the lyrics. His nickname is 'Mordid' and this about sums up his seemingly almost perpetual doom-laden bitter frame of mind, and comes out well in many of his songs. Chris: Yes the lyrics are angry and bitter, but we are saying it as it is. To change anything people have got to come together, and maybe we are trying to tell people about what's pissing us all off. Mark: Most of the time I'm in a foul frame of mind. I vary between feelings of utter despair and open hatred of the scheme of things. On the few occasions when I've been in a pleasant frame of mind, I've never written anything - it's anger that motivates me into activity. Shame really as feelings of constant rage are not good for the soul, or whatever you choose to call it.

AFTER THE TRAFALGAR SQUARE RIOT, A LOT HAS BEEN MADE OF WHO STARTED THE FIGHTING, WAS IT AGITATORS OR WERE THE COPS TOO 'HARD'. OR DO YOU THINK IT DOESN'T MATTER WHO STARTED IT AS THE COPS GOT A KICKING? DO OUR 'BRAVE BOBBIES' DESERVE TO BE BATTERED? Mark: From what I've heard from friends who were there (not the local SUP'ers, I might add, they were on the bus and out before anything occurred, not that it stopped 'em from slugging me for not being there!), the cops started it. They thought they could get away with giving the protestors a good beating - but found out that they'd bitten off more than they could chew. They got the response they deserved. When the police force was formed a main fear was that it would become a 'political police force' used by one political faction (the right wing) against their enemies. This is what they have become (if indeed they were ever meant to be anything else). They exist to protect the wealthy and 'their' property, everything else is superfluous and a feeble and transparent excuse with which to justify their existence...so, to answer your question (at last!), yes, our 'brave bastards in blue' do deserve to be battered! because lets face it, in the last 11 years of Thatcher & Co's creeping Fascism, our 'peoples' heroes' have managed to batter the miners, printers, dockers, steel workers, ambulance and health workers, nurses, students, poll tax protestors, etc. ad nauseum...In fact anyone not prepared to sit around and take shit. The cops deserve alot more than they got at Trafalgar Square. When they tell themselves that they're 'serving the people', they want to ask themselves WHICH people are they serving? They should also remember that the seeds of hatred that they are sowing they will eventually have to reap, and I for one will (if I am still around) have no sympathy for them whatsoever. Col: Certainly elements of the police force will always relish the chance of acting like the fascist thugs they are, and in 99% of cases they know they'll get away with it. Mark: Interesting to note that though the 'rioters' who were caught were in the cells and courts pretty sharpish, NO mention whatsoever has been made of any of the police involved in battering protestors being charged with anything. I wonder how much of the film in police hands has now been 'nicely edited'? If any coppers DO get charged with offences, it'll probably take the courts so long to prosecute (as in other cases) that they'll get let off. British 'Justice' always works for those for whom it was created for - and their servants....

WITH A GENERAL ELECTION NOT FAR OFF, WILL YOU BE VOTING? WHAT'S YOUR OPINION OF THE 'RADICAL GREEN PARTY'? Col: Oh dear, confession time. I'm probably going to vote Labour, purely because, even though they'll be a pile of shit that shit will be sweeter smelling. I'd like to look further into Green Party proposals - I certainly think the environment should be at the forefront in consideration in all developments (in industry, housing etc.) Chris: No. All radical parties with different ideas can be seen to be 'fighting' for things that matter now, as regards the future I believe as much emphasis should be placed upon the destruction of the Capitalist system and waking up to what's going on around us. Mark: No, I shouldn't think so there's only so long you can participate in this farce they call democracy. It's easy to think "Oh, I can't stand another term of Thatcher so I'll vote Labour (Greens have not got a hope in hell's chance of getting in - and if they did, the industrialists would ham-string any real action to halt or even restrict their nefarious solutions...can't have the wealthy losing out now can we?! What price the earth?) in the hope that they'll be better." - Labour are just a softer face of capitalism. Another side to the same coin. The same shit runs the country whatever mask the Government is currently wearing. We should not be participating in this so-called democracy, we should be smashing and dismantling it (whatever it takes) and building something new and fresh in its place.

WHAT DO YOU MAKE OF ALL THE POST TRAFALGAR SQUARE PUBLICITY GIVEN TO CLASS WAR AND OTHER ANARCHISTS? Col: Hopefully more people will be stimulated and take an interest...etc. Mark: Class war seem to think that all publicity is good publicity - I don't agree. After saying that, if more people are informed about the existence of a REAL alternative to this system of legalised slavery and organised theft, and more people DO become involved, all well and good. Some anarchists seem to take great delight in slugging off and deriding Class wars efforts to gain access to a wider audience, I don't, if our ideas are to have a chance of working we HAVE to have as wide an understanding and acceptance as possible among ordinary people. It's when the "publicity" given is a load of total bollocks deliberately designed to misinform people, as it so often is, this publicity becomes counter-productive, to say the least and as we don't have access to the popular press it's hard to reply. Anarchist daily newspaper, anyone? If only.

ALL YOUR RECORDS HAVE BEEN DONE D.I.V., HOW HARD WAS IT TO GET OUT THE TWO SINGLES? WHAT DO YOU FEEL ABOUT COMMERCIAL 'HARDCORE' LABELS LIKE PEACEVILLE AND EARACHE? IS IT WORTH SACRIFICING SOME IDEALS TO GET ACROSS TO MORE PEOPLE, OR IS THAT AN EXCUSE OFTEN USED BY BANDS WHO WANT NOTHING MORE THAN ROCK STARDOM AND MONEY? Mark: Rock stardom and money? Ohhh, yes please! Col: I think we're in great debt to many friends and there's no way records could have been financed without their help. There's no way I'd sacrifice my ideals so that one day we will be able to play 'Black Mirror' live! Mark: I like Black Mirror (a track from the 2nd demo), it's just a bastard for me to remember....mind you, so are most of the rest. It was reasonably hard to put out the singles, firstly to raise the cash to record and press - beg, borrowed, and flogged off stuff to raise enough cash - and then to sell as we don't, as you mentioned, get around to gigging alot. But it's worth it in the end. It's a good feeling when you've been involved with something from it's conception through to the finished result. No, I don't think it's worth sacrificing any ideals to appeal to more people. I don't think you have to do so anyway. So yes, for a large part I think it's an excuse. (Tho' it's easy to become sick of being poor!). As for large 'indie' labels - money corrupts, and the more money the greater chance of total corruption. So when we get to number one in the Panamanian Top 20, I'll send you a postcard from my villa in the Algarve! Seriously though, lets abolish money! Makes sense to me. I don't think you should sacrifice any ideals to reach more people. I like some records put out on the labels mentioned but I can draw the line on whether somethings JUST commercial. If it sounds good to me then maybe I'll like it, unless the bands attitude makes them a bunch of bastards.

WHAT DO YOU RECKON TO THE RECENT 'ANIMAL RIGHTS' BOMBINGS? DO YOU THINK MORE DIRECT VIOLENCE SHOULD BE USED AGAINST LEGITIMATE TARGETS THAT DON'T INVOLVE A RISK OF INNOCENT FOLK GETTING HURT? (AS IN DIRECT PHYSICAL ASSAULT) OR IS ALL VIOLENCE REGRESSIVE? Col: They're getting themselves in deep water. Am I target because I eat meat? Violence need not be regressive, but you've got to master any methods/ technology used. Mark: In the end I suppose all violence is regressive, after all, we are working towards a world where we can put an end to violence....but we also have to accept that those in positions of wealth and power will not change unless forced, by whatever means necessary and violence is one of these means. The ruling class itself will do whatever it considers necessary for its continued survival - even to the extent of sacrificing some of its own people. In the end WE WILL HAVE TO use violence to overthrow them, and I suppose the same goes with animal rights activists. Though I believe that the struggle to free humanity comes before that of animals, that's just my opinion and in no way detracts from the actions carried



out by the ALF etc, whom I admire for their guts and commitment. Obviously all violent acts have to be carried out against 'legitimate targets', as injury to innocent bystanders is counter productive in the extreme. To create lasting change in peoples attitudes we have to use argument and example, we can't force people to change. In my experience, the more you try to force a change on someone the more stubborn they become. That woman/vet who works at Porton Down and had a bomb put under her car annoyed me by saying that she 'didn't know how to communicate with people like that'. Ha! She can't contemplate the thought of one person being killed in a car bomb, but she's quite happy to work at a place where they can happily contemplate, and actually work to build weapons capable of wiping out the entire planet! But at least I suppose they're not discriminatory, why kill one person when you can kill everyone in the whole wide world? For a moment I thought she was just a sickening hypocrite, and not the cold calculating would-be mass murderer she obviously is. Well, every one has to have an hobby in life don't they? I just wish that she and those like her had picked one less lethal, drinking for instance. Pass me another can John!

DO YOU THINK RAPE VICTIMS SHOULD HAVE A SAY IN WHAT SENTENCE IS HANDED OUT TO THE RAPIST (THIS IDEA HAS BEEN ATTACKED BY FEMINIST GROUPS)? WOULD COMMUNITY JUSTICE BE A BETTER WAY TO DEAL WITH IT? Mark: Er, "Community Justice" Sounds a bit like a lynch mob to me...it depends on what you mean by "community justice" really. I do think that the community where the attack took place/victim lives etc. should have a say in dealing with anti-social elements in their community, but things have to be impartial and thought out properly. It's all too easy to catch and punish the wrong man, we don't want to repeat the same kind of shite that we have now in any future society we are trying to build. I think the victim would be a little too close to the crime to have a balanced and objective view, I mean to say, if I was a woman and had just been raped I'd want the fucker shot! Only we're supposed to be against capital punishment aren't we? The punishment of any crime is not something that I've thought about really. The prevention of anti-social acts in the community is something we need to be discussing and coming up with some possible solutions to if we want people to take our ideas seriously. Col: I'm not sure what community justice would mean exactly. Being strung up from a lamp-post in this country, probably. In a different society we might be able to have a democratic judicial system, as opposed to the money-favouring lottery we have now. Chris: I think in a lot of cases their attackers don't get what they deserve. Community justice, I suppose would be a social way of dealing with these cases, it would be a better way, but it needs serious thought as to what punishment should be carried out.

WHAT'S YOUR VIEWS ON THE STATE OF THE 'ANARCHIST MOVEMENT'? MOST OF IT SEEMS TO BE GOING NOWHERE, CONTENT TO WALLOW IN A WORLD OF BOOKFAIRS, SHELLEY PUNKS AND INTELLECTUAL NOBODIES. DO CLASS WAR HAVE THE RIGHT ATTITUDE? Col: Pass. Mark: I think that the anarchist movement, as such has missed an opportunity over the last eleven years to increase influence and size and widen awareness of the anarchist/libertarian alternative to the present system of legalised criminality. The left have been totally useless in countering the growth of the far right in this country and the Labour party have sold out even further to the right, and the so-called farleft are for the most part in a state of confusion after the collapse of 'communist' eastern europe etc. We should have been pointing out the deficiencies of both left and right wing regimes while at the same time offering the REAL alternative. Stuff the Trotskyite SWP & their ilk (the best thing that happened to Trotsky was the ice-pick, shame it didn't come sooner!)- who wants to cast off the rusty chains of capitalism only to allow some gang of manipulative elitist political opportunists to slap a nice new shiny electroplated set of manacles back on us. Class war are getting along the right lines, though there are points I don't always go along with. I'm not in the SWP don't take my every political thought from any paper, as do certain pitiful specimens of dubious humanity and even less political worth. Thinking things out for yourself seems to be taken as a sin in some quarters. I don't take the line that if it's printed in the paper then it's gotta be gospel. We have to get our ideas over to as many people as possible (though we should never compromise our ideals in order to do so.) or they will remain irrelevant or sterile. Chris: The anarchist movement will (continue to) grow if more people learn about how our present social system and its values are not in common with what's relevant with life. Some people don't want to change because they're scared, of what? (Change, Mark.) 'Cause at the end of the day they've got nothing. Class war have got good ideas, I'm only just starting to get involved, but I believe in the fact that if we want some changes communication is the only answer.

WE'VE ALL SEEN WHAT HAPPENED IN EASTERN EUROPE, WITH RED FASCISTS GETTING TOPPLED AND DEALT WITH - SHOULD THE SAME HAPPEN HERE WITH SUP AND RCP FOLK GETTING HASLED THE SAME WAY THAT THE NAZI'S GET TREATED? Col: I think Mark gives the SUP enough hassle in Scunthorpe. Everytime I talk to an SWP member I get the impression I'm talking to a clone. They all use the same arguments, phrases and words as each other - they even all have the same way of pronouncing 'capitalist'. It's fucking weird. Mark: It's frightening, they are like a fucking political wing of the mormons! We certainly can't be complacent over people like SWP and RCP (ad nauseum) as they can easily con people who have previously had little or no political experience into believing the slogans - this isn't to be conceding - the rhetoric sounds good to many people and so they get taken in. We have to point out to people just what these shits are really about - the continuation of the enslavement of humanity and the replacement of one ruling clique with that of another.

ARE THERE ANY BANDS YOU ADMIRE EITHER MUSICALLY OR LYRICALLY? WHAT DO YOU MAKE OF THESE SO-CALLED 'PERSONAL' LYRICS? COULD WE EVER SEE TERMINUS DOING A LOVE SONG OR TWO? Col: I think I nicked most of my riffs from Lemmy (Hawkind/Motorhead). I think Mark's already written a few 'twisted' love songs. Mark: There's loads of bands I like for words and music, though there's hardly any new 'hardcore' bands that I listen to these days. I suppose we've done some songs with 'personal' lyrics. All songs lyrics are a 'personal' view of whatever the song is about. The trouble with directly political songs is that there's only so many ways of saying something before you start to become tedious to repeat yourself, in the end you have to find different ways of approaching a subject - that's when people start to accuse you of selling out! I think some people get sick of being preached to and having the same things screamed at their faces, the present 'personal' lyrics thing you're on about, is I think, a reaction to that. It'd be nice to get a balance. To me the lyrics are important, you can have a brilliant song musically, but if the words are crap then it's a worthless song. The music is a vehicle for the words. Er, Terminus have got a 'love' song actually, tho' it's not exactly 'Top of the Pox' material lyrically, more like, 'I'll see you in the morgue later, book me a body bag...' I can only write when I'm angry or miserable, and as I'm angry and miserable quite alot of the time, I think Terminus love songs are out...TERMINAL may be! Hopefully there's room for all sorts of songs, with the exception of racist/sextist shite of course. Chris: I could mention alot of bands but there's not really much point. Music is as important as the lyrics to me.

LASTLY, HOW LONG HAVE YOU BEEN DOING FO&DD ZINE? ARE THERE OTHER PEOPLE INVOLVED? HAS IT RECEIVED ANY ATTENTION FROM THE AUTHORITIES DUE TO ITS 'AGGRESSIVE' NATURE? Mark: Since 1985. Me and a couple of mates did it just to prove that we could. It was meant to be a one off, but things got out of hand. Loads of people do things for it, after I've hassled them for long enough they do something just to get me off their backs! Ha ha ha...till the next time that is. Issue nine should be out by the end of the year (cash willing!). It's not really had the attention from the powers-that-be really, presumably because we don't sell very many! We did have a local journalist (and I use that term in its loosest possible sense) speculate in his 'music column' as to whether we could be prosecuted for obscenity. I assume in the hope that someone would try... I pointed out in the next issue that if he wants obscenity he should go down to any newsagents or WHSmiths and have a look across the top racks...some people have strange fucked up notions of what is or isn't 'offensive'. Sign of a terminally fucked up society. Well, it's certainly fucked me up! Col: I've had an article in most of the FO&DD's. Mine's always the last one to be ready - I just like giving Mark something else to moan about!

Mark: And finally thanks for taking an interest. The L.P. is available from Words of Warning records, and the two EP's ('Star Born Thing' - only a few left - & 'Fear, Despair and Hate' are available from me c/o 111 Doncaster Road, Scunthorpe, South Humberside, DN15 7DJ. for £1.20p plus 30p post and packing each.



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# RECORD & TAPE REVIEWS

**ALICE DONUT 'Demologist/Boyfriend 7" (ALTERNATIVE TENTACLES).**  
Some good clean fun from this much talked about band, especially with their updated version of the 60's classic 'My boyfriend's back'. With lyrics like 'My boyfriend's back & he's got the Black & Decker! he's gonna chop you into pieces and feed you to the goldfish', it's unlikely to shock anyone except the most sheltered and prudish sons and daughters of smalltown America. The music on both songs is a slow-tempo twisted cacophony of sound. Don't expect anything too clever or challenging. But it'll go down well at the next party. (BS)

**AMDDIFFYN 'Pop 6 Eilad' (Cassette single) (CRAI).**  
On the same tape label as Anhrefn & similarly the lyrics are sung in Welsh. The title track concentrates on animal abuse using effective guitar (atmospheric) and the rest of the tape is pleasant sounding if a bit commercially orientated. (AP)

**ANARCRUST 'Coalesce' LP.**  
Well tight crusty thrash noise metal from Holland with great 32-page booklet. Lyrics cover fascism, freedom, love, animal experimentation, alcohol, etc. and are all explained by accompanying notes in the booklet (printed in both Dutch and English). (£5 from ANARCRUST, PO BOX 56523, 3807 EA ROTTERDAM, NETHERLANDS). (TW)

**ANHREFN 'Rhedege I Paris' (Cassette single) (CRAI) + 'Butleg' (Mini LP) (INFORMATION LIBRE RECORDS).**  
These are both excellent. The cassette single has an added bonus in that it's produced by Dave Goodman of Sex Pistols fame and consequently boasts a bigger, fuller sound whilst the mini LP is a warts and all recording from the bands gig at the Powerhaus in London earlier this year. Spirited, furious & inspiring (AP)

**BADGEWEARER 'This bag is not a toy' 7" (GRUFF WIT RECORDS).**  
Comes in a Grass style fold out cover and sounds like early Fall. The sort of quirky thing that John Peel used to play to death a few years ago. Also imparts the pearl of wisdom that 'yesterday's scene is tomorrow's maggot' (!) Thought of the day! (AP)

**B.B.M.F.'s - 2nd DEMO.**  
This fine effort from Brighton is one of the best new demos I've heard in a while. The production is better than a lot of records and the actual music is great too, tuneful HC punk-punk with songs about underpants and the liberation of shopping trolleys. (£1 and SAE from MACCA, 5 Colchester Vale, Forest Row, E.Sussex, RH18 5HH) (TW)

**'BIGGER THAN GOD' - TAPE.**  
Well recorded live tape from Edinburgh (I think) band who play a mid-paced rocky punk with metallic overtones. The singer carefully explains most of the songs and they are all pretty opinionated. Okay but fairly run of the mill stuff. (AP)

**BLAGGERS I.T.A. 'It's up to you' 7" e.p. (NETWORK 98 RECORDS).**  
3 rocking anthems from the band set to bring angry street politics and emotional intensity back into fashion. The songs go by the names 'Don't Eat Meat', 'Get Out of Here' + the title track 'It's up to you'. This band don't mince meat or words, and it's not just talk-they mean business. The tempo of the songs vary between slow, medium and fast - so there's something for everyone. High quality production rounds it all off nicely. (BS)

**BLIND JUSTICE 'Into the 90's' DEMO.**  
This tape, the Welsh band's second demo, has three tracks of slow rocky HC which, save for 'More to Life', are a bit on the dull side. The music is well-played and the tight production is another bonus but it could do with some energy to liven it up a bit. (£1 and SAE from BUS, 60 Lupin Close, Gurnos Estate, Merthyr Tydfil Mid Glamorgan, CF47 9DU, South Wales) (TW)

**BOMB EVERYTHING 'Guess What?' LP.**  
My most premier favourite band in the entire universe return once again to grace our ear drums with their delightful brand of metal. Their name's changed but unfortunately the music hasn't - yes, this record is possibly their worst yet. They're totally lost what little power and energy they originally possessed - however, I'll admit the track 'C.P.A.B.P.' is a right little stormer. (VINYL SOLUTION) (TW)

**CHEMICAL PEOPLE 'Ask the angels' e.p. A cover of Patti Smith's 70's hit 'Ask the angels' on the A side does not really make the connections but on the B side you've got 2 songs in a Descendents/Anarchy vein not at all political and probably extremely sexist. Chemical people are the equivalent of 'Porkys' and 'National Lammoons' on vinyl. I liked it alot, especially the name of their record label. (TWO INCH PECKER RECORDS/ CHEMICAL PEOPLE- PO BOX 6964, Beverly Hills, CA 90212) (SC)**

**CHEMICAL PEOPLE 'Overdosed On...' LP**  
Three spoilt kids from Hollywood who sing about donuts and comic book heroes. This record is a compilation of 4 of the bands 7 singles but also contains a few unreleased tracks as well. The music is brilliant-rocky hardcore punk pop which, as with most single compilation LP's, sounds much better on the original 7"s. (VINYL SOLUTION). (TW)

**COMRADE - 6 song demo tape. (Novemto Productions, Fr-de Manstraat 9 2600 Berchem, Belgium.)**  
No compromise left-using Oi Oi from Belgium. Basic 4-chord stuff in the spirit of Oi and early anarcho-punk with English vocals. Songs deal with anarcho post-Mandela's release, Israeli oppression of the Palestinians, the drug problem, and the reality of life in capitalist society. Good quality for a 4-track recording, and a very well-produced tape cover/ lyric sheet. (BS)

**CRITICAL MASS - DEMO**  
Critical Mass have been around for a while now and nabbed some impressive support slots in the process. They play a type of hard pop which changes tempo and drives along nice -lv. Probably quite good live. Contact: 97 Miles Buildings, Penfold, Place, London, NW1 6RD. (AP)

**DAMAGE 'TU Bike' Mini LP.**  
Although well-played, this music is totally predictable and I fail to see how anyone can get any pleasure from a record where you know after the first three seconds how the rest of it is gonna sound. Perhaps DAMAGE should put more effort into developing their own sound rather than simply copying every other run of the mill melodic hardcore band. (£4.50 from BOSS TUNERAGE RECORDS, 'ASTON FIRS', HALTON, FENSIDE, SPILSBY, Lincs, PE23 5BD). (TW)

**DEFCON 4 'Too late' and 'Preventive Medicine' DEMOS.**  
D.I.V. anarcho band playing basic thrashy hardcore similar to early RIPCORD. Their two demos are available on a single tape, both sounding relatively similar but 'Preventive Medicine' being a desperate advancement. Coming with impressive lyric-sheet cards they're well worth having a listen to. (50p and blank C-60 from BRI, 16/1 Trafalgar Street, Dalmeir, Clydebank, 6814ED) (TW)

**DOC CORBIN DART 'Patricia' LP.**  
An interesting record from the old CRUCIFUCKS singer, though sounding totally different to that band. Combining acoustic and electric guitars, as well as keyboards and drum machine. Doc's first solo attempt provides some nice tuneful and powerful songs yet is let down by the awful whiny singing. Very melancholy and depressing. (ALTERNATIVE TENTACLES) (TW)

**DR. & THE CRIPPENS 'Rahmanadopsis' LP**  
A re-release of their 2nd LP-good varied hardcore with lyrics about sitting on benches. (MANIC EARS) (TW)

**EDSEL AUCTIONEER 'Gutted' 12".**  
My second most favourite band in the whole world are back with a 4-song 12" which could be described as the musical equivalent of watching Neighbours-boring, uneventful & sends you to sleep. (DECOY, c/o VINYL SOLUTION) (TW)

**FLAGRANTS D'ELI 7" e.p.**  
(Resistance Productions, Postfach 426, 8026 Zurich, Switzerland.) I couldn't help liking this French band because of their honesty and Eli's vocals. The sleeve explains that they started out in 1986 with none of them able to play an instrument. They've progressed a bit since then, though the music is still pretty basic. But they stress that the lyrics are the most important thing and they speak out against racism, militarism, power and injustice. And while they sing in French, the lyric sheet is printed in English and German as well. There aren't many bands like this anymore so you may want to plug in. (BS)

**FILLER 'malaise' 12".**  
A very good guitar and drum laden sound. Sometimes you can hardly hear the vocals! The best song being 'Blade' with some heavy riffing and juddering guitar choruses. While the other two tracks seem to go nowhere it's worth getting this for 'Blade' alone. PIGBOY c/o VINYL - SOLUTION, 231 PORTOBELLO ROAD, LONDON W11 1LT. (SC)

**GWAR 'Scumbags of the Universe' LP.**  
Forget the costumes this band of neolithic gods wear, forget the tales of blood soaked audiences, forget the whole of your record collection. GWAR have it all sewn up. Humour, gore, metal, hardcore, the entire BBC sound effects library - it's all here! With songs where they shave nazi skinheads' heads - right down to the shoulders! This is just plain mad and bloody good too! Hear and disbelieve! (SC)

**HOLOCAUSTIC ZOMBIE MUTANT BADGERS! PRACTISE TAPE.**  
H.Z.M.B.'s are basically just a guitar and a voice, and this tape impressively illustrates the many wonderful possibilities achievable with such a combination. Blessed with enough feedback to keep FILLER going for at least another three records this tape exemplifies the meaning of talent with such classic -s as 'I sold the dog for three zobs' and 'Killed by castration'. (Send blank tape + SAE to 2 WESTACRE DRIVE, QUARRY BANK, W.MIDLANDS, DVS 2EE). (TW)

**INSIDE OUT 'Do it yourself nosejob' 7" e.p. (MEANTIME RECORDS)**  
This 4-song e.p. follows on musically and lyrically from where the LP left off. Perhaps a little more hardcore-inclined, but with the same unmistakable sound. The songs on side A are quite catchy. These girls must have had some bad experiences to write the lyrics they do and come for a three month tour of England! (BS)

**INTERNAL AUTONOMY 'Inquiry' LP.**  
Excellent anarcho-based lyrics set to tuneful punk of a variety of styles. Every aspect of the record has had time and thought put into it leaving an informative, interesting and enjoyable package. (£4 post-paid from SICK 'N' TIRED, 43, WARNER ROAD, HORSNEY, LONDON N87HB) (TW)

**LEATHERFACE 'Fill your boots' LP.**  
A band I'm not particularly fond of although certainly very popular with many others. More refined than the first LP but still the same brand of simple, loud hardcore with harsh, powerful vocals. (ROUGHNECK-RECORDS) (TW)

**LUDICROUS LOLLIPOPS 'Mush' EP.**  
There's a definite resurgence in the poppy punky cross over field & the Ludicrous Lollipops lie firmly in that territory sounding not too distant from Mega City Four. Three songs in an upbeat mode its a shame the production seems to slow them down and dull the sound. Good none the less. (POPSICLE TOWERS, 4 ALBANY ROAD, COVENTRY, CV5 6JQ.) (SC)

**THE LURKERS 'Powerjive' LP.**  
A brand new studio LP from one of the original UK punk bands. The songs are for the most part classic singalong pop/punk, as enjoyable as anything that Mega City Four/ Sense -less things can produce, proving that the long existence of THE LURKERS is more than justified, unlike that of Siouxsie and the Banshees. Damned etc. (RELEASED EMOTIONS) (TW)

**MEGA CITY FOUR 'Who cares wins' LP.**  
This is flowery singalong 'tra-la-la' poppy hardcore with mundane lyrics - typical MC4 but less impressive than previous releases. Very lively but about as exciting as a loaf of bread - disappointing after their last 7". (VINYL SOLUTION) (TW)

**MISERY 'Born, fed...slaughtered' EP**  
An English release of the US bands first EP remixed with an extra track (at least I think that's - right). With the down-tuned guitars and cement mixer vocals the songs drag on a bit, apart from 'A total destruction' which is short and powerful. UK influenced anarcho punk which sounds more like BOLT - THROWER than any '82 punk band. (£1.50 post paid from UNDER SIEGE RECORDS, 278 LIVERSIDGE ROAD, BIRKBEHEAD, M-SIDE, L42 0LS, UK.) (TW)

**NAKED RAYGUN - live 19/5/89 TAPE.**  
Another excellent quality live tape from 'Destroy', featuring NAKED RAYGUN'S complete set recorded at the London S.O.A.S. Songs include all the band's classics plus 'Harmony - in my head' and 'Ever fallen in - love' by the BUZZCOCKS (with Steve Diggle singing!). An added bonus is the inclusion of a full N.R. discography and the lyrics to all songs played. (£2 plus SAE from DESTROY TAPES, 34A BODNEY ROAD, HACKNEY, LONDON E8 1AY). (TW)

**PITCH SHIFTER - DEMO TAPE.**  
The comparisons to Godflesh are obvious, but to my ears Pitch Shifter are both more interesting and less monotonous. Good drum patterns with slow grungy guitar/vocals you should know if you'll like this already. Send a blank tape + SAE. to (Mark, 42 Kendal Close, Workson, Notts, S81 7PU.) If you feel slightly more adventurous send £2 and a blank videotape to Soundskill Promo -s, 12 Daneshill Road, Leicester, LE3 6AL and they will tape 41 mins of this stuff for you!

**POISON IDEA 'Feel the darkness' LP**  
The kinds of punk are back with an LP that is precise and polished yet leaves no lasting impression or memorable tracks. However, it's the kind of record you know will grow on you with time, despite it being more mellow than previous releases. (VINYL SOLUTION). (TW)

**ROAD WHORE 'Battle beneath the plan -et of the eternal gods of rock' 7" (ALLEN WRENCH INTERNATIONAL).**  
Two slow-tempo metal-tinged songs from the band that claim to be Eternal gods of rock and flaunt ex-white flag singer Al Bum on vocals. He performs and records naked and drunk, so don't expect anything too profound. (BS)

**RANCID HELL SPAWN 'Gas mask love' EP**  
Ever got a bit of fluff on your needle? Well this is what that sounds like. They have a guitar sound like a deaf fat frayer and a vocalist whose shouting through a megaphone-20 miles away. Lyrics are fairly like 'Motor neuron rally' I doubt I'd want to hear them. Maybe your cup of tea but not mine. (WRENCH RECORDS BCM BOX 4049, LONDON WC1N 3XX) (SC)

**REPTILE 'Fame and fossils' LP.**  
(WORKERS PLAYTIME). Reptile are from Iceland and the easy comparison is with compatriots The Sugarcubes. Includes lots of profound statements which are supposed to say something deep but are really meaningless drivel. Mind you I'm not overkeen on the Sugarcubes and it never did them any harm. (AP)

**SEA MONKEYS/ APOPLEXY - split EP.**  
SEA MONKEYS (USA) play a noisy, tune-less racket and APOPLEXY (W.Germ-any) play in much the same style though the production is slightly better allowing the tracks to loose -lv pass as songs. A 3-year old armed with a stick and dustbin lid would be capable of twice the music -al talent these bands display. (EXTUNE-TONTRAGER RECORDS, c/o H. GLATZ, SILBERNE FISCHGASSE 16, 8400 REGENSBURG, W.GERMANY) (TU)



# RECORD & TAPE REVIEWS

**SERIOUS DRINKING** 'The hits, misses and our goals of....' LP.  
Not exactly the world's most talented band but they managed to string together a few good songs, not enough to fill a 19 track CD though Hangover is hilarious as ever, I think we've all been there. The music is very basic and sparse punk. The songs subjects are easy to work out. 'Spirit of '66', 'World Service' 'Countdown to bilko', 'Love on the terraces'. It has to be said it all seems a bit lame now. (WORKERS PLAY -TIME) (SC)

**SHRUG** 'September, October, No wonder' LP.  
A much talked about seven-piece Middlesbrough band who do absolutely nothing for me. A beautiful package complete with nice little booklet, it's a shame the music is so uninteresting and forgettable. (MEANTIME RECORDS) (TW)

**STRANGE THE BUTCHER** 'Shout Fuck' (15 Track TAPE).  
Recorded half in the studio and half live this is good value for money only costing £1 and follows on from their interesting 3 track demo, which is also included here. A bit silly at times and has some peculiar lyrics but is good musically sounding like an early '77 punk band (Roxxy, Vortex era). Contact (Martin, 16 Cante Road, Freemantle, Southampton, SO1 3DR.) (AP)

**TRAITOR** - 15 track EP.  
Not exactly the most inspired and thought provoking EP either. Sounding much like some throat with even more intelligible lyrics. Traitor turn in 15 songs in 'wise' English. Check out the entire lyrics to one song reproduced here in full. 'Baby cry, do you know why, fuck off and die' (1). A good, strong anti fascist stance in many of the songs but really very little to recommend. (A. Alatalo, PUUSTOLAMEN 34, 95420 TORNO, FINLAND.) (SC)

**TRENCH FEVER** 'Saturday night trench fever' LP.  
Four songs of energetic melodic M/C with some neat guitar work. It has an American feel to it, without being generic. It reminded me a bit of the excellent first Token Entry LP, with bits of Snuff, Instigators and Jaw Breaker thrown in. Personal / social comment lyrics. Good production. (£1.50 and from SICK 'N' TIRED, 43 WARNER RD, HORNSEY, LONDON N8 7HB.) (BS)

**THATCHER ON ACID MEETS STEERPIKE** - 'The illusion of being together' (MEANTIME).  
Thought provoking album featuring only three long tracks which are held together in places by the minimal instrumentation of a piano and acoustic guitar. Harks back to the days of The Mob and the Omega Tribe with lyrics such as 'the finger at us rather than the mythical them.' (AP)

**THE BIG NOISE** - 3 TRACK DEMO.  
Very indified and subsequently reminds me of an alternative Jesus Jones. Average and repetitive on the whole but the final track 'Can't Help Myself' proves there is hope. (AP)

**THE LAST GAP** - DEMO TAPE.  
Well intentioned but strikes me as plain dance/funk workouts which is not my sort of thing at all. (AP)

**URBAN FUNK CAMPAIGN** - TAPE.  
Not sure about this but by all accounts it's a tape of the sound the USA government use to break up demonstrations by turning it up to full volume and blasting people, so to speak, and apparently can also induce all sorts of pain. Now if you think I'm going to try it out you've got another thing coming but at reasonable sound levels it's strangely reminiscent of Cabaret Voltaire. I've probably got it completely wrong anyway. (Contact: URBAN FUNK CAMPAIGN, BOX 0, ACORN, 17, CHATHAM STREET, READING, BERKS) (AP)

**U/A 'Die Freiheit'** COMP TAPE.  
A well put together worldwide Punk/HC compilation which features, amongst others, the bands: ATAXXICO (Mexico), APOSTATES (USA), SUMPPASTE (Germany) and FLEISCH (Switzerland). The tape was put out by U.S. label 'Greenearth' and raises money for Greenpeace and another environmental action groups. Inlay card has lots of info. (£1.75 post paid from THRASHING ZOMBIE DISTRO, 3 BRIDGEWOOD ROAD, WORCESTER PARK, SURREY, KT4 8XP, UK.) (TW)

**U/A 'Justice is our Conviction'** Comp LP.  
A compilation for a very good cause which all the artists royalties to be donated to the Martin Forum Defence Campaign, basically, he was locked up for a crime he obviously did not commit and thus showing what a corrupt police force and justice system Britain has. The bands featured are SINK, VISIONS OF CHANGE, MEGA CITY FOUR, ANHREIN, ANNIE ANKLE, PLANT BACK OFHUS, TRANSMITTERS, BIRMINGHAM, DUB SYNDICATE, THE SHAMEN, BARNY ARMY and BENJAMIN ZEPHANIAH which is an immensely wide cross section of music, of which a third I like, all the bands I applaud for contributing to this highly commended album. I guess a lot of people will hate the tracks I like and like the tracks I hate, 10 out of 10 for reaching a wide audience which I hope it does, a great idea and excellent cause. (PF)

**U/A PUNK VINYL ZINE #6 7" EP.**  
A 6-song international compilation with 2 political bands - Abolition from London and Civil Defence, an anarchist band from Siberia - and 2 joke bands - Brainless from Holland, and Youth Gone Mad from New York. Fast and thrashy. Variable sound quality. Available only by subscription - (£20 fancies or \$12 post paid for 5 eps (1 comes out every 2 months) for details write to PANK (IMO's should be made out to Panal Blain) BP 5058, 31033 Toulouse Cedex, France.) (BS)

**U/A 'Fuck Uivisexion 2'** comp tape.  
90 minute tape from Belgium featuring -9 BAMBIX, DESIGNER FEAR, EXTREM, POLITICAL ASYLUM and more. Money raised goes to Belgian anti-violence organisation S.E.D. (£1.50 - post paid from SICK 'N' TIRED, 43 WARNER RD, HORNSEY, LONDON, N8 7HB) (TW)

**U/A 'Japanese Hardcore Comp'** tape.  
This is a Japanese tape being sold here in the UK and it features the likes of S.I.C., DON DON, CRUCK, F.U.K S.O.B. etc. Music ranges from pure noise in traditional Jap style to fast hardcore to more tuneful stuff. Overall it's pretty decent, and worth getting simply for the fact that you don't have to send all the tape to Japan for it. (£1.30 plus SAE from OCEAN H.Q., 92 ALEXANDER RD, LITVAADY, Co. LONDONDERRY, BT49 0BP, N. IRELAND.) (TW)

**U/A 'You've been cheated'** comp tape  
41 tracks of UK hardcore punk from THROBS, CIVILISED SOCIETY, HOTALACIO, DECADENCE WITHIN, BOMB DISNEVLAND & others. All good quality and well worth checking out. (£2.25 plus SAE from DESTROY TAPES, 34A BODNEY RD, HACKNEY, LONDON E8 1AV.) (TW)

**WARDANCE** 'Monkey See, Monkey do' LP  
Whilst UK hardcore seems to be experiencing a difficult period in its growth, with the media focusing more heavily on the 'metallic end' & U.S. bands, WARDANCE have produced a brilliant debut album. They are a cross between DAGNASTY and THE SENSELESS THING, and songs like 'Always' and 'What you saying?' make this one of the best 'U.K. H.C.' LP's for ages. (HAGELAND RECORDS/ROUGH TRADE.) (UM)

## ZINE REVIEWS

**ASSAULT WITH INTENT TO FREE #8.**  
\$3.00/40pp/A4.  
An impressive U.S. D.I.Y. punk mag from Mississippi with bands DEAD - SILENCE, PIGGIE and ULTRA MAN plus a good Hayes (Very Small Records). Good choice article, news and usual stuff. Similar to Profane existence though possessing a more light, fun feel while remaining a strong political element. (PO BOX 1468, OXFORD, MS 39655, USA.) (TW)

**ECHOLINE #1.**  
\$1.25/40pp/A4.  
A well pro San Francisco mag with FUGAZI, JAWBREAKER, MARTIN SPOUSE, CRIMPSHIRE, NAZI SKINS, SINEAD O'CONNOR and more. Well produced and well-written though you can't help feeling the whole zine could easily be pages out of M.R.R. (PO BOX - 191561, SAN FRANCISCO, CA 94119 - 1561, USA.) (TW)

**FACTSHEET FIVE #37.**  
\$7.00/40pp/A4.  
This is the first time I've actually seen this huge magazine and for those of you who don't know it's basically an enormous collection of reviews (records, tapes, zines, comics, poetry, books, videos, 'artifacts', games, t-shirts and more!) with articles, contact addresses, letters and tons of other junk thrown in as well. It comes out bi-monthly and is an encyclopedia for underground activities all over the world. (MIKE GUNDERLOV, 6 ARIZONA AVE, RENSSLAER, NY 12144-4502, USA.) (TW)

**INTENSE GRIND #4.**  
75p/40pp/A4.  
Fairly good zine packed full of stuff including H.C.Q., SNUFF, FUAL, THERAPY, SINK, INSTIGATORS, SOFA - HEAD and hundreds of others. Interview questions are often bland and unimaginative, a characteristic which unfortunately extends to the rest of the 'zine (how many playwrights do you need to read before committing suicide). (BOSS TUNGE - 'ASTON FIVE', HALTON, FENSIDE, SPILL - BY, LINGS, PE23 5BD.) (TW)

**PLASTIC POPULATION #2.**  
25p/44pp/A5.  
Nice West German zine written in German with text translated in English too! Includes BOX HAMSTERS, RED LETTER DAY, SUBNORMAL, Cakes, BILLY & THE WILLIES, BLIND JUSTICE, reviews, scene reports, etc. (WAYNE, UHLANDSTR 52/4, D-4790 PADERBORN, W. GERMANY) (TW)

**SPIRAL SCRATCH Vol 2 #2.**  
Monthly/£1.95/68pp/A4.  
Very professional and overpriced record collectors magazine containing, apart from adverts, mainly histories of bands and lots of discographies - interesting if you wanted to know Lemmy roadied for JIMI HENDRIX. September issue has 999, MORRISSEY, MOTORHEAD, MAJOR ACCIDENT and more. (TW)

## BOOK

**BOOK: 'PEGGY DEERY, A DERRY FAMILY AT WAR'** by Neil McCafferty (VIRAGO)  
Though it may seem that most political books are little more than intellectual theories on some anarchist/communist paradise and written in a way that excludes anyone who hasn't done an English degree at Oxford there are few that deal with REAL people who live REAL lives. This book doesn't give any political theories, it deals with life, unlike most politics. Life in the Creggan, a Catholic housing scheme in Derry. Written as a biography, it deals with an Irish Catholic mother of 14 living on the 'front line'. It tells of the power - the riots, Bloody Sunday (on which day 'Peggy' was maimed by a British bullet), the strip searches, IRA membership and life during war time. Easy to read, interesting in learning more about the situation in Northern Ireland would do well to read this. (JA)

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## HARD CORE FROM JAPAN



**SLEEP** are a 4-piece hardcore band from Brighton. They have a demo out called 'Wake Up To It' available from the address at the end. They have a 7" single out in October followed by an LP in January 91 on Meantime Records. They formed about a year ago with Allen-vocals/ Jamie-guitar/ Danny-bass/ Sam-drums, doing gigs with VERBAL ASSAULT, JOYCE MCKINNEY, LIBIDO BOYZ among others. So heere's **SLEEP**...

**UK R:** Now that you've got a record deal, how do you feel about bands losing their independence, especially with contracts?

**SAM:** We're under an 'agreement', we're not sure if it's legally binding, we have the choice to do the records and another LP if we decide to - when the time comes.

**DANNY:** When you're tied to a 'company' you don't actually trust and they're telling you what to do, then obviously you haven't got any independence but Meantime is a good label. We're not towing the line and they're willing to release our music.

**ALLEN:** The good point is that cos I'm the only one working in the band, it would otherwise take much more time and hard work if we put it out ourselves. There's also the distribution, sleeves....

**DANNY:** It's really a short cut to getting our stuff out.

**What do you hope to gain from being in a band?**

**SAM:** Hopefully to get to see a bit of the world, give people enjoyment without ripping them off and have a laugh.

**JAMIE:** To put out a few records.

knowing your limits.

**SAM:** What a lot of S/E bands say is to respect others situations but they actually do the opposite. Like an elitist boys club.

**DANNY:** In theory it's a great idea. It's somewhat spoilt by the people who take it up. Becomes like fascism really. If you're not hurting anyone, it's up to the individual.

**Are any of you vegetarian?**

**ALLEN:** I'm vegetarian, Sam and Danny are as well.

**JAMIE:** I'm not.

**DANNY:** Jamie is the meat eating bastard!

**SAM:** Jamie is Captain Carnivore.

**Why? Until recently, Allen, you were a meat eater?**

**ALLEN:** I've always wanted to be, I needed support really. The people I live with aren't vegetarian and few people encouraged me. I don't miss it. I do more cooking now and I like that.

**DANNY:** It relates back to personal decision really. I didn't like the idea of eating meat. I'm not going to condemn anyone - I'll argue and say what I think, but it doesn't mean you are a bad person. It's individual choice.

**SAM:** And it's healthier.

**ALLEN:** I got tired of going to gigs with a leather jacket on and coming out with stickers all over it. You may have so much more in common with someone underneath. Judging people by what they eat. I was once described as a fascist because I wasn't vegetarian!?!

**Would you ever sign to a major label?**

**ALL:** Nah!

**DANNY:** Probably not, ha! It's not worth talking

**ALLEN:** A young kid? I would say, probably the most exciting music around. It's honest, straight to the point, energetic and fun. The majority of the time it's intelligent. They might not like the music but take CITIZEN FISH they can get into the ska-type band, or CIUMBAWAMBA, we're basically saying the same sort of things. They see NAPALM DEATH on the TV and assume all H/C bands are the same.

**DANNY:** The great thing about it is it reflects all different kinds of music. It seems inaccessible but I play people DAG NASTY and it's not just loud unintelligible thrash music.

**ALLEN:** Everyone gets caught up with the N.Death/noise thing. If bands like IIDQ were on TV, people would say "that's really good". Like when Punk started. The scene has just moved on. It's progressed.

**SAM:** People look at Punk like, well...there's a 7 SECONDS lyric which goes "...another youth culture with a different song". A good definition I saw in a magazine was that Punk is a COUNTERculture.

**Right then, do you consider it more important to have a stable relationship with someone than a series of one night stands?**

**SAM:** Yeah, much more rewarding.

**ALLEN:** Definitely you get to know so much more about the people involved, whereas with one-nighters you learn nothing.

**SAM:** Yeah, and you feel like complete shit afterwards.

**DANNY:** You wouldn't do that with a friendship: Friends for 5 minutes then "bugger off!"

**ALLEN:** Yeah, but also if two people see the situation of a one night stand then it's their choice.

**SAM:** Everybody likes sex now and then!

# SLEEP

**ALLEN:** Yeah, it's like something you've done with your life. I always wanted to put a record out so I feel I've done something, been creative, something that's yours. Also to travel, make friends and maybe through our lyrics change people's lives, attitudes.

**DANNY:** To look back and say "I did that", meeting people is really cool, maybe with our lyrics people will think things through.

**ALLEN:** We get letters from people who can relate to our songs. In itself that's me doing my job.

**What are your lyrics based around, from personal experience?**

**ALLEN:** I try to write personal songs where others can relate to it. If you write very deep lyrics that people can't relate to that loses the perspective. Social conditioning and self-awareness.

**SAM:** It makes more sense from personal experience than just saying....

**ALLEN:** ...the government's fucked and aren't we clever for realizing it - I'm not slagging those bands off but it's been done so well before, it seems like reading some political leaflet; "I agree with that as well" but you're not getting to the soul of the person which is more important.

**DANNY:** We're writing about a certain sort of person, like our song 'Look back in Anger', we're saying we're not above anybody. It's about regrets. We all make mistakes.

**Are you straightedge or just in spirit?**

**ALLEN:** I've always believed the straightedge thing was not to be obsessed with drugs, one night stands, drinking. I don't mind a few beers or the occasional spliff but it doesn't make me a complete idiot and change my attitudes. I consider myself S/E in that respect, bit of controversy I've started there! It's

about really.

**SAM:** If we'd wanted to, we wouldn't be playing the sort of music we do.

**DANNY:** Exactly! In reality noone would sign H/C bands anyway and it's good majors don't get a foothold like FUGAZI were offered loads by Warner Bros but they turned it down which is good.

**Right then, obligatory, are you paying your Poll Tax?**

**ALL:** We're not going to pay it!

**ALLEN:** They're going to get you in the end. I'll delay it as long as possible.

**DANNY:** The government's really fucked themselves over it and I can't say I'm too sorry about it.

**Would you go to prison in protest?**

**DANNY:** That would be the decision when it came to it.

**ALLEN:** I don't think people would do that. They'd take it out of wages and the prisons are so overcrowded, it would be a foolish thing to do.

**DANNY:** If it came to prison, the government would HAVE to change it pretty rapidly. (See you in Strangeways kids! - Si)

**SAM:** There'd be a public outcry (you mean 'should be' - Si again)

**DANNY:** I mean we are very anti Poll Tax so don't pay it kiddies!

**ALLEN:** Everybody's too scared to lose what they've already got and it's just too frightening! I can't believe the government is so naive that they didn't expect a huge backlash from people. There's something far more sinister beneath this but we won't go into that. (Wish you would! - Ed)

**Back to music, how would you explain Punk music to a pop kid?**

**DANNY:** You more than most Sam!

**What about football hooligans?**

**SAM:** There seems to be mindless thugs but they'd beat people up in pubs anyway. There's stockbrokers who come out and organize groups. It's scary that people are actually organizing it.

**DANNY:** Bring back National Service! Seriously though, there's always fighting, it's not just football.

**ALLEN:** There's always rivalry. In schools, work, racism and so on. Unfortunately it seems natural for people to fight against each other. With football, it's local pride.

**How long's Punk going to last?**

**ALLEN:** As long as people are into it. It's not a fad. It's been around for 15 odd years but we all know 50 year old teddy boys look stupid.

**DANNY:** I hope forever cos it's brilliant, it changes. It's less centred around fashion.

**Got any hobbies then?**

**ALLEN:** Records. I'm in a band. Brighton And Hove Albion. I make Goblin and Ork armies. I'm doing a Sociology GCSE as well!

**SAM:** Comics, films. Designing nappies, records.

**DANNY:** Records. Usual stuff like saving the world.

**JAMIE:** All the same sort of stuff.

**ALLEN:** All illegal!

**So if you want to hear a band who, between them, like BOLTHROWER, BIG COUNTRY, MADONNA and ROGER WHITTAKER then write to SLEEP/176d DITCHLING ROAD/ BRIGHTON/ EAST SUSSEX/ BN1 6JA.**



# GIG/EVENTS GUIDE

## NOVEMBER

- THU 1 LURKERS, Doncaster Jugg  
 FRI 2 LURKERS, Liverpool Planet X  
 MON 5 LURKERS, Newport TJ's  
 MON 5 TAD/AFGHAN WIGS, Belfast Art College  
 TUE 6 TAD/AFGHAN WIGS, Dublin McGonagles  
 TUE 6 LURKERS, Plymouth Cooperage  
 TUE 6 through till MON 12 WATCH YOU DROWN  
 are touring Holland  
 WED 7 LURKERS, Bristol Fleece & Firkin  
 THU 8 LURKERS, Southampton Joiners Arms  
 FRI 9 LURKERS, Brighton Richmond  
 FRI 9 HEAD OF DAVID, Bradford 1 in 12 Club  
 FRI 9 CRANE/SLUM TURKEYS, Preston  
 Carribbean Club  
 SUN 11 REMEMBRANCE DAY, Anti-facist Action  
 London, York  
 TUE 13 LURKERS/PRICE, London Subterania

THU 15 LURKERS Chelmsford Y-Club

SAT 17 LESBIAN & GAY CABARET, Bradford 1 in  
 12 Club

## DECEMBER

- WED 12 LURKERS, Norwich Jacquards Club  
 THU 13 LURKERS, Coventry Stoker  
 SAT 15 LURKERS, Leeds Duchess of York  
 WED 19 LURKERS, London New Cross Amersham  
 Arms  
 THU 20 LURKERS, Reading After Dark Club  
 SAT 22 CHUMBAWAMBA, Bradford 1 in 12 Club  
 (TBC)  
 SAT 29 PUNK ALL DAYER, Bradford 1 in 12 Club

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