

A black and white portrait of a young man with a mohawk hairstyle. He has a peace symbol tattoo on his forehead and is looking directly at the camera. The image is framed by a thick black border.

**APRIL/MAY/
JUNE**

1990 50p

**BOLLOCKS
TO THE POLL
TAX!**

NO POLL TAX

BREATHE

POLL - PAY - CAN'T PAY, WON'T PAY - SMASH THE POLL TAX - SMASH THE POLL TAX - SMASH THE POLL TAX - SMASH THE POLL TAX

[illegible]

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UK RESIST

P.O. BOX 244 A, SURBITON, SURREY, KT5 9LU.

Welcome to UK RESIST No.2, and a thanks to everyone who responded in whatever way to our first issue. Well done if you noticed the duplicated reviews page; the reviews that got missed out are in here.

You'll notice that deadlines for material have mostly been scrapped. The reason being that we were deluged with stuff to include on and just after the last deadline set, and couldn't possibly get through it all in the short time between then and the printing date. Apologies to anyone concerned - your contribution will be in the next issue. Also try as we might we're not in a position to GUARANTEE a bimonthly or whatever regularity, although that'll still be the target. With twice as many mags to shift this time round it'll be a bit longer between now and issue three.

In the next issue we hope with your help to carry a feature on GRAFFITI, political or otherwise, so get painting, get clicking, and try and send your stuff in by 1st June.

Here's the regular amended rundown on how you can get involved with this mag:

NEWS - Please supply us with news items from snippets to in depth pieces, on social/political issues and events, also band/tour news and goings-on within the punk/HC scene.

INTERVIEWS - Long and in-depth ones or short ones, it doesn't matter. What does is quality so please: no bland band histories! (I/Views don't have to be w/bands either). Artwork/photos if possible.

ARTICLES - Same criteria as for interviews. Use yer imagination!

LETTERS - Write in with your opinions on anything within or outside these pages. If you don't want a letter printed, SAY SO. Gossip strictly allowed!

REVIEWS - bands/labels/writers: send in your material and we'll review it. Your book/video reviews are welcome too.

CLASSIFIEDS/ADVERTS - Yeah, we know they're not the most exciting reading, but they are the financial lifeblood of this mag. See rates below. Classifieds will include a FREE LONELY PUNKS COLUMN, so don't end up with a Sharon from Dateline, or a Bearded Socialist out of Time (Out: Get those messages in now! (Serious only; we will forward all replies)).

EVENTS/GIG GUIDE - Self-explanatory really, let us know what's going down in time: gigs, demos, workshops, meetings etc etc.

CHARTS - Come on, we need loads more! Send in your current Top 20 records/tapes and Top 10 Reads (fanzines/mags/books/comics etc) which'll then be featured in the overall charts on this page. Also mention for a special chart in No.3 your WORST VENUE, we already have our bets down on that one....

DISTRIBUTION - This is nothing more than a punk fanzine with pretensions, so we desperately need help out in selling it. If you are honest and can take 5 or 50, please TELL US.

Lastly, this magazine is run on a COLLECTIVE, NON-PROFIT BASIS. Anyone is welcome to help out and get involved with it in whatever capacity, but there's no money in it, only love.

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WITH THANKS TO: Everyone who's helped in selling copies of UK Resist and so getting this venture off the ground, to Jules, Mrs Woolford and Cross Keys.

DEADLINES for next issue:

Ads/Classifieds **MAY** 1st / Events **MAY** 15th / All else continuous.

SUBSCRIPTIONS £4.80 for 6 issues.

ADVERTIZING RATES: £30 for full page.
£15 for half page.
£10 for one-third page.
£7.50 for quarter page.
£4.00 for one-eighth page.

If you are advertizing a benefit project, or are just a bit short but still want to advertize, get in touch and we'll sort something out.

CLASSIFIEDS: 50p for up to 40 words.

Lonely Punks Column FREE.

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CHARTS

READERS TOP 20

LISTENS

- 1) FUGAZI Margin Walker LP
SNUFF Snuffsd LP
- 2) CULTURE SHOCK All The Time
VARIOUS Fuck EMI LP
UK SUBS Motivator 12"
FUGAZI 3 Song EP
NO MEANS NO Wrong LP
- 3) DAWSON Romping Egos EP
SOFAHEAD Pre Marital Yodelling LP
FUGAZI Fugazi LP
MADONNA Like A Prayer LP
RED LETTER DAY Last Night 7"
HDQ Sinking LP
IDENTITY Some Kind Of Fun 7"
SINK Another Love Triangle LP
PUNK AID Smash The Poll Tax 7"

MEGA CITY FOUR Miles Apart 7"
BAD RELIGION No Control LP
THE SECT Summer Girl 12"
SNFU Better Than A Stick...LP
TROUBLE Trouble LP

READERS TOP 12 READS

- 1) RAISING HELL
- 2) MAXIMUM ROCKNROLL
- 3) UK RESIST
- 4) SKULL AND CROSSBONES
GRIM HUMOUR
HAVE A GOOD LAUGH
- 5) POSITIVE DISLIKE
PROFANE EXISTENCE
MERE PSEUD MAG
FLIPSIDE
CLOTH EARS
SUSPECT DEVICE

CONTRIBUTORS TOP 10

- 1) MIDNIGHT OIL Diesel And Dust LP
- 2) KILLING JOKE Brighter Than A
Thousand Suns LP
- 3) 3 Dark Days Coming LP
- 4) FUGAZI Margin Walker LP
- 5) RUMILLAJTA City Of Stone LP
- 6) TUBEWAY ARMY Replicas LP
- 7) KORTATU Music from the Basque
Country LP
- 8) AC TEMPLE Sourpass LP
- 9) THE JAM Setting Sons LP
- 10) THE POLICE Regatta De Blanc LP
(Ben Stargazer)

SAMPLE READERS READS

- 1) ARGUMENTS FOR SOCIALISM Tony
Benn
- 2) ENOCH POWELL ON 1992 Richard
Ritchie
- 3) MERSEYSIDE ANARCHIST No.14
- 4) COUNTERINFORMATION No.25
- 5) CLASS WAR - THE HEAVY STUFF No.3
- 6) HOPE No.3
- 7) STRAIGHT UP No.10
- 8) CLASS WAR No.37
- 9) PAINTWORK - A PORTRAIT OF THE
FALL - Brian Edge
- 10) POLEMIC No.3
(M.Docherty, Birmingham)

NEWS

TOUR NEWS.....KOHU-63 are a Finnish early punk style band desperately seeking gigs in the UK for May when they're over. Please contact Jukka Lindstrom, Kullervonkatu 25 A4, 33500 Tampere, Finland....**SONS OF ISHMAEL** a Canadian (Toronto) hardcore band are touring Europe from mid-July to September, anyone in Europe interested in putting them on in this time should contact the people coordinating it all; Resistance Prods, PO Box 426, 8026 Zurich, Switzerland, (tel: Switz.01/2911816)...**DISGRACE** and **MUSHROOM ATTACK** are two Dutch bands coming to the UK in November, anyone into putting them on in their area contact Herbs c/o 50 Warndene Rd, Brighton, Sussex, BN1 8NN....**TARGET OF DEMAND** (right) from Austria were featured in the previous issue of this mag and are touring the UK in April of this year (see gig guide) so why not go along and show em it was worth the trip....

NEW RELEASES...Look out for a **THATCHER ON ACID** single on the Rugger Bugger label, who are also concocting 'Fabba'; a collection of ABBA songs covered by the likes of...er, no, we won't tell you yet....**Peaceville Records** are putting out LPs by **DEVIATED INSTINCT**, **PARADISE LOST** and **AUTOPSY** as well as an **AGOTHOCLES/DRUDGE** split LP on their new (ugh) 'grindcore subsidiary' **Deaf Records**....**Fourth Dimension Records** have a compilation LP called 'Tearing Down The Barricades' going to press as you read this, its got tracks by **HOTALA-CIO**, **IDENTITY**, **SOFAHEAD**, **VOICELESS**, **SPLINTERED** and many more and comes with no.15 of **Grim Humour** fanzine, with apologies to all parties over the delay in its coming out. They've also got singles coming from **IDENTITY** + 'Industrial/noise terrorists' **JFK** (early summer)....**SPLINTERED** (ex-PLAYGROUND) have their debut 7" out in May on **Shock 45 Records** and a tour with **VOICELESS** and **FUDGETUNNEL** to follow....

The omission of the classic 'Pay No More...' tag on the latest pressings of old never-stop-selling **Crass** LP's seems to signal the end of **High Street** shops accepting this form of price control, unless anyone out there knows otherwise. The alternative method for non-ripoff labels is to publicize as widely as possible that their products are available direct or through cheap/nonprofit distribution, even if it means getting ripped off a bit in the **High Street** to get that info across. In the case of this magazine, it's ironic that the places you pay the most for it are also those where we get the least back for the mag.

THE STONEHENGE 90 CAMPAIGN has put out the following press release, unfortunately the **EVENING STANDARD** beat us to it,



but to make up for that here's the whole thing!
" This is the 16th year of the **Stonehenge Free Festival**. In 1985 the **Stonehenge Campaign** was initiated to combat Government restrictions on the free movement of peoples in this land and has succeeded in staging free festivals near **Stonehenge**. Plans for this year include a series of parties to commemorate the 'Battle Of The Beanfield' to take place on the 1st of June. On the 2nd of June walkers will set off from the major cities of the UK. Some groups, including the **Welsh group**, will link up with anti-war activists en route and will march past US and UK military installations to highlight the chronic waste of resources epitomised by the death culture, culminating in a peace blockade of NATO bases on **Salisbury Plain**. A sponsored charity bike run from London to **Stonehenge** will set off on the 16th of June with the aim of raising funds for homeless people.

Actions are planned all over Europe to coincide with the summer festivities at **Stonehenge**. Acts from Europe and local talents will awaken the countryside in the neighbourhood of the **Stone Circle**. Jugglers, fire-dancers and acrobats will astound the sleepy farmers of **Wiltshire** around the legendary **Pyramid Stage**. Dancing, fireworks and laughter will welcome the Dawn on the 21st June, the day of summer solstice, which has been designated as **National Nude**

Day and a day of celebration of life and freedom.

The use of a specific language preselects the available options of judgement and so shapes future events. We respectfully ask for sensationalist language such as 'hippy', 'traveller', 'dolenick' etc not to be used as this leads to an apartheid based on wealth. The terms 'people' or 'festival goer' are preferable."

A pretty ambitious programme to say the least - lets just hope the numbers and commitment are there in the runup to ensure at least part of it comes off (well it looks like clothes will be coming off at any rate!).

Since this came out a more detailed document has been put out covering amongst other things the history of cooperation between the peace camps and free festivals through the 80's. Available from: **STONEHENGE 90 CAMPAIGN**, C/O 99 **TORRIANO AVE**, **LONDON NW5**.

VENUE NEWS

LONDON: Any bands interested in playing the **OLD QUEENS HEAD** in **Brixton** send a demo to the promoters **JC/Mark**, 96 **Broughton Rd**, **Hackney E8**. Now doing regular Thursday and some Fri/Sun nights for punk/hardcore bands....also **Dave Ferguson** is hoping to put on regular **FREE Monday night punk/HC** at the **FLEECE AND FIRKIN** on **Kingsland Rd, E8**. Only a vocal PA is available and bands can only expect to get £15/£20. If interested ring **Dave** on (01) 985 9474.

SOUTH YORKSHIRE: The **Sight And Sound Music Cooperative** (see elsewhere) can put on gigs in the area and are interested in setting up a gig exchange list with bands from other areas. Phone **Richard: Rotherham (0709) 890116**.

WIGAN: Gigs have begun again at 'The Den' on the last Friday of each month. See **Gig Guide** for forthcoming events, for info call (0942) 826598.

THE SIGHT AND SOUND MUSIC COOPERATIVE is a non-profit making organization based in **South Yorks** offering cheap rehearsal space, free use of gear to workshop band members, free music tech courses and cheap studio time esp. to unemployed bands. Any interested bands/individuals can ring **Richard: Rotherham (0709) 890116** or write to the Secretary, 1 **South View, Main St, Mexborough, S. Yorks, S64 9NE**.

FANZINE NEWS... **HOPE** and **GUERNICA** can both now be contacted at **PO Box 1QF, Newcastle Upon Tyne, NE99 1QF**. Both are looking for contributions of a non-musical nature ie articles, opinions etc. Also look out for the return of **SO WHAT** from **Middx**, rising from the dead with it's coverage of intelligent pop/punk and beyond.

LETTERS

Dear UK Resist,

I was given a copy of your magazine. I found it very interesting. You asked for articles so I hope you find this worth putting in your next edition.

The enclosed leaflet 'The Music Is Not A Threat, Male Power Is' was put together about two years ago and given out at punk gigs in Bradford and Leeds. The response we received was really positive but mainly from women. Yet the aim of the leaflet was to get men to examine their attitudes about sexism and not just indulge in the same old shit that you would expect at any gig. Quite a few women were really pleased that some men were taking an interest in the responsibility for their actions. Problem was most men were just not that interested and quite happy to leave things as they are, 'a movement that doesn't move'. I think it's a good, positive leaflet. It would be great if you could put it in the next UK Resist.. Ta for your time, love hope and change,
Kelvin, Flat 1, 1 Cunliffe Villas,
Manningham, Bradford 8, W.Yorks.

In a lot of fanzines, Punk is described as being not just a fashion or a pose but an alternative to the shitty society we live in. But what is it we dislike so much about the system that we want to reject it?

- People who think they are better than us because they're in a position of power, telling us what to do.
- Governments building up nuclear arms to show other governments that they could wipe them out at the touch of a switch.
- Being talked down to by patronising teachers or M.P.s. or just being ignored.

Well how different are we? 'alternative' gigs are only as free as the men who go let them be. After we've been soaking up the spirits the same old shit seeps out. It's good thrashing around and getting well into the sound but look what happens. Only the roughest and toughest can survive at the front and if you can't take it, it's tough shit. It's always us blokes who are the aggressive and violent ones so it's mostly the women that get forced out. It becomes a totally safe environment nothing along with your mates. All men are in a position of power over women because we've all been brought up in a society that promotes this. Tired of people telling you what to do? The women can't get a word in edgewise.

We are thinking through our pricks. The perfect man in the man in the media's vision is a Clint Eastwood stereotype, fighting men and fucking women. And after being force fed all this since our birth it's not surprising that we're gonna have some of that in us. Women get talked down to, patronised & ignored by us all the men all the time. And when women get together to do their own things they get slagged off for 'dividing the movement' or 'over-accused of being sexist'. It's just another way of trying to keep the women in her place, unseen, unheard but there when we want her for our selfish needs.

Lesbians are despised. They are showing that they don't need us men, so we feel rejected, feel some of our power start to slip away but then we can build it back up again with the thought, 'all she needs is a good fuck'.

And we as men can't even touch each other for fear of being labelled homosexual - a poof - the ultimate 'crime' for the stereotyped man. It's pathetic to hear the homophobic remarks made by blokes having a laugh together. We're thinking just how the state want us to think.

We can't change just like that but if we really want to lead a life without oppressing women and fearing ourselves we can at least make a start by giving each other space at gigs. Dancing with movement not muscles. We could talk to each other about our own inherent sexism, our sexuality, our feelings. We've only got ourselves but we own hide that beneath our own make and images. WE'VE GOT TO DO SOMETHING ABOUT IT.

Sexism is our problem, we've got to change.
Communication/MEN AGAINST SEXIST SHIT
BOX 25, 52 CALL LANE
LEEDS LS1 6DT - U.K.

Dear UK Resist,

Well at long last we get to see the UK Resist magazine, so what did I think of it? Well I thought it was pretty good, especially the FUGAZI interview. In fact the only thing I could find that was wrong was the record review printing error (ho!ho!).

I certainly agree with you about providing an alternative magazine for alternative bands

etc. So how alternative will this magazine go? I would certainly like to see some non-commercial reggae featured, (as this is something I know nothing about whatsoever) and other forms of music other than just 'punk'. I'm sure you would be willing to feature bands such as THE BEATNIGS so why not a group such as STEREO MC'S, who are as far away from racist, sexist macho crap-rap as CHUMBAWAMBA are from WHITESNAKE. Or how about a group such as THE FALL, who want to be successful and reach a larger audience but on their own terms, which I'm sure most groups must want.

Finally I'd just like to say well done and I hope the content of UK Resist increases and improves with every issue,
Paul Hill/Eastbourne, E. Sussex.

Dear UK Resist,

Thanks for sending the new newsletter, great new layout.

Just a little piece of news from little old Horncastle.

'QUIET TORY STRONGHOLD SPEAKS OUT':

Recently in Horncastle Conservative MP Edward Leigh did his monthly tour to listen to local residents queries etc. On arriving at his usual venue he was greeted by a building totally smothered in Anti Poll Tax paintings and posters. It made front page news in all the local press, one paper said, 'In addition to slogans there were posters showing a man with a gun urging action to whatever lengths'. Letters to the local Conservative Party have pointed out that this may not have happened if E. Leigh had not visited the area, so hopefully local councils will put 2 and 2 together and realize wherever Leigh goes the slogans and posters are daubed everywhere.

Where will he do his speeches from then?

Keep up the good work, lots of love,
Matt/Horncastle, Lincs.

Dear UK/R,

A few comments: On the whole it was good issue - liked the news, maybe there were too many adverts for my liking. Andy's column was a bit strange, complaining that people are only interested in U.S. bands and then saying the bands that people should give a chance were all the American-sounding ones. DOA i/view was pretty bad - well it showed them to be bigger assholes than I thought, opening for DAVID LEE ROTH, signing to EMI-owned Enigma, while doing anti-arms trade benefits! The El Salvador piece was good, hope you'll keep up doing political articles.

Jake seems to idolize CONFLICT a bit, their LP review was pretty laughable. If the music industry/press "can't handle them", how come they give them so much coverage? CONFLICT aren't against the music industry, they are part of it, funded and distributed by it - if that's not conforming, what is? Notice how their records don't have price limits now, and have stupid bar codes designed for big stores like HMV, Virgin etc

who they used to slag off? Of course that's not compromising is it? And the reason why "right-on Anarchists can't handle them" is probably because a lot of them have dealt with them in the past and have been ripped off or let down.

Set, Looney Tunes/ Scarborough, N. Yorks.

Hello,

Thanks for sending me UK Resist no.1 - I enjoyed it a lot, despite FUGAZI being in it.. I was particularly glad to see that, as yet, it hasn't been polluted with the usual hippy/environmental concern bullshit that most other zines have been ruined by.

There seems to be some sort of romanticism towards Mother Nature, and the Earth First organization actually believes AIDS is good because it gets rid of all these evil, horrible, destructive humans who have no right to be on the earth. Well, if we're talking about suffering and destruction I don't think there's many human beings who can compete with good old Mother Nature. How many people have had their lives wrecked or ended by numerous earthquakes, volcanoes, floods, and hurricanes that this bitch has caused? Indeed, it's due to human bravery that more people don't die, because of the heroics of rescue teams etc.

Another thing is that many of our forests were cut down when Man concentrated on farming rather than hunting, so why should South American govts be denied the right to chop down their forests? I bet you any money that once the rainforests Indians get a glimpse of materialism they'll never set foot in another rainforest again. It's all part of this Western idea that there's something romantic about living in a small hut surrounded by flies, shit and diseases in a rainforest. Why should Indian or African tribes be denied the materialism we enjoy?

Finally, why is any band who are politically to the right of Class War or something denied free speech, can't have their records in shops and shouldn't be allowed to play gigs? I was thinking mainly of bands like CLOSE SHAVE and CONDEMNED 84 etc.

Best Wishes, Michael
Docherty/Birmingham.

To the UK Resist (ance) hello:

My name is Santiago, I'm a creative (drawing) thinking punk, I don't think it's nice to say it about myself but comparing to other stupid, violent, wasted punk 'round here I am what I said, and I think that if all the punks were smart and won't sell anarchy and thoughts for money or drugs we could have "drove our vital message home, that is we won't let 'em destroy our world, we have will organize and..." Now seriously in Israel there isn't much of a resistance ('cept maybe Palestine). I also heard that you made and were in events like against the IMF (I'm from Argentina so I know them fuckin' bastards) and surely you were in Anti Fascist/Maggie acts or so, and I would like you (if you can) to send me information about bands (good ones, CONFLICT acts etc) and events 'n' demos, and about your

LETTERS

thoughts, and together we'll bring down rape, money, power, banks, class conditioning, government, frontiers, liars for hire, nazis and fascists, vivisection, bureaucracy, the Bomb and you know what else, hope you will answer (please do), my address is: Santiago Gomez, Kibbutz Lehavot Habashan, D.N.G.E, Code 12125, ISRAEL.

Dear Jake and friends,

You mentioned the possibility of printing something about what's happening in Weymouth, I suppose that's what you call a scene report. I hope this will do:

Weymouth is a seaside town with about 60,000 people living there of which 30,000 people have signed an Anti-Poll Tax Petition (I don't know anyone who's actually seen it!). Maybe there are some non-payers after all. recently things have changed a lot regarding punky-types: a couple of years ago there was some good squats which united what little amount of us there was; since then we've got split up, resulting in people changing beyond recognition. One minute they're a nice person, well into doing Direct Action etc, into cooperation, NEXT MINUTE they're acting like a music boss with no real values (apart from money) and such a big chip on their shoulder. Having said that the number of 'punx' has increased with some younger blood getting involved (anything from 10 to 17 years old). Mind you, I'm only 18! We've got a venue: a function room at a local pub - only small but it needs to be. That's something we've had for 6 months with various gigs going on - some organized by a group of people collectively with SOME money always going to what we call "the collection". this is money we collect in a collecting tin for Direct Action materials, also we've recently set up a stall which is cheap but still raising more money for DA. At the moment we've got some live tapes, a few Anarchist star badges, some books and Anarchist posters (various designs). We're waiting for anti-McDonalds and Green Anarchist badges also. We seem to be pulling things together quite well. The other gig organizers aren't so keen to keep door prices as low as possible and harp on about their "professionalism". They're too commercial for most @-types liking. In Weymouth I'd say there's only 15 punky types really with gigs being attended by

heavy/thrash metal-heads, goths, people who were punks a few years ago and occasionally people from other parts of Dorset - but that's only for well-known bands. On a bad night 40 people come to a gig, on a good night 100+. Local bands worth mentioning are CHANNELLED ANGER and HAYWIRE. CA are a straight-edge band but with lyrics on other subjects - they are the nice kind of straightedgers. HAYWIRE are, I suppose you'd call it political thrash - with a demo currently being done.

I've probably missed something out, I hope this makes interesting reading. Remember to encourage youngsters or punk will be dead in a few years. The most important thing I'd like to say is that when people stop giving and start taking, things start going sour. FUCK COMMERCIALITY. Nath/102 Belgrave, Southill, Weymouth, Dorset, DT4 95N.

Long Life For UK Resist!!

On the occasion that some of my friends are trying to suicide themselves to escape from the National Service, I write this few word just to remind that it's still hard to get freedom and it's almost impossible in some country. Die N.S!

As in Italy as in France, they fucking pretend to steal one year of your life, i must tell you how much luck you got as English. Die N.S!

They only chance they've to be kept off is to play a game of crazy man, false suicide (that some time is going to be true), desertion...Die N.S!

They use your mind, they use your body, your attitude, they get all of you. Bastards, they must die. Die N.S!!

I think it's all wrong in that system. Die N.S!!!!!!

Three of my friends already had left and it isn't funny at all.

Fuck the Army!!! Die N.S!!!!!! Die N.S!!!!

Long life UK Resist, Tina/Brixton, 18/2/90.

Dear UK Resist,

Hi! I just thought it might be worth telling you something that I've heard a couple of whispers about.

Basically, a friend of mine has been temping for Birmingham City Council, "helping" to collect the Poll Tax.

Apparently, the word around the office is that when, as is likely, a fair few people decide they don't want to/can't pay, a little 'incentive' scheme is going to be tried ie you got a £50 rebate off your own bill if you can name someone known to you who hasn't registered.

At the same time, another friend has been working at Lambeth, doing much the same thing. He hasn't heard exactly the same as the story in Brum, but has heard that landlords are going to be paid a sort of 'bounty' for getting their tenants to cough up. Obviously it's a bit confused at the moment, but if you put two and two together, it definitely looks as though there's going to be some sort of a 'Grass's Charter' operating. And if just these two have heard what they have, there must be plenty of other people up and down the country with something to say....?

Anyway, hopefully this will have been of some use/interest - and, no, sorry, we've got nothing in writing, and we're not going to be able to - they've both been sacked! Cheers, R McMurphy/Birmingham.

Dear UK Resist,

How the fuck can Tom Woolford in issue one say that BOMB DISNEYLAND are boring, on the strength of one single, 'Nail Mary'? If he's heard their album and thinks that's boring then he needs his head examined real close. Compared to much of the relentless drone of much UK Hardcore, BD are one of the VERY few new UK noise acts that are actually worth writing to you about. Well that's all I really wanted to say, enclosed are a few poems if you take them that is. (We do take em but you didn't enclose em-Ed). I've done so much bitching I near forgot to say that your mag is ace, a good read, well laid out etc. (Goes on to tell some terrible jokes -Ed). Take care and good luck with the zine,

Darry, 88 Hornbeam Rd, Conway Est, Dunmurry, Belfast, Northern Ireland.

Darry, I have heard the BD LP and, believe it or not, I still think they're boring. In fact, I've seen 'em live a couple of times as well and they were boring then too. As for other new UK bands, I can think of hundreds I'd prefer to listen to than BD. Nevertheless, I'll give my head a close examination all the same just to make certain.

CLASSIFIEDS

FRET BURNING GEETAR WHIZZ KID seeks band in Central Scotland, please contact Stuart, 16 Sandy Knowe, Tillicoultry, Clacks, FK13 6RG, Scotland.

WANTED - CRASS - Christ The Movie and any singles and CHUMBAWAMBA any records. Write to Matthew Frost, 5 Dymoke Drive, Boston Rd, Horncastle, Lincs, LN9 6EW.

SWEDISH NURSE Fanzine. First issue, interviews with FUGAZI, KITCHENS OF DISTINCTION, BAND OF HOLY JOY, STONE GROOVE, TERMINAL CHEESECAKE, FROGS, SPLINTERED, DANCE NAKED. 35 pence with A4 SAE/60 pence including p+p from PO Box 148, Belfast, BT1, Northern Ireland.

RUBICON DISTRIBUTION (an apology). Due to various hassles we at RUBICON have fallen well behind with orders and paying back our debts. To all those that are concerned please continue to be patient - we are slowly getting around to you. TRUST AND HONESTY...Lee, 14 Cambridge Avenue, Rowanfield, Cheltenham, Glos, GL51 8DQ.

THRASHING ZOMBIE DISTRIBUTION is a mail order service run on a nonprofit basis. We sell a range of zines, tapes, and even the odd record now and then. Write to: Paul, 3 Bridgewood Rd, Worcester Park, Surrey, KT4 8XP, UK.

WANTED! - PHOTOGRAPHS of gigs from UK, Europe, USA of any bands. **CHUMBAWAMBA, STUPIDS, DESCENDENTS, DK'S, HUSKER DU, ENT** - Anything considered. I can buy or swap 'live' tapes/records/photos from a large collection - Paul Hill, 37 Avondale Rd, Eastbourne, E.Sussex, BN22 8JW.

DAVE MCMAHON from Ireland who used to live in London. Please contact **CrisisPoint** fanzine c/o the **UK Resist** address with your new address so they can send you the t-shirt and tape ordered in August last year.

LONELY PUNKS COLUMN

BORED 19 YEAR OLD MALE into **SNUFF, SENSELESS THINGS, SECT, DESCENDENTS**, and loads of others seeks females for letters, gigs, friendship. Any age, Yorkshire/Anywhere. Write to Box LH1, c/o **UK Resist** address.

VEGETARIAN MALE, 25, into Punk/Metal/Thrash, stuff like **VOI VOID, ACTIVE MINDS, BATHORY, DOOM, Dischord** bands etc. Seeking pen pals. **PLEASE** write to Daniel Flear, 14 St Georges Close, North Hykeham, Lincoln, LN6 8RF, England. (Your photo gets mine).

MALE (LEO) 23, Overweight (fat), Interests: Wrestling, Football, Sightseeing, Photography, Puzzles/Games, Writing songs + letters, watching videos etc. Fave groups **VENOM, GBH, LAWNMOWER DETH, DISORDER, DR + THE CRIPPENS, CHAOTIC DISCHORD** etc. Contact me: Box LH2, c/o **UK Resist** address.

GOOD LOOKING PUNK aged 30ish loves **THE MACC LADS**, hates thrash, seeks attractive ladies of all ages to get in touch now!!! Write to 'Butch', 57 Briardene, Burnopfield, Co.Durham, NE16 6LJ.

THANKS to the three who have got our **Lonely Punks Column** off to a flying start. At the moment its definitely a buyers market from the female point of view, but hopefully that will change in issues to come. Remember its a **FREE** service and we will forward all replies if requested. And if you want your photo printed alongside, we will do so **AT NO EXTRA COST!!!** So get writing c/o the **UK Resist** address on the front page, and we and the readers will do the rest.

Trial and Error

Bored with life? Nothing to do? Nowhere to go? Need a change? Got the urge to travel?

Mates are all getting married, moving away. Too old to be buying records. Time to cut my hair and mature. Better get a job. The scene's dying anyway. Too old for that crap, so everybody's told me, including my friends - HA!!

Well I know, I'll join the Army and get a real future and impress all my mates. Well the family's right behind me. I've seen the light at last. They say the Army will make a man of me.

At the Careers Office:

"Well you've made a wise choice son. You'll go far, what do you want to do in the Army then? Well here's what you're going to do anyway. There's loads of opportunities, Oh by the way, just sign this." He smiles, wishes me well and shakes my hand. Nice bloke.

Off to training I go, "Best wishes son" Thanks dad. Don't cry mum.

Well the training's not too bad, bit of fun really, only eight weeks and I get a trade.

"Welcome, we are here to teach you to fire a tank."

Sorry mate I'm here to drive trucks.

"No places at the moment plenty of chances in your regiment."

Well here I am in Germany two years later and I still can't fucking drive. Why don't you teach yourself? I signed away my freedom so why should I pay?

Yes come and join the Army, see the world, have lots of money. Learn the ability to get very drunk, to pick up litter, say "Yes Sir", wash dishes, clean offices. Become enslaved, lose all pride, self dignity and never forget you signed the dotted line. Well I could go on forever but I think you've got the message.

THE GRASS ISN'T ALWAYS GREENER.

Whos choice

After being in the Army for around a year, I was coming to terms with the fact that this was it for the next two years. Then along came the news that the regiment would be going to Northern Ireland in just over six months time.

It was not good news to my family or myself, as I disliked the Army enough as it was without having to go away for four and a half months to serve my country. The people at the top were very very quick to find out about this by word of mouth, which I did not waste any time in opening.

I was met with very strong resistance from the officers at the top to the newest soldier who had just joined. I was to become unpopular very quickly, which I did not mind, infact the opposite of this would have been more to the truth.

The question that was asked was why did I choose to differ from every other young soldier and why was I so keen on being a 'WAR DODGER' as the description goes. The best way for me to describe this is to go back to why I joined the Army and work from there.

On having lead a very sheltered childhood, through no fault of my own, I was unsure and naive of the world and what it had in store for me. So when the time came for looking for a job I was very unsure of what line of work I wanted to pursue. Having been in the Army Cadets my parents were keen for me to carry out their continuing dream of my joining the Army of which I had no desire, for, had having already been called a 'Junior weekend

Warrior'. So I was told to find some sort of work, and low and behold along came a Y.T.S. Yes great, real job for me to get only some training and experience and join the big bad world. This lasted only a short period of time and for whatever reasons I was given the sack. This lead to what had to be the inevitable, leaving home. I then moved away looking for other types of work and got very disillusioned. There was Y.T.S. Council Schemes and Burger Joints etc., but they either lasted a short period of time or the wage was impossible to live off. One thing lead another and my becoming even more disillusioned, also homeless, I returned to my parents home. From there on the story got worse and with persuasion which included many family squabbles I signed the dotted line.

I got offered a good wage and choice of trades then off I went. The basic training was a hard slog but I got through on the promise that Regimental life is so much better. After completing my basic training I was posted to Germany. You are usually classed as either 'ARMY BARMY', a good soldier or a total waster, it did not take me long to choose the latter as the two former, in my opinion, were definitely lacking in many ways. So I then deliberately went out of my way to go against the grain which in no way improved my popularity. Incidentally I was never given the opportunities to learn my trade from the start which didn't help matters in the least.

From there I was put to work on the Army's menial jobs which I did not mind as it usually meant being left alone which was fine by me. This went on for a few months, and I was just settling down a little, having just got married (my saving grace), then all of a sudden I appeared to be in great demand. Why was this you may ask.

"We are going to Northern Ireland in the near future and we need you for our team."

So this is when the real trouble began.

I immediately refused the offer to be told.

"It's compulsory you have to go, you must do as we tell you."

So I went away and thought very seriously about the pros and cons. The anger inside me rose considerably and over the course of the next month or so I upset a lot of people. I was told that it's easier to accept and that it doesn't do to upset the status quo, and anyway if I was to go it would increase my promotion prospects considerably which was certainly the least of my worries. I kept on pestering during which time I received a threat of violence from a considerably senior ranking soldier.

Time went on, but I was not to give up, after all, why should I?

I joined the Army in a great deal of uncertainty, to find that I disliked it very much, then to be refused a trade on more than one occasion and to find that I didn't fit in with those around me. The general way in which all soldiers are treated is not what you might call decent, the modern prisoner gets better treated than we do. It basically takes over and rules your life.

"I have decided I would like to transfer Sir."

They finally agree to my transfer therefore I would get a trade and not have to serve in the Province. This soon became news around the camp and pretty soon I found people approaching and expressing to me how lucky I was to be leaving. Also the amount of people who confided in me the fact they were frightened by going and not at all interested and saying they wished they were me. I was soon called to sign my papers for the transfer. I read through the paperwork and asked if I could think about it. The reason for this being that to transfer I would have to sign away another three years. The Regiment was due to depart to Northern Ireland in about two weeks. I waited as long as I could then I was asked to either cancel or sign the papers for transferring. The problem was, if I was to cancel my transfer I would have to go the Province, but to keep it going would mean starting all over again with the Regiment. After giving it a lot of thought the former seemed like the obvious decision. So I decided to turn in my transfer request.

I thought it best to lie low and keep out of the way, which was no problem until an accidental meeting with the officer-in-charge. As you can guess this was probably the worst thing that could have happened. During my none optional visit I was threatened with such delights as being charged with treason and/or being sent to jail for not wanting to take part in their activities.

After this episode my luck had a turn for the better. With managing to return to my lie low tactics and with the Regiment having better things on its mind I managed to escape from having to serve for them in Northern Ireland, which pleased both my family and myself.

In a lot of peoples' opinion I should have gone and served, but under my own circumstances I think not but whatever my thoughts may be I am sure you as the reader will decide for yourself.

I have written purposely without involving the politics of it all, but as an attempt to describe one persons struggle against the Armed Service system.

ANTI POLL TAX NEWS

WE'VE GOT A RIOT, CAN'T KEEP IT QUIET, THIS IS OUR ANSWER TO YOUR LAWS

As we go to press the hated poll tax is supposedly being introduced in England and Wales while riots break out outside Town Halls, leaving the 'Official' opposition behind as people power takes over...voting with our feet, eggs, bricks etc. Sod the political opportunists, we don't need them! The sides now stand thus:

FOR THE POLL TAX: The Government and it's faithful. For Thatcher and co. there's one thing worse than pushing through the Poll Tax, and that's pulling out of it. The Government's whole record stands not so much on the popularity of it's policies but on it's ability to appear 'firm' in every battle and always stand it's ground. This 'strength' is why people vote for the bastards, so don't underestimate the fact that they're gonna try and force the Tax through come hell or high water, making cosmetic adjustments where necessary but keeping the basic principle.

WOBBLING: Most of the Labour Party and the Trade Unions are doing just this. The Party is a slave to the 'nice boy' Kinnock image and so ends up both slagging off the Poll Tax to get votes but also enforcing it via the local councils it runs. The 'rebel' councillors and MP's should be encouraged by us all. The Unions, enfeebled by years of Tory attacks, are doing much the same.. But what we'll hopefully see is their ordinary members refusing to cooperate with the Tax while their 'leaders' can go jump in the river for all they care. Also 'wobbling' are the millions of people who, as always, go along with it just out of fear and respect for 'The Law'. Instead of knocking such people, non-payers should show them how they can do their bit to stall the Tax (see Legal Means).

SABOTAGE THE POLL TAX

Remove Council leaflets and posters and replace with 'Can't Pay Won't Pay' ones (make your own!)/ Find out where the 'Community Charge Office' in your local Town Hall is and discover how papers can fly out the window on windy days....the more involved the merrier, and a bit of planning helps too....

GET INVOLVED IN LOCAL GROUPS WITH YOUR FRIENDS and push out the local far Left powerseekers.

RESPECT OTHERS LIMITATIONS: there are enough ways of beating the system for everyone to get involved.

SPREAD INFORMATION on how not to pay the Poll Tax, on local support networks for quick mass action as and when required. The confusion that exists over the Poll Tax works both ways. (JL)

POLL TAX NEWS FROM BRIXTON

9/3/90 LOBBY OF THE FIRST LAMBETH COUNCIL MEETING TO SET UP A POLLTAX (Innocent Italian bystanders report)

Nearly everything went fine, about a thousand people (maybe) were there to dance, sing and scream against the Poll Tax. A happy bunch of musicians were heating up the atmosphere until the crowd set fire to a dummy of Thatcher. Some people were shouting abuse and silly slogans, others were shouting the organization (All British Anti Poll Tax Federation) slogans. The atmosphere was one hell of a party; at 9.30 the organizers told the crowd to disperse quietly, some people obeyed but most of the others were enjoying themselves and decided to march around to the sound of drum beating. First they headed for the police station but there a strong police presence made them direct their feet towards Stockwell. But 50 yards past the Academy half a dozen police cars rushed by and 10 seconds later the riot police attacked the crowd. After a minute or two the crowd moved again, pushed away by the police, a few other lines of police were coming the opposite way and they started arrests, just past the Old Queens Head. At that point I was arrested. (The DrumBeater)

After he was arrested there was a crowd again around the Town Hall where there was a struggle against the police and you could see empty bottles flying everywhere, but only for 10 minutes. The police attacked again with the crowd on Brixton Hill and also blocking the street. It has been good but could have been better. (Tina)

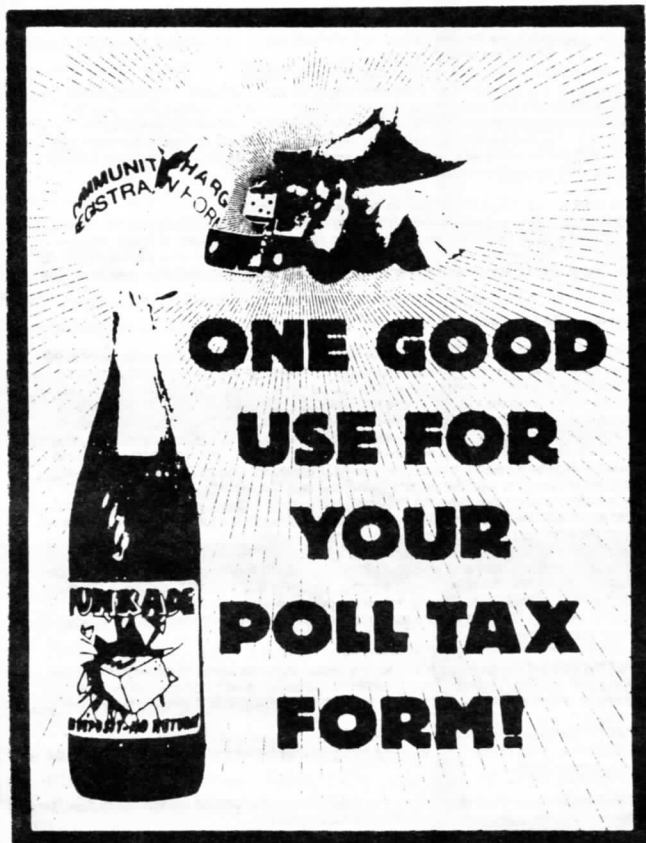
AGAINST: Everyone who says 'I can't/won't pay'. Of these, a minority are 'organized' in groups of which an even smaller minority belong to the Militant Tendency or other Far Left parties. For an alternative view on these groups see Trev Haggles column, but I for one hope that the non-payers who are doing it FOR THEMSELVES will swamp those who are in it for party-building purposes. We know we're the majority - now let's show it! The Anarchist movement has largely itself to blame as in most areas it has been typically too untogther to stop the obsessive Militants running local anti-Poll Tax groups. But there are exceptions...Tottenham, Edinburgh,...it's not too late to get in there and we'll run the Poll Tax collectors out of town and all political opportunists too.

LEGAL MEANS OF OPPOSING THE TAX

Or how yer granny can bring down the Government....

Not everyone will want to declare themselves non-payers, but even these people can make the Tax unworkable by flooding their council with awkward queries before filling in ANY forms. Here's just some questions that HAVE to be asked....

WHAT FUTURE USE WILL BE MADE OF THE POLL TAX REGISTER?/ DO THE POLICE HAVE ANY ACCESS TO IT?/ IS THERE ANY TRUTH IN REPORTS THAT BEING A SHAREHOLDER IN CORNISH MINES MAKES ONE EXEMPT FROM NEW TAXES?/ HOW MANY PEOPLE CAN SIT ON THE INDEPENDENT COMMUNITY CHARGE TRIBUNA?/ ARE THEY LEGALLY TRAINED, IF NOT WHO PROVIDES THE LEGAL ADVICE?/ CAN I APPEAL TO THE HIGH COURT?/ HOW LONG CAN YOU LIVE IN THE UK AND BE EXEMPT (Please refer to relevant section of Local Government Finance Act)....etc etc



SMASH FASCISM!

Whatever happened to that big bogey of the late 70's/early 80's the *National Front*? Well in a nutshell they split into two groups: the 'Third Positionists' who were into Colonel Ghaddafi and a smart image, and the 'Flag' group who are just traditional thick race hate merchants. But recently the former bunch have dropped the NF name and are called 'Liberation/Third Way'.

With a collective background that makes Ayatollah Khomeini look like a Nobel Peace Prize contender, this lot will fool only the ignorant and the guillible. But guillible some of us are; in the Winter 1990 edition of American alternative rock mag *Flipside*, a review is made of a publication from the States called *Third Way: A National Revolutionary Journal Of North America* which the reviewer seems to think is 'just another' political newspaper'. Suspicious? I'd say so...but no amount of of naivety can excuse the full page advert in said magazine from 'Patriot Records' in Massachusetts, complete with neo-nazi skinhead imagery. So while *Flipside* takes their blood money, the real blood is being spilt in the countless racial gang attacks/murders currently making news in the USA.

Last year a copy of *NF News* (the old rag of the Ghadaffi wing) arrived at the UK Resist PO Box with the Cardiff sender trying to make some dubious connection between our attack on the IMF/World Bank and their view that such bodies are part of the Big Jewish Conspiracy. We weren't fooled, but with the recent name changes the chances someone else will be are up tenfold....

Another letter that appeared down the PO Box, oddly enough in the very same week, was of the good old fashioned 'you commie bastard we know where you live' variety. So who's taking up the mantle of the blatant racists now? Well, the aforementioned NF Flag (flagging) Group aside, it's got to be the British National Party, judging by their sticker campaign round London and last years rallies. Though no doubt with a myriad ragbag of other factions in tow: only the far left equals the far right in its ability to disintegrate into a number of different factions something close to the 57 Varieties of Heinz Beans. One such faction or person might just be behind the race hate leaflets delivered to South London homes last month, which look like something out of the 1950's in their primitive style and content. The perpetrators go under the name 'British Voice' and it seems to be a local operation with the address of 30 Sutton Buildings, Ixworth Place, SW3 if you wanna check em out.

Remember Oi-The Main Event part 1 in 1988 - the one at the London Astoria where 1,000 nazis trashed the set of the 'left wing' ANGELIC UPSTARTS to the tune of sieg heil? Remember Oi-the Main Event part 2 in April 89 where the promoters at least got the audiences tastes right with the likes of SKREWDRIVER headlining, but not a lot else as a big anti-fascist response wasted many a young boneheads awayday ticket? Well the ladz have got it together for Number 3 this year: an Easter weekend in - guess where - Shepherds Bush! An Oi/Skinhead concert bound to attract some dodgy types, in a largely ethnic minority

area...shades of Southall 81? Fair enough, some of the younger bands as in the past may be a bit naive as to the implications of this event. But as for the promoters, their heads should be knocked together, but then their heads are clearly up their arses...unless they can suggest to us otherwise...indeed we wouldn't be surprised if the Link Records label are in there somewhere helping out and doing their bit for race relations yet again.



RACIST ON THE BOX

Talking of the old Oi scene it's ex-champion Garry Bushell is coming out in his column for *The Sun* newspaper with some of his lowest filth yet. In his February 13 (unlucky for ethnic minorities eh Gazza?) column he advises that a Bradford Muslim chief should not only 'clear off now' for making 'unpatriotic' remarks but also "take a few million of his mates". A comment not far off the policies of certain political groups mentioned earlier. In the same column he refers to a certain Mr Mandela by saying "the only Nelson I care about died at Trafalgar in 1805". Add this to his ranting about "poofs" elsewhere in the column, and you get the picture? It's the closet fascist's dream: lie and buy your way into a position of the highest public influence possible, and then use it to spout all the filth you've been saving up since crossing the Wapping picket line in the first place. (JL)

The freedom to speak...

Sir,—I do not wish to dwell for too long upon Cllr Pete Smith's predictable response to the launching of our new organisation (January 26th). The accusation of 'race hatred' etc. is the compulsory local Establishment response to any valid criticism of itself from revolutionaries, or indeed from 'outsiders' of any kind, and will not be taken at all seriously by anybody who knows me or any of my political comrades.

'As soon as the pub closes, the revolution begins', quoth Cllr Smith, the Sage of Isleworth. Well, a little humour can be a good thing if it takes away some of the bitterness which political disagreement will always unfortunately create. Suffice to say that even after the pub has closed, I can still resist the temptation to drive up to the Civic Centre and remove my jacket to the Council Leader.

In recent times your

newspaper has come in for a lot of criticism from the usual quarters for its even-handed treatment of the National Revolutionary movement, which previously took the form of the South Isleworth National Front.

It would appear that your response to such criticism has been to publicise unfavourable Establishment reactions to letters from ourselves which you do not even publish, without even attempting to contact us for our own side of the story. Doubtless now that the criticism will presumably have abated, your liberal consciences - hypocritical as such consciences always are - will once again feel at ease.

Well, one point made in the unpublished letter was that 'we will co-operate with the local media where that media is fair to us, but we will give no assistance to those who deliberately seek to misrepresent or to belittle us.'

I have to say that we have our own publication, the *Isleworth Democrat*, the circulation of which is about to leap to 6,000. In other words, whilst we would prefer to co-operate with the local media, we can operate just as well without it. It's not as if yours is the only local newspaper anyway.

The launching of *Liberation* was not a 'move by the National Front', but the genuine creation of a new and, we believe, exciting concept in an age of cynical and soulless party politics. It is highly possible that the NF may seek to organise in the area in opposition to *Liberation*. It is perhaps ironic that after years of being falsely accused of giving succour to the National Front through your then impartial and objective reporting, you may now be doing just that with your apparent lack of impartiality and objectivity in your dealings with *Liberation*. —Phil Andrews, Chestnut Grove, Isleworth.

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WHAT ARE YOU TALKING ABOUT DISCREET

Hello there again from "Across the Water". I must say I was totally impressed by the new "UK Resist - the mag" and my doubts about how shit my first column was were well and truly confirmed when I read all the other stuff in it. I suppose I'm just painfully aware that it is a column not just an article, a time when egos can really run rampant (unfortunately!) and there's always this nagging thought in the back of my head that "Who the fuck wants to read what I have to say anyway?". Well, presuming that you do....

I must mention first, simply because I have the chance to, that the FUAL tour will be starting or going around by the time you read this. I know there's other tours on this month, but FUAL are making this tour a benefit for Warzone (if they make any money out of it, that is!), none of the money will go into their pockets (unlike so many others) and I think for that alone you should support them and go along (apart from the other reasons for going of course !!). Most people in Britain don't know how lucky they are, being able to pick and choose what gigs they go to, it's pretty sad that most go the U.S. ones (which, of course, should be supported, but to the loss of the British/European ones). It makes me so angry when people (over here too) can't even be bothered making the journey down to a gig, preferring to sit and get drunk or stoned in their houses. Of course, they are the first to complain whenever there's no gigs on. It's the same old story everywhere though, and it's not just with gigs, it's with everything. Like with our centre here in Belfast. In January, we heard news that a large union was buying our building and we were (are) to be evicted. Of course, there were people at the emergency meetings who genuinely care, but there were other ones who were there because they realized the place where they wasted their lives away was about to close. Maybe for that brief moment, they did actually realize the importance the centre holds for them and for other people, but that was soon forgotten, as always, when work needed to be done. At the same time the centre was being renovated, and it seems that some are more concerned that they won't be able to bring their dogs in than the actual benefits the "new improved cafe" will bring to everyone generally.

(One of) my faults is that my tolerance goes out the window with people like this. Yes, I know some people just don't want to do any work and that choice should be up to them, but I can't help begrudging them this right when I see other people running around doing all the work for the benefit of these people. And we get accused of being cliquey and excluding them from the work. Well, it's all very well spending ages encouraging the

new, shy, ones to get involved, but it's another thing when folk sit in the same place day in and day out knowing full well what it takes to keep things going and never lift a finger to offer any help. What I begrudge the most is the fact that it takes us all our time to do the day to day running tasks of the centre, that we have little time to become involved in other things. Well, that's not true - I begrudge some things even more than that...OK, so someone doesn't want to help out with the centre, gigs, or whatever, and we can do nothing about it. But some of these people don't just sit there quietly and shrug off home when it's time to clean up. NO! They buy their carryouts and roll their joints, and slag us off when we tell them to stop!!! And people expect us to be tolerant after all that!!! I remember one time talking to someone who had been at another anarchist type centre in Europe or somewhere and all they could say good about the place was that the food was dirt cheap and they were "allowed" to smoke dope! Well, it's at times like this when you start to wonder whether you've wasted the last five years of your life to help create something that you think is great, but the other peoples priorities and perceptions of what it should be are so fucked up!

Well, thankfully, other people from "Warzone" are more tolerant than I am otherwise probably noone would ever come to the place cos I'd be banning people left right and centre!!! Still, maybe my exaggerated opinions will serve to prove a point. It's sad though that I'm talking of an "us and them" situation, but sometimes it does take a long time to think of something that we have in common with others who look like punks (*isn't it hippy tramps these days* - Ed).

Anyway, it just seems like this gap is getting wider and the doers and the don'ts just seem to be on total opposites, when we're all supposed to be working towards common aims. (Whatever they are?).

On that depressing note, bye now....Julia xx

GETTING LAID WITH



DOUGLAS HERD.

PUNK ROCK RUINED MY LIFE!

Yeah I know I was supposed to be writing about the rozzers this time round but hey, this is more important.. Have you ever been had? I certainly was when I was 14. Yes it was the summer of fire and in a temporary loss of sanity I went into my local "Their Price" and bought not only a UK SUBS

single but a STIFF LITTLE FINGERS live album. Since then it was downhill all the way. The last ten years have been robbed off me by a strange phenomenon - punk rock! And not only my day to day life has gone but also my SEX life too. YES PUNK ROCK STOLE MY SEXUALITY and there's no sign of giving it back to me either. Let me explain....

I became a militant Nazi Feminist. Too many record sleeve notes distorted my vision of women until the idea that a woman could enjoy sex no longer existed in my mind. Advances to a member of the opposite sex by just talking became blatant sexual harassment bordering on rape. It was all somehow dirty, love didn't enter into it. The only way to have any sort of communication with women was to talk to them on one level as if sex, periods and stains on the duvet the morning after didn't exist. It made me cold, I couldn't respond and almost deliberately punk rock had fed me Victorian Values to the point where an intimate relationship was at best awkward and at more than likely to be a downright disaster. I wanted out of this paranoid nightmare - instead one of the very editors of this magazine made me a member of his *Club Of Celibates (COCK)*. Good grief, I couldn't even have a stiffy without an imaginary devil on my shoulder looking down at me tutting!

Luckily I realized just in time what was going down and now have stepped back to reevaluate and hey presto! Its possible to have a sexual relationship with a woman without getting guilt feelings from CRASS sleeves - honest!

Check this out..."I WANT TO STEREO TYPED, I WANT TO BE CLASSIFIED". I would not say no to a Ford Escort XR3i and a nice house in the country but I also still want to be vegetarian, go hunt sabbing, picket the South African Embassy, give the fascists a good kicking, support the Animal Liberation Front and protest about waste dumping in the North Sea. The question is, will the ten unwritten commandments of punk rock let me? Will I be excommunicated from the scene for not wearing the right t-shirt or for listening to the REYNOLDS GIRLS? (*Yes - get out - Ed*). I see the editor is starting a Lonely Hearts Club for all the Leeds punks with PO Boxes. I can't wait for the first "Dear UK RESIST, I'm just writing to thank you for introducing me to Spike, my new husband. We are very happy together in our semi detached squat with 3.2 kids and 450 cats..." letter. As a way of getting out of paying the extortionate sum of fifty pence for a one eyed black lesbian single parent heroin addict Aids victim with severe acne (from Leeds) to write back I've decided to sneak my advert in this column:

"Douglas Herd Mutual Enjoyment Society"

If you are a girl and bored, wee, hey, I'm a boy and bored so lets get together for just one night with no strings attached to alleviate our boredom. Photos are essential as I'm not interested if you're ugly. PO BOX 244A, SURBITON, SURREY, KT5 9LU.

I guess that's all for now, so until next

COLUMNS

time.

Insincerely Yours, DUGGIE.
(Next issue: The rozzers, DECADENCE
WITHIN scam and Colin CONFLICT
chucks girl thru plate glass window lies).



"Andy, have you got your column sorted out because you do know that the deadline is in two days don't you?"...if I wasn't a passive sort of person there wouldn't be a staff at UKR still, their bodies would be littering the pavements of London and whatever dodgy regions with dodgy football teams they hang out in. Why can't these people get their priorities right? Dangerous drugs and excessive amounts of alcohol fist and tedious school-like homework is to be done on the bus on the way to the post office a day before or after (depending on how much I want to push my luck) deadline. The problem is this weekend I can't get out of it, or get anyone unlucky enough to be round at FC HQ to mess around until they come up with something that looks OK because this weekend I'm entertaining one of those funny UKR people up here in the real world. It's well known in certain circles that Andy Chapman is a vicious thug who supports a crap team and drinks far too much beer. His saving grace is he knows someone at *Maximum Rock 'n' Roll* who is obviously trying to lead him down the straight and narrow. What he doesn't know is I'm gonna

take him out with Nick Royles (ENOUGH namedropping - Ed) and the BBSE Crew for some serious Soda-Pop quaffing. After all I'm a responsible sort of person. He's Southerner and isn't ready for the real beer that people drink up here....

Shit, I almost forgot what I wanted to piss and moan about because in the real world that is really all we Northern folk have to do. Remember, there aren't things that you affluent Southerners take for granted like jobs and Money and shit like that and no real Northerner can afford the rip-off price of this magazine anyway and if they did they probably couldn't read it. Yes, I got really community conscious again, well more so than ever really just recently. Because we've been doing a few gigs up here I've been retracing old footsteps doing things like creeping around at night with strangely weighted bags and what at first glance must look like a large deposit of semen on the front of my hide-in-the-dark clothing. Flyposting is real fun but there seems to be a

few obstacles that are hard to bypass here. I wonder if this happens in most places or if it's just an isolated thing that must be pretty small-town (even though Huddersfield is actually the biggest town in Britain and bigger than quite a few cities). The actual putting the posters up is no problem besides knowing who is or isn't gonna grab you by the throat and make a citizens arrest for defacing whoevers property or much worse. Skulking around looking extremely shifty could bring the forces of law and order down on you for much more than you bargained for.

My real problem is from people that actually rip posters down as soon as they are put up. I've tried to narrow these people down to three categories.

Firstly there are people employed on YTS or something like that who's job it is to actually scrape off posters or to paint them over in thick black paint. You can't really blame someone for that as they're under orders to make our towns and cities look 'beautiful again'.

Secondly there are just dicks who have to touch, have to prod, have to scrape and have to tear at the corner of posters until they rip off a big chunk for no apparent reason. There are quite a lot of retards walking the streets obviously in need of psychiatric care.

The third one is the one that causes more unnecessary hassle for everyone and that is the JEALOUS MEMBERS OF OTHER BANDS. Why the fuck do people in bands have to cover up other peoples posters? Surely there's enough room there to get everyone's posters up, but it seems besides running the risk of the first two sets of people pulling down your flyers before anyone has seen them you get people from other bands competing by either posterising over your work before the gig has happened or tearing them down. So much for unity, cooperation etc, as I said this may be an isolated incident or it may be relevant. What I'm trying to say is that shows in the underground or wherever are low budget affairs and one of the most effective ways of getting the news that shows are happening is to get out with a big bag of posters and cover the town with them. It's communication in action. It's most definitely a community-based thing.

All this looks pretty petty too when you take into account Bob Z at *Bad Newz* magazine in NYC who was up on a charge that could have seen him fined \$3500 for putting flyers up in New York. Don't fuck up what other people are trying to do, however bitter you may be. Next time I'll try to cover something you might want to read about...but then again maybe I won't.

Here's one for the guy that was overheard bitchin' about the photo at the top of this column. Let's hear personally from this dick and I'll personally guarantee that if he sends his photo in then we'll print it in here. Adios Amigos.



HEAR NOTHING SEE NOTHING PAY NOTHING!

She's eventually done it! Number One sufferer of Mad Cow Disease Margaret Hitler oops Thatcher has bitten off more than she can chew. Not even the media lies can cover up the fact that nearly everyone will be suffering from the Poll Tax.

And don't just take *Counter Information's* word for it - there have been two documentaries on telly lately - *Public Eye* and *World In Action* - both of which show that it's never gonna work - and unlike Thatcher's theory that people will be eventually scared into paying, the opposite is happening with more people joining the anti Poll Tax campaign each week and refusing to pay. The more people that see what a shambles the collection system is in, and the more they see that THEY are paying for the 'ones that got away' the more people are saying 'No Way'.

And with one long April Fools Day ahead we gotta make sure that the same happens in England. And we could be in for even more fun than Scotland! Lambeth Poll Tax is gonna be nearly £700 - can you see anyone in Brixton etc paying that?! More riots yeah yeah!! Half of Leeds haven't even filled in their registration forms, letters pledging non payment are appearing in local papers (despite the fact that they're run by Tories). Tory councillors are leaving the Party, Tory voters are refusing to pay and pledging to vote against the Fuhrer - ho ho she's done it this time!

But let's not be complacent - get those marker pens/spray cans out and spread the message. Write non-payment slogans on envelopes to give postal workers encouragement to not pay. And quit all this "Socialist Worker/Militant are wankers" crap cos THEY'RE doing more than YOU for the campaign so shut the fuck up. We're all in this together.

Changing the subject a little, Murdoch who prints crap like 'the Poll Tax is fair/Women only get pregnant so they can get the £40 Income Support' etc has now got a FreePhone number which means HE pays when YOU ring him!! The number is for his latest crap business Sky TV and you can ring it on 0800 991 991 - spread the word and give that phone some jip!

That's all for now, Trev Haggle.
PS Late news - Derwentside Council up here are refusing now to prosecute non-payers!

KRUNCHE



"THE MAD ECOLOGIST"

It's valiums day, a trainload of people, a four hour journey ahead, and me in a corner, between the window and a rather sporty looking chap who insists that he spreads his legs over his boundary. So, I'm squished and pissed off, but I don't raise heck (and that's the problem, we never do).

I put down the book I was reading (and enjoying, which makes a change) and take a look out of the window. Life passes by, as do the concrete jungles and spreading fields. Then it hits me, and for the ecological minded kinda guy I am, it wasn't pleasant, but it had to be confronted. WE ARE FUCKING UP THIS WORLD, and it ain't gonna reverse. The three golden rules:-

1. You can't make something out of nothing.
2. To create, you have to take.
3. The more creative, the more destructive.

Shit, and I thought it was all Kev's and Sharon's fault, who go to work everyday, get pissed every weekend, and watch the telly for the remainder of the time. Nope, it's us, we who claim to care, and spew out tonnes of paper and plastic proclaiming the fact. And am I gonna stop? NO! Cuz I'm like you, like everybody else on this fucked up mud ball. We are guillible, lazy and pathetically selfish. But can you really expect the human race to stop creating, stop progressing? Because that's what's needed, we've gotta hotfoot it back to the caves, and let the weak die. "That's crazy", your reaction is my reaction at the mere thought of it, no way hozay! There's no other answer, how's about stalling then? Well, until it's no longer considered tops to drive the most petrol thirsty machine you can buy, until it's no longer smart for one person to live in a house with twenty rooms, until it's no longer really terrible if you haven't had three kids by the time you're twenty one, until forests aren't cleared to feed our habit for endless, useless traditions like Valentines Day, then hope is little. Christ, we don't even stall for time, and it's us who are the destroyers.

So, put it behind you, live yer life as best you can, with as little waste as as you can, cuz you can be sure, as individuals, we are nothing. There are secretaries and ambitious types in our beloved corporations, who churn out so much paper and waste, that you wouldn't believe it. It's copied, filed, sent out, sent back, rubber stamped, copied and filed. It spins round and the crap spirals out

and touches us all. They'll be the last to stop, and come the rationing of resources, they'll be the first to be prioritized, and no doubt we'll be at the bottom. And will we raise heck, nope, we'll let our space be taken too. I

could go on, I hope the inevitable is a long way off and I'm long gone. I know it's selfish, but I just don't want to be around!

KARL

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The following interview is with new band CITIZEN FISH which features Dick (ex-SUBHUMANS and CULTURE SHOCK), Trotsky (ex-SUBHUMANS), Jasper (ex-CULTURE SHOCK) and Larry. It was conducted by Tom W. and took place at their gig in Brighton on the 2nd of March...

UK/R: Ok, just to get us into the swing of things, tell us a bit about CITIZEN FISH.

DICK: Well, er, hi!

LARRY: Well, we started jamming in September ('89) - how about that?

DICK: Good one!

UK/R: What made you and Trotsky get back together again? What have you (Trotsky) been doing for the past five years or whatever?

TROTSKY: I've been playing in, like, local bands to where I was living, between SUBHUMANS and this. Nothing really happened I s'pose though.

DICK: Er, about CITIZEN FISH. Well the name CITIZEN FISH - obviously you wanna know why we're called this. Well, it's sort of a contradictory thing: the free soul in a trapped environment. That's what sums it all up mostly. The free soul is the fish, and the water, the fluid, is everybody - y'know, the human body is 90% water - and the "citizen" bit is the standard sorta stuff that's imposed on us to be citizens.

was probably talking about in the previous interview, than shouting "We don't want any more war" in that sort of basic terminology over and over and over again. There was a lack of positive attitudes.

UK/R: Well, you may have the "positive attitude" but perhaps it isn't being used. Y'know, you can change yourself but isn't it just escapism?

DICK: Escaping from what though. I mean, you can either work in the system and try to change it from inside, or you leave the system and just do it yourself. I think either way is quite valid but none of them can be said to be the wrong way.

UK/R: Well, in your lyrics you're very concerned about the system - we've just had a song about the Poll Tax - but surely the travellers are just escaping the Poll Tax, which is good, but you obviously want it changed, you want it destroyed.

DICK: Well yeah, but escaping it is another word for ignoring it - if everybody did that it wouldn't exist. You see what I mean?

UK/R: Yes, but you have to be realistic...

DICK: Well, I can't say, "Right, change the structure of the law about the Poll Tax" - I can say that but I can't see...



Most of us live in cities and we're all, like, hemmed in by the concrete, when really the instinct is to get out and do something a bit freer than actually living, like, on tube trains, buses, cars, exhaust fumes, lack of grass, no trees - that sort of thing. Basically, it's a reaction against technology and civilized life-styles, you could say that. You could also say that I like fish a lot!

UK/R: Anyway, moving swiftly on. Dick, I can remember you in a previous interview complaining that a lot of the anger and energy of the old Anarcho-Punk bands was too non-directional and nihilistic - well, how do you view the situation at present where it could be argued that a lot of those who follow you are more concerned with getting stoned or whatever than actually taking action to change anything?

DICK: I think you're making a generalization on their behalf though - I mean, you don't know they're not changing anything. They've changed their life-styles, a lot of them, in terms of living, like, out of homes, living on coaches and travelling a lot. So, I think they have changed their lifestyle and set-up an example - whether you think it's a good or bad example, is, like, not really the point - they've set an example of what they want to do which other people can follow if they want to. And, a lot of the travellers are in the right frame of mind and very cooperative amongst themselves and that type of real living is more closer to the anarchy that I

LARRY: I can't see what the argument's about, actually. We seem to be shouting about the same point if you see what I mean.

UK/R: What I'm saying is that Dick obviously feels that things need to be changed, like the Poll Tax, but at the same time he's saying that by just escaping it and ignoring it that's just as good, perhaps...

LARRY: No, I don't think he is saying that...

DICK: Well, I'm saying that, like, if you have everybody in the country ignoring it and not paying it, it would defeat it.

UK/R: But shouldn't we be taking action to destroy it?

DICK: Well, what can you do apart from not paying it?

UK/R: But this applies to other problems as well. like basic state oppression...

JASPER: Are you into more, like, direct action - is that what you mean?

UK/R: Well, I'm asking you what you think...

LARRY: A large proportion of the "hippy traveller" - type actually do take part in being active in changing things. I think if you take any cross-section of people, there'll be people into

playing an active part in changing things and that's the same with travelling people. You can't just say, "Oh, the travellers are a group of people who are against things, who have opted out from doing anything," because there are travellers and there's travellers, just like there's people and there's people.

UK/R: Well, getting back to the '82 Anarcho-punk bands, you had people like CONFLICT, on their records, printing addresses of seal-hunters and everything. They were doing things like that but what are people doing now?

DICK: Well, people are still doing that now but on a broader basis. I mean, if you take something like, say, animal experimentation, coming up to ten years ago it was a real minority subject and nobody knew about it - anybody who raved about it was immediately classed as, like, a "ranting Leftist", just a freak. Nowadays, it's like a major topic of discussion amongst a lot of ordinary people.

JASPER: Stuff like animal rights or whatever has come a lot more in the public view in, like, the past five years.

DICK: I think Punk Rock has directly influenced a hell of a lot of people to the point where nuclear war, animal experimentation, environmental issues are now major issues. I think Punk Rock, the underground, deserve a lot of credit for the now more public concern. The whole late '70s/early '80s was a lot of protest - it wasn't just Punk Rock, I'm only using that as a label to summarize alternative things, but, I mean, a

think, "IRA, IRA, terrorism, bombs" and that's as far as it goes. They've got no idea of the actual strategy or anything like that. I might as well be in CHUMBAWAMBA saying these things myself - you see what I mean? And I don't condone violence at all, but you have to consider how the violence from the IRA has arisen and is it because or in spite of the British Government going over there and trying to stop it. In terms of freedom of speech then I think that would be, from my point of view, a reason to speak-up on behalf of the IRA in as much as they can't have anything broadcast on television, they've been banned by Parliament, and yet at the same time, everybody is pretending to support the Chinese student revolutionaries who are just after their own country back for themselves, and you could say the IRA are doing exactly the same thing - they want Ireland to be one country and not part of the United Kingdom.

UK/R: Though doing it in a very different way...

DICK: Yes, alright, true - but there have been, like, violent revolutions going on Eastern Europe, in the last six months, not exactly y'know, totally pacifist ways of doing things. They formed an alternative army in Romania and, like, did it that way. Whether it'll work in the long run is open to debate...

UK/R: On the subject of Eastern Europe, do you think we should feel enthusiastic that the people have taken the power into their own hands to bring about change, or

SMALL SCALE WARS

EVERYTHING WE DO ON A PERSONAL SCALE
TAKING 'WE' TO MEAN EVERYONE WHO EVER EXISTED
IS THE BASIS FOR EVERYTHING WRONG IN THIS WORLD
AND, OF COURSE, EVERYTHING RIGHT AS WELL
BUT THE LIST OF WRONGS THAT OFFEND THE SOUL
LIKE THE CHANCE OF BEING KILLED BEFORE HE GETS OUT
IS FAR LONGER THAN THE LIST OF RIGHTS
CH: FALLING IN LINE WON'T STOP THE WAR
BUT WITH OTHER PEOPLE MIGHT STOP SOME MORE

YOU BLAME THE POLITICIANS
FOR MAKING ALL THE WRONG DECISIONS
WHICH ARE JUST THE SAME AS OURS
BUT WE HAVEN'T GOT THAT POWER
THAT CAUSES DOMINATION
YOU TAKE OUT OUR FRUSTRATION
ON THE WEAKER OPPOSITION
REINFORCE OUR EGOTISM
IN OUR SMALL SCALE WARS
ON THE DISSED FLOORS
AGAINST THE MAN NEXT DOOR
CH:

YOU CAN BLAME THE POLITICIANS
YOU CAN BLAME THE TELEVISION
YOU CAN BLAME YOUR EDUCATION
COST OF LIVING AND INFLATION

BUT THE BASIS FOR EVERYTHING WRONG IN THIS WORLD
IS THE WAY THAT PEOPLE BEHAVE
WHEN YOU SCORN THE SYSTEM BUT FIGHT EACH OTHER
YOU'RE BEHAVING EXACTLY THE SAME
IF YOU THOUGHT A BIT MORE BEFORE STARTING THE WAR
THEN MAYBE THE STRUCTURE WOULD CHANGE
CH:

FLESH AND BLOOD

IF ANIMALS ARE ANIMALS
AND ANIMALS HAVE BRAINS
WE ARE NO MORE THAN CANNIBALS
WHO REFUSE TO FEEL THE PAIN

BE MEAT: YOU RAT IS WRAPPED UP NEAT
YOU DIDN'T SEE IT BLEED
AND WHAT YOU WILL DOES NOT FULFILL
YOUR DIETARY NEEDS

TAKE A LOOK FROM THIS DIRECTION
SAVE YOURSELF THE INDIGESTION
OUR CUTS ARE GEARED TO VEGETARIAN
AND ITS HEALTHIER AS WELL

OPEN YOUR EYES AND FACE THE FACTS
MEAT COSTS A LOT, GIVES YOU HEART ATTACKS
A LOT OF PEOPLE THINK VEGETARIAN LACKS
VITAMIN B12...
-AND IF YOU REALLY THINK THAT'S GONNA MAKE YOU ILL
THEN BUY A BOTTLE OF VITAMIN PILLS!

YOU COULD BE MORE HEALTHY - MAYBE
IT DOESN'T REALLY BOTHER YOU
BUT CAN YOUR CONSCIENCE BEAR THE STRAIN
OF ALL THE PAIN THAT MAKES YOUR FOOD?

YOU COULD FEED A LOT OF FAMERD PEOPLE
WITH THE GRAIN THEY FEED TO COWS
BUT CAN YOU COMPREHEND THESE KIND RESULTS
OR CAN YOU NOT ALLOW
YOURSELF TO BREAK THE OLD TRADITION?
FALSE CONCEPTION OF NUTRITION
WELL THEY ALL EAT MEAT ON TELEVISION
EXCEPT THOSE LITTLE STARVING CHILDREN
WOULD YOU EVER EAT THE MEAT
FROM ANOTHER HUMAN BEING?
FLESH AND BLOOD IS ANIMAL IS YOU AND ME
ANIMAL IS SUFFERING

HOME ECONOMICS

GRANDPA IS STARTING TO LOOK PRETTY CUSTLY
AT ANYWHERE UP TO £500 A YEAR
SO EVEN THOUGH SHE IS CAPABLE HAPPY AND LOVELY
IT'S OUT OF THE HOUSE COS IT WON'T BE SO DEAR

AND INTO THE POLL-TAX-FREE STATE-RUN ENVIRONMENT
WAITING FOR DEATH IN A SMALL COSY ROOM
WE CAN VISIT HER THEN AND SHE'LL MAKE LOTS OF FRIENDS
THEY'LL BE QUEUING FOR PLACES, SO WE'D BETTER BOOK SOON

CHARLY, 18 EIGHTEEN, THERE'S NO POINT IN WAITING
FORGET ALL THAT LEARNING AND GET A JOB FAST
AND A FLAT OF YOUR OWN, COS THE MONEY'S ALL BLOWN
THE FAMILY UNITS A HING OF THE PAST

WELL THEN MY DARLING YOU'D BETTER START WORKING
COS HUSBANDS ARE MEANT TO PAY TAX FOR THEIR WIVES
YOU COULD BE AN INSPECTOR OR A POLL-TAX COLLECTOR
THE ONLY JOB LEFT ARE THE ONES WE DESPISE

AND THE BABY IS TWO MONTHS OLD SHOULD CONSIDER
ABORTION, ADOPTION, OR CHANGING OUR NAMES
COS FOR EACH EXTRA HEAD THERE'S A MOUTH TO BE FED
AND THE POLL TAX EATS MORE THAN WE'VE MANAGED TO SAVE

BY THE YEAR 1999 ALL THESE OLD FRIENDS OF MINE
WILL BE IN PRISON OR GONE FAR AWAY
FOR THE TAX'S EVILS, UNABLE TO PAY THEM
OR JUST FOR THE WANTING OF SOMEWHERE TO STAY

WITH THUNDER REACHING THE HEAVS ON OUR ROOF
LOAN DEMANDS FOR MORE MONEY THAN WE'VE EVER GOT
WE'LL LOOK BACK AND WISH WE'D KNOWN MORE AND RESISTED
THE POLL TAX
STUDENT LOANS
MORE CUTS IN BENEFITS
ALL GOT TOGETHER
ALL GOT TOGETHER
ALL GOT TOGETHER
AND SAID 'FUCK THE LOT OF IT!'
FUCK THE LOT OF IT!

lot of it was Punk Rock.

UK/R: Ok... well, moving on once again. Dick, you once said you identified quite strongly with CHUMBAWAMBA, an extremely political band who are very pro-IRA and all for violent direct action, yet violence is something you've always denounced. Coming back to the general passiveness associated with yourselves, do you really feel this is a valid comparison?

DICK: What us and, CHUMBAWAMBA? Well, it is. It doesn't really matter what they're saying, it's the fact that they're saying it openly and loudly, and they're doing it through a variety of music that allows the words to be heard and keeps people interested. In that sort of way, I think there was a common link between them and CULTURE SHOCK, and perhaps there still is a common link between them and CITIZEN FISH 'cause we do a variety of styles of stuff and I like to get the words heard and it's what I think and it's not tampered with by any, like, major music industry type people. There's no agents, promoters, managers - nobody's saying "You can't sing that" Down to the point of what CHUMBAWAMBA are singing, I don't know if they are absolutely pro-IRA - I think they are pro letting the IRA have an equal amount of freedom of speech as the British Government is having 'cause everyone in England only knows what the British Government is saying through the media and they've no idea what the IRA really think. They

were no revolutions really actually achieved with the "change" being only cosmetic and insignificant?

LARRY: No, I think it's very nice to see any kind of positive change at all. I had quite a nihilistic view, up until about a year ago, of the planet in general and that has changed quite a bit recently 'cause I've seen that there are positive things going on and all I can say is that it's about time that things like that started to happen over here.

UK/R: Well, do you think that anything like that could happen over here? What's the difference - those societies were far more repressed than over here. Think of the fear they must have been under...

DICK: The nature of repression in this country is far more subliminal and subtle and very tactical. It's like, most of the Communist Communist governments - this might sound like a bit of a generalisation - but most of the Communist governments were fairly secretive about everything they did. They did it and if the public complained they were arrested.

UK/R: Was that secretive? Y'know, like with members of your family mysteriously disappearing or whatever.

DICK: Whatever laws come into Hungary, Romania, Czechoslovakia, East Germany were not able to be opposed by the general public. There was no such thing as

referendums or anything like that. There used to be referendums in this country about, I don't know what, fifteen years ago - I can't remember what the last one was about, I think it was about joining the EEC or not. Y'know, that was like '75, '74, whatever. But nowadays, now you've got the Police Bill, Public Order Act and all this, it's like slowly wearing away our freedoms and it's like, how much further can we go before the difference between us and Romania pre-revolution, for instance, is not that much discernable. It's lik, how much can you go before you have to protest about it and if you leave it for too long, will the protest be any use in the end. So, like, that is all part of the message going out - it's why the lyrics are still being sung even though CRASS have split up and everybody's gone to bed. There's a statement for you!

UK/R: Do you think these Eastern revolutions were as spontaneous as they appeared?

DICK: Well, we can only go by what the media tell us. I can't see the media being able to distort it as much as usual. I mean, you can take paranoia to a certain length... I think it was that quickly. Day by day, things were changing, and they're still changing now over there. The new government is getting slagged off because it's got too many people from the old government.

UK/R: We're talking Romania here?

DICK: Yeah.

UK/R: Well, what about the other countries, what about East Germany - do you think the change is for the better there?

DICK: I hope it's gonna be but it could be dangerous. I mean, a united Germany is a lot of people and a lot of power and there are a lot of Right Wing people in Germany who want a United Germany and, like, the world domination sketch all pover again. Meanwhile, Russia's falling apart at the seams and it could all go crucially wrong and a lot of civil wars could just start up and irt would just all get divided up again and the

same people would just take power, maybe under a different name - they'll call it "Social Democratic Party", but it will be as oppressive as the Communist Party and there won't be much change. Alternatively, something good might just come out of it, but it may be, I know it sounds very pessimistic, but it may be the fact that the horrible notion a lot of people have got that people need leader s and no matter what the leaders are like, they'll take power into their heads and start exploiting the rest of the people underneath them. I hope that's not gonna happen but, y'know... I mean, the old "Bloody Revolutions" song, y'know, one set of leaders, revolution, another set of leaders - where's the difference. I mean, that might just happen - it may not, I don't know. This is like, the Nineties and through technology and global communication, maybe it won't be allowed to happen again - maybe it won't be allowed to get as bad.

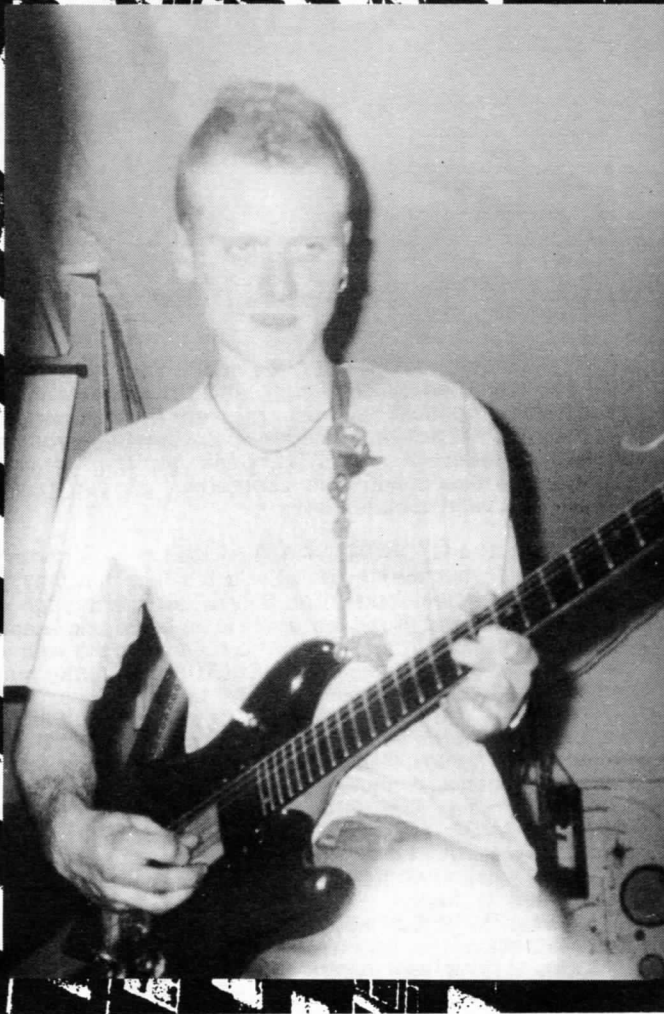
UK/R: Ok, well on these contemplative thoughts I think it's about time to wrap this up. Any last comments?

JASPER: Good interview.

TROTSKY: Gardening is good for the soul...

DICK: We've got a demo tape out for £2.25 including postage and it's quite good. Anyone who expects us to sound like CULTURE SHOCK or SUBHUMANS may well get a good surprise 'cause we don't actually sound like either of them. So, you can take your judgement for what it is and, like, clam your mouth up with sellotape because it all doesn't really matter - all criticism is subjective anyway. In a word, nutshell - nutcase...

CITIZEN FISH, 2 VICTORIA TERRACE, MELKSHAM, WILTS, SN12 6NA, ENGLAND



RECORD & TAPE REVIEWS

BASTARD SQUAD - Hardcore Revolution Demo

If you liked THE EXPLOITED, if you liked the whole UK Punk scene of '82, this will be well worth your time and will not disappoint. A good sound and 14 varied tracks with titles like 'Skate On Your Bollox' and 'Jack The Ripper'. BASTARD SQUAD have that era all sewn up on one cassette. Punk Rock? Too fucking right!
(SHELLEY, 33 NIGHTINGALE ST, EAST ST KILDA, 3183, MELBOURNE, VICTORIA, AUSTRALIA) (SC)

BROKEN BONES - Losing Control LP

Amazing full colour cover but what happened to the inside of the gatefold sleeve? The addition of a new vocalist hasn't meant they've departed from their death and personal violence themes and the music is up to their normal high standard of hardcore/metal. My only criticism is it all sounds a little too similar on the first listen but there's great songs there if you've got the time.
(HEAVY METAL RECORDS) (SC)

CHEAP - Harlow May 89 tape

An excellent quality tape of this great band. The guitar is a bit low in places but otherwise this is essential, combining great music with thoughtful lyrics ('Where's equality, where's the heart / 2 nations, worlds apart') attacking Thatcher, vivisection and promoting Green issues. This is one man (maybe the only one) from 1977 who is doing something worthwhile unlike outfits reforming to rip off the punters.
(Blank tape and SAE to 57 BRIARDENE, BURNOPFIELD, NEWCASTLE UPON TYNE, NE16 6LJ) (TH)

DISCHARGE - Never Again LP

- Hear Nothing See Nothing Say Nothing LP
- Why 12"
- Live At City Gdns.

New Jersey LP
Here are 4 DISCHARGE LPs re-released this year by the resurrected Clay Records, presumably to tie in with the bands current reformation. What struck me first with all of them was how simple and uncontrived it sounds compared to today's 10th Generation copies, but it is kinda better for it.

If you missed out on their releases first time round, the best one to get is 'Never Again' as it includes the full breadth of their styles as well as their best individual songs eg 'State Control' and 'Is No TV Sketch'. The 'Why' 12" and 'Hear Nothing...' are just all-out thrash which is good for the sheer power of it but otherwise sounds pretty samey. 'Why' is better as this mono-style works better in short doses rather than full length LPs. The 'Live...' LP is the least worth getting as it's not a particularly good recording, more of a collectors item really.
(CLAY RECORDS) (JL)

record 'cause JASON DONOVAN sounds more like Crass (or Bob Dylan for that matter) than this lot do. As far as I'm concerned, this is pathetic poppy/indie (oooh, dearie me, what a terribly unfashionable word - apologies to all NME readers) crap which wouldn't sound half as bad if it hadn't been so watered down. God knows what the lyrics are about but I ain't bringing myself to listen to the horrible whiny, whinging vocals in order to find out. Way too depressing for me.
(DECOY C/O VINYL SOLUTION) (TW)

40 - Imagine A Dead Hippie cassette

What did all the great punk bands - the PISTOLS, SHAM, CRASS, CONFLICT etc have in common? That's it - they were controversial. The kind of bands even your hip-house mates could respect for their sheer cheek and bottle alone. Nowadays of course, HC/Punk is a highly respectable business with most bands thinking that being rebellious means having a sax player and playing a rainforest benefit. And yes that even includes some of the above now, as anyone who saw SHAM 69 going through the motions on MTV last month will know.

Luckily 4Q refuse to get dragged along. As any reader of *Crud* fanzine will know, this lot have stepped on everyone's toes from the BEATLES Fan Club to the Home Office. Lets hope its just the beginning! The music - oh yes - its a variety of British plodpunk and a guitarists assault on the book of rocknroll cliches, with some amusingly over the top results. It'll do for now, but as I've hinted, with 4Q the music is just half the story....

(£1.20/blank tape + stamp from 30 RIVER ST, RHYL, CLWYD, N.WALES, LL18 IPT) (JL)

FRIENDS OF BETTY - Blind Faith II LP

This is the sort of record you really have to persevere with to get much out of it. A Chicago based band with a vaguely DC sound. This is how I always imagined a psychedelic, garage band would sound. In fact it sounds at times like they're just jamming in someone's basement. A few good melodic interludes stand out amid the more chaotic dissonant bits. I wasn't sure whether they are supposed to be an interesting and challenging band, or a silly fun one. But song titles like 'Yummy Pink Milk' and 'The 52nd Bowel Movement of Anne Boleyn', low mixed vocals, and the decision not to include a lyric sheet all suggest the latter. I'd be more inclined to give a band like this my attention if they were trying to communicate something. Overall, I guess there might be enough here to sustain your interest, but it's no easy ride.
(WETSPOTS RECORDS) (BS)

F.U.A.L. - F.U.A.L. LP

Meantime are back on form with this 13 track album from Northern Ireland's F.U.A.L. Musically its reminiscent of RUBELLA BALLET and DAN but lyrically it's very much from the CRASS school of thought, the booklet inside proudly proclaiming 'No thanks to anyone who listens to this LP for the music content alone'.

The sound does get a little samey in places, too much basic melodic thrash, but when they experiment on the skanky instrumental 'Unhappy Families' and the disturbing 'Suffer Little Children', they show a more ambitious nature.

With clever cutups inbetween the tracks and an interesting booklet inside, it's an album which shouts to be heard and more importantly, thought about.
(MEANTIME RECORDS) (AP)

HERESY - Thirteen Rockin Anthems

Dogged by dodgy productions since their 'Never Healed' flexi, it's good to see that the two Peel sessions on this LP give HERESY the sound they deserve. The tracks are available elsewhere but not in this formidable form and certainly not with the

tongue-in-cheek lyrics about the UK hardcore scene. Glad to see they bowed out on a good note.

(IN YOUR FACE RECORDS/CARTEL) (SC)

INSIGHT - Beyond The Circle 7"

The five tracks here are straightforward fast NY-style HC with a huge guitar sound and powerful aggressive vocals. Although not mazingly original both musically and lyrically, it is a vast improvement on the demo and will at least lopefully show 'the kids' that it's not entirely necessary to pay £4 for a US import 7" 'cause there's great HC from here for less than a quid.

(RUGGER BUGGER, BOTTOM FLAT, 3A ALEXANDRA DR, GIPSY HILL, LONDON) (TW)

LESS THAN ZERO - demo tape

Excellent demo from a new Edinburgh band. Clever and interesting guitar work plus a voice that's not too raw or too smoothie. Well-written songs, original punky/hardcore sound and the recordings good. Electrifying!
(£1.10/blank tape from M.FINCH, 171 CAUSEWAYSIDE, EDINBURGH, EH9 1PH) (AU)

THE LURKERS - This Dirty Town LP

This LP is basically a collection of the bands singles and mini-LP all released on the Clay label back in 1982/3. Side A is fairly representative of punk at the time and bands on that label: raw and lively yet nothing really special. Side B is awful, veering more towards slow, boring rock than the pop/punk sound the band are more famous and appreciated for. If you want to get hold of a decent LURKERS album hunt down the 'Wild Times Again' LP or wait for their studio LP in October.
(CLAY RECORDS) (VM)

LIBIDO BOYZ/HALLE 54 - split tape

Enjoyable tape featuring a live L.BOYZ show from last year on one side and German band HALLE 54 on the other. The recordings are fairly decent quality with both bands playing aggressive HC, though H.54 take a more metal, thrashy edge.
(£1.50 ppp from STEVE, 25 ELMS RD, STAPENHILL, BURTON ON TRENT, STAFFS, DE159AQ) (TW)

LIFE CYCLE - THE WEIGHT OF TRADITION 12"

An enjoyable medley here of metal HC with the odd little riff thrown in between the distortion. I prefer the short bursts of madness like 'Friends'.
(£3.50 PPD FROM MAD WORLD RECORDS, 24 WOODLAND PARK, PENDERYNN, NR.ABERDARE, MID GLAM, WALES) (AU)

MIDNIGHT OIL - Blue Sky Mining LP

Their previous LP 'Diesel And Dust' saw a powerful collaboration of rock without the cock combined with lyrics about man's destruction of the environment and of fellow men. This carries on in the same vein. Less of the speedy rocky anthems this time around but the words are as usual as vital as ever. MIDNIGHT OIL haven't compromised at all for being on CBS.

(CBS) (SC)

THE NEXT WORLD - Resurgence LP

Groovy! Hard to describe this - it sorta reminds me of R.Peni though god knows why! It's kinda political funk-punk-grind pop with a drum machine and great singing. Only criticism is the super quiet guitar which is completely inaudible on some tracks, and the drum machine which, though having it's

advantages, is never really a scratch on the real thing. Anyway, despite these points this is a very enjoyable and original record.
(FULLTIME) (TW)

NO WAY OUT - It Had To Happen demo

If you like standard American Straight Edge Hardcore fare don't read on as this is for you. If on the other hand you don't like lyrics that say things like 'You fucking dick, you've had your say...get the fuck out of the way' (Copyright Playschool), and think there's nothing wrong with the occasional pint, steer well clear. I'm sure that the people in the band are very nice but stick them behind a microphone, drums and guitars and they come across as very negative indeed. There's a thin line between this kind of non racist but fascist straightedge, and out and out fascism

(SC)
OK, our first experiment at a 'double review' here. Basically I think the band's own views + info sheet preempt some of Steve's above criticisms. However, the music could improve heaps via some originality. (JL)
(£1.50 ppp from NICK ROYLES, 165 LIGHTRIDGE RD, FIXBY, HUDDERSFIELD, WEST YORKS, HD2 2HS)

PARADOX UK - Charmed Existence EP

In this age of mass marketed hardcore and stage managed 77 revivals, it's refreshing to see bands like this doing it for themselves with no bullshit pretensions, which is what it was all about in the first place. The snobs won't like this: fold out 'pasted up in the bedroom' cover, street level angry political lyrics and ex-BLITZKRIEG vocals on top of a very basic early 80's punk sound. The spirit shines through.
(£1.50 ppp from RETCH RECORDS, 49 ROSE CRESCENT, WOODVALE, SOUTHPORT, PR8 3RZ) (JL)

PERFECT DAZE - Flames 7" and SENSELESS THINGS - Postcard CV 7"

Two bands that have turned out some IMMENSE stuff in the past (SENSELESS THINGS 'Busload to Bingo' and both of PERFECT DAZE's 12"s) have seemingly decided that now they've mastered the art of studio work, it's not necessary to write good tunes anymore. Both are WAY substandard and both are DULL. But a lot of reviewers won't notice this as, production wise, they're both adequate. As for music and lyrics - forget it!
(VINYL SOLUTION/WAYCOOL) (TH)

PLAYGROUND - Conception Pay Off 7"

Hmmm, not bad, but I'm not really into it. The first 7" I quite liked but these songs aren't half as good. It's sorta noisy, rhythmic, pounding stuff which is rather boring on this record.
(DECOY C/O VINYL SOLUTION) (TW)

THE PRICE - Between The Lies/So What About Love 7"

THE PRICE continue to improve on the recording front, with a little help from ex-RUTS guitarist Paul Fox on production duties, and come up with their best release to date.

'Between The Lies' is complete with fiery chorus and spits venom at media manipulation whilst 'So What About Love' has a guitar line so fierce it'll cut you in two. Not since MAGAZINE's 'Shot By Both Sides' has a song been transformed by such a simple detail.

Probably one of the most underrated bands in the country, this should go a long way to setting the balance right.
(£1.50 ppp from RELEASED EMOTIONS, PO BOX 132, ACTON, LONDON W3 8XQ) (AP)



THE EDSEL AUCTIONEER - Our New Skin 7"

According to Rob Tennant, this is 'kinda like BOB DYLAN revisiting CRASS'. Hal Well they've obviously sent me the wrong

RECORD & TAPE REVIEWS

PUNK AID - Smash The Poll Tax 7"

Came out last year in Scotland but should be the song on everyone's lips elsewhere in the UK right now, especially with the musicians behind it OI POLLOI on tour this April. About 40 people on vocals and an angry singalong tune, and it comes with a booklet on how to beat the tax too. (£1.50 ppd from SICKNTIRED DISTRIBUTION, 43 WARNER RD, HORNSEY, LONDON) (JL)

RED LETTER DAY - Last Night 7"

If MEGA CITY FOUR or SENSELESS THINGS had put this out the music press would be all over them, but as its only RLD you'll just have to believe me when I say this is right up there in the power pop stakes - simple tune, driving guitar, verse chorus stuff. Comes with 'The Best Of 20th Century Saints' fanzine'. (£1.75 ppd from RELEASED EMOTIONS, PO BOX 132, ACTON, LONDON, W3 8XQ) (JL)

RHYTHM COLLISION - Pictures On My Wall 7"

Five track single by a Californian three piece heavily influenced by the early UK punk scene. All the tracks possess a raw punk sound reminiscent of early CHLSEA, in fact so similar that they probably owe Gene October a royalty cheque after this. Recommended. (COLLISION RECORDS/Import) (VM)

ROLLINS BAND - Hard Volume LP

One brilliant band live, if you like Rollins you are going to love this. I'm not sure if I really like him as a person but if nothing else sure is interesting. As for the music, these are incredible musicians playing a hardcore blues sound and it sounds so GOOD! The bass player is truly outstanding, the CD version has a 32 minute long extra track which escapes shitty indulgence - amazing stuff. (WORLD SERVICE/ROUGH TRADE)(SC)

SCREECHING WEASAL - Boogada Boogada! LP

With this LP this crazy inspired bunch look set to take the crown that pension book punks like THE RAMONES and DESCENDENTS should've relinquished eons ago. The music is no let-up manic popcore which is instantly addictive even if it doesn't exactly break new ground. The lyrics just cracked me up and songs like 'Nicaragua' and 'Holy Hardcore' should not so much step on a few toes as crush a few feet. This is what the current 'club' of British pop-punk bands might resemble if they were genuinely grassroots and had half as much to

say. Love it!

(WETSPOTS RECORDS)

(JL)

SEDITION - EP

All out thrash attack but with structure. The singer tries too much to copy ENT though which spoils it. Some good musicianship and better than 90% of thrash. (SKINNY DOGGY) (TH)

SINK - ANOTHER LOVE TRIANGLE LP

Despite Ed's awful American accent, the boring lyrics and the general hostility existing between the punk crowd and this band, I'm really fond of SINK and think this LP's the best thing they've produced so far. Sounding a cross between RITES OF SPRING, SIMON AND GARFUKEL and a Country And Western version of the BEATLES, it's a vastly enjoyable record with the powerful, clean production aiding considerably. (DECOY C/O VINYL SOLUTION) (TW)

SOFAHEAD - Invitation To Dinner 7"

More DAN-ish melodic HC on the 4 tracks here, with SOFAHEAD expanding musically a bit beyond the fairly rigid style of the LP. 'Fill' has a totally weird jazzy reggae rhythm which, although taking a couple of careful listens to figure out what the hell's going on, is really rather nice. The title track has excellent straight to the point lyrics (concerning sexual assault) but, although perhaps creating the right effect, Claire's vocal style here is really awful and spoils the song as far as I'm concerned. (MEANTIME / RUGGER BUGGER RECORDS) (TW)

SPONGETUNNEL - LP

Mad, raw, fun, manic, addictive, mutant MUDHONEY/DOORS/ early LEMONHEADS/ BEACH BOYS combination. Semi-HC/ punk/ ska/ funk/ rock/ pop from the States (it says here). Buy or fry suckers! (WETSPOTS RECORDS) (TW)

STATIC - Enter 12"

With every bundle of records Vinyl Solution send me, the selection seems to get more and more diverse. Whether this is an ongoing trend or just the pick of the draw, I can't say. All I know is that 3 or 4 years ago, Vinyl were releasing superb records like the STUPIDS (no, I'm not ashamed to say I thought they were great), but now it's pure drivel like STATIC they're putting out.

Anyway, the 4 songs here are "a unique brand of biospheric - collages of electro organic infrasound" (apparently) which basically translates as boring, generic, rhythmic dance-type garbage. I personally

can find no enjoyment whatsoever in this, and to be honest I really can't understand how anyone else can either.

(VINYL SOLUTION)

(TW)

TOXIC WASTE - Belfast LP

The Belfast band I thought had split up long ago are back with this excellent LP. Great old tracks like 'Burn Your Flags' and 'Song For Britain' have been re-recorded alongside new songs like 'Plastic Bullets' and the brilliant 'As More Die'. Musically, this is classic '82 Anarcho-Punk in the DIRT/POTENTIAL THREAT vein with really good intelligent lyrics. It's a great pity so few records are being put out like this nowadays. (£4 ppd from SICKNTIRED, 43 WARNER RD, HORNSEY, LONDON, N8 7HB) (TW)

UK SUBS - Greatest Hits (Live In Paris) LP

So here it is, the ultimate SUBS comp to date with just about everything memorable from their first to their latest releases 12 years on. Crisp sound quality and good packaging set it aside from most of the dodgy old punk rereleases/bootlegs clogging up the shelves these days - this was recorded in 89 not 79! All fine fast'n'catchy stuff, except I somehow doubt the '3 unreleased tracks' ('Brand New Cadillac' and two blues jams) will be their next releases. (£4.00 ppd from RELEASED EMOTIONS, PO BOX 132, ACTON, LONDON, W3 8XQ) (JL)

VARIOUS - EXCLUSION COMPILATION LP

This LP from Belgium is a wonderful package centring round the theme of sexism, the nearest thing to a hardcore 'concept compilation' since 'Fuck EMI'. The music comes from all over Europe and the States, but I'll start with the accompanying booklet. It's lavishly produced with LP-size pages written on the issue by the bands and other people. It's really thought-provoking and informative, even if you disagree in parts. I for one disagree with nonsensical statements like "sex magazines...largely refer to slavery, torture and nazi imagery" and "if you infringe a rule, it implies you implicitly acknowledge its existence and validity". Rubbish! Everything's written in English AND French (for a change).

OK, onto the record itself. The ATAVISTIC track with rapid fire drums and harmonica included is surprisingly tolerable after their intolerable live performances, but as always the lyrics are more interesting. The same goes for ACTIVE MINDS. DNP opens with a silly hippy verbal about trees and things which then veers into a blistering

slice of live anarcho-punk. DISSENT (U.S.) and REVULSION turn in good studio tracks in a similar vein. THE EX give us intelligent experimentalism, while SATANIC MALFUNCTIONS, PLEASANT VALLEY CHILDREN, HHH (Spain) and PARIAPUNK (Italy) provide too much of the obligatory unlistenable thrash. The best and most imaginative stuff comes from CRINGER (U.S.) DAWN OF LIBERTY (Belgium) and CULTURE SHOCK (UK). This package of ideas and music deserves a lot of attention, but will it get it? (UK: £4 ppd from SICKNTIRED, 43 WARNER RD, HORNSEY, LONDON, ELSEWHERE: \$8 PPd FROM NABATE, BP 92, 4000 LIEGE 1, BELGIUM) (JL)

VARIOUS - TERMINAL CITY RICOCHET

There's a film that goes with this album and rather like the 'Original Motion Picture Soundtrack' for Repo Man you get some very good songs and also some very poor ones. Jello's teaming up with DOA makes THAT'S PROGRESS' top of the pile and there's THE BEATNIGS 'Television' and NO MEANS NO's 'It's Catting Up' also of above average quality. As a comp.LP it stands above the rest as even the 'poor' songs are interesting! Well worth checking out. (ALTERNATIVE TENTA CLES) (SC)

VARIOUS - VILE VIBES COMPILATION LP

Not impressed with this, second rate death metal with PARADISE LOST, third rate heavy metal with TALION and fifteenth rate heavy rock with CONFESSOR. In fact on the LP only DOOM, DEVIATED INSTINCT and TORANAGA turn in reasonable tracks. The CD version has a great CIVILIZED SOCIETY track as well as a fine showing from DECADENCE WITHIN but whereas I'm all for an open mind when it comes to music, KAY FIELDS dreamy love song is pushing it! (PEACEVILLE/REVOLVER) (SC)

ZOWTOVIT - cassette

Sid Histic, Ross Tafarien, Dob Noxious and Daz Truccion are the brains behind this GBH/ENGLISH DOGS - a - like tape. As you'd expect then it's fast n' furious metal tinged punk; mental stuff with lyrics and haircuts to match! (£2 + SAE from SID, 345 THORNBURY, FREEHOLD, ROCHDALE, GTR MANCHESTER, OL11 4LD) (JL)

ZINE REVIEWS

ANTI NUCLEAR NETWORK NEWSLETTER 30th/8pp/44

So after all the PR campaigns and propaganda from British Nuclear Fuels Ltd (paid for by us!) its come out that the Sellafield reprocessing plant is so dangerous that workers there are advised not to have kids if they want to be safe! The nuclear industry is a joke, but an expensive and deadly one at that. But then that's what the green/environmental brigade have been saying for years. The ANN is the small but active radical/Direct Action wing of the anti-nuclear movement and this bi-monthly covers their news and views. (ANN, BOX 30, 187 HIGH RD, WOOD GREEN, LONDON N22) (JL)

CLOCKWORK LEGION No.2 50t/18pp/44

A Belgian Oi/Ska/Punk zine that bravely pursues that most difficult of aims - 'non-racist Oi'. This has loads of English bands coverage: THE BLAGGERS, INTENSIVE

CARE, RENEGADE, THE LOAFERS and oh no - BILE DUCTS. One big fuckup being the inclusion of a Belgian nationalist band NATIONS PRIDE which the editor assures us was a big mistake. Written in Dutch but it looks like a good read. (CLOCKWORK LEGION C/O SERGE, ST. GEERTRUIABDIJ 2, 3000 LEUVEN, BELGIUM) (JL)

HAVE A GOOD LAUGH No.18 30p/26pp/44

So the Sunday Sport of the fanzine world returns! It's been over a year waiting for this new issue, but it's been well worth waiting cos quite honestly I haven't seen a zine that's touched this in that time. HAGL just oozes character, hitting the target every time in the many articles, humour (including the classic 'Scandal Quiz') reviews and interviews (LEATHERFACE, SNUFF, THE PRICE, TERMINUS). When will other fanzines



learn that it's individuality and controversy that makes a great zine, not 'big' bands, flashy layout and general arselicking? The only fault here is it comes from up North. (57 BRIARDENE, BURNOPFIELD, NEWCASTLE UPON TYNE, NE16 6LJ) (JL)

PEACE AND FREEDOM Vol.6 No.3 75p/35pp/45

This has small interviews (BLAMMO!, VOLUNTEERS...) and a moving story about an encounter with a timewarped war veteran (the highlight), and the rest is 'bits' with reviews, poems, reprinted flyers etc. Although this is way overpriced, the editor shows an openmindedness with the variety of content which most other zines could learn a thing from. (17 FARROW RD, WHAPLODE DRIVE, SPALDING, LANCs, PE12 OTS) (JL)

ZINE REVIEWS

PROFANE EXISTENCE No.2 55p/32pp/A4

Good U.S. anarcho-hardcore mag; looks and reads like a mini-MRR with a more strictly anarchist bent, and a 'local' feel. In this issue there's good letters, columns, articles and news, and just two boring i/vs.

(UK: 80P PPD FROM STEVE, 111 FARNINGHAM RD, CATERHAM, SURREY, CR3 6LN) (JL)

PSCHITT No.3 35p/32pp/A5

Another superb issue of this excellently produced non-band zine. Includes interesting, informative and enjoyable articles on hunt sabbing, veganism, herbal remedies, sexism, SHARP and E numbers, plus plenty more. Check out the absolutely brilliant poetry - sheesh, just where does Des find those poets!

Recommended.
(DES C/O WARZONE, PO BOX 148, BELFAST BT1, N.IRELAND) (TW)

RIPPING THRASH No.5 30p/40pp/A5

Fairly standard punk/HC zine with i/vs, scene reports, reviews etc, though an easy cut above the rest due to the editor's sound and honest. (What zines aren't 'sound and honest' then? ED) Unlike most of the music orientated zines around, the i/vs here are interesting and enjoyable with tiresome safe questions like 'What are your fave bands' avoided. This issue includes FILTHY CHRISTIANS, EXIT CONDITION, DECADENCE WITHIN, MASS APPEAL and more.

(STEVE, 25 ELMS RD, STAPENHILL, BURTON ON TRENT, STAFFS, DE15 9AQ) (TW)

SEARCHLIGHT Monthly/£1/20pp/A4

WHATEVER some anarchists may say about police collaboration, this is still THE best regular guide to the world of the British (and international) Far Right, always one step ahead of the national media. In the February issue there's some amazing allegations of financial connections between UK nazis, child pornographers and Acid House party 'protection squads'!!! There's also a list of addresses of KKK members in the UK. My one gripe is that on the one hand they try and make out that the nazis are a pathetic bunch of no-hopers, but elsewhere they're making out that the nazis are on the brink of plunging the UK into total chaos and racial strife.

(£1 - massively overpriced - from most lefty bookshops.) (JL)

SKINHEAD TIMES No.1 Free/4pp/A3

A free newspaper 'for skinheads by skinheads', this contains music (mostly ska) and sport sections written in a witty 'streetwise' style. So far so good except for a small piece on the reputedly racist SECTION FIVE, if they are going to cover such bands then critical comment is the very least due.

(PO BOX 202, GLASGOW, G12 8EQ, SCOTLAND) (JL)

WHITE BOYS ASPARAGUS THICKER THAN A MAN'S 24pp/Free/A6

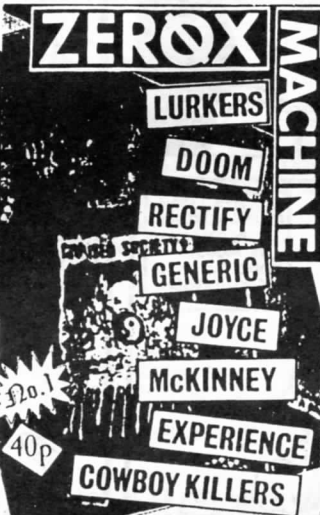
'Ay up fuckers...' began the note accompanying this, and I just knew it was from one of those shy literary types from Leeds POBoxville. This is basically a wee booklet written and designed by New Yorker Paul Weinman and mass produced by 'Unpleasant Books' in Leeds. Each page is a bit of text following the adventures of a certain 'White Boy' as he stumbles across various latter-day nasty American social truths. Sometimes it reads like a play and other times like a multiple choice quiz. The text is interspersed with small cartoon and newspaper clippings. Scrappy and not totally accessible, but certainly unusual.

(PIG HAVOC, BOX 32, 52 CALL LANE, LEEDS, LS16DT)

XEROX MACHINE No.1 40p/26pp/A5

It's weird reading a zine and not seeing the editor's name anywhere. Apart from that this has a lot of sound interviews with mostly the same British hardcore bands you find in most other hardcore fanzines, with THE LURKERS being the very notable exception. Like other Bristol fanzines its very 'computer produced' - who's the hardcore WP operator down there?!

(DINGS HOUSE, OXFORD STREET, ST PHILLIPS (JL)



BOOKS

THE BLIND DATE BOOK OF ROMANCE £4.99/

As we all know, the only people who slag off Blind Date are those who've hardly seen it. This book ransacks on the Blind Date archives and a pool of other fascinating sources to bring you THE definitive guide to getting your end away. Stop WONDERING what the other half wants from you and find out the honest facts from here, before Douglas Herd snaps up the last copy. There's no myths in here like 'its personality not looks what matter', this book concentrates on no-bullshit INFORMATION presented in a sympathetic, easygoing Cilla Black sorta style. It's divided into 24 sections on all you need to know at each stage in the game - 'Sexual Chemistry', 'Where To Meet', 'Going For The Clinch' etc etc. On a surface level this book is just hilarious but on another level it's bloody useful; a bible for those recurrent 'situations'. Great layout and tons of colour and photos (some you'll recognize...) top it all. (JL)

THE RENEWAL OF THE VISION - VOICES OF LATIN AMERICAN WOMEN POETS 1940-1980

Someone hurled me onto this hard ground! Someone said - Lets drink her blood! and make a bouquet of her bones.

If you thought poetry was for softies, think again.

These are tough poems, poems to be reckoned with, poems about women's loves and lives, in anger joy and delicate sadness. These poets have been largely ignored up till now; in anthologies of Hispanic poetry, one woman is represented for every ten men. The famous male Hispanic poets may, according to their editors, write of the oppression in their societies, but do not recognize women - their own wives, daughters, sisters, mothers - as being part of the oppressed. These women unite in the midst of political chaos, between household chores, guerilla skirmishes and bringing up children. Obviously a lot has changed since some of these were written but the poems are still very relevant and political in the sense that the personal IS political.

These are strong poems written by strong women. Listen to them, for they are just as important as their male counterparts, trading far more deep and dangerous waters. (SPECTACULAR DISEASES 1987) (AU)

The Renewal of The Vision

Voices of Latin American
Women Poets 1940-1980



Edited by
Marjorie Agosin and Celia E. Canen

VIDEOS

BAD RELIGION, SAN DIEGO 88 (Flipside Cable Show, bootlegged)

This vid contains most of a show B.R. did in San Diego, that looks like it was shot in a large hall similar in size to the Town And Country Club in London. It seems they used two or three different camera angles, slow motion and split screen effects to give it a more professional feel, and as to BAD RELIGION they play at least 5 or 6 songs off 'Suffer' and loads of earlier stuff. The quality is of a fairly good standard in the typical Flipside way of filming this sort of thing, only downer on this vid is the stage lighting which is a bit over the top and makes the band appear a bit blurred sometimes.

THIS IS VIDEO CLASH - VHS video 31 mins.

Released in 89, this video is a collection of the best (and worst) CLASH songs released over a period of time from the late 70's to the late 80's. This video is priced at around £10 which could be considered rather expensive as there are only eight tracks on offer and of all of them arte good. The best teracks in my opinion are 'Tommy Gun', 'Bank Robber', 'London Calling', 'Train In Vain', 'Rock The Casbah' and 'Should I Stay Or Should I Go'. The other two which I think shouldn't be on here are 'The Call Up' and 'This Is Radio Clash'. Because these songs are way too disco sounding and are bloody boring. But if you dig THE CLASH it's worth having.

SPERMBIRDS - LIVE. NAGOLD (Bootleg)

Well this is Germany's SPERMBIRDS at their best. Filmed with only one camera its of fair to good quality and is highly entertaining. The 'Sperms' play some of their greatest songs such as 'Americans Are Cool', 'Playboy Subscriber', 'What A Bitch Is', 'Get On The Stage' etc. And the singer Lee proves to be fairly amusing inbetween songs as well. Not much else to say except get this if you haven't already!

NB Dave Morris who wrote the video reviews can record you these and others he has. Send SAE for list to Dave Morris, 756 St Johns Rd, Clacton-On-Sea, Essex, CO1 8BN.

UK SUBS - ALIVE AND KICKING

A 55 minute live recording of the band taken from the Upper Cut, Forest Gate, London - the 'Back On The Streets' festival from April 1989. Decent quality and fairly representative of the band on stage, lively and enthusiastic. All the bands more popular numbers are here from Stranglehold to Motivator. This video is a must for any diehard SUBS fans like myself.

(DMC PRODUCTIONS) (VM)

GIGS

LIFE CYCLE / DEBAUCHERY /
INCEST BROTHERS. Gateshead
Magnet Club 11/3/90

A dismal turnout for this hunt sabs benefit but maybe this was reflected in the quality of the bands.

INCEST BROTHERS can cut it on demo tapes but tonight they were FAR too pissed. Nut fell through the boards in front of the stage then through the drunkist, and the bassist had an extra head strapped to his shoulder! Yes they were a scream but boy did the music suffer.

DEBAUCHERY played for the millionth time and yet again bored us to tears. Extremely yawnful metal and the new guitarist might as well be in Madame Tussauds - he made the rest of the band look active!!! Pity cos they're decent chaps.

LIFE CYCLE were one big mess. Not a bit of talent in sight. Grungy metal that offers nothing. They had to have a whipround cos they couldn't get their £150 on the door. (TH)

CHEAP - Anglers Retreat, West Drayton.

"you'd better make the most of the dancing, cos we're soon gonna have all-seater gigs"

TV SMITH always had a way with words, from 'Gary Gilmore's Eyes' through to 'A Token Of My Love', and now, fronting his most challenging band since THE ADVERTS, Smith's lyrics are more direct than ever. Take 'Third Term', the forthcoming single on Deltic, with it's resounding chorus,

"Third Term...We never learn...We forget...We always were gluttons for punishment", ten years of Thatcherism compacted into 3 minutes of anger, frustration and a sense of honesty we should all feel. Or what about 'The Newshound' where Smith becomes a grotesque Dickensian caricature of a news reporteur, waiting to stamp his ego on any story inadvertently coming his way.

On and off stage TV cavorts and contorts his wiry frame into a hundred and one odd situations, resplendent in top hat and umbrella, but there's no faceless backing band here. Mick Heslin's guitar weaves in and out of a looping, solid rhythm section and the music is blatantly stirring and aggressive, spitting in the eye of apathy.

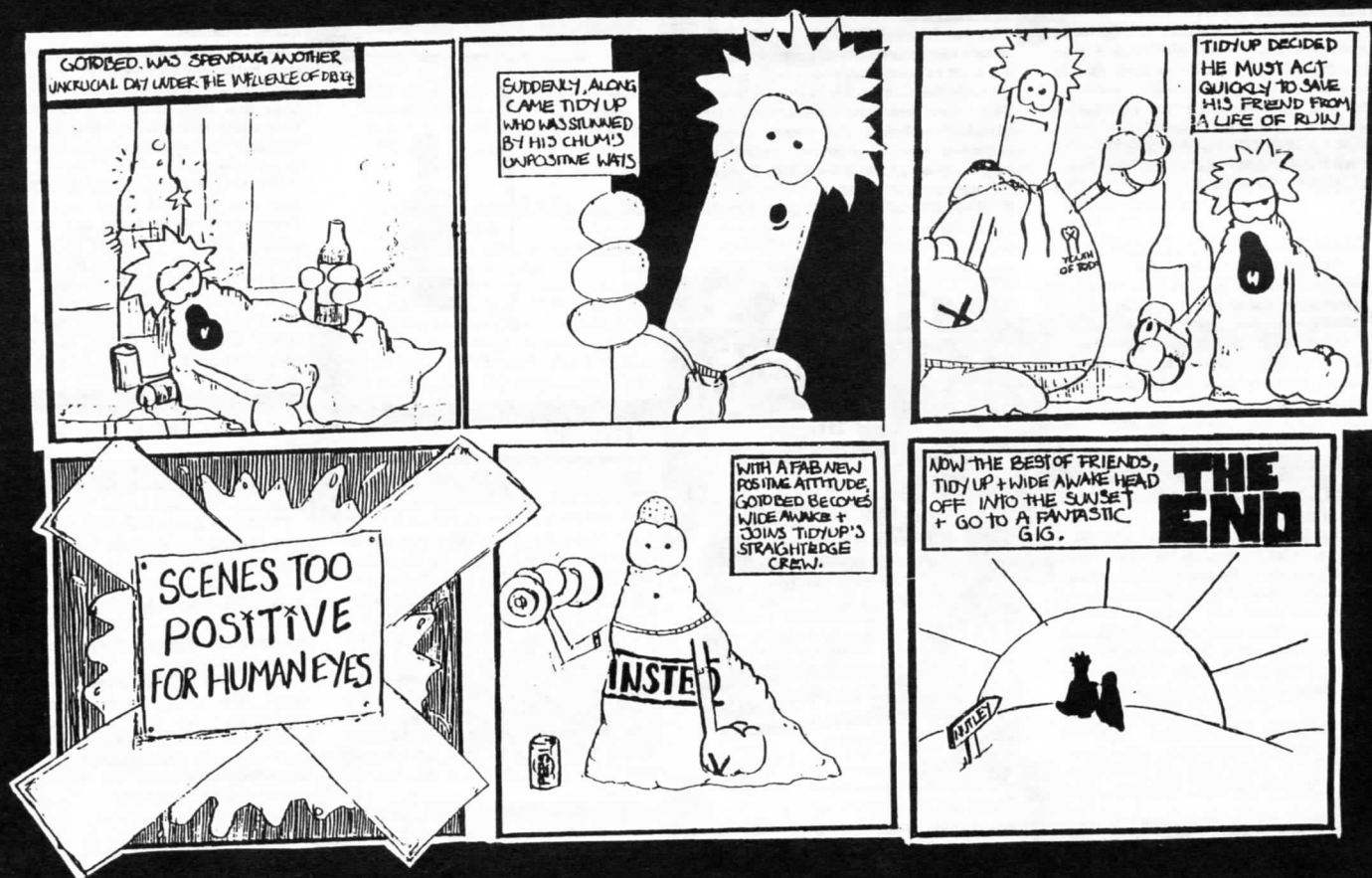
The 90's are really beginning in the back rooms of pubs all over Britain, face to face, heart to heart, and as the exuberant set finishes, a simple phrase sticks in the atmosphere, though definitely not harming the ozone layer,

"Think of how things could be, Look how they are". Open Your Eyes. (AP)

TELEVISION

OUT ON TUESDAY / CH. 4 / TUE 20 MARCH

Anyone watch this? It was an edition of the weekly gay programme on Channel 4, the kind of thing a lot of narrowminded people have fits about. In this edition they looked at the connection between gays and Punk. Yes, there is/was a big connection though you might not think it considering some of the macho behaviour that goes down at gigs etc and the 'clean upright youth' image that American hardcore has brought along. Unfortunately, like almost all TV prog on punk they acted as though it began and ended in 1977. Within that ridiculous limitation, they had some good footage of THE RAMONES (and the song '53rd And 3rd' about gay guys hanging out), THE SLITS and THE BUZZCOCKS. They talked to some women who went on about how punk affected lesbian dress and, more importantly, how punk was a way for girls to get out of their traditional roles of living and dressing, without being officially connected to the feminist movement. But typically the people interviewed were all 'Oh yeah I was there in 77' types all doing very well in the media world now thankyou very much. They also got these poxy models to 'dress punk' and run around the streets. An interesting programme in itself, but how they could miss out on later bands like the POISONGIRLS and not talk to and show some real punks is, well, typical I s'pose. (JL)



FROM AVIARY TOWERS BLOWN TO BITS PROMOTIONS PRESENTS...

SPLIT LP - RECTIFY AND BAZZY + THE BUDGIES. 19 TRACKS ALTOGETHER IN ORANGE VINYL. UK - £3, EUROPE - £4, USA - 9 PAPER DOLLARS.

BUDGIE BRIGADE (NEW NAME FOR 'BAZZY + THE BUDGIES') TSHIRTS - FULL COLOUR CARTOON DESIGN: CAT BEING DESTROYED BY (CHAINSAW) BUDGIES (AS ON LP SLEEVE). UK - £4, EUROPE - £5, USA - 8 PAPER DOLLARS.

NEW LINE-UP: BIG BAZZMAN - VOCALS, HONKY TONK BUDGIE - GUITAR,



RUFFLED (FEATHERS) RONNIE BUDGIE - BASS, AND BUDG-ARIAN (CLAWS OF PAIN) - DRUMS. SCHOOL DINNER LADY - MANAGERESS.

NEW RECORDING CASSETTE 'ENTER AVIARY TOWERS (AT YOUR OWN RISK)' OUT SOON! FANZINE 1/1 VIEWS WANTED. NO SAE/IRC NEEDED. DAVE (BOLTON) WRITE AGAIN - YOU DIDN'T PUT YOUR ADDRESS SO I CAN'T SEND YOU YOUR LP! CHEQUES/P.O.s TO D. BASSETT.

AVIARY TOWERS

BAZZY - 33 RONALDSHAY, WIDNES, CHESHIRE, WA8 0YR, ENGLAND.

COMRADE

OI WAS PROTEST MUSIC FOR THE KIDS WHICH ORIGINATED IN BRITAIN AND BECAME DISCREDITED AS THE FAR RIGHT TRIED TO USE IT FOR THEIR OWN ENDS IN THE EARLY EIGHTIES. IT NEVERTHELESS HAD SOME GREAT BANDS ASSOCIATED WITH IT WHO STOOD AGAINST THE CRAP, BUT WHEN THE ANGELIC UPSTARTS GOT FORCED OFF STAGE AT 'OI - THE MAIN EVENT' IN APRIL 88 IT WAS CLEAR THAT BRITISH OI WAS STILL A NAZI PLATFORM, REVIVAL OR NO REVIVAL. MEANWHILE THE MOVEMENT SPREAD TO THE STATES AND THE CONTINENT TAKING WITH IT THE SAME PROBLEMS AND IT IS ONLY THERE THAT OI HAS IN ANY REAL SENSE BEEN 'HAPPENING' IN THE LAST FEW YEARS. THE CURRENT CROP OF BRITISH BANDS WITH OI INFLUENCES SUCH AS OI POLLOI AND THE BLAGGERS TEND TO SHY AWAY FROM THE LABEL BECAUSE OF ITS ASSOCIATIONS, BUT OVERSEAS THERE ARE STILL BANDS WHO ARE FIGHTING FOR THE RIGHT TO PLAY POLITICAL PROTEST MUSIC CALLED 'OI' WITHOUT BEING HIJACKED BY RACISTS/FASCISTS. THEY REALIZE THAT THE ONLY WAY TO OPPOSE SUCH PEOPLE IS TO BE AS FIRM AS THEY ARE IN THEIR OPPOSING STANCE.

HERE WE HAVE AN INTERVIEW WITH BELGIAN BAND COMRAD WHICH ORIGINALLY APPEARED IN THE FIRST ISSUE OF CLOCKWORK LEGION FANZINE FROM THAT VERY COUNTRY. A VERY HIGH PROFILE BAND IN THEIR OWN COUNTRY BUT, AS IS SO TYPICAL, VIRTUALLY UNKNOWN OVER HERE. TRANSLATED BY A BELGIAN PAL OF THAT ZINE, WITH THE ODD COMMENT FROM US. (JL)

Belgian Oi groups can be counted on the fingers of one hand, and if you want to find amongst those one who has a real message, it is almost impossible. Luckily for us (and you) there is still COMRAD from the Antwerp region. A group who has always spoken out fiercely against our mad society and who in their short existence have done more than most of us will do in a lifetime. They are also one of the few groups who still honour the Oi tradition and are not prepared to concede it at any point. For them Oi still represents working class protest, nothing more but certainly nothing less.

The fact that COMRAD are completely anti-fascist and denounce it as a crime shows that they have some courage, determination and a strong sense of reality which looks promising for the future. Because whatever happens, the steady growth of fascism has to be stopped. This is their story....

UK R: Who are COMRAD and what is the band about?
C: The current lineup is Klaas-vocals / Tommy-guitar / Pete-bass / Joris-drums. Comrad began two and a half years ago. We wanted to form an Oi group for two reasons: Firstly, at the time there were no Belgian Oi bands and we personally liked the music. Secondly, to counter the prejudices against Oi. It is more than fascist music and marching tunes.

To my knowledge you're the only Oi band in Belgium. Are you different from foreign bands and do you have good contacts with them? Do you have contacts with other Belgian groups?

As far as I know, we're the only Oi band in Belgium. We've good contacts with OI POLLOI and THE BLAGGERS; they're anti-racist like us. In that we differ from a lot of Oi groups. We've the nerve to spread political ideas; we're certainly not anti-politics. Most Oi groups try not to take political points of view. That's the reason why the nazis get stronger, because noone acts against them. There are many great bands (musically) in Belgium. But it's not just the music that's important, it's what they say and do that determines whether we help them. If a group. If a group seriously believes in what they're doing, then they'll get our full attention.

How is the alternative nightlife in Antwerp? In my opinion there's not many venues apart from the Sjop and the 1010 Apeltjes....

One by one the places in Antwerp close. The Sjop is about the only place where we can go. We keep looking but there are no more small music-halls. It's the scene itself that dictates whether something is left in existence. If people don't come to the concerts, there'll be no more concerts. I hope people not only go to the great foreign acts, but also to the new Belgian groups (Oi, Skin, Punk, Garage....)

Which bands have influenced your music the most and which do you listen to yourself?

THE OPPRESSED and OI POLLOI are our influences. Both were leftwing skinhead groups, who not only made great music but had also something to say. Our current choice of music is ska and good hardcore. Oi produces at the moment only fascist groups who are full of shit with a few exceptions.

What do you think of labels like Oi Records and Link Records who do everything to promote Oi music? Have you done any demos/records and do you have any plans in that direction?

Nothing but good about Oi Records. Roddy produces good stuff under his label. He's anti-fascist himself and there are no rightwing groups on his label. (What about CONDEMNED 84/SECTION 5 in the early days then?-ED). Link Records on the other hand is a label we don't want to be involved with. This label swindles it's groups and promotes racist groups (COMBAT 84, MOONSTOMP, CLOSE SHAVE etc). Most records are of poor quality, not good enough to be sold ('Live And Loud' LP's).

Because of lineup problems we've only done a demo tape so far, but it wasn't released due to poor quality. But we hope to have a single out by the summer of 1990.

What is your opinion on Europe 92? Do you think it will work or are we going to have even bigger problems?

In 1992 Europe will be united, the Third World will lose, the European population will lose, only the great multinationals will win. The working class will suffer from the toughness of the economic competition. (But what about all the good points: breakdown of national boundaries and with it narrowminded nationalism; easier travel/trade within Europe; and the possibility of the EC helping solve the war in N.Ireland seeing as Britain obviously can't due to it's direct involvement-ED).

You played a couple of times (at the Sjop and elsewhere) with THE MAGNIFICENT. What do you think of them individually and as a group? What other groups have you played with?

We've played with virtually all the hardcore bands here. But frankly that isn't so important. What counts for us is quality of a concert. Then the audience gets their money's worth. I can be simple about THE MAGNIFICENT: great music and great people!

What about ideals? Which ones do you hold high and back up 100%?

We all have our own ideals but what ties us together is anti-racism. We try to convey to our audience that on that point we won't make any concession.

What's so special and unique about playing in a band like COMRAD?

Friends playing together, meeting people, having fun and seeing the world. That's why playing is such a joy.

If you could change something about Belgium, what would it be?

I'd shorten the working hours so there would be work for everyone! 32 hours a week would make a hell of a difference.

What do you think of the appalling gains of Vlaams Blok (Belgian far right party) in Antwerp and in Belgium? Do you see a way to stop them permanently?

It's a serious problem, only the politicians deny it. In some cases they even use it. We must try to make the people understand that it's not the immigrants who are the problem but the big bosses. It's they who are making a hell of money on our backs. It's a policy of divide and rule. Vlaams Blok is a nazi party and should be barred. We'll have to use every method to get them off our streets.

What do you think about the prejudices against Oi and certainly against skinheads in most people? They seem to think we're all aggressive fascist hooligans...

In several countries there is SHARP (Skinheads Against Racial Prejudice). They try to show with various activities that that characterization is not true. This nazi-skin movement has been blown up by the media. We must show that we're not like that: COMRAD with our music, you with your fanzine if we unite, the boneheads

have no chance.

What would you say if you had the chance of giving Ian Stuart (the nazi bastard from SKREVDRIVER) a piece of your mind?

You don't talk to Ian Stuart, you hit him with a baseball bat, to be sure to fuck up his face forever. They got him once already (nice one).

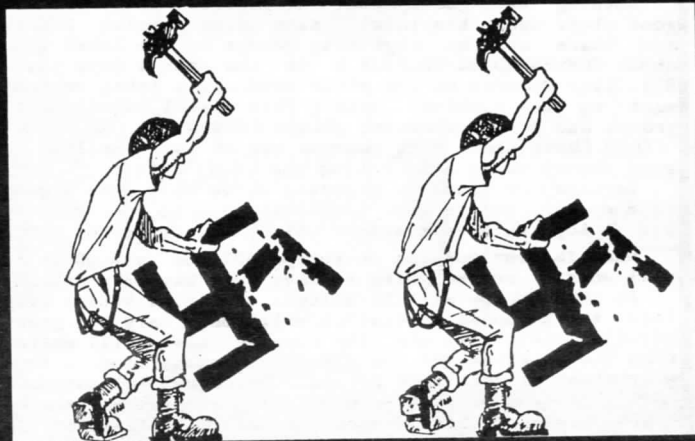
What's been the most important event in your existence as a band?

The shows in Germany in June 89. We played several times for a large audience of left skins, herberts and punks. In Frankfurt there was the existence of the SHARP movement. Great concerts with the best Oi group of the moment: THE BLAGGERS.

Any last words for our readers?

All you skins: stay sharp. This one is for Wattie: You betrayed us wanker, we'll get you and your nazi-ideas.

COMRAD c/o KLAAS V. / DAUBRUGGESTRAAT 207 /
2008 ANTWERP / BELGIUM.



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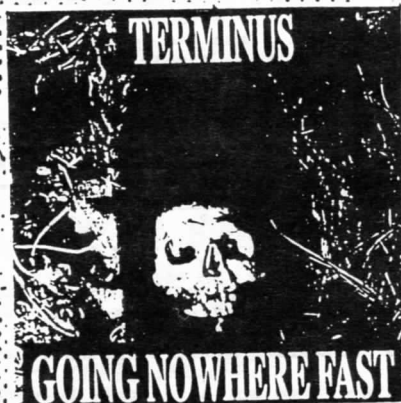
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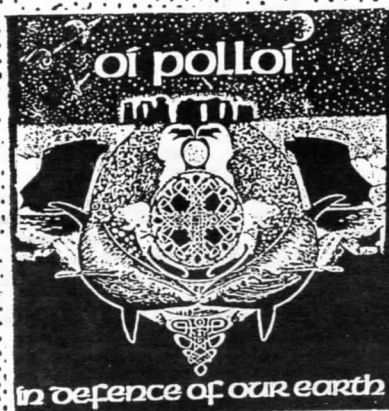
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WOWLP10



OI POLLOI
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MANIACS

THE MANIACS were one of the UK's original '77 punk acts, only slightly less popular than the SEX PISTOLS, DAMNED and CLASH in 1977. In their 15-month career they supported THE DAMNED, STRANGLERS, THE CLASH, released one single and appeared on the Live At The Vortex album. The bands unreleased studio album will finally see light of day this year on Released Emotions records, featuring unreleased studio and live tracks. The following interview took place with vocalist/guitarist Alan Lee Shaw in March 1990.

Firstly we asked Alan why the band had chosen to reform after 12 years....
 ALS: Well I feel there is a vacuum for the kind of music punk was purveying at the time. It's a challenge after 12 years getting back to it and it's certainly not for the money. I'm really enjoying doing it again; I didn't realize I would.

UK R: At the band's peak THE MANIACS only released one single, we asked why an LP was now being released 13 years after the 7"....
 ALS: Mainly due to interest. Because there's a new generation of music buyers out there interested in the lower rung of early Punk bands. The fans have got all the DAMNED and PISTOLS bootlegs, outtakes etc and now they're looking deeper.

UK R: What were the bands original influences and what are your views on today's music?
 ALS: Pre-Punk my influences were MC5 and THE STOOGES, mainly high-energy rock'n'roll. The most influential Punk band were THE DAMNED who I am involved with at the moment. We've been through the Designer Generation which was like the '80's, and I think music these days has become very safe - when people start taking chances then change will come about. There's nothing really creative happening, at the moment, it's all just 'design'. As for today's bands, I like BIRDLAND for their energy and attitude.

UK R: Since the band split, what other people have you worked with? Is it correct that you once worked with Paul Cook of the SEX PISTOLS?
 ALS: I worked with Paul Cook in THE PHYSICALS after The Maniacs folded, he produced and played drums on our single (All Sexed Up). I am currently involved with Brian James, Rat Scabies and Raven of KILLING JOKE.

UK R: Did you play all the early Punk venues and support any bands who went on to bigger things?
 ALS: Yeah, played The Nashville, Roxy, Vortex, Red Cow and supported THE DAMNED, CLASH, JAM, THE POLICE and THE STRANGLERS.

UK R: The band's career only lasted 15 months, why was that?
 ALS: Well I've asked myself that question a lot of times. I think Punk was fast, speed-rush, hi-energy, attacking music and burns itself out quickly, which is what happened to The Maniacs. A lot of bands did that, it was an explosion and if you were in on the explosion you got blown away too....

UK R: How popular were THE MANIACS before they broke up?
 ALS: Difficult to say...there was a certain rung of bands underneath your main 'headliners' at the time...we had a following were quite popular and played the clubs. There were a lot of bands like that.

UK R: Was there any room for politics in the band?
 ALS: We slightly touched on it, in songs like Me And You. In all I tried to steer clear of mixing music and politics, as politics can be misconstrued in going through music. But yeah, there was a little bit, references here and there.

UK R: On the new LP what are the songs 'Aint No Legend' and 'TV Tonight' about?
 ALS: Well 'A.N.L.' was basically about Punk and street-level and lack of this grandiose feeling of popstars at the time. 'Popstars they aint gonna go far, they don't mean anything anyway' a quote from the song. It was like a celebration of Punk, being on stage, being part of the music and part of the audience. 'TV Tonight' was just a basic go at all the couch potatoes which is still pretty relevant today, probably even more so. What's on TV tonight? Fuck all.

We asked Alan what he thought of the Oi and Hardcore elements of Punk that appeared in different stages of the 80's....
 ALS: Never thought much of Oi, it was just football terrace music, Punk was more about creativity. Oi was mindless however there were elements of SHAM 69 that were good. Hardcore is a lot more interesting, I like NAPALM DEATH because of their basic 'gut reaction' and their musical style, which are more akin to Punk than Oi was. Napalm Death are doing something different and fresh.



UK R: Do you feel you have changed much over the years?
 ALS: Sure I've changed, everyone changes. But I've got this feeling, I know it sounds really corny, and it is but ONCE A PUNK ALWAYS A PUNK. It was an attitude that crossed all social boundaries whether you had a roller or nothing in your pocket. Just get up and do it, believe in yourself.

UK R: Finally, what does the future hold for you and the band?
 ALS: In the hands of the gods really, if people want us to play we'll play; haven't any aspirations apart from this record coming out and doing a gig and seeing how the audience react to it all.

UK R: And the chances of you playing guitar in the new DAMNED lineup?
 ALS: Can't really quote on that one....

On that secretive note the interview ended, with thanks to Alan for his time. The reformed MANIACS can be contacted c/o PO Box 132, Acton, London, (VN)



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HOTALACIO

London-based trio containing Coal Latter - ex-FLUX - within their ranks, HOTALACIO create both a refreshing and challenging sound...Hard-hitting dance floor rhythms colliding with chunky bass and crashing guitar. Their debut 3-track 12" includes a brutal re-working of the CAMEO song 'Talking Out The Side Of Your Neck' and was produced by Keith Le Blanc, previously known for his involvement with On-U Sound/SUGARHILL GANG/TACKHEAD.

What follows are extracts taken from a conversation between Coal Latter and Andy Chapman somewhere on the Metropolitan Line...

UK R: Initially the format of HOTALACIO was consciously two vocalists performing with a backing tape. Why have you reverted to the more conventional vocals, guitar, bass and drum machine?
Coal Latter: The band was got together by me and a character called Bones. Basically we wanted to do everything ourselves. The original idea was that we wanted to use samples of guitar chords and make the music ourselves without having to learn how to play it...Neither of us were prepared to sit around for years learning to play instruments and we didn't want to

make noisier crap with all the guitars out of tune. One of the reasons for using the backing tapes in the beginning was partly as a reaction against my former band FLUX. The last FLUX LP 'Uncarved Block' needed between 10 and 14 people to reproduce the sound live. This was attempted when we did the ULU gig in 1986 which resulted in the stage being cluttered with people playing a confusing racket. At that time using backing tapes and keeping everything to the bare minimum seemed the only way ahead.

Me and Bones gigged for over a year and then he decided to move to Scotland. I still wanted to do HOTALACIO but not on my own so I decided to get it together as a group...We're still using the drum machine but now I've been joined by Kev 'Dangerous' Watkins on bass and Simon Middlehurst on guitar but at the moment we're looking for a drummer.

UK R: Obviously FLUX was a fiercely politically motivated combo - are you attempting to convey any particular ideas with HOTALACIO?

CL: Yeah but not in such a black and white manner - I write all the lyrics about things that have moved me and issues that are relevant to me - which are hopefully relevant to other people... I wouldn't compare FLUX with HOTALACIO because they're totally different bands. The only common denominators are that both me and Simon were in FLUX. What I'm doing now is new territory with more of an emphasis given to the actual music... The lyrics are not so politically motivated but deal more with issues on a personal level.

UK R: Like what?

CL: Things that I'm involved with, personal ideas, the so-called 'music business' because that is what I'm involved in - I enjoy doing loads of gigs and releasing records.

UK R: Yeah. The song 'Big Boss Boys' - well to these ears - appears to be a cynical critique of the whole indie thing.

CL: It's not supposed to be... 'Big Boss Boys' was one of the first HOTALACIO songs ever written and is about some of the people who were around me when I was working with One Little Indian.

That label would discover bands from nowhere who hadn't really gigged, yet we were releasing records by them. Anything we did for them was not good enough but they wanted it to be better! So many of these people

were pissed off and it made me wonder why they wanted to do anything in the first place. Therefore that song is about the way I felt when I was going to release records by HOTALACIO. Obviously I wasn't going to do it on One Little Indian...

UK R: Was that out of choice?

CL: Yeah. I wanted to get HOTALACIO together as something totally new and not rely on anything I had done previously apart from past experiences.

UK R: So in retrospect what do your experiences with FLUX mean to you now? What did you learn?

CL: I learnt a lot about organizing gigs, studio work and generally taking shortcuts...Also that it's best if a band functions collectively and not rely on one individual to do all the donkey work. I came into contact with a lot of people who I otherwise wouldn't have met...I can't ignore these experiences and I still stand by everything we ever did.

UK R: Although you have gigged mainly with hardcore bands - for instance DOOM and CONCRETE SOX - you seem to be attempting to reach a wider audience. How difficult is this proving to be?

CL: The music we're doing for want of a better description is 'funk punk dance music' and there aren't many bands around doing this. On the whole it's confined to the studio...There are so many people involved like Adrian Sherwood and Keith Le Blanc that I want to work with... Moving out into the dance end of things is hard but there are certain bands I want to gig with.

UK R: Who?

CL: Anyone from HEAD OF DAVID, SLAB, WORLD DOMINATION ENTERPRISES or FINITRIBE. Bands who I feel connect with what we're doing musically. The problem is there aren't many of those bands around and they don't gig that often and we're really into gigging. So once the record is out then hopefully it will set us on a course we should have been on a lot earlier.

UK R: So in trying to reach more people, to what extent would you be willing to compromise yourselves?

CL: Depends what you mean by compromise.

UK R: Would you follow in TACKHEAD's steps?

CL: And sign to EMI...

UK R: Yeah or whatever...

CL: Bollox!!! I wouldn't sign to EMI because I know that they invest in South Africa and make massive profits through the manufacture of nuclear weapons. It's the same with other major labels and anything down the high street - it's extremely difficult not to be involved with any of that but if there is an alternative then that should always be used. The most important thing for me with a record/distribution deal is not the money but who I would be working with musically...

A 10-track LP entitled 'Surveillance' is due for release in June on the Big Kiss label again with Keith Le Blanc at the controls. Meanwhile HOTALACIO have a series of UK gigs in the pipeline with a possible tour of the continent before the end of 1990.

IF IT MOVES...MUTANT RAP PUNK FUNK JAZZ METAL HIP HOP THRASH GO GO IT!!

HOTALACIO c/o Big Kiss Records, 300b Park Road, Crouch End, London N88LH England.

DECADENCE WITHIN

7:30, a quiet Thursday evening in downtown Tolworth. Brrrr, Brrrr, the bloody phones going again and I've already missed Technotronics on Top Of The Pops.... "Alright there Steve, do you want to come to Exeter with us tomorrow and do this interview you've been promising us for UK RESIST".

Next thing I know I'm on the train to Ledbury and it's the wrong side of midday for getting up. Five hours later we're slamming into Exeter and it's sit in the back of the van and get philosophical round a woolies bargain taperecorder. DECADENCE WITHIN, you've probably heard the name. You may have heard the band - but did you give them a fair hearing?

UKR: You don't write songs in the standard hardcore way. Is this deliberate as it makes it hard for the first time listener.

Slug: We might use some slightly simpler songs on the next LP to offset the complicated ones. There's too many bands playing simple hardcore, it's a style that's developed and we've never sat down and consciously decided to make them complex.

Mobs: It's just the way we've developed.

Slug: We used to do verse chorus verse chorus but we weren't satisfied with that.

Rid: There is a structure to our songs that is recognisable throughout.

Slug: I think people are going to have to hear the songs a few times to know them well.

Rid: We have more instrumental choruses than lyrical ones.

UKR: DECADENCE WITHIN are taking chances musically and it is this that makes them stand out from the sea of hardcore bands retreading the same old boards. Their first LP "This Lunacy" has received great reviews for their effort to put some originality into a fast stagnating scene. So... like, how's it been selling?

Slug: It's never going to be a massive seller until we've broken our style really. The press who review us get sent a load of records.

Mobs: So they can appreciate we're trying to do something different musically. We could of had a better production with a bit more cash though. Slug: We're not really doing the band to sell records. We do alot of this for ourselves.

UKR: Is that a major reason?

Mobs: We've definitely got a message to put across as well.

Rid: We'd like to get the whole scene back together as well because as it stands it's so divided.

Slug: If we could be accepted by the "scene" that would be a big step in the right direction!

UKR: Do you think there are some styles that are "acceptable".

Rid: We're borderline, we're on that edge.

Mobs: We've not compromised in any way to the grunge or poppy sides of hardcore.

Rid: We're somewhere between those two styles.

Slug: We're caught in a vicious circle between, as people aren't going to get into it until they've bought and listened to the lp and they aren't going to buy the lp until they've got into it. We're not an "immediate band".

Rid: It would be nice if we were appreciated for the effort we put in.

Slug: We've been rejected outright by certain audiences because of our style.

Like when we played with the GORILLA BISCUITS, although we were saying similar things to the crowd, because we didn't sound like the Gorilla Biscuits....

Rid: I don't think they were bothered about what we were saying - more what we sounded like. From such people who say their positive we weren't given a fair hearing.

UKR: Steve: They've got a positive mind as long as you're American!

Mobs: The British scene as far as straight edge goes has completely missed the point....

Slug: The main SE objective in Europe is to be thoughtful and aware of yourself.

Rid: But over here it's like a closed club.

UKR: When you look at Britain from another countries point of view it's

like only one type of hardcore exists over here - grind.

Slug: It's like everybody I know outside hardcore judges all hardcore bands by Napalm Death as they've seen them on the telly and they say "do you do all that jumping around" and they literally judge all hardcore bands by that.

UKR: Do you think that will change with more tuneful bands like SNUFF?

Slug: Bands like that are the best thing to happen to hardcore as they will break in a fresh audience.

Mobs: The people who accept us the most are the people not involved in hardcore.

Slug: People outside hardcore haven't got the preconceptions that alot of people in hardcore have. They will give us the chance for what we are and not what they expect us to be.

Rid: It seems to me that some people don't actually like what they're hearing but just follow the trend.

Slug: The thing we don't want to see as has happened in the past is one fad replaced by the next fad. Punk and hardcore to me is about unity and open mindedness. It's like up North the SE scene is segregating into cities and rival gangs. We're not preaching straightedge - we just are straightedge.

If one word sums up this band and what we're trying to achieve it's Respect.

That's respect for yourself, the planet and everything living on it.

UKR: What do you think about Self Respect and the way you dress?

Slug: Last time we played here in Exeter someone came up to someone we knew and said we all looked like we worked in a bank - well so what? We used to be punk, believe us!!!!

UKR: Do you think that by playing with someone like Chaos UK that when you come on people form an image of you just because of the way you dress?

Mobs: Yeah we've had that. Not really Chaos UK but people have said that. We've been put down for being macho as we've taken our shirts off when we play but it's just because we're hot!

Rid: Apart from me and my pot belly, they've put a ban on me taking my shirt off!

UKR: "Keep fit with Decadence Within" - any chance of a video like Jane Fonda?

Rid: Yeah, Decanetics!

Slug: I went to a pub the other night and had an orange juice and you could hear people going "Fucking orange juice, that's not a mans drink".

The only reason I can see that people drink Guinness is because you can carry three pints to a table without spilling any cos it's like gunk. Like dead coffee. There's so many better things to spend your money on than booze and fags and drugs.

Mobs: We should be having this discussion in the gig, not in here!

Slug: We'd love people to come up and talk to us about what we're saying.

UKR: Let's talk about Peaceville - your rich benefactor!

Rid: The guy!

Slug: The only man to take a chance on us in the UK. We had nothing against Meantime - he just wasn't interested in the

direction we were going. I was really up in the air when I met him and he kicked me in the bollocks! I said "Hello I'm Ian" in a really high voice. But he tells you what he thinks straight up which we really respect.

The next lp's going to be with Peaceville, we've got a three lp contract with him. We got great reviews in the press but it wasn't reflected in sales.

UKR: It seems the way to get well known, in fact the only way to get anywhere is to get a John Peel session.

Slug: We were going to do one at one time but I'm not sure what happened to it. I'll have to chase that one up!

We can play to much more people in Europe, in fact our lp has sold better in the first month in Europe than all the time it's been out in the UK.

UKR: Do you think the level of violence has gone down at gigs?

Slug: Definitely, the scenes grown up alot. We've seen in the past gigs smashed by Nazi skins, stabbing, people getting glassed and beaten up. We hope that these SE gangs don't take off and wreck it all again.

The hardcore punk scene seems to thrive on animosity between rival factions and extremes like CRASS versus EXPLOITED and CONFLICT versus OI POLLOI.

And in that we've entered a whole new topic about the destructive cycle of punk. Whatever happens when that cycle starts turning DECADENCE WITHIN are going to be pushing their hardest in the opposite way, the positive way. And with open minds, self respect and good music they're going to take some stopping. (Sc)



MOBS, RID, JOEY AND SLUG - "THIS WAS THE PHOTO FOR METAL FORCES WASN'T IT"?

SELF RESPECT

GIG/EVENTS GUIDE

APRIL 1990

Tue 3 THE ABS/DECEMBER DAYS, Sheffield Take Two
 Wed 4 OI POLLOI/INDIAN DREAM/BEYOND THE PALE/
 BIGGER THAN GOD, Bradford 1 in 12 Club (York Hunt Sabs
 benefit)
 Thu 5 OI POLLOI/F.U.A.L./LEATHERFACE/CHASE, London
 Brixton Old White Horse, (Warzone benefit)
 Fri 6 F.U.A.L., Boston, Lancs. (Warzone benefit)
 Fri 6 OI POLLOI/HAYWIRE/CHANUELLED ANGER/ Weymouth
 Waverly Arms (Anti Poll Tax benefit)
 Fri 6 TOTTENHAM AK47/S/DICK UGLY ENSEMBLE/JENNY
 BONE, Chats Palace, Brooksby Walk, London E9. (Hackney
 Solidarity Group benefit).
 Fri 6 THATCHER ON ACID/THE ASTRONAUTS/DANBERT
 NOBACON, Preston Ribdale Club.
 Sat 7 ANTI POLL TAX DAY in Avenham Park, Preston. Bands
 include THATCHER ONACID/BASSABASSA/
 LEVELLERS 5.
 Sat 7 F.U.A.L./LEATHERFACE, Milton Keynes Counterpoint.
 Sat 7 OI POLLOI/DEMON BARBERS, Warminster Weymouth
 Arms.
 Sat 7 DEVIATED INSTINCT/PARADISE LOST, Tunell Park
 Boston Arms, London.
 Sun 8 OI POLLOI/DISARM, Bristol Hotel (Inside Information
 benefit).
 Sun 8 F.U.A.L./ LEATHERFACE, Brighton Richmond. (Warzone
 benefit)
 Sun 8 ALL LONDON SQUATTERS MEETING, 121 Railton Rd,
 Brixton, London, 5pm.
 Sun 8 UK SUBS/PASSION FLOWER HOTEL, Norwich Jacquard
 Club.
 Mon 9 OI POLLOI/CRUST, Plymouth Roots (Plymouth Bust Fund/
 Dr Hadwen Trust for Humane Research split benefit)
 Tue 10 F.U.A.L./OI POLLOI, Bristol Fleece And Firkin, (Warzone
 benefit)
 Tue 10 TARGET OF DEMAND (Aust.)/THATCHER ON ACID,
 Bradford 1 in 12 Club.
 Tue 10 LEATHERFACE, Darlington Laura's.
 Wed 11 OI POLLOI/PARADOX UK/SLUM CHILDREN,
 Nottingham Steve's Bar (Inside Information)
 Wed 11 TARGET OF DEMAND/SALAD FROM ATLANTIS,
 Plymouth Roots.
 Thu 12 OI POLLOI/SHOCK CORRIDOR, Milton Keynes Hunt
 Sabs benefit.
 Thu 12 BEEF/KAGE ENGINEERING, Sheffield Take Two Club.
 Thu 12 F.U.A.L./HEADCASE, Bradford 1 in 12 Club. (Warzone
 benefit)
 Thu 12 DR + THE CRIPPENS, Tufnell Park Boston Arms.
 Thu 12 COWBOY KILLERS/5 MINUTE FASHION, Pollstrong,
 Cornwall.
 Fri 13 TARGET OF DEMAND, Exeter Arts College.
 Fri 13 D.I./COWBOY KILLERS/FUDGETUNNEL, London Fulham
 Greyhound.
 Fri 13 DANDELION ADVENTURE/BOO RADLEYS, Old Queens
 Head, Stockwell, London.
 Sat 14 NORTHERN ANARCHIST BOOKFAIR, 1 in 12 Club,
 Bradford all day + gig in evening with ROB JOHNSON/
 POLITICAL ASYLUM and more.
 Sat 14 F.U.A.L./SHRUG/CRANE/HEADCASE, Darlington Laura's.
 Sat 14 LIZARDS/DEAD POPSTARS/TARGET OF
 DEMAND/ABSCISS, Weymouth Waverley Arms.
 Sat 14 UK SUBS/EXPLOITED/SPLODGE/CHEAP/TRENCH
 FEVER/DESIGNER FEAR + more, Finsbury Park George
 Robey. All day/£6
 Sat 14 D.I./JOYCE MCKINNEY EXPERIENCE/COWBOY
 KILLERS, Liverpool Planet X.
 Sun 15 ENERGETIC KRUSHER/STATE OF SHOCK, Old Queens
 Head, Stockwell, London.
 Sun 15 OI POLLOI/F.U.A.L./CRANE, Gateshead Magnet
 Club. (Warzone benefit).
 Sun 15 D.I./ NOT OUR WORLD, Dublin New Inn. £3.
 Mon 16 D.I., Bristol Tropic Club.
 Mon 16 Musicians Network benefit at Finsbury Park George Robey
 with MANDRAGORA/MAGIC BASTARDS/3-4/DEAN
 CARTER and many more. £2/3 before 8pm/£3/4 after.
 Mon 16 F.U.A.L./The Wharf, Wakefield Rd, Huddersfield.
 Tue 17 F.U.A.L./Middlesborough The Empire.
 Tue 17 DOA/TARGET OF DEMAND, Leeds Duchess Of York.
 Tue 17 OI POLLOI/SEDITION, Glasgow Clyde Cavern.
 Wed 18 TARGET OF DEMAND, London Finsbury Park George
 Robey.

Thu 19 DOA/COWBOY KILLERS/TARGET OF DEMAND,
 Newport St James Club.
 Thu 19 NO MEANS NO/STRETCHHEADS/PLEASANT VALLEY
 CHILDREN, Leeds Warehouse.
 Thu 19 F.U.A.L., Hull Adelphi (Warzone benefit)
 Thu 19 OI POLLOI, Edinburgh The Globe. (Hunt Sabs/Animal
 Rights benefit)
 Fri 20 CEREBRAL FIX/VOICELESS, Old Queens Head, Stockwell,
 London.
 Fri 20 F.U.A.L./DANDELION ADVENTURE/ARCHBISHOP
 KEBAB/ THE GENERAL HOWOZ, Preston Caribbean
 Club. (Warzone benefit)
 Sat 21 FREE INFORMATION NETWORK meeting, Oxford.
 Contact (0865) 790673.
 Sat 21 TARGET OF DEMAND/JOYCE MCKINNEY
 EXPERIENCE/SLEEP, Southampton Joiners.
 Sat 21 NO MEANS NO/SELFLESS/STRONTIUM DOG, Art
 College, York St, Belfast.
 Sun 22 TARGET OF DEMAND/THATCHER ON ACID/WAT
 TYLER, Brighton Richmond.
 Sun 22 NO MEANS NO/NOT OUR WORLD, Dublin New Inn.
 Mon 23 JOYCE MCKINNEY EXPERIENCE/HDQ, The Wharf,
 Wakefield Rd, Huddersfield.
 Tue 24 SUICIDE PACT/MAD THATCHERS/ALL THE GLORY,
 Southampton Joiners. (Terence Higgins Trust benefit)
 Thu 26 FUDGETUNNEL/FILER/MEATFLY, Old Queens Head,
 Stockwell, London.
 Fri 27 CARCASS/NIGHTMARE VISIONS/MINISTER OF NOIZE
 Sound System, Wigan The Den (£2)
 Fri 27 SALAD FROM ATLANTIS/PMT/FEEDING FOR TWO,
 Blackburn Fusebox. (£2.50 benefit).
 Fri 27 NO MEANS NO/CRANE, Tufnell Park Boston Arms,
 London.
 Sat 28 SINK + skate fest!, Exeter Arts College.

MAY

Tue 1 RECLAIM MAYDAY! Anarchist Demonstration, 12 noon
 Clerkenwell Green, London EC1.
 Thu 3 TRENCH FEVER/EXTREME NOISE TERROR, Old
 Queens Head, Stockwell, London.
 Sat 5 - Mon 7 WILD WOMENS WEEKEND an anarcho-feminist
 weekend of workshops and more at a so far unconfirmed
 squat venue in London. Also food/creche/videos/entertain-
 ment. Info phone (01) 274 6655 after 28 April.
 Sat 5 THE BLAGGERS/ABOLITION/1 other, Nolan's Bar, 296
 Kingsland Rd, Hackney, London.
 Sun 6 DR + THE CRIPPENS/SENILE DECAY, Magnet Club,
 Gateshead.
 Sun 6 LIBIDO BOYZ/JAILCELL RECIPES/DRIVE/MINISTER
 OF NOIZE Sound System, Manchester Boardwalk. (£2.50/£2)
 Mon 7 TUC Mayday-ish demonstration in London. Large black
 expected.
 Tue 8 LEATHERFACE/CRANE, Southampton Joiners.
 Thu 10 TOXIC WASTE, Old Queens Head, Stockwell, London.
 Fri 11 SINK/SLUM TURKEYS, Hebden Bridge Trades Club.
 Mon 14 SNUFF/INSIGHT, Huddersfield The Wharf.
 Tue 15 FIDELITY JONES, Brighton Richmond.
 Sat 18 SINK/FILLER/FUDGETUNNEL/SLUM TURKEYS,
 Manchester Boardwalk.
 Sat 19 CHAOS UK/SORE THROAT/DOOM + more, all day at
 Magnet Club, Gateshead.
 Sat 19 DECADENCE WITHIN, Southampton Joiners.
 Sun 20 SNUFF/SINK/SOFAHEAD, Magnet Club, Gateshead.
 (£2.50)
 Sat 26 FILLER/FUDGE TUNNEL/SLUM TURKEYS, Liverpool
 Planet X.
 Sat 26 THE UPINGTON 14 MUST NOT HANG City Anti
 Apartheid Group march. Prob'ly from Highbury Fields at noonish.
 Info (01) 837 6050.

June

Sat 2 PILGRIMAGE TO STONEHENGE Anti Thatcher party 12
 noon at Jubilee Gardens, South Bank, London.
 Sat 16 VERNON WALTERS/UNION MORBIDE, Southampton
 Joiners.
 Sat 23 BLACKBURN PICNIC, Corporation Park, Blackburn, with
 gig in evening.