

# U.K. RESIST!

Issue 6

## SMASH YOUR ILLUSIONS...

**POISON IDEA**

**WAT TYLER**

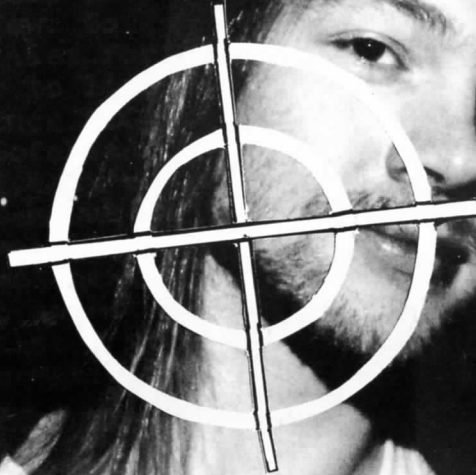
**SOFAHEAD**

**GWAR**

**1IN12**

**BLITZ**

**LONDON GREENPEACE  
VERSUS MCDONALDS  
HOW TO BE A PUNK  
TOURING**



## ...IT'S TIME FOR THE DEATH OF COCK-ROCK!

released emotions flexi

**KILL YOUR IDOLS**

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REM 010 (LP/CD) - RED LONDON - "TUMBLING DICE"

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MINI-LP - £3.00(UK) £5.00(EUROPE) \$10.00(USA) £6.00(OTHERS)

LP - £4.00(UK) £5.00(EUROPE) \$10.00(USA) £7.00(OTHERS)

CD - £6.00(UK) £7.00(EUROPE) \$14.00(USA) £9.00(OTHERS)

# UK...RESIST

**P.O. BOX 244 A, SURBITON, SURREY, KT5 9LU.**

IS IT SUMMER ALREADY? Well not quite, let us explain....UK RESIST was meant to close down for about nine months while Jake goes to South America on some flimsy pretext of learning Spanish. In a temporary loss of sanity which Jake held me to I said I'd do a caretaking job and maybe even put out an issue, and well basically, you're reading it right now! I wonder if Jake will make it back, if his leaving party where the wall of Bad Cats alternative club in London was giving him the best support he's had all year in his advanced state of inebriation is anything to go by, it's probably 50/50. Add to this the letter we received a couple of weeks before he went from the only person he knows in Brazil turns out to be a Nazi Skinhead at the last moment - and he's going over there with a armful of Beggars LP's and it don't look too good!

But anyway we'll be keeping UK RESIST on a war footing in his absence, we've got a lot of new ideas and plenty of stuff to get through so bear with us. We're not giving up, the only time we're going to do that is when we stagnate. UK RESIST is going to keep pushing forward, there's plenty to be done and we're giving it 100 per cent. YOU can help us with so many things, you don't have to be a 'name' around town. See below ways in which YOU can help us. Turn on, tune in, take control.

This issue combines some of the stuff that was going into the last CRISISPOINT zine with the regular UK RESIST stuff. You may wonder what GVAR are doing in this zine, well 1) they are bloody funny and also amazing live and 2) they take the piss out of the metal circuit more than anyone else we know! Between you and me only, they're as right on as it gets! And what about BLITZ I hear you cry, well one read of their interview may alter your preconceptions of what the Oi movement and the bands involved were really like. It certainly surprised me how in tune with UK RESIST BLITZ turned out to be. Anyway, I hope the fact that you're reading the most boring bit of this magazine means you must have already read the rest of it and enjoyed it so much you'll even read the intro! Sorry I've written so much this time round, normal service will be resumed by Jake as soon as we can - our hands on him!

Cheers,

Steve Crispinpoint.

**NEWS** - Please supply us with news items from snippets to in depth pieces on social/political issues and events, and also band/tour news and most importantly any scam or gossip worth spreading.

**INTERVIEWS** - Long and in-depth or short; length doesn't matter so much but **QUALITY** does and we just can't take really boring stuff and bland band histories. Not to say we've always done that but it sounds good!!

**ARTICLES** - Same criteria as for interviews; use yer imagination! For both, tell us if you object to it being cut for space reasons, in which case we'd either cut the piece or hold it back.

**LETTERS** - Write in with your opinions on anything with or outside these pages. If you don't want your letter printed ensure it has "Not For Publication" on it. Please avoid "so and so" name calling letters.

**REVIEWS** - We're changing our policy next time out, all relevant music, books, zines, videos, beers will continue to be reviewed but people who send us stuff without having a clue who we are may not get their stuff covered. We will use this space to review things we don't get sent but have picked up and liked. If you want your thing reviewed **SEND IT**. As long as it's connected with what we're doing it will get reviewed.

**EVENTS/GIG GUIDE** - We need plenty of time so send those dates in early and advise us of changes later. It's free so why not?

**CHARTS** - When writing to us we'll give you one of our special chart sheets to fill in but please keep sending in your top tens (including the offbeat ones like in this issue).

**DISTRIBUTION** - Individuals/ distributors/ shops; we always need help selling this, so if you are honest and can take any number, get in touch. Due to huge printing bills we do need to be paid up within two months, so it's best not to take more than you're sure you can shift in that time.

Executive Chairman: Jake Lagnado (JL)  
Managing Director: Steve Crispinpoint (SC)  
Chairman of the Board: Tom Woolford (TW)  
Company Secretary: Neil Winters with a little help from SC  
Members of the Board: Vi O'Lence, Ben "West London Solfie" Stargazer (BS), Vince Mortell (VM), Alice Uncool (AU), Mike "London Bollarchs" Lapworth

WITH THANKS to ....everyone who gave a fuck

TO CONTACT THE ARTIST FEATURED IN THIS ISSUE write to us and we'll have a crack at finding him!

**DEADLINE** for issue 7 is: ADS and CLASSIFIEDS: May 1st for June Publication, everything else: continuous

**BACK ISSUES AVAILABLE:** No's 1 to 3 are sold out  
Number Three and a half: (mini issue with flexi) 25p and SAE  
Number Four: Ice Cube, Chumbawamba, The Price, Suicidal Supermarket Trolleys, The Astronauts, Gulf War and Beggars ITA/Trench Fever flexi. All for a totally reasonable 50p and SAE  
Number Five: Beggars, Mega City Four, Lurkers, Shelleys Children, Gulag, Artistic rebellion, Iraqi Uprising.  
**SUBSCRIPTIONS** are still at an inflationary thrashing:  
UK: £4.20  
Europe: £6 / \$12  
USA/others \$12 (£6) surface or \$18 (£9) air mail

**ADVERTISING RATES:** Ads must be no larger than the specific sizes here; given as height x width (in mm) **FULL PAGE** (280 x 195) £40, **HALF PAGE** (140 x 195) £15, **ONE QUARTER PAGE** (140 x 97) £7.50, **ONE SIXTH PAGE** (140 x 65) £5. If you are advertising a benefit project then get in touch to sort out some cheaper deal if you need to. Please submit artwork of the correct size and ready for printing - we have neither the time nor expenses to make your adverts for you!

**CLASSIFIEDS:** 50p or \$1 for up to 40 words

**LONELY PUNKS COLUMN:** Free serious only. Photo's printed free as well.

For everything: **PAYMENT UK** sterling or US dollars only. Send recorded or local equivalent if sending large amounts for your own protection. We cannot accept overseas cheques.

**TYPESET** by Neil Winters and Steve Crispinpoint.  
All design/layout and front cover by Steve Crispinpoint with respect to Tom Woolford due.  
Printed by Juma Printing, Sheffield.  
UK Record Shop Distribution: Plastic Head.

Existing subscribers will notice that they have a new label on the front of their envelope. This will tell them via the boxes in the top right hand corner which issues have received and thus if their subscription is up.

## ORDER FORM.

Yes! Please send me (tick as appropriate)....  
The next issue of UK Resist (UK 50p and SAE/Europe One pound or two dollars, USA and others two dollars or one pound surface or three dollars or one pound fifty by air).  
A six issue subscription (UK four pounds twenty, Europe six pounds or twelve dollars or USA and others eighteen dollars or nine pounds).

NAME.....

ADDRESS.....

## CHARTS

In an effort to get more of these we're now having piss easy competitions to get you to send your charts in. See competition elsewhere....

## READERS TOP LISTENS

Well this has been temporarily suspended as the only two records with more than two votes were Oi POLLOI's "Outraged by the Atomic Menace" and BAD RELIGIONS "Against The Grain".

**PLEASE !** When you send in your lists, only send in records that have been released in the last six months. A record that was your favourite back in 1981 will not count! So keep 'em current. We would also love to hear from any record shops that could supply us with sales from around the country on a regular basis.

## READERS TOP TEN READS

- 1). Raising Hell
- 2). Dregs
- 3). Class War
- 4). Autognome
- 5). Eat Shit
- 6). Maximum Rock N Roll
- 7). 666 and a half
- 8). Vision On
- 9). Profane Existence
- 10). Problem Child (shurely shome mishtake! - SC).

## SELECTED READERS CHART

We've lost who sent this in but it's a bit of a laugh....

## FIVE REASONS WHY STEVE 66 AND A HALF IS WEIRD!

- 1). He rides his bike to Eastbourne.
  - 2). He rides his bike to Eastbourne for a swim!
  - 3). He looks weird.
  - 4). Er....
  - 5). That's it!
- (Surely you missed out his neck! -SC)

Also Duncan Dregs sent in his top TV shows just to prove he has no taste!

- 1). Manhattan Cable
- 2). Teenage Health Freak
- 3). Chart Show
- 4). James Whale
- 5). Rising Damp
- 6). Grange Hill
- 7). Wonder Years
- 8). Tommy Cooper
- 9). Top Of The Pops
- 10). Brookside



# NEWS

## KICK OUT THE BRITS!

The scene is set. Acres of top music industry fat cats in dinner jackets and bow ties stretch out before your eyes. You're the antichrist in their eyes, exploding in a ball of fire, with cop lights flashing, you rip into "3AM Eternal" with the immortal words... "Wouuurrrh Aaaeeeheehhmmmmmmeeeternal" and with the countries top dance cum maverick maniacs act, the KLF, you give the British Phonographic Industry the biggest TWO FINGERS IN THE FACE ever.

And to top it all, you're only broadcast into the homes of millions of bemused viewers whose only previous encounter with you led to them crossing the road and tucking their wallet deeper into their pockets in case you could see it! Yeah it's true, the band MOST UNLIKELY to EVER get on the fiasco that is the Brit Awards were there in all their glory along with the KLF (those who bought you 3 AM Eternal, What Time is Love and Last Train to Transcentral). The more sussed among you could see the KLF pulling off this. No one could seriously have expected however that ENT (Yes, EXTREME NOISE TERROR) would be the opening act on the Brits 92! The stuff dreams are made of, the stuff the BPI has nightmares of. The KLF have been playing the music industry at their own game for a good few years now in their various guises from the JAMMS to the Copyright Liberation Front stealing riffs along the way from Whitney Houston and even getting Tammy Wynette to sing on their songs. ENT on the other hand have been one of the UK's most uncompromising outfits with their "In It For Life" punk as fuck policy which POISON IDEA couldn't even match. Teaming up together they created hardcore punk / hardcore dance fusion in what must be the most appalling racket ever witnessed by the British Public on their screens. We hope to get either party to spill the beans to us as to who, what, why, but in the meantime if you missed it... check out these pictures!



The KLF leave the music Industry



"Good Grief, what was that?"  
"Keep clapping it's pop music"



All back to normal  
Sonia belts out another!

The TRAFALGAR SQUARE DEFENDANTS CAMPAIGN keep sending us dates for demo's which are fairly spontaneous. We'd like to put them in the gig guide as it's a cause worth supporting (poll tax prisoners) but they're usually too late for us to include. So if you want to know what's going on send an SAE to TRAFALGAR SQUARE D.C. C/O Brixton Law Centre, 506 Brixton Road, London SW9.

CONVICTION is the title of a newspaper that covers the plight of several individuals currently suffering at the hands of British Justice. The cases discussed in detail are The Cardiff Three, Kenny Carter, Robert Ward, Danny McNamee and more. If you think you have to do anything wrong to end up in a prison you'd be well advised to get a copy of this for 50p from PO BOX 522, Sheffield S1 3FF

TOO MUCH PEACE AND QUIET are looking for bands to put on in the Doncaster area. They assure us they are "well into it" and can be contacted by writing to their address PO Box 158 Doncaster, DN1 2RS. They seem to be looking for bands of the anarcho punk variety and have a range of places bands can play.

The BLAGGERS sent us a postcard from their World Tour, it would seem they have already reached the dizzy distance of Plymouth! Any of you bands out touring who want us to heap praises on you should send us groovy postcards of places a bit further away

Top contenders in our monthly free ad space are SPINNERS "an all girl band from Turkey who have played all manner of gigs" and have a demo available for (cough) Seven dollars available from Zuhul Kerecioglu, PO BOX 154, D6692 Kavakdere, Ankara, Turkey and is entitled "Dig The Hole, Forget the Sun". Unfortunately they never sent us a copy of the goods in question so we can't help you on what it sounds like.

BISON is putting on gigs in the Brixton area from the time you read this. Either benefits or for the bands pockets interested bands should drop him a line at Jerome Bisgambigilia, 41 Stockwell Green, London SW9 9HZ. He also has a healthy interest in the French scene and is looking for anyone who can help with gigs for French bands such as PILGRITIS, POWER WAKAN, INFORTIERS and ROADRUNNERS. So if you can help he'd be happy to send you some info and recordings of the bands.

Phil and Trev from the Bile Ducts sent us a copy of their magazine which covers, well, mainly the Bile Ducts. As you'd expect from them it's where their alter ego's run riot and is full of the type of stuff Viz leaves out. If you've got a strong stomach send an SAE to Trevor 57 Briardene, Burnopfield, Newcastle Upon Tyne.

A new fanzine distribution the other side of the big pond has been set up. Fanzines interested in getting some form of distribution should send copies to Melissa Bored, C/O Vomitorium Productions, 710 N Main Street, La Habra CA 90631. Include details of bulk prices.

Another fanzine distribution service has been set up in Ireland which hopes to distribute zines over there so the good folk don't have to pay postage for every UK zine. Payment is normally made on receiving the zines and anyone interested should contact Conor, Ummagumma Rose Comic Shop, 8 Withrop Street, Cork, Ireland.

DISTORTED TRUTH have split up following an uncompleted tour of France. They now have an official bootleg of previously unreleased material available for £2 as well as a compilation video of live and synched tracks for £7. Both items of merchandise are available from Kev, 32 Bannerman Place, Clydebank, G81 2VG.

TABBY CAT VILLAGE is a useful newsheet much along the lines of the way UK RESIST started life...a monthly guide to gigs. More details are on the letters page but it can be obtained for an SAE from 48 Ingma Street, Springfield, Wigan, WN6 5XX.

Digby from bright young hopes FROGS OF WAR dropped us a line to say that anyone who bought the bands recently released "All Said And Done" LP on Full Circle and who wants to contact the band should ignore the address on the cover but write to 18 Nook Walk, Dewsbury Moor, Dewsbury, WF13 3ST.

Peter from Brighton band MTA sent us their latest demo since the bands "The Record" on Metalworks in '89. Fast and furious hardcore in a CRO MAGS type vein with a kind of Life is hard...and that's about it lyrical stance, good quality stuff but we're not sure if it's for sale so send an SAE to MTA, 61 Cobden Road, Brighton E. Sussex, BN2 2TJ and we're sure they'll tell you. They are also keen to play any benefits / gigs / appear on any comp tapes and that sort of thing so contact the band at the above address if you can help.

A band hailing from the void of Lincolnshire called GAN were too tight to send us a copy of their demo "What A Tosser" and unfortunately we're too tight to send them a tape to hear what it sounds like. They reckon it's four slices of "Melodic Top Pop Hardcore Groove" so if this sounds up your street the tape can be had for the none too princely sum of £1.50 and a SAE or a blank tape, 50p and a SAE. Send your hard earned pennies to Dave, 14 Lincoln Drive, Caistor, Lincoln, LN7 6PA.

Not content with sending us postcards from boring places we got a test pressing of new BLAGGERS single on WOW records. It won't fit in the reviews but we can tell you it's called "Here's Johnny" and is full of samples, trumpet and hard hitting lyrics and still as accessible as ever. Definitely a 7" worthy of your money, watch out for it!

It seems they've hardly been away but the INSTIGATORS are reforming and will be out playing by the time you read this. First off they are out and about touring the continent before they get down to some serious work in the studio. It would be nice to see them appreciated more this time round, their hard work and enthusiasm have been an inspiration to many and their "Shockgun" LP was one of the most underrated LP's of the late 80's.

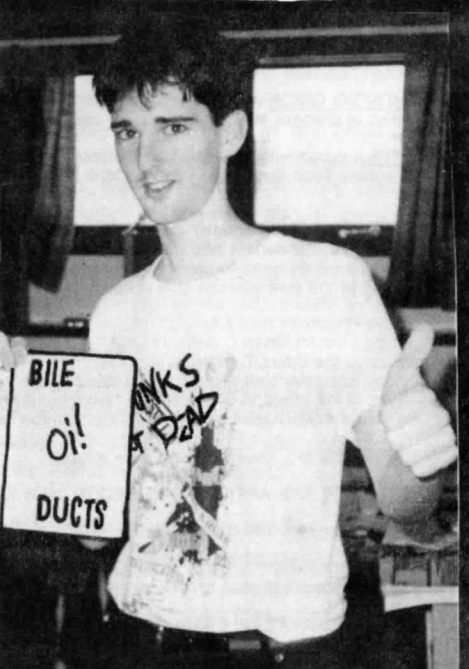
Andy "Instigator's" Full Circle label also look set to release the SPERMBIRDS fourth studio LP which'll be out after current UK Tour for 92.

Watch out for delayed releases from "YARDMAN", who include Ed Shred and a few of his pals, CAPABILITY GREEN which Andy Instigator himself is part of and a couple of Compilations "Consumer 1" and "Consumer 2".

Also expect to hear some more from FROGS OF WAR after their European tour with Shawn Stern's (from YOUTH BRIGADE) new band THAT'S IT.

To finance all this activity Full Circle are having a sell off of old stuff. If you want a list, send an SAE to 12 Bell Street, Newsome, Huddersfield, HD4 6NN, UK.

## HAVE YOU SEEN THIS MAN?



WE HAVEN'T EITHER!  
JAKE, all is forgiven



# LETTERS

Dear UK RESIST.

I noted that in this issue you published an ad by "Bulldog Promotions" who made a point of not stocking Nazi material. However the advert was advertising CONDEMNED 84 records who by pure coincidence happening to be advertising in the latest "Blood And Honour". Also in the same issue there is an ad from "Retch Records" (note: I don't think he's talking about Blood And Honour but UK RESIST here - Steve) who are advertising "Self Destruct" records. I thought I should let readers know that Self Destruct's guitarist Justin also plays with Nazi Psychobilly band "Duncans Drunks" who delight in playing Skrewdriver covers and dedicating songs to the K.K.K. All fascist scum should be exposed at all times and kicked out of the scene once and for all. Another band to watch out for are Stormbringer and White Diamond. The latter having fat Nazi bastard Ian Stuart of Skrewdriver on vocals. These bands apparently play heavy metal style music but with sick Nazi lyrics. Anyway mate, must go now. Best regards for the future.

(Name and address withheld for obvious reasons)

*They seem a band best avoided at all costs. Rock O Rama records are not a shoestring operation. They have been around since at least 1983. In fact I have one of their records bought at that time - Skeptix "So The Youth" LP. Funnily enough this LP slags off nationalism and military might. Some of the other LP's advertised on the leaflet contained are somewhat suspect. Since this time Rock O Rama have released full on rightwing bands such as Skrewdriver and the Klansmen. Some shops in Germany even group together racist bands records a bit like shops put all "CRASS" type bands together. But more about that elsewhere. It should also be pointed out that Retch Records are most definitely not a right wing label. Blitzkriegs LP on the label has the track "Lest We Forget" about the Nazi death camps. This hardly ties in with the lies the right are spreading about the total dead of the Jewish concentration camps. They put the figure around 27,000. Steve.*

Intry Uk Resist

Srey cda UK RESIST sa Jake yu gracer "Casanova" sa rytviuh. Maide sant res Cock Sparrer, 4 Skins, sa Oi Polloi. Fis kib Deek Allan yui "love sausage". Ry plute Trev (louppe HAGL) esgabba 6mm ! USA, hy tresd Oi Polloi nightclub trigs Jake. Deek sa jake hany ui frazzmi "Sharon sa Tracy", Deek sa Sharon hybu lo, haddsa cwer mut "Jesti, Jesti ! Jake gommeanse kullp um Tracy Jesti, Jesti lon common diz sa "Wuquu Scarborough, fra Indian Dream. Plazi Jason Donovan. Tlarrk ! Duagakqua ji crefit frag priud hiy Chumbawamba jui liere huj dufrid sca IRA .yi ninut Bobby Sands, koooolp rity borewyi "Nuneaton". Steve (louppe fanzine 666) gussd awikku... Alsatian. wendy Richard, Letitia dean, (yuk yop la Eastenders) plipp, yoik fra "Jesti, Jesti!" (nil led graop Deek sa Jake!) Hany Hany, trlle scop. Asg John Adams. John escet li nind Ford Capri. scop John Cross Bones sa Skull. Loupre "fucking don't mess with me pal". Yu, Ramsay, ritt vege megly "over educated twit" Eru John frud olo Ramsay .joil Edinburgh Hospital, upred "intensive care". Guffy ulhdae, ramsay, hoili "asshole". GFommeanse, hy reew UK RESIST. KLOST. Adssa West ham 3, Millwall 0. Grobonsiya meny tifflo, hany mis comrasaya ! Skedjy Oskva

*What can it all mean ? Probably just that someone takes drugs and writes letters....*

Hello Jake

How's things? I'd now like to express my thoughts to what you wrote below my letter in your zine. Well to be honest I'm offended at being called a

liar and making bullshit up, which is not true, I'd never make up lies about anybody. As for the bitching bit well that's fucking crap too! Trev and Deek, were told beforehand what I was gonna write, because I'm sick to death of people making comments about others when they aren't so perfect themselves. Did you know this was the only letter I've ever wrote to a fanzine? I'm not perfect and if Deek can't take constructive criticism that's his problem. By the way Oi Polloi have played with Section 5, I have proof of this OK. (full marks to them I say, take the fight to the Nazi's, we played with, fought with right wing bands in my old band and it's a great way of winning converts, how far do you get by ignoring them?) I have nothing against Deek, (apart from what you just said about playing with Section 5) I like him as I do the rest of Oi Polloi, especially Dan. As for Trev, well he weren't at all bothered, in fact he openly admits to liking Condemned 84, check out his records wants list. Now I definitely wouldn't spread nowt about Trev, (you just did) as he's probably the most friendliest person in the scene and a very good friend too ! Maybe I put myself over badly but I just wanted to use examples of petty moaning. I notice you censored my bit yet other people were allowed to air their opinions, why was that? (because it was interesting as worming the dog)

As for the sexism thing, have you ever read "It's not just boy's fun", I get sick of talking to out and out and sexist scum, they make me shiver especially when they come out with things like wanting to rape women to feel their macho pride ! As for sexism, within the punk scene well I've more people (male) wanting to fill me in than I did with all my anti fascist leaflets put together. So much for equality! Talking of sexist scum I still think people like Bazzzy should be told to fuck off, (you tell him) that creep is always trying to pester wimmin in Columns etc. He even rants and raves when a woman turns away his advances. (so do you when we cut the boring bits out of your letter) This is fact, if you read between the lines in interviews he gives in fanzines. Well that's all my moans I would like this letter or parts of it to be printed in the next zine, as it's only fair that I should be allowed my say in what was said about me. Best be off now, Take care Jake.

Love Steve DIY

P.S. Ask Trev or anyone who knows me if I'm a killjoy, ha, ha! as for Deek, I asked him if he wanted to put his side to comments made in my other letter.

*Jake thought this letter probably not worth printing but we're too fair here so we've printed it in full. Personally I consider stuff like this to be a complete waste of space. I couldn't give a fuck what certain individuals think of others and if so and so doesn't get on with so and so then that's their problem not UK RESIST's. We've more important things to do. From now on (or at least until we take delivery of our new Bullshit Detector) we won't print any personal allegations like this again. We want stuff that's relevant to readers, not just back biting gossip mongering. Steve DIY, I'm sure you're a nice bloke, I know Deek and Trev to be as well. Like you say, no ones perfect, it's a cliché but we're all in this together. Aw, fuck it. I can't be bothered to argue about it anymore. If you have allegations, enclose proof like the Condemned 84 letter and don't make them personal either, and that goes for everyone ! Like I said, UK RESIST has better things to do than run personal slanging matches for issues on end.*

*We've heard also that SINCE THE OPERATION dispute what was said about them last time round, we ought to bang a few heads together. Since The Operation can buy as much E as they want -Steve.*

DEAR UK RESIST

Perhaps you could do an article on blacklisting, everyone knows such discrimination goes on but I've enclose an article that shows it in Black and White. The article speaks for itself, basically anyone who sticks their head above the parapet is a target even if it's going on a march or an old lady writing to a newspaper because she is concerned about the slaughter of whales. Even some poor guy who claimed compensation that is rightfully his ends up on the list. Not only is this list wrong it is self defeating. I reckon I must be on this list because of involvement with CND, Greenpeace, I.L.P Anti Poll tax and as a result I wouldn't have got the job I now hold in a local kitchen and I do more time than anyone else there ! Crazy isn't it ! Yours sincerely

Henry Shalcross

*Thanks for your letter and the article Henry. We haven't reproduced it as it's too large and all we'd do is basically rewrite it. However, anyone who wants to read it should send us 20p and a SAE and we'll photocopy it for ya. The article in question is from the Daily Mirror dated Weds. Sept 25th 1991. What we really want is for someone who has access or could supply us with a copy of the said document, commonly known in business as the National Employers Blacklist. Anyone out there who can help us ?*

Hallo

Here is Momi from Bulgaria. I am writing to you because I would like to correspond with you. I am ready to send you some issues (from France and Germany) materials from my country and if you want some good vodka. Although I have many, many original demo's. Only write me with what you want. Please send me your magazines and some EP's, I collect EP's. I hope you will answer me Thank you.

Momi Fahri/  
P. ENCHEV 3  
Good Varna  
Bulgaria.

*Here's the chance of a lifetime, convert those old copies of UK RESIST into something useful. Bulgarian Vodka! It's good stuff too. This letter is totally serious so drop Momi a line. Anyone who wants to send us Alcoholic beverages to review can feel free to do so.*

Dear UK RESIST

Thank for sending me you issue 5, it was very good. I've read what Mega City Four say about censorship. I agree with them. I'm against all form of censorship. For example some rap bands such as Public Enemy are shouting their love for their race and their soil, OK ! And we can find their records and see their video clips everywhere. I understand why a black man can be into this. But why when a white extreme band either left or right exists, all the media don't talk about them ? I prefer hearing Conflict, Exploited, Oi Polloi and Skrewdriver then Public Enemy or Ice Cube. Because I understand the meaning of the fight of these European bands. We must know the problems of black, chinese communities but the most important is our problems. I'm sure that if white man listen to rap, it's because of the media, and people who rule them. It's not because they love rap or believe in black power, it's because they think they're earning alot of money with that. You see, I don't believe in mix culture or melting pot. I prefer to see people with their identity and proud of it (without hating the others) than seeing a moron listening to the Lambada. We must be proud of what we are and no one will tell me what is good or what is bad. For the real enemy is social democrats and liberals, people who want to

# LETTERS

everyone to be stupid consumers and exploit them, saying blah, blah, blah about human rights and fighting against people who love their lands.

So I prefer all the rebels from left to right passing by anarchists. So forget your political differences and unite to destroy this system!

Jean Fabrice Lebraty  
8 Quai des Docks  
"Le Neptune" Bat 6  
06 300 Nice  
France

*Err, this is UK RESIST, not Blood And Honour. Needless to say we don't agree with what Jean has to say but his half baked view of the world deserves your attention. And he can say what he likes about the Exploited and Conflict but leave the Lambada out of it! Jake is the meanest mover you'll ever see making waves on the dance floor. It's the whole reason he's gone to South America - to practise the Lambada!*

Dear Comrades:

*(Rich spent three weeks inside after being sentenced to four months with two years suspended in Brixton prison for his part in the Poll tax demonstration where he was nicked for threatening behaviour, a letter from Rich appeared in a previous UK RESIST).*

I felt dead in there, but now I feel so alive, so aware, so determined. There is much to do. Thanks to Derek of Barking for writing to me in response to my Contacts ad in Issue Four, I did write back mate and send a load of stuff but I'm not sure if you received it, I'll write again as I said, I may be inside, but I'm out again! I was a bit disappointed that I only got ONE reply although that's better than none (believe me, that's a really depressing experience) and why is it almost half of the ads are from really nice sussed people who take the trouble to write all the way from America and people here seem so generally apathetic, few seem really sincere and committed in actively participating, building and becoming involved in organising anything and really communicating, reaching out, linking up and breaking down barriers of alienation and isolation. It's so sad. Some of us have discussed the possibility of setting up a penpals/ friendship/ contact network including the people at UK RESIST and the Lesbian and Gay Freedom Movement (LGF, PO Box 207, London WC1N 3XX) and Duncan Dregs (PO Box 110, Liverpool L69 8DP) and myself. We could with time and a little organisation, set it up quite easily, we also would have no shortage of lonely, bored, frustrated souls scattered far and wide. Trouble is getting people interested in responding, communicating and building real relationships with each other. If any zine writers, distro operators, groups or anyone else interested in helping or becoming involved in this potential future project, please write to any of us.

Rich  
Westmead  
Green Street  
Little Hadham  
Near Ware.  
Herts.

Dear Everyone.

There's been a few rumours going around about what's happening with Meantime Records so I thought this was the best place to let everyone know, so here we go. Over the past year I've been through so much shit I can't believe it, I lost a stack of money on the 1st (not 2nd) INSIDE OUT tour, then got ripped off for £1,000 by the Future Shock label in NY, I've been in a running battle with my distributors and to cap it all off I had a run in with the VAT man. It's not that easy to get out of all of this and I wound up in debt to the navel so that I've now sold the label to another

organisation. This was partly to escape my distribution deal but mainly to clear my debts, for the most part that will be done but not totally so that'll give you an idea of how much shit I've been in, now the debt is much more manageable and I should clear the remainder soon.

I'd like to thank all the bands and everyone who's brought Meantime stuff over the last five years for their friendship and support, you've taught me a lot. It's not the end of the label and I will still have some involvement but without the worry. I'm carrying on with a new label, SMR and a new distributor so look out for the new stuff from Jan '92, I'll do my best.

Thanks.  
Ian.

UK Resist.

I want to thank you for the good reviews you gave the Hardline records, (VEGAN REICH, STATEMENT, and RAID). Most zines were too close minded to even consider the message that these bands put forth. Those of us involved in the Hardline movement see some twisted priorities in the punk scene and so we've received much flak from that crowd. For instance, smoking. No one has the right to poison my air, neither the industries nor the individual. The same goes for abortion. A Foetus is a living, feeling lifeform and who has the right to deny that being of his or her rights? Another label we've been stuck with is fascist. We're called this because we won't allow innocent beings who cannot defend themselves (animals, the unborn, third world peasants etc.) to be tortured and killed. In reality those who oppress animals etc are fascist for they deny another of his or her rights, simply to feed their vices. Your rights end where another's begin, plain and simple. It's time to get serious and learn to live consistently. The English hardline contact is at PO Box 107, Gloucester, GL4 0RZ. Thank you for your time. JP of Memphis Hardline, PO Box 241532 Memphis, TN 38124.

Punkers and otherwise...

PLEASANT VALLEY CHILDREN died in their sleep and no one but LIZGIZZAD came to the funeral. Maybe you could make up for all the bad things you've ever done by making LIZGIZZAD happy people. Don't wait til their Elvis 69 EP comes out on Words Of Warning Records because that will not be enough. Act now - Die content. Pig Steady Havok/Lizgizzad, Box 32, 52 Call Lane, Leeds LS1 6DT.

Hello UK RESIST and readers.

Yes I'm back, chief commissioner, Vegan Police, and because you were all pissed off with my two lines, this certainly won't be! Veganism is not a personal thing!! Veganism is about total compassion; animal suffering, world destruction, human suffering, it's all part of veganism, so it is not a personal thing whether you eat animals, or pour chemicals into the loo. It's not your given right likewise as child abuse isn't a parents given right. The problem seems to be fear of losing friends, not being liked, because you told someone you thought they should be vegan. Mr Murray said in issue 5 "What's more important, the fact that someone drinks coke (supporting exploitation of people in 3rd world countries, people becoming addicted to it etc) or the fact that they're a potential friend?" "My best friend deals heroin outside schools, but he's a good friend" - fuck off John you're full of shit!! Yes we do need friends, but to be able to trust each other and work together we need the basics of compassion sorted out. Would you do an ALF raid with a butcher? What are all of us in the "Scene" striving for? It's total compassion isn't it, what do Vegans preach about, yeah you fuckin got it... Compassion. How can you teach people to be compassionate while they're

eating meat, it won't work mate! Peoples compassion seems to go as far as they can go without upsetting their lifestyles too much. People go on about the environment yet smoke tobacco cultivated on soil which will then deplete and become useless, forests chopped down to make the papers for their cigarettes. Let's save the world as long as it doesn't interfere with our pleasures too much....

You can all hate me for loving the world in it's natural state, your liberalness is expected!!

Chief Commissioner

AKA Authoritarian bastard or self righteous bigot.

Dear UK Resist,

This is a call to arms for all like anti fascists in the general Clydeside area and beyond that the whole of Scotland. It comes at a time when not nearly enough "lip service" anti fascists (in the punk scene in Glasgow especially) are standing up, ganging up and pulling together enough to oppose the BNP locally and elsewhere in Scotland. As a result the BNP have had little or no effective opposition in spreading their perverted message among our young people in our housing estates and streets. Most punks are ultra critical at the pathetic left wing when it comes to arguments but make no attempt to counter their mistakes in reality by proving that there is a more effective way of taking on the fascists and what's more beating the bastards actively (both physically and politically), the preoccupation with alternative lifestyles and playing in a band might appear to be part of a broader based movement but when it comes to beating fascists it means absolutely fuck all. For every person of our number that is inactive then the easier it is for the fascists to spread their foul crap amongst our people. My whole point is not to be deliberately antagonistic towards people who probably share the opinions of AFA in the first place, we're on the same side obviously. The large groups of punks who did get stuck into the BNP last December at the battle of Waterloo St. should be congratulated for their militancy compared to the pathetic, liberal antics of the SWP and other assorted lefties...but it isn't enough, the BNP need

to be challenged cohesively by an active fighting force. AFA in Glasgow would be twice as strong if more people became active, AFA policy and tactics are as much yours as they are any one's. AFA encompasses everyone who wants to beat fascism, not everyone's needs to be a streetfighter, this is not a macho talking shop, everyone has a part to play and the sooner the better for all of us. If you're interested in any of AFA's activities then drop me a line at the end of this OK, likewise any militant anti fascists in Scotland who need help in starting up local AFA groups get in touch and we'll do everything at our disposal to assist.

The subject of Ireland is obviously a contentious one within the letters section of UK Resist. Everyone seems to have a framework for a ready made solution on the Irish war, I have no cohesive political solution or framework to the Irish war and who am I in the first place to assume I might have) anyone who knows what they're talking about (i.e. the people who live there in the first place) will know the deep resentment between people on the whole island of Ireland will not so easily be healed by the political definitions and rewritings of different political factions. One thing (and perhaps the only thing) that most lefties/anarchists share on the subject of Ireland is the complete intransigence they have to the reality of the Irish people. Anarchists: the current day Irish war is not a liberation war, the Republican movement struggled for bourgeois democratic socialism and Sein Fein is the mouthpiece for this type of politics, some of these politics have been diluted so much that it's the progressive working class who've been stabbed in the back (especially



# LETTERS

working class women) by Sinn Fein who pander to the bourgeois Irish establishment in the South. The IRA on the other hand use a method of propaganda by deed through their armed struggle as militarily they cannot beat the British (and vice versa), this has been useful to them and I congratulate them personally for wiping out Ian Gow, Airey Neave, Lord Mountbatten, the Brighton Bombing and all the cops, loyalists, fascists, squaddies they've scrubbed (and will continue to scrub!) but the IRA have shot themselves in the foot (pardon the pun) with the countless senseless and seemingly endless 'fuck ups' they've performed. This is where British intransigence is at it's worst, it may seem as a bit of ducking and diving in the pub when it comes to arguing politically in the pub in Leeds for example (it's as good a place as any) with other people but on the battleground in Ireland where the problem will be ultimately solved, it goes much deeper than that, 800 years deep in fact manipulated by a clever and ruthless overlord across the Irish sea. Active anarchism plays very little (if any part) in the Republican struggle yet a lot of anarchists seem content to contradict themselves in defending some but not all of the Republican struggle because ultimately they have to take sides in this war blackmailed by the Ethos 'if you're not part of the solution, you're part of the problem'. If you're an anarchist then surely the main lesson of the Irish war is that a vanguard such as the IRA ultimately restricts the achievements of the working class. A lot of anarchists are confused by what they actually believe and support a lot of the time so much so that it seems if they don't know if they're coming or going. Frank Hughes-AFA, (Glasgow), PO BOX 266, Glasgow, G1 5RX.

UK Resist has no policy on the Irish War, the

various members of the team have conflicting views. Personally speaking I don't agree with any of the parties in Northern Ireland. Be they the British government, the IRA, the loyalists or whoever. I also find it hard to understand why so many "lefties" find it so easy to celebrate the killing of well known political figures without trial. I have more than a feeling that these same people would be appalled if our beloved government was to introduce the death penalty for political beliefs on UK soil. Summary executions without trial (i.e. blowing up people like Mountbatten) for that is what "bombings" are I cannot support. I do not support the death penalty for any crime. The IRA carry out many operations beyond those that make the headlines, i.e. so called peoples justice. They are also involved in extortion from shops for example. They will receive money from retailers in return for not giving the shops lost business through bomb hoaxes. If you don't believe this, try checking this out...the IRA codeword for the first week of December for a IRA bomb (real or not) was "Nothing Happened". We know more about the parties involved than people think. Ireland's problems will only be solved by the people coming together, not by bombs, senseless tit for tat killings, or internment which only serve to polarise the situation even further -Steve.

This next letter comes from Tabby Cat Village, a new newsheet aiming to ensure that we all get to here about tours BEFORE they happen amongst other things. After seeing their letter in MRR we decided to ask them to tell us more about their activities....

Well to tell you about Tabby Cat Village. The main thing that motivated us was the

ECONOCHRIST tour last year. They were a band that I wanted to see so badly but couldn't find any info on the tour at all. I did get to see them at the 1 in 12 club along with about 30 or so other people. It wasn't really anyone's fault that the info wasn't available, but I figured someone like myself who puts on gigs, works in a hardcore record shop that does mail order and speaks to people on the phone everyday can't find out about stuff what's the average hardcore person who doesn't really have any contacts at all going to do? So that was it really. We wanted to do a news sheet that was solely devoted to gigs, tours etc. No reviews or interviews, just INFORMATION. Every month we have a gig guide (made up of tours and individual venues), a venue spotlight, space for bands who are looking for gigs to put in their address (send a photo too), promoters addresses / numbers who are booking tours or who just put on gigs in general, upcoming tour news and anything else gig related. We'd like a section for overseas contacts so UK bands are able to book euro tours more easily but we're yet to have anyone to write. So far we've printed around 1,000 of each issue but next time it'll be more like 2,000. We've had a really good response in the way of people saying how brilliant and useful it is, but not surprisingly, we're always short of info to go in. Every month we struggle for a venue spotlight, phoning people around, bribing them into it. A lot of people seem to be happy to leave the work to others and just look at the finished product. We desperately need contributions. If people can take bulk copies to distribute at gigs, put in their local indie shops then write. It's free and all it will cost is an SAE. Melanie C/O the Tabby Cat Village, 522 Warrington Road, Abram, Wigan, WN2 5XX UK.

## LONELY PUNKS COLUMN

Is your biggest fear the passing of time? I love THE CURE, SIOUXSIE, CREATURES, CLASH, SEX PISTOLS, BAUHAUS, POGUES, LUSH, GLOVE, ENYA, Camus, Satre, Kafka, Tolstoy, art, film, animation, politics, ancient civilisations, religions, languages, mythology, parapsychology, witchcraft etc. I'd like to hear from anyone who would appreciate the death of Morrissey as much as I, males or females, homos or heteros. So if we have anything in common, and you're uncommon, write to: Hali, 265 King George Road, Unit 7, Brantford, Ontario, Canada, N3R 6Y1.

HELLO! My name is Eve Ellen. My interests include: Old abandoned houses, purple, velvets, photography, zines, broken glass, art, 1940's, hats, cemetery picnics, thunder storms and dark dank wine cellars. I enjoy listening to the CURE, DM, THE SMITHS, THRILL KILL KULT, MINISTRY, PRINCE, YAZ, FRONT 242, CYNDI LAUPER, NEW ORDER, FRANKIE GOES TO HOLLYWOOD, THE PIXIES, and SIOUXSIE and more. Sexists and Racists need not write. Send pictures, Eve Ellen, 142 Ravencrest Drive, Iowa City, Iowa, 52245 USA

Mail (or male) loving female looking for anyone from anywhere to write me! I love punk/industrial and poetry and I don't know how to eat with chopsticks! I'm waiting! Edie, 4051 Cherokee, Brunswick, Ohio, 44212, USA.

19 year old female - anarchopunk, vegetarian into environmentalism, direct action, writing letters reading and all that good stuff seeks European (especially UK) penpals. Love CONFLICT, THE EX, CHUMBAWAMBA, FLUX OF PINK INDIANS, MEDIA CHILDREN, CRASS, NAUSEA, RADICTS, OI POLLOI, YUPPIECIDE, EINSTUZENDE NEUBATEN, CONSOLIDATED, LARD, CHAOS UK and much more. Planning to go to UK June/July '92 for a year or so -looking for folks to hang out with and go to shows/ and or do political stuff, also possible places to stay or squat during the summer. WRITE! Rachel Rinaldo Box 1644, McIntosh 3001 Broadway, NYC NY 10027 -6598.USA

Female punk, loves JANES ADDICTION, SISTERS OF MERCY, XTC, SIOUXSIE, REM, PALE, THE BEATLES, THE DOORS and GUN'S N'ROSES. I'm into animals rights, anarchy, peace saving our earth, writing Drew Barrymore and the sixties. I collect photo's and zines. Answers all so write soon! Sarah, 7465 Spring lake road, St Paul MN 55112.USA

22 year old punk into all kinds of punk hardcore -BAD RELIGION, GBH, TOY DOLLS, CITIZEN FISH, ASTA KASK, etc. Open minded, left wing and a lot of interests, would like to get penpals from anywhere, boys or girls write to Nonni, Mavakletti 4,310 borganesi, Iceland

Female punk seeks penpals abroad as well as all over Britain. Male or female, fave bands are TOXIC REASONS, DOA, SNFU, DICKIES, RAMONES, SHOCK TREATMENT, AGENT ORANGE, ENT, CHAOS UK etc, etc. I like animals and wildlife programmes and also Monty Python. I hate racism, sexism and ignorant people. I would gladly swap tapes with anyone out there who will correspond with me. I'm all alone down here, and photo's are welcome. Serious only, Write to Lou, 154 Albany Road, Redruth, Cornwall, TR15 2JB. UK I will reply to all.

45 year old black incarcerated gentleman. 6' 2" slim and extremely handsome Billy Dee Williams, Diana Ross features and smile seeks correspondence with sincere female plus with people in the legal, medical, musical fields. Write to Eddie Parnell, 89A9258 HBA D535, Sing Sing Correctional facility, 354 Hunter Street, Ossining, NY 10562 USA.

Please write because I am a very lonely shy little passive mohican male mouse, people think I'm a freak because I cross dress "mini's and fishnets", I'm also a anarchist, vegan and no straightedge, band wise - CRASS, EXPLOITED, CHUMBAWAMBA, VICE SQUAD, UK DECAY, OI POLLOI, Spooky, 4336 Byesville Blvd, Dayton, Ohio, 45431 USA.

## CLASSIFIEDS

"TWS2" Number 1, still available -35p and A5 SAE, "TWS2" Number 2 with flexi included in price, has Red Letter Day etc and interviews with Blind Justice etc, 35p and SAE. Both available from Adam, "Heathgate", East knighton, Dorchester, Dorset, D12 8U.

SARCASM "Your Funeral...My Party" EP. Six Songs of fast, raw, hardcore. Five Dollars (US) postpaid from ROTTENESS RECORDS, C/O Nelson Augusto, Dos Santos, Caixa POSTAL 1197, AG Central 01059, SAO PAULO, SP, BRAZIL.

OUT NOW 7 MINUTES OF NAUSEA - 'Cancelled' 7" EP, 423 trax of thrashcore/noise from Australia. Available for £1.40 UK / \$5.00 Europe / \$6 world from PSYCHO MANIA RECORDS / PO Box 19, Alloa, FK10 2YE, Scotland. Other records for sale SAE or IRC for list.



# CLASSIFIEDS

FOR TRADE: ICONOCLAST In These Times EP, DOA Triumph 12" EP, NECROS: Early Days EP, ANTI CIMEX A Attack EP, TERVEET CADET; Message 12" EP, CCM 400 Fascists EP and Furious Party EP, NAILS: Cops are punks EP and 100's more. WANTED: COCK SPARRER: Shock Troops orig only, THE LABEL SOFA comp LP, HIGH SOCIETY: 3 Hippies in a Gas Chamber 7". MAGAZINE: Touch and Go 7" etc. etc old UK punk/HC rarities. send your lists/offers to...MAILMURDER Box 74, SF 11101 RMK, FINLAND.

"As My Nanny Would Of Said..." 90 minute compilation tape: inc: ANGRY CHAIR, LOSERS, MOUSEFOLK, SCUM PUPS, WATCH YOU DROWN, APPLICANTS, SPINOUT, ECLAIRS, HEADTIME, and more. 28 tracks and info/address sheet: £1.50 and SAE from Adam, "Heathgate", East Knighton, Dorchester, Dorset DT2 8LL.

PUNKS AND DISORDERLY PRODUCTIONS PRESENT...P and D complatpe volume 1. 60 minutes of punk/ hardcore/ thrash and death metal music. Features bands like, NATION OF BIGOTS, MEAT FLY, ACTIVE MALFUNCTIONS, MORTIFIED, DISTORTED NOISE, CRISISTIANITY, GENITAL DEFORMITIES and SLEEP. Comes with an inlay card and an 8 page booklet for £1.45 and SAE from P and D tapes, 2 Westacre Drive, Quarry Bank, West Midlands, DY5 2EE.

WANTED: T-shirts (2nd hand or new), RUTS, CLASH, BUZZCOCKS, SLF, DISCHARGE, (except State Control), CHAOS UK, (except Ciderhouse), DISORDER, CRASS, UK SUBS, VICE SQUAD, FLUX, MDC, DOOM etc. Also any flyers, zines or other stuff. Thanks! Chris, 59 ASH Crescent, Kingswinford, West Midlands, DY6 8DH.

DREGS Number 4 the Sexual Fantasy issue is out at last with the fantasies of over fifty band members including CITIZEN FISH, CHUMBAS, EXPLOITED, BABES IN TOYLAND, QUICKSAND, INSIDE OUT, readers fantasies, articles, FUGAZI, SUBHUMANS, CARCASS interviews, reviews, penpals, gossip, gigs, cartoons, competition and loads more, a bumper 48 pages for 40p and SAE or 65p post paid (overseas postpaid 2 US dollars) from Duncan DREGS, PO Box 110, Liverpool L69 8DP. Classified and penpal ads are still free so send them in.

## COLUMNS

### GETTING LAID WITH



DOUGLAS HERD.

"Lets talk about sex baby  
Lets talk about you and me  
Lets talk about all the hypocrisy  
In the hardcore scene."

Yeah, lets talk about sex and sexism and what the difference is. I'll tell you what brought this on, Poison Ideas new 12" about being loved to death by a Amazonian body builder with a cover of her strangling a man to death with her legs in a swimsuit is going to bring out all the people whining about degrading women, treating them as sex objects and all that.

So where is the line drawn between sex and sexism? And who has the right to draw it.... Let's start with a basic question...do you enjoy sex? Or do you feel it's something you're supposed to enjoy to be a real man or woman? For arguments sake we'll assume that you enjoy sex and should you be able to get it you'll go ahead and have it. After all if sex wasn't a basic instinct we wouldn't be here. It's probably fair to say 99 per cent of the population at one time or another have wanted to have sex. Now most people are going to get some at some point or the other but will it be enough to satisfy an in built drive? So we come to the point where demand outstrips supply so how do people release their pent up sexual frustration. Lets say you're ugly, no one "fancies" you and so you have no chance of getting laid. If you are male you could go to a prostitute and if you're

female you could make yourself "easy". Both sexes use pornography too and women are more likely to indulge in extra marital sex. It's crap to say that women don't use pornography as a stimulant. Sure there may not be a "girlie" shelf for women in every newsagent but 400,000 women have clocked a look at the Chippendales male dance troupe on their recent UK tour. Now that really is a big pulling tour. Eat your heart out Guns'n'Roses let alone Fugazi.

So is all this huge industry of pornography, prostitution, titillation and all the rest causing discrimination between the sexes? Does watching a pornographic video degrade the opposite sex into simply being sex objects.

Do you feel "guilty" at being turned on by sexily dressed women or muscular good looking men? Should you feel guilty and dirty from flicking through the pages of pornographic magazines and using them to relieve your sexual desires. I can tell you straight that many men and women in this scene are lying to you if they say they never find members of the opposite sex attractive just on looks or that they never have sexual fantasies. Why should you feel guilty about being turned on? I'm not arguing about women being draped over cars at Motor shows or women going down on a Flake being degrading - that is just ad men's way of enticing you to buy their product and yeah, it is exploitation. I'm just saying that nearly everyone's interested in sex at some point or other and where's the big deal? I don't think of the Chippendales being degrading to men anymore than I think Madonna cavorting around the stage in a basque is degrading to women.

Oh shit, this one will run and run, lets change the subject....

Poor old Jake's probably doesn't know that Steve Crispinpoint allowed me to do this months cover. First he'll know about it is when he's lying back in bed with a cigarette in one hand thinking on how good he was and

he'll pick up a copy and think "Who let Duggie do the cover"? Well on a serious note for once I'll explain about it. The music industry is a bloated parasite sucking on the minds and cash of the young. It seeks to sanitise pop music to the point of infantile banality. One only has to look at it's out moded flagship Top Of The Pops to understand this. The reduced coverage given to singles (always the best way to break new bands), the extended coverage given to albums (the real money spinners) and "exclusives" of old bands giving "Special performances" (money for old rope). And now the trend for issuing past stuff tied in with fat wallet campaigns promoting hip fast product for kids. From MC HAMMER advertising British Knights to the CLASH plugging jeans the whole sorry mess is calculated to shift big units.

The music industry is complacent, it serves no other purpose other than to make money. It's not there to entertain let alone inspire.

It's there to reinforce and homogenise it's output to a world that thinks Guns'N'Roses are the most shocking band in the world. Metal bands releasing old punk songs - just what is the point. Street credibility or perhaps because they are incapable of writing anything with such meaning. The music industry wants to snuff out independence. It wants to kill off vinyl by the end of '92 if not sooner. Why? The reasons are simple. A large run of records costs the same as a large run of CD's but CD's sell for four pounds more. More pounds for fewer pockets. CD's spell the death knell for many independent bands. A 7" costs around 450 pounds for 500 copies, a lot of money but most bands can eventually get there but 500 CD's cost around 2000 pounds so when vinyls gone how can a band promote themselves without the 'help' of a major? The independent scene will die but that whole area needs a good kick up the arse too, it's just become a breeding ground for majors to take the cream from. Bands already with followings, guaranteed to succeed, begging to

be signed up like expectant pups.

No one here at UK resist is averse to some pop or some metal but all the same we're declaring war on the Majors again. Punk / hardcore/ hip hop/ rap/ dance/ whatever, it's time for us to smash this complacent, all consuming, big business, small minded monolith that we've all created.

It truly is TIME FOR THE DEATH OF COCK ROCK.

Love to ya all.

Duggie.



Jake's away on holiday AGAIN ! Can I take this chance to point out that one cannot afford trips to Argentina on the proceeds of two pounds fifty an hour phone box cleaning jobs, therefore I have to speculate that he's been hanging around the men's toilets in Kings Cross again. (That will teach him to axe my column last time ! ) (I reckon Jake would get less at Kings Cross per hour than two fifty - Steve).

So what has your favourite columnist been up to during his absence ("What? I never noticed Duggie Herd went

away" - reader)? Well the job I wrote about in number four is no more as Scottish and Newcastle agreed to donate 1000 pounds to Haggie Party Central Coffers on condition I left quietly.

Any more insider dealing like this and I could well become a counsellor ! Which leads us onto.... One of the councils up here has just forked out 30,000 pounds for a collection of grotesque sculptures entitled "the family". Amongst the well justified outrage that ensued it was pointed out by an APTU member that the council hardly encourage family values -they have, after all, just jailed Beccy Palmer -thus taking her from her kids - for not being rich enough to pay the poll tax !

Onto more scene based matters - my chances of being elected supreme chief fanzine editor of the universe took a dive when Dregs pulled a more than impressive stunt and decided to ask scenesters their sexual fantasies. My good friend Alan Axe of Freedom pointed out "wouldn't it be good if they put people with similar fantasies in touch with each other" ? Yes indeed ! So if there's any women out there who like dressing up in sussies, red mini skirt and black lace bra and would like to jump up and down on top, waving their tits in my face whilst simultaneously grabbing my balls and screaming "Oh Yesss" ! (Maybe me and John Major have something in common after all).

Best change the subject before UK Resist is taken to court under the Obscene Publications act...I see Garry Bushell has left

the Sun for a bigger wage packet at the Star. when he announced his departure his editor said "Fuck off now - you're too right wing for us anyway !" (!!!)

Still on the subject of fascists, the Ku Klux Klan have now got themselves a branch in Wales so if any of our male voice choir / sheep shagging readers see any strange men dressed in table cloths heading the forest then you know what's going on. Maybe I'm getting old but I gave up dressing in strange costumes at the school nativity play....

Back to the punk scene and a big two fingers to the lazy bastards who won't support gigs. we've had the Guitar Gangsters and the Guttersnipes both up here lately and the response - Nil ! Just because they didn't have names like discharged remains and play unintelligible shite or write obscure college rock drivel like Fugazi (sorry, got so much hate mail last time I couldn't resist it ! ) no one would go to see them. It all boils down to trends y'see -too many people wondering if it's "OK" to like certain bands....I say "fuck em" - while bands like Mighty Mighty Bosstones, Shelleys Children, Mad Monster Sound, Noise Annoys, Shamrocks etc may not be "stars" at least I can relax with the comforting thought that I've got taste !

Until next time (if there is one ! ) goodbye boys and girls !

Mr Haggie.

# FLOOR

# 81

20 band COMP LP available from March.

£5.95 ppd UK  
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7" EP - £1.75  
GOOBER PATROL "Truck Off!" LP  
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SLEEP  
EXIT CONDITION  
TRENCH FEVER  
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United Kingdom.



# WHATS RIGHT WITH



Most of you have probably seen the London Greenpeace leaflet concerning McDonalds at one time or another. We asked them to explain about what was happening in the libel case that the Big Mac is threatening some of their members with....

In recent years McDonalds have made a huge effort to put across a green, caring image, largely centred on their packaging. In 1972 Bruce Hannon, an engineer at the University Of Illinois, estimated that 315 square miles of forest was needed to supply McDonalds with paper packaging for one year. Since then the chain has doubled. Most packaging was changed to polystyrene but this is not biodegradable and the problem of what to do with the garbage has become so acute that in America a group called Kids Against Pollution threatened a nationwide boycott of McDonalds unless they changed their packaging. At first McDonalds denied there was a problem and made the absurd claim in one of their "McFact" leaflets that "non biodegradable matter aids decomposition in land fills by forming air pockets, vital to the degradation process". Finally, however, in November 1990 they announced that the styrofoam boxes would go within 60 days, to be replaced by "something paper based". (D. Express 2/11/90).

Another issue of concern has been the use of ozone damaging CFC's in the foam packaging has been used ("McFact Card No 2) but in late 1989 the Hamburger Action Group, based in Tasmania, forced them to withdraw an advertising campaign making this claim.

The giant hamburger company McDonalds has for a long time threatened legal action against anyone daring to criticise it. The Guardian, Channel Four and the New Statesman are amongst those who have apologised, but there has nevertheless been a highly successful worldwide Anti McDonalds campaign for several years.

This campaign was initiated by London Greenpeace (a small anarchist group, not to be confused with the international conservation organisation) who have called for a worldwide day of action against McDonalds on United Nations World Food Day - October 16th - every year since 1985. They also produced a fact sheet in 1986 entitled "What's wrong with Mc Donalds" which has been translated into fifteen different languages. In addition over one million smaller leaflets have so far been distributed.

In September 1990 five supporters of the collective were issued with writs alleging that McDonalds had been libelled in the factsheet. In 1989 spies began attending London Greenpeace meetings and events and following people home in order to ascertain personal details about them. The writ listed sixteen points which it claimed were defamatory, including the statements that McDonalds are responsible for the torture and murder of animals, destruction of rain forests, that they exploit their workers and comments about the chemical and nutritional content of their food.

McDonalds accused the defendants of making misleading and inaccurate statements about them in the factsheet, but in fact over the years they themselves have been repeatedly guilty of dishonesty. They claim they do not exploit their workers and are not anti union but way back in 1973 in San Francisco they ordered job candidates to take a lie detector test to find out whether they had union sympathies. A company official denied the tests were compulsory but was proved wrong when an old application form was found "stipulating that each employee must...take a lie detector test upon request or face dismissal!" ("Big Mac- the unauthorised story of McDonalds" by Boas and Chain, pub by Mentor 1977). In 1986 their UK personnel chief said: "we will never negotiate wages and conditions with a union and we discourage staff from joining" (D. Mirror 17/12/86).

In 1987 McDonalds withdrew an advertising campaign in the USA claiming their products were nutritious, after being threatened with legal action in three states. The Texas State Attorney General commented that their food "is not, as

a whole, nutritious .....customers should not be fooled into eating because you have told them it is..." (Guardian 26/10/88). Last year in this country they were again censured, this time by the Advertising Standards Authority, when they claimed in an ad that the only chemicals they used were the ones they use to clean their kitchens. (D Star 14/11/90). In fact their own booklet shows that they use 43 additives in their foods, a number of which can have undesirable side effects and are on the Hyperactive Children's Support Group's to be avoided list.

They had the packaging analysed and found that the replacement HCFC chemicals, though less harmful than CFC's, do damage the ozone layer. (Catalyst July-Sept 1990).

McDonalds deceit is most apparent over the question of animal cruelty. They say that because they "neither own, run, nor manage slaughterhouses" they are not responsible for the torture and murder of animals, and that all the meat they buy is from abattoirs whose standards are up to legal requirements. Unfortunately those requirements are just not good enough: a consultant pathologist writing in the "Meat magazine" (11/86) described how the captive bolt method used to stun cattle often doesn't work. It is estimated that one

**100% PURE BEEF**

**TROPICAL RAINFORESTS**

**FLUOROCARBONS (CFCs)**

**- The Facts?**

third -200 -300 million animals killed in this country alone are not adequately pre stunned. Mc Donalds is the worlds largest purchaser of beef and so cannot deny responsibility for the deaths of hundreds of millions of animals.

There is no way McDonalds can square their supposedly green image with their constant encouragement of meat eating as normal and desirable. Not only is meat consumption extremely wasteful of the earth's resources (it takes ten times as much land to feed a meat eater than a vegetarian) but cattle flatulence in the form of methane is a major greenhouse gas.

There is no doubt that McDonalds are most sensitive over the issue of rain forest destruction for cattle ranching. They claim that nowhere in the world does their use of beef "threaten or remotely involve the use of tropical rain forests". They say they do not buy beef that has been exported to the USA from Latin America, and their central and South American branches buy from suppliers who "document that their beef has come from long established ranches - not rain forest land".

It is impossible to prove that their US branches do not use imported beef because the US Department of Agriculture labels all beef - whether domestically produced or imported as "domestic" once it has been passed as satisfactory to consume. There is strong circumstantial evidence to link McDonalds with deforestation, even if hard proof is hard to come by. During our research we have spoken to many people who believe they are involved but will not say anything because they fear a writ being slapped on them. They are numerous books and one highly acclaimed film "Jungleburger" made in 1985 and shown on Channel 4 in 1989 - which implicate McDonalds but in a libel case it is not sufficient to produce references from books and films. All facts are expected to be checked for veracity so it would be necessary to bring witnesses to testify in court.

None of those sued were responsible for writing or printing the factsheet. Their "crime" was they had handed out the factsheet or that they were in attendance at places where the factsheet was publicly available. This is an extremely worrying development because how can anyone possibly verify all the facts on any leaflet available at a meeting they attend?

Faced with these pressures, three of the five agreed to apologise in January this year and the case against them was dropped. The remaining two, however - backed by London Greenpeace - are determined to fight on. It is important to realise that McDonalds only picked on the original five because they wrongly assumed them to be "leaders" of the campaign and they hoped others would be deterred in openly criticising the burger industry. However, the anti McDonalds movements now a growing worldwide force and will not be halted. The threats to silence opposition will only anger people further.

The anti fur group Lynx was recently sued for exposing the terrible conditions of a fur factory farm and a rain forest group in Sydney has also been threatened.

McDonalds and other vested interests use the courts because they know these exist to protect the rich and powerful. we can fight back by refusing to be intimidated and by taking the campaign onto the streets; what they fear most is bad publicity leading to a drop in sales. London Greenpeace and the McLibel Support Campaign have already held solidarity pickets outside dozens of McDonalds branches on May 18th this year. The McDonalds corporation can be forced to back down. In Germany, their threats to ban the film "Jungleburger" backfired and caused a massive outcry and boycott movement. We can and must do the same here.

For more information and a copy of the updated leaflet (donations welcome) contact: McLibel Support Campaign, C/O London Greenpeace, 5 Caledonian Road, London N1. Tel 071 837 7557





## ODERUS

"PRIMINISTER OF THE SINISTER" - HAS A BRAIN TRANSPLANT BEFORE EACH SHOW, TORTURES THOUSANDS JUST BY OPENING HIS MOUTH. TAKES DRUGS SERIOUSLY.



## BALSAX

"THE JAWS OF DEATH" - WRITES SONGS BY SCRATCHING HIS SCROTUM WITH THE GUITAR. PREFERS QUADRIPLIGES OVER BLONDS. - INVENTED V.D.



## NIPPLEMS

"LAST CALL FOR ANYTHING" WHETHER ITS BANGING DRUMS, BRAINCELLS OR LITTLE GIRLS - NIPPLEMS NEVER MISSES A BEATING. HAS TO BE POURED ON STAGE FROM SHOW TO SHOW.



## FLATTMS

ATTRIBUTES HIS EXPLOSIVE GUITAR - STYLE TO A STRICT DIET OF VEGETARIANS.

# GWAR

There's not many who can say they've talked with Gods but I got the chance to catch up with some recently at The Dome in North London. We're not talking about mere mortal cock rock wanna be Gods like Kiss or Cliff Richard but the real McCoy. We're talking Gwar and we're talking *Creatures From Another Planet*!

Forget all those people that would like to have you believe they are actually better than you because they are in a band. Here's a band that are actually Gods who have come down to a more human level in the quest for bloodletting and souls. Most journalists never come back from a Gwar show but I managed to find the body of a fat Nazi skinhead whose innards had been sucked out and by crawling inside his beer gut I managed to hide myself until Gwar had moved onto the next town for the next massacre.

What follows here is the conversation I managed to get with their manager, Sleazy P Martini before they played the gig and killed at least 800 people.

**UKR:**I read in Maximum Rock And Roll that you were going to do a organ donor service of others peoples bits and pieces.... Let me tell you something about that, you see at our shows people are being slaughtered in their thousands and it seemed like such an awful waste. I mean all we got out of it was money and souls and it's such a waste. Your flesh altogether is worth about 13 dollars 95. The most valuable parts, heart, kidneys and lungs are all saved to fill up my warehouse "Sleazy P Martinis Discount Warehouse"

**UKR:**Is that just in America though?

Oh yeah, at the moment but we are expanding to Europe and should be available in the UK pretty soon so there's no need to have a transplant with a baboon heart when you can go to Sleazy P and I can get you the piece you want at a moments notice if the price is right.

**UKR:**All at 13 dollars 95?

Oh yeah, that's it! But that's not all! The flesh is ground into dog food, even the hair, toe nails and bones are made into fertiliser so don't think of dying at a Gwar show as being in any way a bad thing.

**UKR:**So what's the most number of people who have died at a show?

I think that was our first gig in London. Everybody was so afraid at that show that they didn't even show up. In anger Oderus Urungus rounded up all the people. They were cowering like rats in the subways underneath London and he just poured Gasoline down, shut all the ducts and incinerated them all. We then played a beautiful set, down there in the subway.

**UKR:**What about Westminster City council who tried to ban the show, what happened to them?

Well unfortunately they had their testicles pulled up around their necks and tied behind their backs and were launched into space like Spitballs. As far as our cancellations in England go, I take full credit for that. You see, it was my idea to pile the band into the nose of a V2 rocket and land in the middle of London to kick off the UK tour with a bang! I guess this bought up bad feelings people remembered the sound of V2's from 1940 and it created bad feelings.

**UKR:**Is it not a pilgrimage to come to Europe where there's been so much death and slaughter.

These Europeans really know how to throw a party! I mean they hold more wars than World Cups and to be honest you really can't tell the difference between the two!

**UKR:**Have you ever thought of going into football as a way of violence?

Well we originally used to wrestle and at the first match we were supposed to lose and for Neolithic Gods 14 billion years old... well, losing is not in our vocabulary! Not only did they win the match but they killed the whole audience. Hulk Hogan, you name them, they all died. Those guys had to be cloned, they're all dead.

**UKR:**Can you Explain about Techno Destructor?

I'm not even supposed to say his name but I don't care because every time he shows up the ticket sales increase 100% so I don't mind at all! He's just a whacky fun loving guy. Techno Destructor as I understand from Gwar, is from their original home planet where the Scumdogs of the Universe

BRING IT OUT  
EVER  
DEAD

come from. Scumdogia. Techno Destructor has been sent from there to Earth to awaken Gwar from their sleep in Antartica.

It just so happens that I got there first. And when he found out that I had turned Gwar into a Decadent Rock and Roll band he swore vengeance to destroy Gwar and he will not stop until he has fulfilled that mission.

**UKR:What do you think of bands that came in the meantime, demigods like Kiss?**

I myself, have always been the master of creating concept bands. There was a couple of bands before Gwar... "Pansies from Hell" - the first band to perform transsexual surgery on stage. Unfortunately that was a one off act and they couldn't really go any further when they'd done it once. Press loved it! The next band was called Haemorrhage - They didn't even play through a PA. They just had eight Rolls Royce Jet engines directed at the audience. The first guitar chord caused 50% of the audience to experience cerebellum detonation and that again was a one shot act. As far as Kiss and Alice Cooper, I myself couldn't care less. As far as I was concerned they were just a bunch of acting musicians with a few cheap tricks thrown in. But if Gwar themselves were capable of feeling human emotion they would feel pity at their pathetic attempts to entertain people.

**UKR:Do you think they imitate Gwar?**

Oh Hell! Of course they do! Let me tell you something... Gwar has been around for 14 billion years and through mental telepathy they have been able to manipulate the human race. They have written every great musical composition. They wrote 1812 overture, they wrote Sergeant Peppers Lonely Hearts Club Band. They wrote Sugar Sugar by the Archies.

**UKR:How about George Michaels songs?**

Of course they wrote those! They even told him to grow the stubble beard and to dump that stupid loser that was playing guitar. Gwar was responsible for all this. To be called imitators is a laughable irony. You see on top of Gwar writing every piece of great music they are actually the father of the human race.

**UKR:So all of Kiss's songs were just cover versions of Gwar?**

Sure they may have changed some of the words. But these songs are merely brainfarts for the likes of Gwar.

**UKR:What countries have you been to?**

We'll admit that we've mainly concentrated on the Western hemisphere, mainly America but you've got to let the people grow back.

**UKR:Is that why you can't play your home of Antartica anymore?**

Unfortunately yes, all the Russian scientists are now dead. They knew how to party but it only took one gig to pretty much wipe them out. We've now come to Western Europe to give the population in America a chance to grow back. The people of Europe have got war down to an art form and Gwar appreciates that. They have come to revel in this great European culture.

**UKR:What about this "It's an honour to die for Gwar", I mean how come you don't?**

That's the thing, I am thankful for the fact that I can supply them with 9 tons of Crack a day and when you can do that then you become a god in your own right.

**UKR:Is that how much they need?**

Yeah that's their daily habit. You see there are seven Neolithic Gods that make up Gwar. You have Oderus Urungus the lead singer, you have Beefcake the Mighty on Bass, Plattus Maximus on guitar, Balsak the Jaws of Death, Giznak the Gusher on Drums, you have the Sexecutioner, personal body guard and expert chef, and Slimenstra Hymen.

**UKR:What about all of this talk about eating vegetarians?**

That accounts for Plattus Maximus's way of playing guitar.

**UKR:Do you eat them in any special way like stir fried.**

Barbecued normally, as long as they're two weeks into decomposition of course!

**UKR:Are you trying to get any sort of message across in your music.**

Messages are for other bands, we want blood and souls. If people are looking for preaching they're going to find it in the most trivial piece of belly button that we leave behind.

**UKR:What about TV and radio coverage. Are they not demeaning in some way to Gwar as you come out of small speakers and appear smaller than you are?**

Ah, the soul sucking devices as we call them! We look upon them as a way of getting more people to come to the death rallies. A necessary evil. All these talk shows we do, we're just looking forward to all the people at the gigs ready for slaughter. We have to feed the world maggot with souls so that it can gnaw it's way out of the centre of the earth so we can ride on it's back out of the universe.

**UKR:If Motley Crue was bad enough what do Gwar reckon to Elvis?**

We think dying was probably the best career move he ever made....



## SEXECUTIONER

"I GOT ALL BASES COVERED... SEZ SEXY, WHOSE HOBBIES INCLUDE ANAL IMPALEMENT, NECROPHILIA AND DISTILLING GOATLOAD... I CAN'T EVEN KEEP SCORE!"



## GWAR WOMAN

SHE LIKES CHOPPING OFF HEADS TOO - DICK HEADS! SHE ALSO HAS A FEW 'TIPS' OF HER OWN ABOUT WHO'S BOSS.



## BEEFCAKE

"THE MIGHTY"  
-ATE THE DINOSAURS LAST TOUR. - 299 TONS OF RAW, UNADULTERATED SENSITIVITY. "CERTAINLY THE BASS IS THE GENTLEST OF ALL INSTRUMENTS..." WAXES BEEP, "ESPECIALLY SO AT FULL VOLUME!"



## SLIMENSTRA

ABJECT SURVIVORS OF PREVIOUS GWAR SHOWS CHAINED TO THE AIDS-RIDDEN EXISTENCE OF PROVIDING FOR GWAR'S EVERY WHIM





# How To BE A COMPLETE BASTARD PUNK!

SO, YOU'RE FED UP WITH ALL YOUR CURE RECORDS, YOUR METALLICA T SHIRT HAS SHRUNK IN THE WASH AND PEOPLE STILL KICK SAND IN YOUR FACE ON SELLAFIELD BEACH? WELL, HERE IT IS-YOUR SAVIOUR-PUNK ROCK!! YOUR SOARAWAY SCORCHING CRISPPOINT HAS GOT A GUIDE TOGETHER TO MAKE YOU INTO A REAL LIVE BASTARD PUNK-NO KIDDING

HOW TO LOOK LIKE A COMPLETE BASTARD PUNK  
FIRST, LETS GO BACK A FEW YEARS TO WHEN PUNKS WERE PUNKS AND SKINS WERE A PAIN IN THE ARSE. THIS IS WHAT YOU SHOULD LOOK LIKE....

## Valley of the Dinosaurs



WATTIE FROM THE EXPLOITED IN THE REMAKE OF 'THE PUNKS THAT TIME FORGOT'

THE COMPLETE BASTARD STRAIGHTEDGE PUNK  
THIS GIVES YOU SO MUCH SCOPE, I MEAN THESE GUYS DON'T SMOKE, DRINK, "BONK", OR EVEN JERK OFF! HERE'S A FEW STRAIGHTEDGE SKATER TERMS "THE PLANT"  
NO, NOT A GNARLY SKATEBOARD TRICK BUT A WAY OF MAKING A STRAIGHTEDGE LOOK "UNCOOL" TO HIS "CREW".  
YOU'RE GONNA NEED A CAMERA FOR THESE TWO BASTARD TRICKS....  
1). APPROACH A STRAIGHTEDGE AND ASK HIM TO HOLD YOUR BEER WHILE YOU SEE IF YOUR CAMERA IS STILL WORKING. (RESULTS ON THE RIGHT).  
2). TELL HIM THERES A MAGAZINE WITH IAN MCKAYE ON THE COVER ON THE TOP SHELF OF YOUR LOCAL NEWSAGENT AND THEN TAKE A QUICK PHOTO AND SHOW IT TO HIS CREW  
OTHER TRICKS YOU MIGHT TRY....  
SLIPPING A MENTORS LP INTO THEIR RECORD COLLECTION  
SHOVING CIGARETTE PACKETS INTO THEIR JOGGING TOP HOODS  
CHUCK A CONDOM ON THE FLOOR AND SAY "OOH, HAVEN'T YOU JUST DROPPED SOMETHING".

IAN 'I DRINK BEER ME' MCKAYE, HIDES THE FOSTERS.

THE COMPLETE BASTARD PUNK RECORD LABEL OWNER  
WATCH THE KIDDIES SQUEAL AS YOU ... CLAIM YOUR NOT A CAPITALIST AS YOU START YOUR OWN BUSINESS.

ADVERTISE RECORDS YOU'RE NEVER GOING TO PUT OUT. TELL BANDS THEIR RECORD DIDN'T SELL AS WELL AS YOU THOUGHT  
SPEND THEIR ROYALTIES ON YOUR EXPENSIVE DRUG HABIT  
GO UP TO PEOPLE AND SAY "HI, I'M SO AND SO FROM SO AND SO RECORDS AND I'D LIKE A FREE ZINE/RECORD".

THE COMPLETE BASTARD\*GOR BLIMEY GUV, I KNOW EVERYONE" PUNK.  
THIS IS A GOOD ONE IF YOU WANT TO GET ON, DRESS CODE NOT IMPORTANT. YOU'VE PROBABLY SEEN THESE TELL TALE SIGNS...  
WHEN YOU'VE QUED FOR A GIG FOR AN HOUR HE COMES SAUNTERING ALONG AND SAYS "ALRIGHT MATE, HOW'S IT GOING" TO THE PERSON IN FRONT OF YOU  
WHEN HE GETS TO THE DOOR, HE CASUALLY SAYS, "I THINK YOU'LL FIND ME ON THE GUEST LIST".  
HE'S ALWAYS THE FIRST ONE UP ON THE STAGE AT THE END OF A GIG TO TELL THE BAND THEY PLAYED A FINE SET-"NICE ONE LADS".  
AND NOW THE ULTIMATE....

THE COMPLETE BASTARD "I SAW DISCHARGE BEFORE YOU EVEN BOUGHT YOUR FIRST ABBA SINGLE" PUNK.  
YEEESSIIIIIIIIII, THIS IS THE ONE! MR "I WAS THERE AT THE BEGINNING"-WATCH OUT FOR....  
"I GOT METALLICA'S FIRST ALBUM ON PRE RELEASE, OF COURSE THEIR BOLLOCKS NOW".  
"I'VE BEEN A VEGGIE FOR 20 YEARS"  
"I REMEMBER WHEN I WERE A LAD, YOU COULD GO INTO TOWN, BUY A PINT OF GLUE, AN ICONS OF FILTH T SHIRT AND STILL HAVE ENOUGH MONEY TO MOAN YOU ONLY HAD 10p".  
"OF COURSE IT WAS BETTER IN THOSE DAYS".  
AND FINALLY,

MR COMPLETE BASTARD ANARCHO PUNK.  
FIELD DAY, ABSOLUTE HEAVEN!!  
INFILTRATE A GROUP OF RIGHT ON, HOLIER THAN THOU PUNKS AND REALLY WIND THEM UP WITH....  
"GOSH! CONFLICTS NEW ALBUM IS ONLY £15 FOR THE CD VERSION, THAT'S RATHER REASONABLE".  
"OF COURSE, ALL THE MONEY RAISED FROM THIS GIG WILL GO TO THE BANDS".  
"I THINK THE REVOLUTION MUST WAIT A WEEK BROTHER AS I HEAR CHUMBAWAMBA HAVE AN LP OUT NEXT WEEKEND AND I'M RATHER AFRAID I MIGHT MISS THAT IN THE MASS RIOTING."

Hi, I'm Wig from Walletache recordings and have we got some hip product for the kids!

I know he's a bit pale now but I still love 'im.

So I said to Joey from the Ramones "Why don't you call it punk rock?" and he said, "Malcolm that's a great idea....!"

Tonight we shall smash the state. How shall we do this?

We could slag off Conflict?





floorboards are playing away.I stroll casually downstairs to find I've been missing ...PULLERMAN!! I didn't know they were playing but luckily they still played for another half hour.I saw this band in Brighton in the UK last year and they were really good but this time round they're nothing short of amazing.Bad Brains meets Civilised Society and all your favourite bands,track down some vinyl by this lot - you won't be disappointed!What a gig,four bands,four countries and about four quid to get in! We have a long chat with Direct Hit and then it's off to find somewhere to crash. Some sleep in the van and the rest of us crash out in Kurts flat and try to get to sleep.... Sunday morning and we're off to Holland for the second gig.This time we're going to Leiden for a gig with MOG who have a song with the intriguing title of "Quasimodo The Flying Dodo".Their name comes from some obscure tribe that used to live in Holland and judging by their unusual dress style they're probably blood related.I kid you not.More great vegetarian food and we start to notice a pattern.On the wall outside is written DR AND THE CRIPPENS, this was also written in Aalst yesterday and we start to get the feeling we could be following in somebody elses footsteps. Not a huge crowd tonight but our stall does OK and the punters certainly got into it.While Mog are on we walk into the backstage room to find the two kids promoting the show spraying the whole place with paint."Er,like,won't the owners be a touch mad when they see all this".They grin and say "Oh yes,they'll be mad,but that's part of the fun" and hand us all a spraycan or marker.Soon the walls are covered in graffiti.And I thought only the Rolling Stones did this kind of stuff! We go to sleep in the hall as the backstage area stinks too much of sprae paint.The morning sees a battle for a shower which I lose. We set off back to Belgium for a gig with a band called "CHAOS PUNK" whose set seems to consist mainly of the singer throwing a wobbly while the rest of the band put their instruments in and out of tune.We try to nod our heads in time keeping to the hardcore rule that you must try to like any old shit as long as they're punk.Joey,the guitarist from Decadence Within is just about to go up there to say "OK lads,we all like a laugh but" when their set comes to a halt. Decadence play and the crowd throw themselves round in a strange version of the pogo but it's all good natured and I indulge in the bar with the others Diamond Dave drinks so much I swear he'll be over the limit to drive for the next 7 days.We sleep upstairs in the venue tonight and what a crash it is.Theres even a bar upstairs with food and so we go to sleep contented.Things ARE going well! Daylight and we're off again.Technically we have no gig today but some frantic phone calls see us on our way to Duisberg in Germany to try and persuade the promoters of a SUBTERRANEAN KIDS and PULLERMAN gig taking place there that they want to put us on.They swallow it and we go into town for a while before the gig starts.Some of us go for a pizza which was delicious and then check out the local record shop.For only the second time in my life I see Skrewdriver records openly on sale.It's not the fact that the shop don't know what they're selling as they have grouped all the Facist bands like Skrewdriver together in one place and put them on a wall rack.Most of the records are on "Rock O Rama",a German label obviously worth avoiding.Anyway it's back to the gig. This time round I make sure I catch all of PULLERMANS set and brilliant it is too.We have a good chat with them after the gig and then it's a rush to find

somewhere to sleep as we weren't supposed to play this gig so there's nowhere arranged to crash. Unbelievably this guy offers to put us up after seeing just ten minutes of the Deccies set. A good crash too and I get to have my only bath of the tour. Things are starting to go wrong though as tomorrow we head back to Belgium with no gig to play. We muck around a lot of the day and go for a drink with Kurt in his hometown of Laakdal. It's only a quiet town he says but when we arrive at the bar we find there's approximately 1000 students in the hall opposite going wild for no apparent reason and they all decide to descend on this one little bar. We all go back to Kurt's house and it's my turn to sleep outside in the car. Tonight of all nights. It is freezing. I decide that I'd rather watch some of Kurt's home videos of dodgy nature (no, not that kind - just local heavy metal bands with severe ego problems filmed on one camera) than wake up with frostbite. Sleep gets the better of me though and soon I'm shivering in the car sleeping fitfully. The human body was not designed to lie across the front seats of a car with the gearstick trying to force its way through your legs...ouch! In the morning I know it was cold even though I can't feel my legs as there's frozen drips of water on the inside of the windows and the roof of the car. It's about two hours before my feet feel attached to my body.

Today is Thursday and we're about to reach the lowpoint of the tour. We think we are the third band on the bill with the Ex and No Means No, however the Ex do not think there is a third band and invite another band along as well. We lose out and don't play the gig, don't get fed and don't get paid and don't get anywhere to sleep. Pissed off? You bet. We head off to Amsterdam to, one - find somewhere to sleep and, two - have a good look round. We don't find anywhere to sleep and while certain people who shall remain anonymous (in order to protect the not so innocent only the names have been changed) but we shall call them Slug, Rid, Joey, Mobs and Neil, go off to check the red light district out I try to get some sleep in the van. Not everyone gets to sleep in the van or car as there's not enough room and so the next morning there's four very pissed off people, cold and hungry. Things can only get better from here....

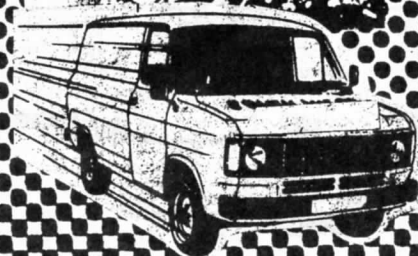
And they do! Tonight's gig is back in Germany at a great place called AK47 in Dusseldorf which has been going for around 8 years and is a squatted venue that hasn't been ruined but actually made better. It was kind of inspiring to see something like that. The gig was packed and the crowd was wild. The two other bands were great too, STENGTE DORER from Norway and STAND ASIDE (no prizes for guessing if that band are straightedge or not) from Germany. The two guys who had put us up in Duisberg and some people from Aalst also came to the gig and so the whole thing just seemed really good. After a sound nights sleep we got up and went into town to have a look round. To be honest we found nothing and went back to get the van to drive back to Belgium for that night's gig with DI. Driving through the town we saw a rock band playing in the street. We slammed on the anchors and lept out and somehow managed to persuade the poor fools that Dusseldorf would like an English hardcore band playing outside a Chemist on a busy Saturday morning. They fell for it and the band played two songs to a bemused crowd of shoppers and people standing in a queue waiting to buy hamburgers and then it was time to make a quick getaway before they got wise to us. A fair old drive to Diepenbeek in Belgium followed for tonight's gig with ABSURD and DI. ABSURD soundchecked, no sign of DI. DECADENCE soundchecked, no sign of DI. Absurd played, no sign of DI, Decadence played, no sign of DI and then just as the promoter was a fast becoming a serious

contender for losing her bowels they turned up, set up and played a bloody good set. After a good drive round the countryside trying to find Diamond Dave in the Toyota who had lost us en route to the crash we finally got our heads down for the last time.

We all overslept and had to really pull our fingers out to get to the gig that night with HEIBEL and HDQ. I indulged in a few beers with HDQ and we yapped a while about their tour of France they had just done and it turned out they were going to get the ferry half an hour after us. They went on after us but we had to miss them as our ferry was going to sail in a short time. Sods law came into play and the ferry was late so we could have seen them after all. They joined us in the queue waiting for the ferry but we just got on one which had a fire damaged deck and so only a few passengers were allowed on. This means we missed out on sharing a ferry with HDQ who apparently have quite a, ahem, "reputation" when it comes to crossing the channel!

We got to Dover in the not so small hours of Monday morning and the inevitable happened. Diamond Dave got stopped and his car was searched. It was hardly surprising, an articulated lorry with Stella Artois down the side could have hardly carried more beer! We pressed on and soon I was back at Junction 9 of the M25, 9 days later and with a story to tell down the pub that evening! Back to work on Wednesday but that was another story....

# DI

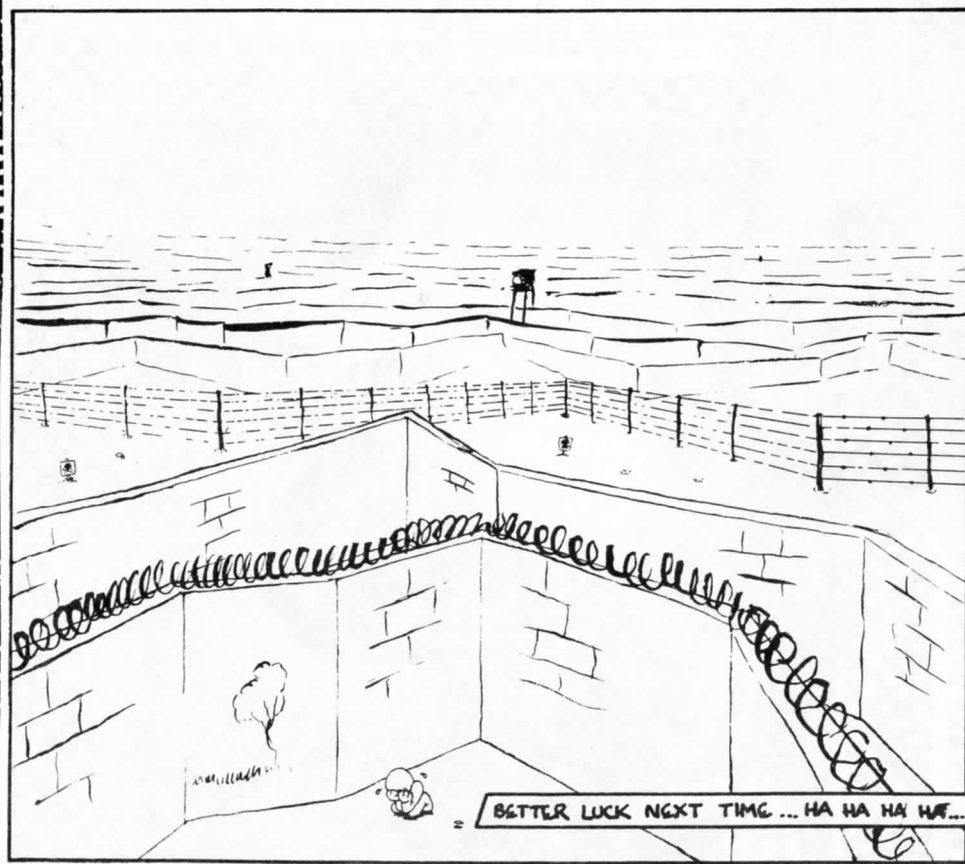
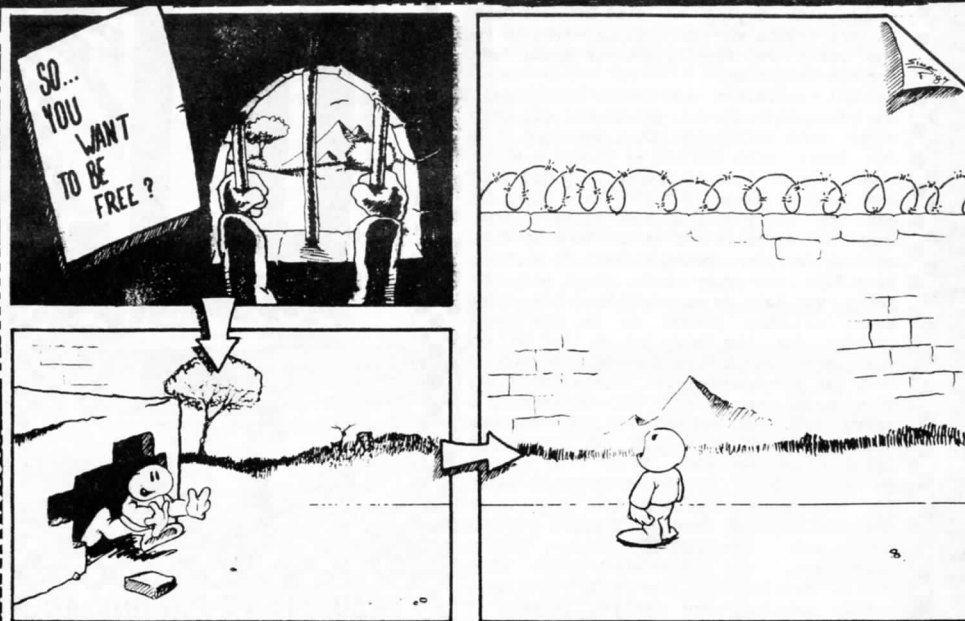


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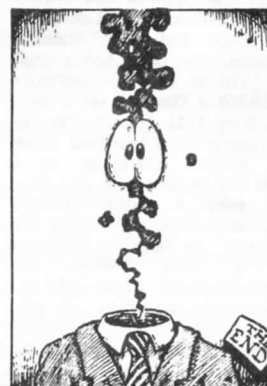
**STENGTE DORER-AK47's**





## JEREMIAH BLURGTHWIP SEZ...

Why Mess Round With Yore Brain If It Works OK Now?





# THE VOICE OF A SECOND GENERATION...?

# BLITZ

*Some of the older Punkers amongst you will remember the Blitz way back in the early 80's blazing into the charts (Top 30 albums and Top 75 singles). Some of you younger punkers may have heard the name touted alongside the name OI! - the movement that was created by Sounds journalist Gary Bushell. Now that Bushell has moved downwards to spew crap in his Sun TV column appealing to the lowest common denominator in his banal way. Blitz on the other hand are on the way up and if you thought they were happy with their OI! name and the dumb skinhead tag we suggest you read on and readjust your prejudices. Blitz were and still are as punk a band as any you care to mention. Never Surrender.....*

**UKR:** Who is left out of the original Blitz. What happened to past members, what are they doing now?

**N:** I am the only original member. People do ask why I don't try to bring Carl back in, I would have thought the answer was obvious, Telecommunications my arsehole. New Age was the last song I wrote for Blitz. When we split I was going to carry on as Blitz but Carl was ready to record first. He was hoping to use the Blitz tab to sell records whilst reaching a totally different audience, the dickhead.



**NIDGE - now**

**UKR:** Did you follow what has happened in punk and do you listen to any of today's hardcore bands? What bands do you see yourself playing with this time out?

**N:** I lost touch with the whole Punk scene like so many others because the music press is so fucked. I didn't even pick up on MRR until last year. All the people I know who were into the punk scene in the 80's have no idea what's going on these days but they still listen to their old records. The main problem is that everyone is talking about a punk revival with little attention going to new punk. I have that problem with Blitz. Seen labels have asked to release old stuff but no one has offered me a new E.P.

**UKR:** What do you think of the OI! tag now, it seems to be largely dominated by racist skin bands. Was being viewed as a 'right wing band' because of the OI tag a large hindrance when

looking at your lyrics would prove your no such thing.

**N:** Ha, Ha, the great OI swindle. In 1980 we were like a anarchist punk band. We played our first gig in Bradford with Discharge in front of around 20 punks. Things were looking real bad for punk so Carl and the drummer changed their image and all of a sudden Gary Bushell thought we were the new Clash. With the Attack E.P. we were suddenly labelled as OI. We were just so relieved to have single out after 3 years of being ignored (formerly known as XS Rhythm). Then Bushell started to rant on about the addicts great image so we made Carl dress up in this clockwork orange style garb with a big stupid looking bowler hat. We only did one photo session with the bowler but it got printed everywhere. Carl hated it, we couldn't stop laughing. Carl and his hat made the front page of Sounds. We laughed again and released "Never Surrender" We never had a problem with all that racist crap because our roadie/driver was a 6 foot 2 inch black guy who we grew up with.

**UKR:** Do you have any contacts with No Future or any control over reissuing past release. Was there a comradeship between the bands on No Future? Most of the bands didn't want to be seen to be OI. For example The Testies said OI was shit and the Partisans claimed all OI bands were just bald punks.

**N:** No Future is now owned by Cherry Red. They have just done a deal for the release of a singles C.D. We always got on well with the Testies. We had a lot in common, most of it in cans. None of us like the OI tag. We told Bushell it was dumb. So he came up with an even dumber tag 'SKUNX'. We just yawned and released warriors. We set fire to the bowler and used Carl's picture as a dart board.

**UKR:** What do you think caused the huge split in Blitz. Do you think if success came your way second time around you'd handle it better?

**N:** Carl wanted to take a completely different direction. I could understand him being pissed off by the way we were misunderstood by wankers like the NME but I didn't feel the need to change for the press sake. From the start we said "Take us for our music and nothing more". And they did, all kinds. No matter what labels the press tried to pin on us we broke a lot of barriers with 'Warriors', but we were not prepared for all the attention and we never had any management. Yes, I could handle it all now, if only.....

**UKR:** A lot of punk bands reforming now seem to be doing it just for themselves (ie. their pockets!) Do you think this takes the piss out of what they had to say in the first place.

**N:** I wonder who you mean. What annoys me most is that I made a big effort to record a new album to show that I wasn't just cashing in on playing old songs. But not one of the popular music press would give it a mention. I still enjoy playing all the old stuff live but I wanted to show I could do more. It will be interesting to hear what the Buzzcocks and SLF come up with ..or not.

**UKR:** What does the new Blitz material sound like? Does it come in where "New Age" left out.

**N:** This is the direction I saw for Blitz. I think 'The Killing Dream' Album would have made a good follow up to the New Age single. I think it needed 2 or 3 more speed tracks. I would like to hear more opinions from people who bought the album.

**UKR:** Are you surprised at Gary Bushell's openly racist attacks in the SUN. Do you have any contact at all with him now. Would you trust him to help Blitz out now?

**N:** I don't read that crap. What can I say.. Bushell is a fat white bastard! He was never clear about his political opinions but we suspected he was a nationalist dickhead. We always talked at length about fucking the system (Criminal Damage) but Bushell would always edit the strong points out. For the record '45 Revolutions' was about the people who preached anarchy but did fuck all about it. Like singing 'Anarchy In The UK' whilst standing in line to pay poll tax is not my idea of smashing the system. Did I pay mine? They'd have to find me first, I only have a mailing address. My views now are the same as always. Fuck the UK and nationalism. You



**CARL - then**

can stuff the flag and a bouquet of barbed wire where the sun don't shine. I would like to say more but could fill this mag slugging the system.

**UKR:** Do you think Blitz got too big too soon? What sort of money did you get for your record sales. Did the success of Blitz keep the No Future label going?

**N:** Yes it did happen to fast for us to handle. We used to pay ourselves around £120 per week each. A good wage 10 years ago but we just pissed it all up the wall. Blitz was the main income for No Future, that's why they sank when Carl's 'Second Empire Tossawk' album failed. C'mon own up, who did buy it? I think they could have achieved something with that album if they had done it under a different name like 'Spandau Cabbage' Ha Ha Ha. Another image for Carl. Dressed in curtains with a sequined bowler hat. He could have changed his name to Oi George (I'm enjoying

this). If you really want to know Carl now lives in Australia and works in computers (honest). We are still friends. I'm going to send him a copy of this he'll love it...the twat.

**UKR:** What have the new Blitz songs got to say? Do you regret the way some songs you did in the past have been twisted to mean something else by journalists. Is it hard not to be cynical about the whole thing....

**N:** 'Don't Care' is similar to '4Q'. Directed at so called friends who think I should settle down, I live in a town of very small minds. 'Those Days' is about people who constantly talk about yesterday and never look forward. 'All You Want' - the spoken words are taken from a film 'How Many Men Of Less Worth Than Yourself Have Obtained So Many Of Lives

Rewards, Whilst You Who Can Imagine So Much, Have So Very Little'. These guys who write the books on success say you can achieve what ever you can imagine but how do I get the press to give me a good review (or any at all). I gave up caring about journalists when a certain prat described 'Bleed' as a bootboy anthem. For fucks sake! 'Bleed' was about people who are psychologically screwed up show it until the pin goes.

**UKR:** Anything to add?

**N:** I'm looking for a label who are willing to promote Blitz and not just cash in on the old stuff. The mail address for info, merchandise, naked photo's of your sister etc is - Blitz, 18 High Street, New Mills, Stockport, Cheshire, SK12 4AL.

#### Recommended Releases

*Voice Of A Generation LP - No Future Records Punk!*

#### Unrecommended Releases

*Second Empire Justice LP - Future Records Future FLI*

# DON'T FEAR THE REAPER

Top Straightedge Combo Bassmaster Violence runs through his only vice that doesn't involve pictures of Maggie Thatcher; horror books. This time out it's Demons, next time out it'll probably be SHUTDOWN....

Well this issue I'm recommending you some books on demons, although why I bother I don't know. Everyone's too busy reading up on their musical idols/has-beens to read the only interesting column in the mag. And besides, there's enough demons in real life to waste time reading about fictional ones. What about A.I.D.S.? Now that's scary! Freddy Mercury's just bit the bullet as I write and my heart bleeds for the bloke. Serves him right for thinking with his little head all the time instead of his big head. And talking of Demons the Editor of UKR is taking a holiday at the moment - for a frigging year! Now ask yourself how can he afford it? Yep, you got it in one he's ripping all you mugs off, peddling punk to the masses. He's gone to South America but not just as a tourist - no that wasn't good enough for our Jake. He told me himself he really wants to get inside the culture there, explore the real insides of the country; I quote "The great wet throbbing underbelly of the beast". Say no more, Jake you sleaze-wolf! But watch you don't end up following rock's biggest ex-prat into a bodybag. These punk-cult-figures are bloody animals abroad - just ask the acting stand-in editor about when he went to Australia. Sticking his billabong here, there and bloody everywhere. In all seriousness Jakes fled the country to take a break from trying to please all you bastards. I honestly don't know why he bothers - hardcores gone to the dogs. As if dribbling beggars dragging terrified dogs around gigs isn't bad enough, glue sniffing's coming into fashion. I went in a toilet recently at a gig and came out high as a kid who's been making model planes in a cupboard for a month. Remember this boys & girls, glue sniffing is bad for you. It really is so carry on doing it and punk will be rid of you once and for all. Onwards with the books! U-hu Silver. Next issue man at war with nature, ecological disasters and all that gloomy stuff.

#### "BAAL" - Robert McCameron

This man is a genius and deserves to be read! This one is one of his earlier efforts & follows the devil's child from birth through a rampage of Damien style violence & orgies with nuns to his icy death in the arctic wastes. Deadly stuff.



Inside him, in his mind, the demon fed and fattened...

#### "Devils Of D-Day" - Graham Masterton

A ripping yarn about the left-overs of a supernatural tank regiment from World War 2. Lots'a mayhem, excellent plotting & pace. But be warned, don't say any of the chants aloud, or the singer of fear inside will materialise in your front room.

#### "Son Of The Endless Night" - John Farris

An epic tale of possession, definitely one of Farris best. The possession and exorcism scenes are genuinely creepy.

#### "Doomstalker" - Gary Brander

A brilliant novel by a vastly underrated writer. A big ugly motherfucker of a demon is on the loose twisting people's heads off and shit like that. Good fun novel all round.

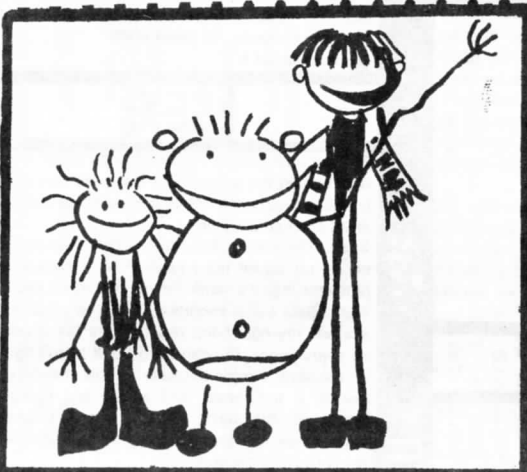
#### "Ghost Train" - Stephen Laws

Let's hear it for a new English author, so give him a break and buy all his books. Like hardcore, English writers get ignored and everyone worships the Americans. The grass always looks greener on the other side and all that bollocks. This is about an ages old evil trying to resurrect it's self through leylines and the railway network, and it kicks ass too.



# THE MEANING OF LIFE

OR AT LEAST PART OF IT



STARRING

## WAT TYLER

AT ALL GOOD RECORD SHOPS ACROSS LONDON ON MONDAY AND AVAILABLE IN ALL RECORD AND TAPE EXCHANGES FROM TUESDAY. INTRODUCING

SEAN...A BIT OF A MANSFIELD TOWN MAN  
PETE...A FRUSTRATED HEAVY ROCK FAN  
TUCKER...HE'S A BIT OF A FUCKER

I sent Wat Tyler a list of the usual questions "what do you think of Foxhunting" (copyright UK RESIST), but they wisely decided not to answer them and made up their own topics for discussion. I guess you want to know about their music. Well it's kind of Blyth Powery with alot of humour and even the odd nifty tune thrown in here and there. They ain't afraid of dubious covers either with "Sweet child O Mine" being a regular live favourite but you can't help feeling they're never destined to be the next Guns 'N' Roses....

## SUPPORTING ABBA with WAT TYLER

Pete...I love supporting other bands though it's fun to headline when we go down well (both headlining and going down well are reasonably rare and the two coincide very, very rarely) ! It's best when we are supporting a band we haven't played with before and if we hear them soundcheck then maybe we can rip off one of their songs and take the piss.

Sean...The best, we can borrow their equipment, food, drink, crowd and money.

Tuck...If Sean and Smilthy haven't already mentioned it, then my advice is to keep well away from the UK Subs, if you happen to be right on but if you're one of the lads and are not a poof then the UK SUBS are the band for you. UK SUBS with guest singer Paul Gascoigne, the perfect match.

## WORK



WORK....

Sean...I didn't work for five years and then I got bored and had a few money problems so I got a job working with records and after a year it is really beginning to piss me off. I hate getting up, having to go to bed to get up, being bossed about, having to answer to someone, working five days etc. Don't work if you can help it.

Pete...Work is the funniest thing really. We all look completely different and are pretty dissimilar in most ways which makes us a bit of a motley crew I suppose but people don't usually believe we are so unhip in our work. What we should be is a dodgy squatter, a bouncer and a part time barman. What we actually are is a manager in a record distribution firm (Sean), a scientist (me) and a London Transport Ticket Inspector (Tuck). Truth is sometimes stranger than fiction. I would like to be a Witchfinder General but there are no vacancies.

Tuck...Work until I am 65 then retire. What's the alternative, pie in the sky anarchy. I'd rather work anyway because I like to get the money because without money you can't really do anything or go anywhere. Sad, maybe but true. I'm not really materialistic, I mean I haven't got a video, washing machine, dish washer, latest set of fashionable clothes, even my telly is a black and white portable so I think that makes me sort of right on. OK I got a mortgage which is probably being invested in some dodgy dealings, but I never fancied squatting simply because you can get evicted. Anyway I'll stop waffling.

## TOURING



Pete...We did a tour in England and one of Finland / Ireland once, both with Shhhnuff.

Cont: We got on so badly that we didn't stay friends for more than two days (or even one if we have a bad gig and Sean gets depressed). Sean is very easy to wind up so me and Tuck do. Then he sulks and then Tuck gets angry with Sean for being a baby. It's as regular as clockwork but it makes life fun (not for Snuff's nerves because they can't sleep though they are so nice they try not to show it).

Sean...It's weird but touring can be so uncomfortable and shitty yet still be better than most things in life. Playing every night knackers you out but it makes you as tight as a very tight thing. I'm not into travelling really but I really like meeting people and eating different chips from different places. Nottingham is the best chip place in this country. Get out there and do it.

Tuck...I've only got a three speed bicycle with a basket on the front. And two speeds don't work. I'm locked into third speed. Mind you if I took a lot of speed I could be yet King of the mountains. I think I'll move onto the next question.

## TRANSPORT



Pete...Should be better subsidised. I hardly ever use it as I can't get to work on public transport where I live so I have to use a motorbike or car. It's fucking up the environment but I have little choice. If there was a better cheaper service I'd use it.

Tuck...Travelling ticket examiner for London Underground, that's what I am, what a fascist! Get a ticket not a criminal record. Yeah, yeah, yeah London Underground is shit, BR is hopeless and you wait ages for a bus then three come along all at once. Fatty Forbes bit of a moaner. Moans at people like me telling us what fucking shitty service it is, and leaves it at that. All it does is lower staff morale. Fucking escalator out at Brixton for months etc. etc.

COnt:But Sean and his ilk I have no time for. Do something positive write to L.U.L - Complain. All right laugh but it's positive. Write to your M.P. Scoff, but it's all we've got. Look at the ID card thing. Hundreds and thousands of football supporters wrote to their M.P's. Freedom of movement is a basic human right. Our transport system is underfunded and neglected at the expense of building more roads. At the last election I looked at the Labour manifesto on Public Transport. It was crap and not a word about it during the hustings, all it's eggs in the NHS basket. London Transport was taken away from the GLC and is now run by faceless bureaucrats in Whitehall. Now old Thatcher is worried about faceless bureaucrats in Brussels running the economy. People don't care about the economy as long as they've got money in their pocket. They're soon under stress though when their train is delayed on the way to work. Deregulation in buses, BR to be privatised followed closely by the Underground. Public transport is about providing a good service first, which is cheap'n'easy to use. It also makes right on ecological sense. Profit shouldn't come into it. So next time you're about to sound off at some ticket collector because you've had to walk up an escalator, remember it's not his or her fault. He or she knows it's a bad situation. Write to the people who's fault it really is, in a concise and articulate way. It may not get you anywhere but it's more positive than telling the already down trodden ticket collector he or she's a fucking cunt.

Sean...Public transport...over crowded, too expensive, dirty and dangerous. Something really needs to be done about public transport in London. It is quite funny watching all the aggravated people that can't get on trains in the morning and they are gonna be late for work.

## WINTER

Tuck...Winter means that the football season is in full swing. It also means that another Christmas will happen, very depressing since all everyone does is use it as an excuse to keep rat arsed forgetting the true meaning of Christmas... the boxing day derby with Spurs.

Sean...Tons better than in summer. As my well known theory goes - you can get hot in winter but it is hard to get cool in summer.

Pete...Who needs it?

## DRINK

Tuck...Cider although not too much. Sam Smiths Old Museum Ale. Wood Green Punk Squatters getting on the tube with half a brewery and no ticket, pisses me off. If that's Anarchy, shove it, getting pissed making life unpleasant for everyone else.

Pete...I don't drink so much I couldn't stop (I once stopped drinking for four weeks whilst on a diet) but I do drink too much. It makes me fat but I love beer. Not just to get pissed, but I love the flavour. There's nothing I like better than sitting in front of the fire with a pint of beer watching Coronation Street. If there is a heaven it will be that!

Sean...I don't drink. I find it repulsive. The smell and taste. Pubs are even worse because of the added extra smoke. I don't understand why people have to drink until they cannot move. In Finland they drink until they die.

## SPLITTING UP

Sean...Maybe it has happened, if not then soon.

Tuck...Sean's been sucking a lemon on this for years. Smithy and I are past caring. All we really want to do is to go round the pubs where we used to live and mellow out with some rhythm and blues. Unfortunately Sean wants to be taken seriously, so he'll be off forming his right on Indie pop band with Jamie, the soon to be ex Blyth Power guitarist and will call themselves the Mindless Bits.

Pete...We split up every time we have a bad gig (two to three). Sean is the worst. He gets depressed pretty easily and takes every bad response personally. We need to do some new songs as it's getting a bit boring. Otherwise maybe we should split.

## YOU

Sean...Fat, ugly, a laugh, too many records, talks too much, likes baths, I dunno?

Tuck...His name is Tucker and he's a bit of a round head and his terrible songs are terrible enough to make you cry.

## THE OTHERS

THE OTHERS...

Pete...I write all the heavy metal and funny songs. Tuck writes all the football and beer songs. Sean writes a few crappy poppy non entities which only he likes. Tuck is tall. Sean is fat, I am short and hairy. Sean is a moody temperamental bastard. Tuck is schizophrenic and I am nice. In short, I am Wat Tyler and the other two are just minions whom I tolerate (they have probably said the same things about themselves).

Tuck...Smithy's a brilliant sexy guitarist and I want to have his babies and Sean is a big fat ignorant twat.

Sean...Tuck is the person I am still contact with who I have known for longest in my life. He is irritating to be with, writes really good songs, has long legs and supports Arsenal. Smithy hasn't changed ever since I've known him except his beard has got bigger, plays guitar really well but can't tune up or get a good sound from an amp, once sat himself driving from Middlesbrough to Leeds, is married, a genuinely nice guy.

## HUMOUR

Sean...You gotta laugh and if we make one person laugh then surely that is a good thing. There are too many people that take everything too seriously in this world. If they just mellowed out and let themselves go then it might help. Most people see us as a joke band and that's fine because that's what we are!

Tuck...Well you've got to laugh haven't you. Monty Python, Not The Nine O'Clock News, Ben Elton, Tottenham winning the league, Punk's Not Dead, Coronation Street, Wat Tyler, "50p from Manor House mate", the Labour party, all a joke in one way or another.

Pete...I really like things like Jimmy Tarbuck, Bruce Forsyth, Paul Daniels and Russ Abbot. Terry and June and French Fields are my favourite alternative comedy programmes. Never the Twain is another classic. I nearly split my sides laughing at the

Krankies. Their incisive, satirical wit rivals the astute political comment of Crackerjack in the sixties.

## PUNK

Tuck...Is a bit dead. Has ceased to exist, is no longer of this world, has gone to meet it's maker, has kicked the bucket, is pushing up daisies, has snuffed it, is six feet under... with apologies to Monty Python et al.

Sean...Is dead. I went to see the Sperrmbirds recently at the George Robey and it was just full of dickheads who could barely speak or stand up. They just caused a really bad smell and atmosphere. This is my scene and I no longer need or want it. By the way I went home after one song of the Sperrmbirds because they pissed me off.

Pete...I used to love punk when it existed. My idea of really radical punk at the time was the Stranglers and Killing Joke! It just shows you that no one should ever have any heroes doesn't it? Or they'll end up very disappointed. It's nice being in a band which are failures in that you can slag off bands which have sold out. Even if we wanted to we are just not good enough. We couldn't even play hardcore seriously. It's pitiful when you think about it.

## SEX

Pete...It's something I've heard a bit about and I've read alot on the subject and it sounds very exciting but all of Sean's and Tuck's girlfriends tell me it's not all it's cracked up to be.

Sean...The subject that most people stay well clear of, I'm no expert but I really think it causes more problems than it's worth. I'm not that much into it.

Tuck...Safe sex is important. That's why I only have sex with my right hand making sure I've a condom on every finger. Duncan from Snuff hasn't had sex for six days. I know because he told me. Sex with women is too messy and smelly and stinky and leaves horrible stains all over the bedclothes. If anyone has any spare condoms UK SUBS would like to hear from you.

## GUNS'N' ROSES

Tuck...An American heavy metal band and as we know Americans don't appreciate football. Enough said.

Pete...We are not perfect and I suppose we offend some people some times but I hope we are not homophobic or sexist. Guns 'N' Roses and many metal bands of their ilk are unashamedly so. Their attitude towards women is too outrageous to be funny in any way. You can't even laugh at them. Having said all that, I grew up on sexist Heavy Metal and I still find some of the music behind the drive pretty good. What a shame there aren't a few more right on HM bands, but maybe that's all part of Heavy Metal. Maybe it's destined to be bollocks forever. Either way we will continue taking popular HM songs and destroying them.

Sean...Sometimes you hear records on the radio and they have got the most awesome tune or something and then when you hear who it's by, it really pisses you off. Paradise City and Sweet Child O Mine are two cases, both great songs but Guns'N'Roses are pathetic racist, sexist bastards but I can't help liking the music.







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# APATHY IN THE U.K?

## SHIT BRITISH TOUR

BRIGHTON - THEY STOOD AT THE BAR  
LONDON - TOO STUCK UP  
CORNWALL - TOO FAR TO GO  
SHIT TOUR, WE SHOULD HAVE STAYED AT HOME  
RETFORD - TIGHT PROMOTER  
LIVERPOOL - THEY CAN'T AFFORD US  
CARLISLE - THERE'S NO PA  
GLASGOW - TO BE ARRANGED  
LEEDS - WAS FULL OF GOTIS  
RICHMOND - FULL OF TOFFS  
SHEFFIELD - GOROGON AND HER MATE  
WE ALL GOT FLU AND TRAP GOT LAID  
NO WAY, RETFORD  
PORTERHOUSE  
NO WAY, LEEDS ADAM AND EVES  
NO WAY, FOUR CANS OF TOP BRASS  
FIVE POUNDS FOR CHIPS...?  
I DON'T WANNA GO ON NO SHIT BRITISH TOUR NO MORE

(PETER AND THE TEST TUBE BABIES)

*The British gig circuit has come under alot of criticism from touring bands of late and a look at our European counterparts will show why....*

*People in Britain only turn out for big bands*

*Bands get no food or places to stay - often more important than the money  
Reaction of British crowds*

*This has lead to some foreign bands playing only one or two gigs, blowing out their tours early or blowing out Britain all together. One look at the tour listings in 'TRUST' the German equivalent of UKR shows how many bands skip past Britain.*

*It's not necessarily the promoters fault over here, many foreign venues are heavily subsidised by local government. Pa's and halls are more open to putting on gigs. So what we have is a choice - do we leave things as they are or get up and do something about it all. As always UKR favours the latter. To this end we have an i'view with the 1 in 12 club in Bradford. Where they have shown things like this can work and will be working more closely with promoters and organisers of gigs in the future. And we ask everyone in Britain to get off their arse and go to a gig once in a while - you never know you might enjoy it!*

# THE 1 in 12 CLUB

**UKR:** What is the image of the 1 in 12 in the local community - as an anarchist centre or a community centre or what?

**RICH:** Personally I think that most people would see us as a bunch of drunken scruffy louts.

**RACHEL:** I think having a building has changed the clubs image alot from what it set out to be, which was just a place for local bands to play and unemployed people to meet and 'to probably get some sort of positive feelings of being together. Feeling that there are other people out there in the same situation and feel the same way as you do. Having a cafe has broadened the situation alot and you get alot of different people here and having stage, a bar and so many different floors and rooms has actually made us diversify - like having lesbian and gay do's and women's weekends. Which I think is really important. I think it's going from strength to strength and I hope it continues.

**PETE:** I know people that I work with, who, before they came in here had really negative views but when they're in here they think it's a really great place and really admire the way we do it all ourselves and there's no boss and all that sort of stuff. They're dead impressed by it - some of them have joined after they've been in here.

**RACHEL:** And it's not judgmental, I mean people have said to me they feel so relaxed. It's not like you have to be a certain way or you have to be a certain person, you can just be yourself. Nobody expects you to be a certain way and that's very important.

**UKR:** How was the club started? Was it's formation the result of a single decision or rather the culmination of a series of events / activities?

**GARY:** The club started basically because in the beginning with the Claimants Union noticed that there was no where for people to go - there were no clubs that anybody could afford to get into and see bands, so it weren't a simple decision, it were a culmination of a few events we'd put on in the Claimants Union and alot of peoples ideas who were around at the time back in 81. We just decided to get the club together in the upstairs of a pub and it took off from there.

**UKR:** How does the club make money to keep going? would you accept a grant from local government if offered (has it ever been offered)?  
**SUSAN:** Most of the money made in the club is made on the bar or from a gig. We seem to live day to day at the moment, we've got a lot of debts that we need to clear up and we're not going to do anything until we get the

P.A. system sorted out so we can actually start making money. As for the grant, if we ever did get offered one from local government I think we should actually take it, but only if there's no strings attached and we don't have to abide by certain rules, which is something that can sometimes happen. I think that's basically it.

**UKR:** In what ways is the club specifically anarchist in character? Do you have any club rules eg: about who plays - are there any restrictions?

**RICH:** Well when we book bands we try and make sure there's no shithead attitudes. It's not really anarchistic, it's more fucking common sense - most of the people who come down here don't expect to be hassled. In the UK, especially, there's alot of shithead hardcore bands who've got no fucking attitude whatsoever. It's not rumours we get back but people telling us tales of first hand experience and we hear alot of people fucking dissing on the club, especially from down South and big venue bands saying we're a bunch of wankers and elitist, but we're not fucking elitist, they're just full of shit. We just want to avoid all the fucking pitfalls like what maybe the Kronstadt Club came up against as well. Keep solid to the fucking rules - and they're not really rules, just a way of life. We don't tolerate Homophobia, sexism, racism and all that shit.

Authoritarianism - we just don't need it. It's not a fuckin venue like Queens Hall. (a big college venue - UKR)

**PETE:** If anyone starts acting like that they usually get thrown out straight anyway.

**GARY:** We've tackled a few fascists since we've been here and thrown em down the streets, chucked em out. We try also to cut down on fighting within the club, we won't tolerate violence in the club.

**JO:** I think it's fair to say that we're actually one of the only the only clubs that never really have the police bought out for fighting, which goes on our record and I think it's really good credit on the club cos we can actually deal with it within ourselves. Most people do actually stick together over alot of different views. We've had people who'd brought pornographic magazines in but the women usually sort out something like that whereas with racism and homophobia we all sort it out together so it's been really good. And in that way people should, or they do, feel comfortable to come down here by themselves, especially women and be able to sit down and have a drink and get no hassle.

**UKR:** Where does the fresh blood come from when people involved for a long time 'burn out' (or doesn't this happen)?

**PETE:** Well obviously some people do burn out but there's been very few people though that have been really involved who have disappeared over the ten years. New people come in, either the students who aren't scared to come outside the university campus or the people who just come



# THE 1 in 12 CLUB

to gigs and like what they see going on and just decide to get involved. You find people come along and then within a year they're fully involved in it - that's really what happens.

**UKR:** Why do you think there are not more '1 in 12's' in Britain?

**PETE:** I think one reason we've obviously survived is cause we were lucky enough to get a grant out of the DOE through the council and apart from that we've been fairly strict in how we've run the place. We made sure we stuck to our principles. I mean the Autonomy Centre in London collapsed as a load of acid heads got hold of it and wrecked the place basically. We've had loads of people come in here shouting 'Oh it's an anarchist club, we want free beer' and we've just had to basically slap them down. We gotta make sure we work together and stealing off ourselves is not a way of working together. That's how we've survived, we've made sure we've stuck to our principles. We've all worked together for it.

**ALAN:** The way the 1 in 12 club has been run for the majority of it's ten year history it didn't have a building, it was just putting on events at different venues and there's always been groups like that have operated on the basis we operated on before we had a building and maybe one day they'll end up getting a place something like this. And there's all the squat venues in London that there's been. There's been alot of good places in London, they've just not had the same security as we've got but I'm sure they would still have been there y'know, if bastard councils hadn't evicted them.

**UKR:** What were the best and worst events you've had? And any particular high and low points in the clubs history?

**GARY:** High points.. We did three free festivals back in 82,82,84 which were really successful. Three events outside in Bradford and the second one I think attracted about 4 or 5 thousand people, which we're like the hottest days of the country then and it was just amazing. There were so many good bands on from around this area and everybody enjoyed themselves. That's been overshadowed recently with Bradford Festival which sort of took off from what we did then and they get alot of funding now to do these events and make them alot bigger. But they still come to us for consultancy about how to run these events which is quite funny really, seeing as they've got lot's of money to do it. High points personally has been the consistency of the club to go forward and cultivate and educate people into our principles of self-reliance and mutual aid, y'know supportiveness to each other.

**ANTHONY:** Abba Nights!

**GARY:** Abba nights for Anthony, yknow what I mean, Abba revival nights have been really well attended. Erm various things. I'll go round the room now interviewing everybody....

**PETE:** We won the cup-winners cup on Wednesday night.

**GARY:** Oh shut up Pete!

**PETE:** I think probably the really serious high point, apart from winning the cup-winners cup, were one night when we were down at the Market Tavern, which is a pub in town and someone came in with the news that we'd actually got the grant for this building from the council. That were a really good night.

**RICH:** My high point, being a member at the club, is getting on two compilation LP's put out by 1 in 12 records. That's gotta be it I guess. That and the cheap beer and getting steaming drunk for the past three years very very cheap.

**PAUL:** I think it's just a fuckin excellent place myself. I really enjoy it, the people are great every bodies ok to get on with.

**RACHEL:** The best high point I've had for a long time at the club was on the 10th anniversary, it was absolutely packed out. Alot of members that hadn't been down for a few years joined the day and the night. We had a Kareoke night which was mental, we had a load of bad and good singers and I think everybody got up and had a turn and everybody just really got into the swing.

**MARK:** I think a high point would be when there's a good gig and loads of people turn up and a low point would be either when there's a bad gig or no one turns up or when you're sat here and there's like two or three people here and you wonder where everybody is.

**RICHARD:** I enjoy coming down here because people are actually friends and I get on better with anybody in the club than people on the outside.

**JACK:** Best thing that's happened here was last night when there was two fascists kicked out of here. That's the best thing that's happened.

**GARY:** Another high point for me personally was after the miners strike in 83/84 where the club did a lot of fund raising and a lot of activities and benefits to try and collect money and food and whatever for their families and the mining communities which we just took upon ourselves, we didn't get into the party politics of it, we just helped the communities we could get in touch with. After that, we weren't expecting it but some mining communities got together and sent us a plaque saying thank you to the club for all it's help in their time of need and personally I think that's one of the best things we've ever done and that plaque sort of like represents to me and quite a few other people in the club that we're interested not only in our own isolated community.

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# Over Paid, Over Weight &

One of the largest bands on the punk rock circuit with two fingers shoved constantly in your face are **POISON IDEA**. We got this scoop off James Sherry who writes for Metal Hammer (but we'll forgive him) about the problems they had on their aborted UK tour and their preparations for the incoming rematch. One problem, Slayer Hippy was barely conscious during the interview due to booze and drugs. No problem, you say. Everyone is entitled to a night off. However this was at 10 o'clock in the morning! And he was off his face! I guess what we're saying is take this with a pinch of salt.

## The first time you played England ?

We only got two shows done, Newport and London, unfortunately that was all we did. It pissed me off that it had to happen that way.

## How many shows did you have scheduled ?

We had six planned, after that we had Leeds, Liverpool, Manchester and Birmingham and I'd like to apologise to all the people that were going to follow us round all the shows cos that really bums me out, like we had people in Germany who saw all 17 shows.

# Over Here!

# Poison

## Are you coming back ?

Too right we are, those two UK shows were the best two, TJ's in Newport where we were part of the slam pit cos there was no stage we went through eight vocal mikes, got the drumkit knocked over three times...it was a fun gig. Did you see the ULU show? I had fun, did you?

## Yeah, so what people want to know is why you had to go, what happened to Jerry?

Well he has sleep problems, I don't know if you got a fax from vinyl solution but when we were on tour with the Hard Ons in the states it got real bad, none of us knew what it was, he'd just get in the truck we rented and there was this little loft above the drivers seat and he'd get up there and within like three seconds he was flat out and his throat would close making it hard to breathe. Now he has a machine that he puts on which forces air down his throat and back up but this broke down in Amsterdam.

## He seemed to be all right in London.

Well he has ways he can cope.

## So what did you think of the London show (That's enough shows - ED)

It was fucking great, it's alot different in the States because it's not so fan orientated as here. You go to a show in Portland, Oregon and that's groups of people everywhere, it's a real cliquey thing you know, really stupid. We like to hang out with all kinds of different people, it kinda pisses them off, I get portrayed as some kind of big asshole for mixing with different groups.

## What's good about England?

Where to start, TJ's was a really good venue if your seeing your local band, it's like a catacomb with all these little caverns inside, I hit my head just three times just walking around! I can imagine people slam dancing just slicing their heads off. The people...mad's not the word.

## Did you manage to play a whole set?

Barely, you know, when we go see bands we like to see them kick ass seriously for half an hour, not go see a band for an hour and a half and drag themselves through it halfway through on auto pilot especially if they have power because they just lose it. Some bands can do it, we're not really a touring band. This last tour was hard, they booked thirteen shows in a row, I mean, come on! everyone was great though save for the last one where everyone was so fucking tired. The crowd got us back for three encores. We get that alot because we don't play for long, one night we did seven encores. It's cool that they liked it, but it can get too much if the band just want to get off and stay off.

## What English bands have you heard?

That's what I mostly listen to.

## What bands do you like then.

Throw some names at me!

## Chaos UK and Extreme Noise Terror!

Chaos Uk, I went to Chaos's house to hang with then for a week, all things going to plan I'm going to Japan with them to run the live sound for them for six shows and produce a live record and video and just get drunk on expensive booze.

## You put out your own records, have you always done that?

No, I got involved with the band five to six years ago, I was roadying for a band called Miracle Workers around when I was 15, had long blond hair and the Exploited on the back of my jacket. A guy called Tom called me one day and said there's a band called E13 and they need a drummer and I said "Yeah, I'll do it, right on!" because they're a fucking great band. So I started playing for them until I got grounded cos of my grades and things because I came in blind drunk one night. Not wanting to lose my home at the time I kinda went along with it. Anyway, one day Tom called me over to his new house and got me to listen to a Poison Idea record who were one of my favourite bands and so there I

# Idea

was listening to the rough mix of "Kings of Punk" saying how did you get this sound and all that. They went..."Let's try this with you in the studio". We recorded all the guitar tracks and not too much longer later they kicked out one and I was in along with a guy named Tim Paul who was in a band before called Final Warning, a British style punk band. Tim just slept too much so we had to kick him out, he was too much of a pissy head kid. We swapped him for Mondo.

## How did the deal with Vinyl Solution happen ?

Well, Tim Pitman who manages the Hard Ons got us in touch with Rob at Vinyl Solution who's a big Poison Idea fan and we sorted out everything on a handshake, we don't like signing contracts because it's just a waste. Anything Vinyl Solution release by us is licensed from American Leather Records. That Double Pack EP came out because someone in Germany, the capital of bootlegging arseholes, got hold of a tape of a different mix of the Plastic Bomb and We Got The Beat and put it out and it sounded like dogshit. Well, bootleggings are one thing if it's something you'll never ever get like a really cool live show or an obscure cover version but

otherwise it's just robbery. We've had three that we know of and reckon that after this tour some friends in Holland expect to see at least five more live bootlegs. We aim to keep everything in print to combat this. I've smashed copies of bootlegged singles as they're such bad sound.

## What are your views on straightedge ?

Ian Mackaye drinks! You know I've known people who've seen him with a beer, the reason we did that Ian Mackaye record was a pisstake of what he created more than a pisstake of him. Somebody interviewed him in Portland and asked him what he thought about that cover and he just went "Well they just exploited my name". Because of that cover it didn't sell that well because people wouldn't stock it or buy it because he's a "God" - Fuck that! Ian Mckaye has no sense of humour at all. A friend of mine Nobby saw Fugazi in Germany and said the crowd were all drinking beer and smoking and singing along to one of their songs and he stopped the song and said "You just don't get it, do you, you don't listen to what we say". I think, fuck man, if someone said that to me when I was in crowd I'd throw my beer right at his fucking face and leave to pour sugar in his gas tank too. I don't give two shits about the guy now because I've been asked about it too often.

## Anything else to add....

Yeah, we apologise to anyone who travelled to see us on those shows and were disappointed. Leatherface are great, the greatest parts of Motorhead and Stiff Little Fingers.

## Recommended Releases

Feel the Darkness LP

Vinyl Solution

Plastic Bomb Double 7"

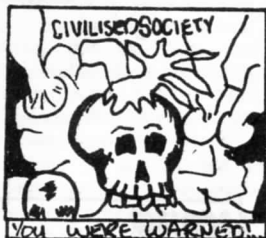
Also Vinyl Solution

The bands new LP "Blank, Blackout and Vacant" is also on Vinyl Solution.



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IN THE RIVER

C) How many times have the UK SUBS played "WARHEAD" ?

ONCE >> TWICE >> TOO BLEEDIN' MANY >>

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MY TOP BANDS IN NO PARTICULAR ORDER.

- |   |    |
|---|----|
| 1 | 6  |
| 2 | 7  |
| 3 | 8  |
| 4 | 9  |
| 5 | 10 |

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- |   |    |
|---|----|
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| 2 | 7  |
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## RECORD AND TAPE REVIEWS

**ADANADA 7** - "A Mala Hostia" LP (No Address) The cover artwork is a fold out sleeve with a huge poster much in the CRASS vein. The band look like tough customers but the music although fast hardcore has a strong sense of speedy melody. Unfortunately the lyrics are all in Spanish but looking at the sleeve they would be pretty in line with the views held by UK RESIST. (SC)

**ANTHRAX/PUBLIC ENEMY** - "Bring The Noise" 12" (Island) This kicks shit up. It kicks shit up because right across Amerikkka white kids are getting into black music and pissing off their ingrained parents. Just like multiracial house records, this kicks shit up because it combines culture, style, colour and meets in the middle. ANTHRAX and PUBLIC ENEMY touring together kicks real shit up on both sides of the race barrier and the other reason this kicks real shit up is because it's a killer combination of some of rap and metals finest. (SC)

**THE AINTS** - "Ascension" - LP - UFO Records, 26 Grosvenor St, London, W1X 0BD  
Apparently this band used to be called the Saints a name which unfortunately means nothing to me. Despite containing only 6 tracks this LP clocks in at about 40 minutes with the highlight being the 11 minute title track with a wild sax solo! Based largely around military style beats with a powerful guitar based sound this is an excellent release which continues to grow with me every play. (ML)

# RECORD AND TAPE REVIEWS

**ANTHRAX** - 'Attack Of The Killer B's' LP (Island) The credibility points ANTHRAX lost with some of their members teaming up with SOD and dickhead Milano should be restored with this, a collection basically of outtakes, covers and live shots. Some hit, some miss. The DISCHARGE cover is surprisingly good ('Protest and Survive'). ANTHRAX, just like the rest of us make our mistakes, but when it comes down to it seem pretty sound.(SC)

**ALUMNI FEEDBACK** - 'Chaotic Bandstand' Demo tape (£1.50 and SAE to Andrew, 8 Kiln Park, Templepatrick, Ballyclare, Co. Antrim, BT39 0BB Northern Ireland). This five track demo has a kind of sixties feel to the whole sound while still sounding right up to date. The standout track has to be the opener 'Miserable Me' with it's catchy Elma Fudd meets Droopy style chorus! The band have their own style of hardcore and this shines through on all five tracks with not a duff one among them. (SC)

**AMAZING SCREAMING WILLIES** - 'Specky Four Eyes' 7" EP (Weird Records, 61 London Road, Balderton, Newark, Notts, NG24 3AG). The title track is easily the best, a punk/rocking anthem on how the singer has suffered for having to wear glasses ("They used to call me the Milky Bar Kid")!! The flip side has two tracks not to be taken too seriously about plastic pigs and how his dad was Quasimodo. On the whole pretty good. (SC)

**BLACK RADICAL MKII** - 'The Undiluted Truth' - LP (Lands Records) The funky rhythms here take a backseat to the sea of black consciousness lyrics which BRII throws us into headfirst without a lifeline. Sometimes his earnest lecturing just gets too much, but overall BRII manages to avoid being a BDP or X-Clan ripoff by staking out his own individual patch through mother country references ('England is a Bitch') and a thumbs down to male misogyny of women. My question of his ideology is whether the black liberation he espouses entails liberation for all people or does it just mean elevating the position of his race within capitalist society, as the likes of Spike Lee seem happy to espouse. As a first outing this LP is accomplished and provocative enough, but BR's relevance now depends on where his thinking next takes him. (JL)

**BLAGGERS ITA** - '2nd EP' (Knockout Records, Buschstr. 32, 4100 Duisburg 8, Germany) In the Blaggers line of musical progress this German release single is like the missing link (along with the 'It's up to you' EP) between the stripped down obviousness of the first LP and the multi style fusion on the second. What you get apart from a tasty pinup cover of the bassist's arse is 5 tracks of fast tight punk with a rough and ready production which captures their live energy pretty well although one of the songs ('10 Years On') is actually live. The more varied pattern and trumpet section of said song gives a hint at what has followed since. (JL)

**BLITZKRIEG** - 'The Future Must be Ours' (Reich) This LP contains much of the bands early output recorded with a much more rocking sound and unlike most the stuff recorded at the time has stood the test of time benefiting with a slicker production. Old classics like 'Abuse of Power' get a second airing and the bands later material is in much the same vein. Good solid 'Britpunk' circa '83 as max RNR would put it.(SC)

**BLOO** - 'No Blood For Oil' - LP (A.B.R. 135 Lindwood Close, London, SE5 8YY) A debut solo album (and a CND benefit) from a new radical guitarist from London described in his press release as the 90's black punk singer. The punk element lies in the lyrical content which follows on from the record's title but not in a sloganeering sense; rather a poetic post-war reflection on the inhumanity and hard headedness of our rulers. The music on the other hand takes it's cue from the all-over-the-place school of solo guitarism, a hubbub of freewheeling feedback which Jimi Hendrix fans will love while the rest of us get a bloody headache, before identifying some decent compositions. (JL)

**BONE** - Demo - (Contact Po Box 45, Skelmersdale, Lancs, M8 6XY) 2 tracks from a forthcoming mini-LP entitled 'Tooth and Nail'. Hard and heavy with the emphasis on power rather than speed. Pounding drums and guitars, bringing to mind bands like Tad or those at the industrial end of the spectrum. Definite potential. (BS)

**CATECHISM 13** - 'Does It Stink In Here Or Is It Just Me?' - (£1.30 ppd from Giles B13, C/O Box 253, Oakengates, Telford, Shropshire, TF2 6UH) Catechism 13 is the non-ide plume of Britain's first decent punk poet in years. He's more down to earth than your local cemetery and gives more bite than a Highland Trout. With lines like 'Like a Gothic on a lavatory you're all shit and gloom watching TV 2 till 2 and stuck in your rented room'. Whether they're yuppies or people who just do nothing, C-13's targets are never given the benefit of the doubt. The roots and themes are anarcho-punk but the poetry is spewed forth without an overload of cliches or right-on-ness that plague the genre. Get this tape and learn that HUMOUR & ATTITUDE is all about. (JL)

**CARNIVAL OF SHAME** - 'Tortured' - LP (Burnin'Recs, 606 S.10th Street, Phil, PA19147, USA) I know it sounds cliched but this is a typically American fusion of metal, rock and punk. From a band who will have a wide appeal but seem strongly into the DIY ethic and are generally brimming over with ideas beyond just the music. A unique act to listen out for. (JL)

**C.L.G.S.E.** - 'Dos Momentos' - LP - Apartado 153, 01400 Llodio (Alana), Spain Wild fast thrash punk sung in Spanish an inner bag that includes an English translation. C.L.G.S.E. seem to have caught up on what punk bands over the rest of the world were doing 5-6 years ago eg slow parts followed by wild thrash outs. Not my taste but some will enjoy it.

**COFFIN BREAK** - 'Crawl' - LP - Epitaph 13 tracks of good powerful hardcore from Seattle USA. While Coffin Break play at times the fast melodic punk you would expect from a band on Bad Religions label they are not afraid to slow down and use the odd bit of grungy guitar. Good lyrics not only include the inevitable attacks on the PMRC and organised religion but also thoughts on the futility of life and all that stuff. A band with definite potential (ML)

**CRINGER** - 'I Take My Desires For Reality....' (Full Circle) I missed CRINGER on their European tour they did with the UK's Citizen Fish earlier this year (?), a bit of a shame as this LP has quite a few points to make over some strong hardcore melodies. Only reservation is the singer has an annoying American accent but aw shucks, I can live with it. (SC)

**DEATH IN ACTION** - 'Stuck In Time' LP (We Bite Records). Strong metallic speed and power. Good song structure and no dodgy lyrics in a crystal clear production. Yeah, there's nothing wrong with Death In Action on their own - it's just there's about 4,000 Death In Action bands that all sound the same. Sure they rock out on songs like 'I'm Here Not There' but lets have a bit more anger or emotion next time out chaps.(SC)

**DECADENCE WITHIN** - 'Payoff time' 3 Track 7" (First Strike, also available from Slug, Eastlea, Homend Crescent, Ledbury, Herefordshire, HR81 4Q). With easily their best production to date this limited edition EP in a groovy wrap round sleeve sounds as good as it looks. Three songs with complicated structures which only after you've heard a few times will lodge in your mind. Plenty of tempo changes and no filler at all, any of these three songs could have been the title track. Fast, energetic and original, DW deserve your attention so track this down. (SC)

**DECADENT FEW** - 'Irrehaus' LP (Full Circle). I have to admit I've always dismissed Decadent Few in the past, just a name on a flyer for every gig I go to but never quite managed to see them. A sad loss really as this LP shows this band have real power, vitality and a sound all of their own. Good melody, strong female vocals, sound lyrics - it connects in all the right places. I can't compare them to anyone and that must be a point in their favour.(SC)

**DECLINE** - 'Lost Again' 3 track 7" (£1.80 inc P & P from Julian, 33 Ellenor Drive, Astley, Manchester M28 7NW). Very promising debut EP on their own record label. Well recorded at the Whitehouse studio where the likes of RIPCORD have made their records. Slower than most 'Whitehouse' bands but retaining a good sense of power and urgency. Will they ever top the line 'I hate my job but I want to work today'. Most of us have been there at sometime in our lives.(SC)

**DEMENTIA** - 'Rejuvenate From Reality' - Tonlestone Records - USA Here we go again, another American thrash metal band. As usual the music is OK for the first 15 minutes or so - good galloping bits, fast soloing etc but that's about it. Lyrically this band seem to have little to say with the emphasis as usual on various aspects on death and dying - more imagination please! Oh, by the way the covers crap too! (ML)

**DEPRIVED** - 'Reject the Illusion' Six track EP (Resistance Records, 1951 W. Burnside, Box 1654 Portland, Oregon 97209). These and RESIST must be neighbours! They play the same style of anarcho hardcore and have similar 'Fuck the Rich / War / Class attitudes. Definitely influenced by the likes of Conflict in the lyrics and sleeve stakes but that's no bad thing. Read the RESIST review for more details! (SC)

**DISASTER** - 'War Cry' 12" EP (Tone Deaf Records C/O The 12 Club, 21-23 Albion Street, Bradford, BD1 2LY). To say this sounds like Discharge is the understatement of the year, in fact this sounds more like Discharge than Discharge do. The cover is in the same style and the music sounds like 'Why' on this 12". If you ever hanker for that old 82 sound this is an essential purchase for you. Perfectly competent but too unadventurous.(SC)

**DISCHARGE** - 'Massacre Devine' LP (Clay) Funnily enough this LP sounds like alot of their imitators. While not in the Grave New World epic rock and tormented singing vein this has a much more obvious heavy metal feel to it. No lyric sheet but most seem pretty unimportant, funnily enough this sounds alot like BOMB DISNEYLAND. Whether you think this is a plus or a minus is up to you but I would have preferred to see a more positive progression.(SC)

**DODGE CITY PRODUCTIONS** - 'Ain't Going for That' 12" (Fourth and Broadway) Really laid back soul/dance track with some pretty sussed lyrics about the black struggles in the past. Just on the safe side of being just another dance record. Mellow and easy as Sunday morning but we ain't always angry are we? Laid back and really good! (SC)

**DOWN BY LAW** - 'Self titled' LP (Epitaph) If a band ever had a pedigree it's Down By Law. They draw from DAG NASTY, DYS, CHEMICAL PEOPLE and ALL. What you expect is what you get with this. Great melodic hardcore with upfront vocals which leans heavily to the DAG NASTY camp. It's a high price on import but it guarantees to please. Shame there's no domestic release here for Epitaph.(SC)

**DROOGIES** - 'Heaven' - LP (Shredder Records) There is something about this LP that endears the Droogies to this lonely old heart of mine. It's got something to do with their sense of humour and quirkiness. Tongues seem firmly in cheeks. Who else would open an LP with a piano instrumental called 'Guitar' ? Or entitle a song about heartbreak and suicide 'Heaven'. Most of the songs seem to be about girls, unrequited love and broken hearts. But I wouldn't take it too seriously - there's an anti fascist statement on the back of the LP sleeve! As for the music, apart from when they're taking the piss out of hip-hop, thrash metal and macho hardcore it's a mass of swirling fuzzy melodies in the tradition of power pop guitar bands - touches of Dinosaur Jr, Neds Atomic Dustbin and even REM. Weird but wonderful in places. (BS)

**EXTENDED VERSIONS** - 'Same' LP. (Sacro Egoismo, C/O Tiberiu, Scelleingasse 39/24, A-1040, Wien, Austria). One half of this project is the Austrian guitarist HEILAND SOLO so you know you're in for some good guitarism if nothing else. I really liked the bonus track on Side 2 which reminded me of OZRIC TENTACLES with it's hypnotic quality. Some of the 9 tracks on this LP fail to connect with me and would be more suited to live work but if you ever want to hear what an Austrian band sound like this is a great place to start. (SC)

**FROGS OF WAR** - 'All Said And Done' LP (Full Circle) First LP from much raved about Frogs Of War, the eight tracks on this mini LP show real promise, not too obvious song structures but still catchy enough mainly. Fairly melodic but when these boys let fly the whole thing really rocks out. Looking forward to hearing more.(SC)

**THE FIXTURES** - 'Defect' - LP (Contact: The Fixtures, PO Box 16283, Encino, CA 91416-6283, USA.) What do you get when Plastic Surgery Disasters and Rats Patrol collide with Chemical Warfare ? The Fixture. How come ? Well, both music & vocals sound like a fusion of early DK's, early Slayer early Naked Raygun. An unlikely combination perhaps, but it's the lyrics that really make this stand out : inventive, thoughtful and well penned. Poetic even if songs about corruption and control, violence and money, prejudice and pollution can ever escape the ugliness of the subjects they deal with. The music is erratic hardcore, but with that dirty, heavy sound which conveys a sense of evil, oppression and foreboding. Very appropriate but I didn't find the music as much of a turn on as the lyrics. (BS)

**GOMORRAH** - 'Embryonic Stages' cassette (from 11 Gainsborough Hill, Henley On Thames, Oxon, RG9 1ST) This is a really good quality tape available for around £1.50 and comprising of three Death Metal songs in a full colour sleeve. Even on this their first release GOMORRAH sound better than 90% of bands in this genre. If this is your kind of thing you'd do well to check this out. (SC)

**GROWN UPS** - 'Chilli Cheese Dog' cassette. (Niall, 32 Glendohler Ave, Rathforham, Dublin 16 Ireland) Very rough sounding tape that sounds of just above practice quality of four not too grown up songs about what I'm not sure. Sounds like it would be pretty much in a Hard Ons vein if they had a decent production. It's not for sale but if you send them a blank tape they'll send it to you. Now you can't go wrong can you? (SC)

**GUTTERSNIPE** - 'Hair On The Inside' LP (Vice Records, 15 great Western Road, London W9 3NW). Great sing along punk sounding not too distant from COCK SPARRER. In fact Shug O Neil WAS the guitarist from Cock Sparrer - one of the most misunderstood bands of the 80's. There's not too much to say about this other than it's as tuneful and catchy as anything MC4 or SNUFF have done. (SC)





# RECORD AND TAPE REVIEWS

## GO - 'Total' - LP (First Strike)

If I tell you this has 36 tracks, some of which last little more than a second, it might give you the wrong impression. Sore Throat isn't. What it is is a compilation of material released by this US band between 1989 and 1991 in the states. It's very reminiscent of mid 80s hardcore, pre straight-edge and pre Sub Pop etc. It's got that dirty, raw, heavy without the metal sound which brought to mind The Offenders - remember them? Includes 2 SFA covers and a version of OMD's 'Electricity'. Lyrics concentrate on bigotry, intolerance and violence. In particular GO are very hot on gay & lesbian rights which is good to see. Also the band are not afraid to criticise their own lyrics and point out some of the weaknesses on the lyric sheet. Nothing clever or artistic or ground-breaking, so it might be just what you're looking for! (BS)

## GRUBS - 'Break Into A Run, Slow Down To A Frenzy' - demo - (No Address)

10 tracks of very rough and ready DIY punk harking back to the days of Crass, Flux and Conflict when anyone with more than two fingers was encouraged to pick up a guitar and play. The Lost Cherries sample on the first track points to the era in which the Grubs's musical influences lie. Note that it's a benefit for Strathclyde Hunt Sabs.

## HEADBUTT - 'Song For Europe / Stomach Swab' - 7" (Pigboy Records)

No guitars and inaudible vocals, leaving just distorted basses, percussion and various background noises. Might be appropriate as a sound track some futurist post-nuclear holocaust file like 'Hardware'. The problem is that without a file to keep your attention, the music alone is tedious. Probably better live - as much a visual experience as an aural experience. (BS)

## IN ANGER - 'Within This Corruption' - demo - (£1.00 from Bri, 16/1 Trafalgar St, Dalmeir, Clydebank, G81 4ED)

This new Scottish group combine competent hardcore punk with upfront social/political lyrics on conformity, religion & fascism etc that together with the ICONS OF FILTH type vocals and accompanying booklet puts them firmly in the 1982 'small Crass band' category. But as the fine slow guitar opener 'Beyond The Thrash' shows they're not totally devoid of newer ideas. (JL)

## INTO ANOTHER - 'Self Titled' LP (We Bite Records)

Alot more rocky than 99 per cent of the stuff we receive. With sung rather than shouted vocals and plenty of chug, chug guitars this sounds like a more mellow CRO MAGS. The lyrics are mainly personal and the songs stay healthily away from the verse / chorus format. It sounds good and like New York hardcore is growing old gracefully. (SC)

## ICE CUBE - 'Kill At Will' - LP (Island Records)

The thing that acts like Ice Cube have over BRMKII and co. is that while not being so right on they do provide humorous relief. The title/cover is a classic windup of the anti-rap brigade. Song-wise 'Dead Hombriez' is by far the best here, proving that a laid back delivery can often help the lyrics hit the target much more forcefully than more laboured efforts. But overall this is a mixed and sometimes lazy affair and for my money 7 tracks only makes a great album if almost all are classics. (JL)

## INFLATABLE CHILDREN - 'Get Naked With...' - 12" EP (Evacuate Records)

Remember when hardcore was punk? Inflatable Children do. Eleven tracks of pacy, powerful and tuneful punk in the tradition of early 80s bands on both sides of the Atlantic. Lyrics are straightforward and to the point - raging against television, drugs, love songs, violence, meat and the bastardisation of American democracy! Good artwork too. If you can't find this in the shops, contact the band at 119 Minuteman Drive, Concord MA, 01742, USA. (BS)

## THE INFORMERS - 'The Sweetest Strike' - 7" (£1.50 from Bison X, 41 Stockwell Green, London, SW9 9HZ)

A well above average single from this French band, combining uptempo and very listenable punk which is really made by the well written lyrics, the title a celebration of a never ending factory strike, the b-side 'Dream Number 1994' about thought control. (JL)

## KISMET H.C. / NEGATIVE STANCE - 'Love Is Our Strongest Weapon' LP. (C/O Dave Kismet, 5 Gladwyn Street, Bucknall, SOT, ST2 8JZ)

Kismet HC let fly in your face with a blast of refreshing rage which only slows down to EXIT STANCE sound alike pace to drive a message home whether it be about sickening snuff videos or multinational power. Kismet HC are pissed off as hell but use anger and not cynicism. Negative Stance hail from Greece and have a much less polished sound, the guitar being more jangly and the words in Greek I couldn't get so fired up about their side. Nonetheless a lengthy and thought provoking LP. (SC)

## KLAUS FLOURIDE - 'The Light Is Flickering' - LP (Alternative Tentacles)

I dread getting an Alternative Tentacles record to review. Making judgments is hard enough, but when you don't understand what your supposed to be judging it becomes a nightmare. As you'd expect this is weird. Ex Dead Kennedy Klaus is a one-man band doing all the instruments, singing and programming himself, except on a couple of songs which have guest musicians. The LP opens and closes with fairly straight rock songs but in between is a mix of jazziness, electronics, samples and guitar expressionism. I get the impression that the music is secondary - a vehicle rather than an end in itself. As with some of the bands which came out on the Crass label, you don't expect to be hypnotised by anthems and melodies. Rather the music compels attention, concentration and awareness - presumably focussing attention on the lyrics or general message. Some of Klaus lyric's are great - highly satirical and often quite poetic. He doesn't have to preach or reproduce well-worn well-worn slogans for us to realise he's a pretty sussed bloke. But much of this record seems pointless, communicating little to my tiny brain. If I wanted to think, concentrate and expand my knowledge, I'd prefer to read a book than have to listen to this.

## KNUCKLEHEAD - 'Go Go Rockers' - EP (£2 ppd from R.Mitchell, 7 Hurlingham Road, St Andrews, Bristol, BS9 9BA)

Enjoyable 'ska-punk' with the emphasis on the former and very close to early MADNESS! This sort of stuff is probably much better heard live, but the title track is still a fine catchy number and in 'No Attitude' they still have room amidst the parting to make a point against fascism. (JL)

## MARCH OF ANGER - 'Beautiful World' 6 Track Mini LP (The Record Label, 66 Fife road, Kingston Upon Thames, Surrey, KT1 1SP)

How heavy can you get? March Of Anger bruise your senses with their debut LP which effectively combines the intensity of the likes of Killing Joke with a forty ton pile driver! Real heavy and dark sounding metal laden riffs combine well with atmospheric sounding keyboards and venomous vocals to produce a monster that's hard to categorise - and that can only be good. Don't let the word 'Mini' put you off this LP, it's a damn sight longer than many 'full length' (cough, cough) hardcore LP's I could mention. (SC)

## NAKED AGGRESSION - 'They Can't Get Me Down' 5 track 7" (Broken Records, PO Box 460402 SF, CA 94146 USA)

Pretty aggressive hardcore if a little too hysterical and forced. Female vocals cut over everything else with some of the angriest lyrics around concerning censorship and a lot of references to 'Them'. Hardly rule breaking but competent. (SC)

## NERVE RACK - 'Experiments With Facial Hair' - LP (Meantime Records)

I could never make up my mind about the last LP 'Gnaw', but this one has won me over. More guitar, more polish and improved vocals, with the same incisive and intriguing lyrics. Discard off-beat guitars subvert over heavenly bass lines. Brutal power and fury, with no rock cliches or American influences in sight. Touches of Morbid Humour, PIL and even Pailhead. 'Dream About Nixon', 'Paving Slab' and 'We Send Our Walls' are the stand out tracks suggesting the direction anarcho-punk might've taken if the US hardcore influence hadn't butted in. (BS)

## NOMEANSNO - 'Oh Canaduh/New Age' 2 track 7" (Available from Allied, BM Box Active, London, WC1N 3XX)

For all of you who find NOMEANSNO just a little too quirky here they are knocking out a couple of their favourite band's songs. Side one has a track by Canada's SUBHUMANS - 'Oh Canaduh' which stands the test of time well being a criticism of the whole country. Couple this with a near perfect rendition of DOA's 'New Age' from their now deleted 'Something Better Change' LP and you have two great tracks on one 7". how can you go wrong? (SC)

## NO MEANS NO - 'You Kill Me' 12" EP (Alternative Tentacles)

Re release of a 5 track EP long since out of print and shows in just these few tracks the Diversity of NO MEANS NO. Like the VICTIMS FAMILY they have a quirkiness that you either love or it drives you up the wall. Only rarely do they let fly with a straight track. This is No Means No at their best, a combination of their weirdness and their straightness and unlike some of their other releases it works. (SC)

## OLDER THAN DIRT - 4 song Flexi (£1.90 inc P & P from Mike, 38 Porchester Road, Southampton, SO2 7JD)

Made of quite tough material for a flexi and in a nice wrap round sleeve with the lyrics enclosed this is looks great. Couple this with a good production this really surprised me, much more original and a whole lot better than I thought. Really good rocking hardcore, it's a shame they're having a few months off at the same time as this comes out! Definitely worth your pennies. (SC)

## PARASITES - 'Paramania' 7" EP (Shredder Records, 181 Shipley Street, S.F. CA 94107 USA)

Much better than their somewhat of a letdown LP last year. Bubblegum pop hardcore done at it's best. Comes complete with the standard boy meets girl lyrics that you either love or hate but plenty of back up vocals and melody make this a cut above the rest. (SC)

## PENNYWISE - 'Pennywise' - LP (Epitaph Records)

If I hadn't waded through the lyric sheet and read the accompanying press statements, this would've got an A1 review. Musically, this sounds like a fusion of all your favourite US punk/hardcore bands of the 80's. Energetic hardcore pop with blazing guitars and great singing, conjuring up fragments of Bad Religion, Unity, MIA, 7 Seconds etc. The lyrics are very much in the Positive Mental Attitude view, with the inevitable songs about unity, friendship and brotherhood but are more thoughtful and well written than most. However my enthusiasm for the band was dented by the lyrics to their song about homelessness which includes the rather naive populist sentiment that Americans don't belong in cardboard boxes and people should help their own before sending money overseas. If this is a reference to military 'aid', right on. But if it refers to humanitarian aid then what about humanitarian 'brotherhood' and 'unity'. I also wonder what place if any there is for the sister in Pennywise's notion of brotherhood. The press release says these 4 rowdy, beer loving Californian surf kids are the darlings of LA's high school girls. But as Pennywise would no doubt reckon, I'd give for yourself don't take any notice of me! (BS)

## PLANK - 'Negative' cassette. (PO box 24, Hertford, Herts, SG14 3TZ)

Cheep'n'cheerful home recording with guitar and drums(?) on this 18 track tape. Really rough sound and it's saving grace is much of the tongue in cheek lyrics. Otherwise pretty awful. The only tape I've ever heard of that links Brian Cant of Playschool fame with Oi skinhead culture! (SC)

## POISON IDEA - 'Punish Me' 3 Track 12" (Vinyl Solution, 231 Portobello Road, London W11 1LT)

Is a song about being loved to death by a lady Amazonian whip wielding body builder sexist or sexy? We'll let you decide that one.... The title cut stands heads and shoulders above the flipside tracks being a real stonking powerhouse punk metal workout. The title track is from their forthcoming LP so perhaps you'll want to save your pennies for that. (SC)

## POISON IDEA - 'Blank, Blackout, Vacant' LP (Vinyl Solution, 231 Portobello Road, London W11 1LT)

'Feel The Darkness' was a right on target blast of power punk/metal riffing mayhem that demanded your attention, this is more of the same. The let down is having hit the bullseye the first time out watching it being hit again is never as satisfying as that first time. So this is Poison Idea at their best but you've heard it before, it breaks no new ground but you won't be disappointed from the moment the strains of the first track 'Say Goodbye' whack your ear drum until the very end. (SC)

## POP AM GOOD - 'THE LATEST THING' 12" Advance tape (Damaged Goods)

This 12" will be out by the time you read this and please more advance tapes as it's hard to envisage the whole package and does the band no favours. Above average poopy punk with a slight Manchester feel to the guitar as in it's not screaming but more jangly. Not much to say in the lyrics department. (SC)

## PURSCHACH - 'Needlepack' - EP (Wardance Records, C/O F.Alva, 35-18 93st, Jck Heights, NY11372, USA)

Slow grindcore with a spark of individual flavour seems to be the name of the game here with the slow pace and the man-in-agony type vocals. Probably worth getting if that's what you into, though tunes and lyrics-wise I couldn't get anything from it. (JL)

## P-1-9 - 'Look Again' - 7" EP (Loc Records, PO Box 020154, Brooklyn, NY11201-0004, USA)

6 tracks of thoughtful, intelligent and angry hardcore ex-members of Product 19. There's a strong metal funk influence on some song vary from Metallica thru Faith No More to Bad Brains. Songs deal with social and political issues. The band are looking for help with European distribution and the record costs about \$7 ppd to Europe. (BS)

## RESIST - 'Untitled 8 track 7" EP (Media Blitz Productions, 5610 SE Steele, Portland, Or 97206 USA)

I've always been a bit skeptical of Anarcho bands who put out a limited editions of 150 copies 7" on blue vinyl but RESIST would seem to mean it. The cover is taken from the Battle Of Trafalgar Square Poll Tax riots and you can bet your bottom dollar that had RESIST been an English band they would have been there. Social political lyrics combine with raging hardcore. (SC)

## RHYTHM COLLISION - 'Pressure' LP - (Collision Records PO Box 865 Agoura CA 91376 USA)

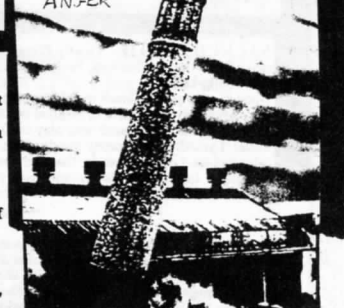
Slick packaging on this debut LP. Sounds alot like the Hard Ons and the lyrics are about as meaningful as in boy meets girl, they split up and oh life is so blue. Bouncy tunes and a pretty neat production but this record will get lost in a sea of similar sounding bands. (SC)

## THE GUTTERSNIPE



## HAIRY ON THE INSIDE

## MARCH OF ANGER



# RECORD AND TAPE

**THE RICHIES** - "Spring Surprise" LP (We Bite records) Do you like the RAMONES or the HARD ONS? Well if those bands play at 33 RPM the Richies play at 30 RPM. Just slightly slower but with songs as meaningless. Dreamy rocking out anthems about listening to old BANGLES tapes and riding motorbikes you'd be surprised to know they come from not LA but Germany. Good (if you like this kind of thing!) (SC)

**THE ROBB JOHNSON BAND** - "Wasted Years" - EP (Irregular Records) Radical Folkster Robb whips his band into shape to put out a single whose simple catchy pop appeal together with caustic social ('This ain't my country anymore...I just happen to be living here') makes it very difficult for anyone to dislike. The flipside 'Towers Of Basingstoke' confirms Robb's status as a kind of grassroots Paul Simon-with-politics, like on other RJB recordings, the net of musical influences is cast well beyond these shores. (JL)

**THE ROBB JOHNSON BAND** - "Living In The Rubbish" 5 Track 12" (Irregular Records). The three acoustic tracks are a bit too forced for me and the electric tracks 'Tonight Lets Have A Good Time' doesn't appeal but when it comes to 'Not In My Name' well beam me up on that one Scotty! Really good punchy folk with excellent lyrics with a sing along chorus. The kind of song that you can't wait to finish so you can put it on again! (SC).

**RESIST** - 'Liberation' - cassette - (\$2 from Resist, 1951 W.Burnside, Po Box 1654, Portland, OR 97209, USA)

I'm totally torn apart in opinion these days when I receive the unapient political thrash/hardcore tape at UKR HQ. On the one hand when you hear such a band for the first few occasions after a childhood diet of nauseous chart music, the effect (both musically and lyrically) can be astounding. And in the current offensive of the right wing across the world it's vital to keep our words of resistance alive, especially in such a brainwashed expanse RESIST live in. And yet...these groups seem to have run out of any new ideas in any respect refusing to adapt and change with the times they look back for inspiration at long gone groups like Crass, MDC, Dead Kennedys....In the overall scheme of things confining themselves to oblivion. This cassette is a taster for RESISTS lp on Words Of Warning. I'll continue debating with myself and leave you to sort out your own viewpoint. (JL)

**SACRED DEATH** - 'Deadly Playground' - demo tape - Ice Productions, Po Box 224, Yorkville, New York, USA

Good chuggy power/thrash metal from the USA - not particularly innovative or original but a good example of the many bands who play this style of music. Lyrically this is pretty standard fare, track titles include Love or Lust, In The Night and Execution. Incidentally the almighty God gets a special mention at the head of the thanks list. (ML)

**SANITY ASSASSINS** - "Sanity Assassins" (Full Circle) Dominated by a harsh guitar sound with plenty of spacey effects this LP sounds alot like Agent Orange or DI. It's got that early American hardcore feel of tunelessness combined with harshness. Competent and worthwhile although the over use of effects can get a little irritating. (SC)

**SELF DESTRUCT** - "Affray" 4 Track 12" (Retch Records, see Ad). We'll just concentrate on the music here as we've discussed SELF DESTRUCT in the letters page and have yet to make up our minds. Firmly rooted in THAT 82 sound of medium paced songs with bootyish choruses there's little here you would not have heard of before. It's as punk as fuck right down to their Mohicans. (SC)

**SEX GANG CHILDREN** - "The Best Of The Hungry Years" LP. (Receiver Records - Twyman Hose, 31 -39 Camden Road, London NW1 9LF) Alright, alright, I never liked the Sex Gang Children and hearing this Comp LP reminds me why. Gloomy and Gotho - it will appeal to anyone who thinks they want to be someone else and are feeling sorry for themselves. (SC)

**SCHERZO** - "Greatest Hits & Misses 1991" - demo - (C/o Lee, 29 King St, Cross Heath, Newcastle U IYME, Staffs, ST5 9HQ) 10 tracks of well produced, tight, taut and powerful British hardcore recalling some of the better bands of the mid 80's, such as Anti System, Anti Set and Generic. Songs about 'punk rock', war and animal/human / environmental exploitation. Like State Hate before them they believe in peace through the non-violent destruction of the human race. Nothing particularly original lyrically or musically but what they do they do pretty damn well, combining power and melody. (BS)

**SPECIAL FORCES** - "Red White And Blue" EP. (Shredder Industries, 181 Shipley Street, SF CA94107 USA). The title cut is an attack on America, very sarcastically singing God Bless The USA for the chorus while cataloguing it's crimes in the verse. Don't really know why but this EP reminds me of the CLASH's first LP. It's got a definite garage sound. (SC)

**SPLODGENESSABOUTS** - "A Nightmare On Rude Street" LP (Receiver Records). THE YOBS "Xmas II" LP (Receiver Records) Two old punk bands trying to get back onto past form and failing dismally. They try too hard to be funny with the Yobs having the dumbest MACC LADS humour. Splodgenessabouts come off best musically and the YOBS have a karaoke version of their LP available for £1.99 - presumably so you can sing some decent lyrics over the top. (SC)

**STATIC ATTACK LIVE** - "Compilation Nol Madisons Underground - Static Attack Records - Po Box 4053, Madison, WI, 53711, USA Six bands are featured on this tape each providing two live tracks to make an interesting and varied release. Of the six bands Inspector 12 (strange name) have obviously been heavily influenced by the Descendents/All. Whilst Rusty Crayfish & Isle of Dogs play in a style not a million miles away from Rollins Band/Iggy Pop. Other styles featured include a soppy goth band two good metal punk bands. Quality of recording is generally good. (ML)

**SURF WEASEL** - "A Mind Of Your Own" 4 track EP. (£1.50 inc p and p from SISTERS OF PERCY, PO Box 244A, Surbiton, Surrey, KT5 9LU). The debut release from this newish South West London band and good stuff it is too. Each of the 4 well produced tracks has it's own identity and together with a wrap round cover / lyric sheet this makes for an excellent package. The style of the music can best be described as melodic punk with tight musicianship and good thoughtful lyrics presented in an original way. By all accounts the band are going to do a number of gig in the near future so catch them if you can! (ML)

**THRESHOLD SHIFT** - Demo - (C/o Ballantyne Road, Thackley, Bradford, W Yorks, BD10 0SU) Pop punk with a pub rock bent. Sounds like something from the late 70's or early 80's. 10 studio tracks and 6 live tracks. The live stuff is faster and punkier and includes a cover of 'Teenage Kicks' by The Undertones. (BS)

**TARGET OF DEMAND** - "See You In Hell" - 7" Ep - Sacro Egoismo - C/O Tiberiju, Potschmergrasse 9, 2500 Baccen, Austria Good variety on this nicely packaged 4 track 7" from Austria. Styles vary from mid paced melodic punk to a hardcore tinged thrash out during one track. Reminds me of a less original version of the mighty Spembirds for some reason. Sung in English. (ML)

**UPTOWN BONES** - 'E' - LP (Black & Noir Records, 4 Rue Valdemaine, 49100 Angers, France.) A US band on a French label. The bones take rock music, chew it up a bit and then spit it back in your face. They've played with Babes In Toyland, GG Allin & Screaming Tress and mention The Who and Killing Joke on the sleeve notes. Rejecting the temptation to become another US guitar band a la Dinosaur Jr, the Bones offer a manic and maniacal ride through the history of power-chord rock. The record starts out with a DC feel to it, bringing to mind Rite Of Spring in places. But as it progresses echoes of Rudimentary Peni collide with 60's influences such as The Who. Weird production, weird lyrics and a depraved singer who could be Courtney Love in trousers. (BS)

**WAYWARD SUNNS** - "Spont" LP (76 Sullivan Court, Fulham SW6 London). Spaced and probably drug induced this LP is really let down by the flat production. A shame as with a bit more punch it would be ten times more interesting. As it stands it all seems a bit too irritating in it's psychedelic stop/start song structure. (SC)

**YOUTH GONE MAD / URGENT FURY** - Split 7" (Piggy Bank Records) The YGM track 'Loudmouth' is sub-Ramones pop-punk with female vocals. 'Body Count' by Urgent Fury is a more hardcore orientated anti-war song recorded on the eve of the Gulf War. It may be sold out by the time you read this. (BS) Contact Urgent Fury c/o POBox 158, Hub Station, Bronx, NY10455, USA

**ZONA A** - LP - (C/o Peter Schredl, Lackova 5, 84104, Bratislava, Czechoslovakia) The 1st Slovak punk rock record ever issued, so it's got to be something of a collectors item. Die much in the vein of early 80's German punk such as Die Toten Hosen and slime, although in places there's a Pogues style folk rock sound and at times it's pure pop a la Ramones and Black Lace. Tuneless rocking sing-a-long-if-you-speak-Slovak punk. thoughtfully they've included an English lyric sheet, so we know they sing about environmental destruction, nazism, consumerism, apathy and the perils of drink - the closest you'll get to Straight Edge in Eastern Europe. (BS) P.S. Steve can you send them a copy of UKR I'll pay the postage.

**12 PACK PRETTY** - "Foulmouth" - EP (Dr Strange Records) 4 slices of decent but undistinguished driving punk that gets you toe-tapping happily enough without drawing yawns to your mouth at the thought of the next release. (JL)

**VARIOUS ARTISTS** - "The Unknown 13" - comp cassette (£2.50ppd from J Smyth, 10 Maesy One, Ruthin, Clwyd, LL15 1DW) So you wanted to hear all the good new bands reviewed in these pages, but couldn't be arsed to send off for umpteen different demos and single with the likelihood of disliking half of them? Here's the good news, the latest in a long running series of compilation cassettes with the attraction of good sound quality, broad range of music (from indie/pop punk to hardcore) and good value - this one finds 26 tracks shared by 20 bands including names like The Calm Before, Resist(US), Slowjam, Blind Justice, Flagrants D'Elia and more. (JL)

# REVIEWS

## RICHIES SPRING SURPRISE



## BEYOND COLLISION PRESSURE

# ZINE REVIEWS

**BARPH No.3** - (35p from Rob, 8 Chiltern Manor Park, Great Missenden, Bucks, HP16 9BL) Usually when zines feature line ups like CHUMBAWAMBA, CARTER USM, FUGAZI and OI POLLOI it's to good to be true and what you've got is half press articles and press releases passing off as interviews. But these are all the real thing, some face to face and others not, but overall interesting to read and put together in a very down to earth manner. And it's a benefit for various groups too. (JL)

**B.H.P No 1** (50p and SAE to 1 Chandos Road, Tunbridge Wells, Kent, TN1 2NY) Good first issue with HARD ONS, UNDERSTAND, The Third World Debt, GREEN DAY, ANGUS BAGPIPE, JAILCELL RECIPES, GOOBER PATROL, PSEUDO HIPPIES and plenty of local news make this into a zine worth selotaping your 50p between two bits of card for! It certainly redresses the balance for the last thing Tunbridge Wells gave us...The Anti Nowhere League! (SC)

**BLAT FUZZZIP ZINE** (One Dollar to TOMAZ TRPLAN, JUZWA 6, 69000M, SOBOTA, Slovenia). So you don't understand the language they speak in Slovenia? Who cares as this is a photo zine! And what's more it's got some pretty good pictures of domestic and touring bands and the editor writes good English and is looking for pen pals round the world. So what are you waiting for! (SC)

**DOG No 5** (Try 50p and a AS SAE to 32 Hill road, Pinner, Middlesex, HA5 1JZ). Tons of stuff squashed in this zine from the land of "May To December"! A crammed and busy layout includes SLUNK, SENSER, MARTIN PORAN, TOTENHAM 3 DEFENCE, and shitloads more stuff in a similar vein to UK RESIST's politics. The cluttered layout kind of makes it into an interesting read. (SC)

**DRAGNET No.1** - (Free from 39 Lugg View, Presteigne, Powys, LD8 2DE) A free news sheet from the people who run Renegade Records which issued the likes of SIC BOY, FEDERATION, CONDEMNED 84 and DRONGOS FOR EUROPE, which more or less tells you where they're coming from.

**DREGS No 4. "Sexual Fantasy Special"** (50p to Duncan Dregs, PO Box 110 Liverpool, L69 8DP England). The most interesting zine I've read all year comes with the sexual fantasies of all your favourite punkstars, plenty of not too serious gossip (as opposed to slander), an interview with Fugazi who Duncan seems to hate (!), amusing but serious competitions and enough offbeat charts to keep busy for a year. Plenty to read. A highly recommended 48 pages of AS. (SC)

**EAT SHIT No.4** - (30p from Dave, C/o Box 8, 82 Colston Street, Bristol) Another 'scene person' going through spasms of doubt about the anarchist and punk scenes he was originally so enthusiastic about! It hasn't yet however caused E.S. a change of approach and we find interviews with CHUMBAWAMBA (really good), OI POLLOI and POLITICAL ASYLUM amidst cut up flyer, leaflets and mini articles of the anarchist kind, which don't win any prizes for originality but then do we? (JL)

**FACTSHEET FIVE No 43** (Four Dollars, Mike Gunderloy, 6 Arizona Ave, Rensselaer, NY 12144-4502). You must be fed up of reading our review of this by now. Exhaustive (and we mean every last one) reviews of just about everything alternative in the whole damn world. Magazines, records, computer software all in a bumper (well for Fact Sheet Five normal) 110 pages. An encyclopaedia of alternative media forms. (SC)



# ZINE REVIEWS

# VISION ON

**FLEX No 7** (3 and a half Deutschmarks, Gerald Waibel, Gebrüder Lang G. 1/35 1150 Wien). Large Austrian zine similar to UK RESIST but with more text in it, what's the catch. It's in German! Arrgh! Those with a more European tendency will enjoy the likes of DER KURORT, ENCOUNTER, MESSER BANZANI and a wealth of reviews. It looks real good! (SC)

**GARBLER TALES** (Try 50p and A4 SAE to Ian Harper, 8 Hastings Road, Banbury, Oxon, OX1 6GSF). One helluva zine for the price with good interviews with MEGA CITY FOUR, HELL KRUSHER, SLEEP, CONTROLLED DEATH, NUTMEG, PARADISE LOST, FORCE FED and heaps of reviews and more. A really good read with neat layout and a wealth of stuff to get through. Well worth your pennies. (SC)

**HUGS'N'KISSES No.3** (30p to Alan McIntyre, 126 Bellrock St, Cranhill, Glasgow, G33 3BG). Readable A5 zine with lengthy interviews with the Class War Federation, Belfast Abortion Fund, Words of Warning. Seditious are the only band featured and not too much on the reviews front but it has a strong editorial style in it's favour. (SC)

**NERVOUS BY NATURE No 1** (75p and A4 SAE to 224 Derby Road, Lenton, Nottingham). A more indie band based zine with some attitude and some quite lengthy interviews with the likes of THE WEDDING PRESENT, MEGA CITY FOUR, LEMONHEADS, THE ABS, FORCE FED amongst others. The interviews mainly consist of in depth discussions of the bands work but are from far from boring in this well laid out and thought out zine. (SC)

**ONLY TIME WILL TELL No.1** - (£1 from Po Box 128, Derby, DE1 9PX). A new zine that's a real exercise in open-mindedness, carrying article on Bob Marley, The Farm, 77 Punk and a personnel account of the Trafalgar Square Poll Tax Episode. Unfortunately there's just one interview (SPECIAL BEA) and the price is way to high for what you get, but the attitude shines. (JL)

**ORGAN No 25 and 27** Both 70p and A5 SAE to PO BOX 790, London, E17 5RF. The Organ has a great reviewing policy, it only has room in it for things which they believe are worthy of your attention. There are no negative reviews in the Organ, so Sean and Marina seek out and discover enough good things for each issue. The whole zine exudes a positive outlook. Issue 25 has NEW ENGLAND, POISONED ELECTRIC HEAD, SENSER, CREAMING JESUS, CROWPOT and many more. Bands included in issue 27 are MINDFUNK, LEVELLERS, CARDIACS, GREEDSVILLE, CEREAL FIX, SCORPIO RISING, DREAMGRINDER, HAUNTED GARAGE. Give an issue a go, Expand your Horizons. (SC)

**DEADWOOD FREE PRESS No.2** - (Free from DFP, Po Box 60234 st. Pete, FL 33784-0234, USA). 4 A4 sheets of scattered poetry, drawings, reviews and that's about it. (JL)

**OUTBACK No 7** (Two Dollars and postage to 5255 Crane Road, Melbourne, FL 32904 USA). Nice looking typeset A4 (roughly) sized zine, main criticisms would be that the whole thing is too spaced out but some good face to face interviews with DOGGMAN, END POINT, BEYOND REASON, FORCED DOWN, JAWBOX and JAWBREAKER. Reviews and guaranteed no politics! (SC)

**PEACE AND FREEDOM Vol.7 No.2** - (75p from 17 arrow Road, Spalding, Lincs, PE12 0TS). The regular melting pot here of poetry, short stories and comment/contacts/reviews. Maybe a little thin from the price this time round but it's still one of the more unique zines around. (JL)

**QORY No.15** - (\$2 from Zbigniew Matera, Po Box 157, 01-783 Warsaw 86, Poland). This Polish zine is now on a print run of 4000 and luckily the quality does seem to match the quantity. Thick, attractive to read, with lots of interviews with foreign bands who go to Poland - NO MEANS NO, TROTTEL, BAMBIX and more - all in Polish. (JL)

**RESPECT ?** - (30p from Po Box 24, Hertford, Herts, SG14 3TZ). A one off booklet exploring men's attitudes towards women, largely within the political punk music scene but also containing a resume of the Linda Lovelace (Deep Throat) story and a personal look back at how the writer's attitudes were shaped in his school days. Straight talking and raises lots of pertinent questions especially about the rituals carried on at gigs. (JL)

**ROCK 'N' REEL No.10** - (£1 from Sean McGhee, 8 Dent Place, Cleator Moor, Cumbria, CA25 5EE). A grassroots bible of 'folk, blues and beyond...'. This is an extremely full fanzine-cum-magazine lovingly put together. Of particular interest in this issue to UKR readers might be THE LEVELLERS and a folk punk article. Also MANO NEGRA, OTIS GRAND and ton's more. (JL)

**SIREN** (£1.95 from all good news agents). Large glossy magazine covering Alternative bands with full colour pages and a pretty impressive tendency so far to run items on the smaller bands and happenings in the UK. They even review stuff you send them such as UK RESIST and other zines on a regular basis. Certainly not as bad as you think it would be. (SC)

**SNAFU INT No 3** (One Dollar Fifty to Brian Davis 845 Elizabeth Street, Wallageberg, Ontario N8A 3A3, Canada). Graphic art zine A4 size which has some reviews but mainly concentrates on photo montage to make political statements. Some hit off more than others but on the whole the pictures used convey the thoughts of the author well. Worth getting if you want some new posters and Kylie doesn't appeal. (SC)

**STONKAGE No 3** (50p and A4 SAE to Dave, 756 St John's Road, Clacton On Sea, Essex, CO16 8BN). Stonkage is the best thing ever to come out of CLACTON! It's got a very strong PUNK bent to it as has the whole of ESSEX and SUFFOLK. This shows in the bands they interview RED FLAG 77, EXTREME NOISE TERROR (interesting stuff about their Japanese Tour), Karl of WOW and the FUCK GEEZ. Plenty to read and what's more very readable. (SC)

**TRUST No 29** (Three dollars to Abo's Salzmannstr. 53 8900 Augsburg) Long running German zine that is similar in style to UK RESIST but much thicker and less political. Interviews and reviews all in German. Looks really impressive but a knowledge of German is essential. (SC)

**VISION ON No 1** (40p to Steve L. 27 Springbank Croft, Holmfirth, West Yorks HD7 1LW). Very promising first issue with good face to face interviews with FROGS OF WAR, SPERM BIRDS, and postal ones with THE SECT, GOOBER PATROL, FILLER, STEP ONE and SAMIAM. Good questions and plenty of other stuff to read too, it has to be said this is a top rate zine by the first issue! A4 36 pages. (SC)

**VISION ON No 2** (60p and A4 SAE to Steve L. 27 Springbank Croft, Holmfirth, West Yorks, HD7 1LW). Just to prove that Vision On Number 1 was no fluke here's issue 2 already. Interviews with JAILCELL RECIPES, DRIVE, SLOPPY SECONDS, PORCEPED, PETER CORTNER (of DAGNASTY fame), BOLSHIEVICS, COUCH POTATOES, BLIND JUSTICE, BLYTH POWER along with a whole host of reviews and views and more. It picks up where the last issue left and improves. Watch out UK RESIST! (SC)

**WAKE UP No 9** (One pound plus A4 SAE with 50 of stamps to Dave T, PO Box 34, Oulton, Lowestoft, Suffolk NR33 9QG). Welcome return of a once defunct zine which has a real global outlook in it's thick almost volume like pages. There's too much here really to go through but bands interviewed include CARTER, ROBB JOHNSON, TV SMITH along with articles concerning the North American Indians and Berlin one year on since the wall came down. A strong left wing bias and more than enough to keep you reading for days. (SC)



## NERVOUS BY NATURE



MEGA CITY FOUR  
THE WEDDING PRESENT  
THE LEMONHEADS THE ABS  
TABITHA ZU THE POPGUNS  
SEVEN LITTLE SISTERS  
JOOZ 3.6 PHILLY FORCE FED

## GIGS

### THE DAY THE WORLD TURNED DAYGLO

Six bands for £10, what a bargain. And what a line up. A six hour travel from darkest Northumberland and we arrive in the capital to find the streets of Brixton littered with punks and skins, a truly awesome sight. First to take the stage were CHELSEA but unfortunately we missed em! (Getting some much needed refreshment at the ale house). The LURKERS seemed lost on the enormous stage after being trimmed down to a three piece. Playing all the old favourites and a couple from the excellent "Power Live" LP.

UK SUBS are next in line - what can be said about the Subs that hasn't already said about the Subs? A brilliant band that can do no wrong in my eyes. A shame they only played about 35 minutes. Next on the bill were 999. Again all the old favourites were played - Emergency / I'm Alive / Homicide and the strange Little Red Riding Hood. 999 are a good live band but we don't often get the chance to see them because they rarely play up North.

SHAM 69 hit the stage and the crowd erupted. Having never seen Sham live I was well impressed. Love him or hate him, Jimmy Pursey is a brilliant frontman. The crowd were loving it until new numbers were played and the dancing stopped and people started booing. Most of the songs played tonight were old songs but surely no one expects a band to stay in a rut playing the same old songs time after time and never making any progress. It had been reported that NF Skinheads were going to smash up tonight's gig. Luckily this never happened.

It was a dream come true to see X Ray Spex live - During their short lived career they didn't play as many gigs as others of that time so most of us missed out and had to listen to bootlegs and try and imagine what it was like to be there. Tonight we were there and it was well worth the years of waiting. The atmosphere was electric and the crowd went wild. Old and new songs were played to perfection, although there were slight sound problems at

the beginning of the set. I don't think the band were prepared for the reception they got, having to do two encores and playing a few songs twice and left the crowd still wanting more. Hopefully X RAY SPEX will realise just how popular they still are and will stay together long enough to record another classic album.

Today was a brilliant day for punk rock proving that punk is definitely not dead. Only a couple of things spoil the day... 1). Spitting at the bands (Some people never grow up) 2). Heavy handed Security staff. A great fun day - lets hope its not too long before we see more of the same.

### BLAGGERS ITA / ANGELIC UPSTARTS

Marquee,  
London  
30th December 1991

New Year is traditionally a time of retrospection and ringing in the new, judging by the size of the crowd in the Marquee the last days of 1991 were no exception. The venue was filled with old punks trying to capture some spirit of a disaffected youth and young upstarts trying to find a new spirit to capture. The Upstarts however, are not interested in recreating their lost youth, and only crawl out of retirement for a good cause, and by playing with new bands attempt to rekindle a political fuse they helped to light.

From their first moment on stage it was evident that the Blaggers ITA want no part in reminiscence, their time is now. Kicking off with a few hardcore numbers they took control of an unsuspecting audience, with flailing limbs and manic guitars, then somewhere amidst the mayhem on stage found space to rap, rave and play the trumpet, creating an overall sound which smacks of the 25TH OF MAY finding energy to headbutt CONFLICT and mug a few juicy chart bands on the way. But stealing riffs isn't what this band is about.

"Songs dedicated to the anti fascist cause, abortion issues, and the Tottenham Three litter the set. These are the real street preachers, avoiding the sermon they get the message across with a serious sense of humour, skillfully juggling political issues and entertainment without dropping either. The band left the stage are singing "We are Blaggers, no one likes us..." an anthem obviously directed at the music business rather than the audience who were left crying for more.

The Upstarts finally appear on stage to an impatient crowd. Starting off with "Never Had Nothin" they rage through all the old faves. Interrupted only by Mensi stating his political views and generally heckling the audience as only he knows how. The party starts here as Mensi lurched across the stage like a pitbull on speed and a bombardment of stage dives, spit and beer glasses ricocheted around the band with the only complaint coming from Mr Sploodge (the glasses should be full and aimed at his mouth). As the set progressed the interruptions became more frequent and the music slowed to a virtual standstill, whilst Mensi had full length debates with less enlightened members of the audience.

The crowd restless and abusive but still in good humour began the all too familiar football chants and were greeted by a storm of abuse from the man himself. It's true, the music could have been tighter and the songs more frequent but at the end of the day satisfaction reigned as both sides got what they had come for, a step back in time, shared beliefs and a good crack.

Ultimately, the spirit of punk may have been grasped for a brief moment by a desperate few tonight, but with the present political climate, the good performance of the support band, and the dawn of another year upon us, the only message left ringing in the ears of many must have been, bring in the new.  
Willie Wright.

## WHO ARE YOU'SE LOOKIN' AT?

**SOFA HEAD,**  
c/o Ian Armstrong,  
11. Salutation Rd,  
Darlington,  
Co. Durham,  
DL3 8JN. U.K.  
Tel: (0325) 465309



*Just where would you categorise SOFAHEAD, you couldn't really call them punk or metal. They are too tuneful to be hardcore but they retain a sense of that spirit. The lyrics can be political or they can be personal, the music can be hard or gentle, so where do they fit in the big picture?*

*The very fact that they are so hard to pigeon hole can only be a point in their favour. So welcome to world of Sofahead and Meantime - now - SMR Supremo Ian....*

**UKR:What handicaps or otherwise have you noticed being a "Northern" band?**

Well, if we were based in the South there'd be more opportunities for press attention and stuff but that's no big deal.

We're quite well based for Northern gigs but we can only do the South on a weekend and that costs about 75 pounds in petrol alone to get down to London and back before we even think of the extra mileage and all that stuff.

**UKR:Where do you get the best reactions?**

Our best reactions are usually Bradford, Southampton, Leeds, Birmingham and Harlow I think, Chelmsford was OK too, it's OK most places these days.

**UKR:So how full time is the band?**

Well, Wal's at work, Claire's at college, Woody's in bed and I'm doing SMR most of the time. we do what we can but I don't think it's enough, we have quite a lot of restrictions.

**UKR:You've made three LP's and done several lengthy tours so what would you say you've achieved and what would you have liked to achieve?**

I don't know what we've achieved but we're still going so that's an achievement in itself!!

**UKR:How would you differentiate success from selling out?**

I'm not sure what selling out is anymore...unless you mean signing to a major label which isn't something we'd consider really. I've met people in big bands who've got better attitudes than bands who've supported us. It's like, if you're going to 1,000 people at a gig you can hassle the promoters to keep the price down to a sensible level but the band may as well make the money rather than the promoter. I dunno, we haven't reached that level and I don't think we will so it's not a problem.

**UKR:I've seen coverage of you in the**

**'mainstream' music press, how have they represented you, did you hassle them for it or did they come looking for you.?**

I just sent out the records really, the Spiral Scratch bit was done by Andy when he was still working for Sounds but it went bust.

**UKR:Does it get much response or would zines like UK RESIST have more impact on the average Sofahead punter?**

The mainstream gets us more exposure but I still think zines are more important in the long run, getting in the press is something for your family to cut out and keep!

**UKR:It seems to me that since your first LP your songs seem to be on a more personal nature than attacking specific targets and stereotypes, would you agree with this...?**

I can only write what's in my head to write but stuff's still written about actual subjects, like a new song of ours called "Colourless" which is about racism. They're not political but we've never really written like that have we? I think there's a lot to relate to, especially in "Brainfry" which a lot of people have identified with. the thing with political stuff is that so many other people do it so much better, if I can find the right words I'll do it, if not I'll do something else. I'm a very basic person....

**UKR:What do you expect out of a gig, what's the most important things after expenses have been covered?**

We get fed quite often these days which is nice that people go to the trouble of accommodating you. The most important thing is to have a good atmosphere at a gig even if you lose money. I'd rather play to 40 people who



are into it than 300 who aren't. What do we expect? Nothing at all but it's good if we can do a good set and get home in one piece with a little bit of pocket money, but if the people who came to see us can't be bothered or don't get into it, it can seem a bit of a waste of time, it's got to be done though.

**UKR:**How well do your records sell outside Europe, how have you got on licensing your LP's and EP's abroad and how do you promote them if you can't tour?

OK, I guess! "Acres Of Geeses" is doing

very well, it even got into the Indie Charts! Pre Marital Yodelling and Invitation to Dinner were licensed to Profane Existence in the USA, selling 1,000 each, I never really tried with the other stuff. we're supposed to be going to Europe in April but it looks in danger of falling apart at the moment. We do OK.

**UKR:**Do you still have total control over what's released and what price it sells for?

The thing with the prices is down to me.

Our stuffs full price in the shops now basically because even if you have a pay no more sign on your record most shops'll charge what they want anyway. I still do everything on mail order at cheaper rates so if everyone wants stuff of ours but doesn't want to pay shop prices they can get it off me for stacks cheaper, so do it!

**Recommended releases**

: "Acres of Geeses" LP -SMR

: "Pre Marital Yodelling" LP - Meantime

# U.K... RESIST

FREE FLEXI

## RED LONDON

## RED LETTER DAY

While most of the veteran punk bands are merely dragging the band's name down and making lots of money by prolonging their existences i.e. Sham 69 and The Damned the same could not be said of Red London.

The band formed December 1981 inspired musically by The Clash and politically by the devastation of life in Sunderland by Margaret Thatcher's Tory Government. The band were quickly signed up by the then hip indie label Razor Records and in 1983 released the Sten Guns in Sunderland 7" EP and this was quickly followed up in 1984 by the This is England LP, both sold in the region of 20-30,000 copies and topped the independent charts of the day. The mainstream music press were raving about the band calling them the 80s Clash, in much the same way as the Manic Street Preachers are being written about these days. The band were being championed by Steven Wells on the NME and Johnny Opposition on the Sounds. 1984 was the year of the Miner's Strike, so Red London along with fellow Sunderland punks the Angelic Upstarts spent most of the year touring the North of England playing endless benefit gigs to help support the families of the miners who were out on strike at the time. Around 1985 the band lost favour with the UK press and interest in the band in the UK declined so the band began touring mainland Europe leading to massive success in France culminating with a huge selling 12" EP entitled "Pride & Passion" which entered the French national singles chart in 1986. The band continued touring Europe playing sell out gigs wherever they played however they were hampered by having continual vocalist changes. Marty Clark joined in 1989 and the band released the Outlaws LP which entered the French national album chart. However the sound of the record suffered from a very poor pressing. In 1991 the band released "Tumbling Dice" LP with a line up now featuring Tony Frater from Red Alert and Sticks Warrington formerly of the Angelic Upstarts. This album could easily be described as one of their best release for a long time, the LP combining straightforward punky songs like "Trouble is the Day" and "I Get By" with the almost Husker du sounding "Step by Step". The album picked up good reviews from Flipside magazine to the Sunderland Evening Post! The rest of 1991 the band devoted to playing anti-poll tax benefit gigs and for the anti-fascist action movement in Germany.

Tumbling Dice LP out now on Released Emotions.

Red Letter Day initially formed early 1985, in the latter part of the year they released a self financed 7" single entitled "Suzie's Bombed Out Tonight", despite the black and white cover and the tiny recording budget the song picked up a great deal of airplay on the John Peel and Janice Long evening Radio 1 indie shows. The band were quickly signed up by the Quiet Record label, and April 1986 the band were invited by John Peel to record a session for his show making this quite an achievement as they were one of the only punk bands since the late 70s to be given a session on the show. Late 1986 the band released the Released Emotions 12" EP accompanied with a massive UK tour and constant airplay on evening Radio 1. It looked like at this stage Red Letter Day were on the verge of breaking through to the mainstream, however they never really had the financial backing to achieve this.

Early 1988 Red Letter Day's pop/punk style became popular once again through the likes of the Mega City 4 and Senseless Things, a scene that was championed by Steve Lemack on the NME and christened the Fraggie Rock movement. Red Letter Day's music seemed to be in demand once again and in late 89 they released the Last Night 7", this was a great single that picked up great reviews in all the music press and lots of John Peel airplay.

While Mega City 4 and the Senseless Things have now signed to major labels and seemingly passed their peaks, Red Letter Day have kept their heads down constantly gigging in the UK and Germany and earlier this year released a great album entitled "More Songs About Love & War". This LP represents the most obvious progression for the band, combining the band's earlier pop/punk style with some tracks verging on Mud Honey "Grunge" territory.

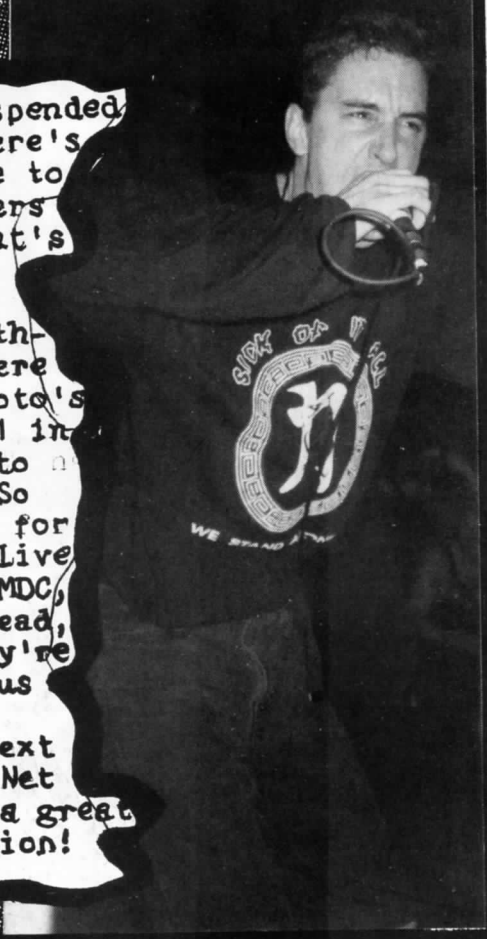
"More Songs About Love & War" out now on Released Emotions.

## RELEASED EMOTIONS RECORDS AND MUSIC

PO Box 132, Acton, London W3 8XQ, ENGLAND

# GIG/EVENTS GUIDE

The gig guide has been suspended for this issue only. But here's the good news, you can write to Tabby Cat Village (see Letters Page) for a full list of what's going on and coming up. Some good promoters putting on regular gigs are STE in Southampton, SIREN in London (where these SICK OF IT ALL photos were taken), the 1 in 12 club in Leeds to name just a few. So save your pennies for Life...but how to live it, Mr T Experience, MDC, Green Day, MDC, Sofahead, Screaching Weasel, they're all on tour soon. Send us your dates and normal service will be resumed next issue, (Free Information Net Work Newsheets are also a great source of, well, information!



**BLOTTER  
T-SHIRTS**

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LIVERPOOL  
L69 8DX  
U.K.

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